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POT-POURRI

Pour la Guitarre

composé

par

F. Carulli.

Oeuv. 74.

à Leipsic

Pr. 8 Gr.

Chez Breitkopf & Härtel.

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Pot Pourri

Largo

9^e touche
dol.

This section consists of four staves of music. The first staff begins with the tempo marking 'Largo'. The second staff includes the instruction '9^e touche' and 'dol.' (dolce). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of chords and melodic lines, with some notes marked with an 'x'.

Moderato Air du Mariage de Figaro

mf
f

This section consists of five staves of music. It begins with the tempo marking 'Moderato' and the title 'Air du Mariage de Figaro'. The first staff includes the dynamic marking '*mf*'. The second staff includes the dynamic marking '*f*'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of chords and melodic lines, with some notes marked with an 'x'.

V. S.

Allegro Airancien

The musical score consists of 14 staves of music. The first four staves feature a melodic line with eighth and sixteenth notes, often beamed together. The fifth staff is a chordal accompaniment with block chords and some moving lines. The sixth staff continues the melodic line with some rests. The seventh staff is another chordal accompaniment. The eighth staff continues the melodic line. The ninth staff is a chordal accompaniment. The tenth staff continues the melodic line. The eleventh staff is a chordal accompaniment. The twelfth staff continues the melodic line. The thirteenth staff is a chordal accompaniment. The fourteenth staff continues the melodic line. Dynamics include *f* (forte) and *p* (piano). There are also markings for *04*, *3*, and *6* (likely fingerings or ornaments). The key signature has two sharps (F# and C#), and the time signature is 3/4.

25

Larghetto Air du Prisonnier

Andanti no Air de la Mar moute

Allegretto On dit qu'a quinze ans

V. S.

mf

Larghetto *p* Air du Barbier de Seville

Allegro Si le Roi m'avait donne

This page of musical notation consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *All^o*. The second staff includes a *dol* marking and a 6/8 time signature, with the tempo *Larghetto*. The third staff is marked *Andantino*. The fourth staff features a 6/8 time signature and the tempo *Allegretto*. The fifth staff is marked *Larghetto* and has a 2/4 time signature. The sixth staff is marked *All^o* and has a 2/4 time signature. The seventh staff continues with a 2/4 time signature. The eighth staff includes dynamic markings *p*, *cres*, *sf*, and *f*. The ninth staff is marked *sf*. The tenth and eleventh staves continue the rhythmic pattern. The twelfth staff concludes with a *Fine* marking.