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DEUX AIRS RUSSES  
VARIÉS

pour deux Guitares

avec Introduction et Finale

ET DÉDIÉS

à Monsieur le Comte de Rochefoucault  
Chevalier de plusieurs Ordres, Commandant la Ville  
de Paris & le Département de la Seine.

Par

FERDINANDO CARULLI.

Op. 110.

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56  
2<sup>e</sup> GUITARE.

MODERATO.

Musical score for the Moderato section, guitar part. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The dynamics are marked as *f*, *p*, *Sfz.*, *Sfz.*, and *Sfz.*. The second staff continues with *Sfz.*, *Sfz.*, *Sfz.*, and *Sfz.*. The third staff includes *Sfz.*, *Sfz.*, *FF*, *pp*, and *Sfz.*. The fourth staff features *Sfz.* and *Cres.*. The fifth staff has *Rinf.* and *FF*. The sixth and seventh staves show chordal textures with various dynamics and a final double bar line.

ANDANTE.

Musical score for the Andante section, guitar part. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamic is marked as *p*. The second staff continues with various dynamics and articulation. The third staff is labeled "1<sup>ere</sup> Var." and starts with a dynamic of *mf.*

First musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes, including two triplet markings with the number '3' above them.

Second musical staff, continuing the melody from the first staff with similar rhythmic patterns and triplet markings.

2. Var.

Third musical staff, the beginning of the second variation. It starts with a dynamic marking 'f' (forte) and features a more rhythmic, chordal texture.

Fourth musical staff, continuing the second variation with a similar chordal and rhythmic structure.

Fifth musical staff, continuing the second variation.

3. Var.

Sixth musical staff, the beginning of the third variation. It starts with a dynamic marking 'f' and features a complex, multi-measure rest of 7 measures.

Seventh musical staff, continuing the third variation with dense sixteenth-note passages.

Eighth musical staff, continuing the third variation.

Ninth musical staff, continuing the third variation and ending with a dynamic marking 'f' and a 7/8 time signature.

4. V.

V.S.

2. GUITARE.

4. Var.

The 4th variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dynamic marking of 'F' (forte) is placed below the first staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent chordal textures. The notation includes various accidentals such as sharps and naturals throughout the piece.

5. Var.

The 5th variation consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A dynamic marking of 'F' (forte) is placed below the first staff. The music is characterized by a driving, repetitive rhythmic motif of beamed eighth notes, creating a sense of constant motion. The notation includes various accidentals and rests, maintaining the complex 7/8 meter.

2. GUITARE.

Plus lent.  
mf.  
F FF sfz. F

ANDANTE MOSSO.

p F  
1.ere Var.  
p  
2. V.

2. GUITARE.

2. Var.

The first system of the 2nd variation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a sequence of chords and eighth notes. The bottom staff continues with a similar melodic line, featuring eighth notes and some accidentals. A dynamic marking of *F* appears at the start of the second measure of the bottom staff.

3. Var.

The first system of the 3rd variation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a sequence of chords and eighth notes. The bottom staff continues with a similar melodic line, featuring eighth notes and some accidentals. A dynamic marking of *p* appears at the start of the second measure of the bottom staff.

4. Var.

The first system of the 4th variation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a sequence of chords and eighth notes. The bottom staff continues with a similar melodic line, featuring eighth notes and some accidentals. A dynamic marking of *F* appears at the start of the second measure of the bottom staff.

The second system of the 4th variation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a sequence of chords and eighth notes. The bottom staff continues with a similar melodic line, featuring eighth notes and some accidentals.

5. Var.

The first system of the 5th variation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It features a sequence of chords and eighth notes, with some measures containing triplets. The bottom staff continues with a similar melodic line, featuring eighth notes and some accidentals. A dynamic marking of *FF* appears at the start of the second measure of the bottom staff. The word "Barré." is written above the bottom staff in two places, indicating where to bar the strings.

pp

6.° Var.

p

p

7.° Var.

p

p

p

p

8.° Var.

p

p

9.° V.

V.S.



№ 22  
I<sup>re</sup> GUITARE.

9<sup>e</sup> Var.

23  
GUITARE.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The third staff includes fingerings (1, 3, 2, 4) and a dynamic marking of *p*. The fourth staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The fifth staff has a treble clef and a dynamic marking of *p*. The sixth staff is marked *Dolce.* and *p*. The seventh staff has a treble clef and a dynamic marking of *pp*. The eighth staff has a treble clef, a key signature of one sharp (F#), and dynamic markings of *ppp* and *ff*. The notation includes various rhythmic values, slurs, and articulation marks.