



Larghetto en Sol mineur

Op.192



Ferdinando Carulli (1770 - 1841)

Larghetto.

$\text{♩} = 52$

Musical notation for measures 1-4. Treble clef, 6/8 time signature, key signature of one flat (B-flat). Dynamics: *p*. Fingerings: 7, 7, 4, 4, 1, 2, 4. Includes guitar-style notation for guitar.

Musical notation for measures 5-9. Treble clef, 6/8 time signature, key signature of one flat (B-flat). Dynamics: *Rinf.*, *p*, *cresc.*. Fingerings: 2, 2, 1, 1, 3, 3, 3, 1, 4, 0, 3, 1, 0, 1, 0, 3, 3, 0, 0, 2, 2, 3, 3, 0, 4, 0, 1, 0, 2, 2, 0, 0, 2, 2, 3, 3, 3, 1, 4, 0, 0, 4, 0, 1, 3, 2, 2, 3.

Musical notation for measures 10-15. Treble clef, 6/8 time signature, key signature of one flat (B-flat). Dynamics: *p*. Fingerings: 4, 1, 3, 2, 3, 2, 1, 1, 3, 4, 3, 2, 3, 2, 1, 3, 3, 3, 1, 1, 4, 0, 0, 4, 3, 3, 0, 0, 1, 2, 3, 2, 0, 3, 3, 1, 1, 4, 0, 0, 4, 3, 3, 3, 1, 1, 4, 0, 0, 4, 5.

Musical notation for measures 16-19. Treble clef, 6/8 time signature, key signature of one flat (B-flat). Dynamics: *f*. Fingerings: 4, 2, 3. Includes guitar-style notation for guitar.

18

20

22

24

27

31

8

f *p*

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 0 3 1 0 1 4 0 3 0 2 2

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0

35

8

f *p* *pp*

3 3 3 3 3 3 3 3 3 3 2 2 3

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2

0 3 1 0 1 4 0 3 0 2 2 0 0 0 0