

OPUS - 293

METODO DEDACORDE

SEIS DUOS DE VIOLIN Y GUITARRA

NUMERO 4

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI
(1770-1841)

ANDANTE GRACIOSO

♩ = 60

VIOLIN

GUITARRA

Violin and Guitar notation for measures 1 and 2. The key signature is three sharps (F#, C#, G#). Measure 1 is in 1/8 time, and measure 2 is in 2/4 time. The violin part starts with a quarter note followed by an eighth note, then a quarter note. The guitar part has a whole rest in measure 1 and a quarter note in measure 2.

3

Violin and Guitar notation for measures 3 and 4. Measure 3 is in 2/4 time. The violin part has a quarter note followed by an eighth note, then a quarter note. The guitar part has a quarter note followed by an eighth note, then a quarter note.

5

Violin and Guitar notation for measures 5 and 6. Measure 5 is in 2/4 time. The violin part has a quarter note followed by an eighth note, then a quarter note. The guitar part has a quarter note followed by an eighth note, then a quarter note.

2

7

tr

9

11

13

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with chords and eighth notes. Measure 15 ends with a repeat sign.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with chords and eighth notes. Measure 17 ends with a repeat sign.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with chords and eighth notes. Measure 19 ends with a repeat sign.

21

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with chords and eighth notes, ending with a double bar line and repeat sign.