THE TOREADOR

AN ENTIRELY NEW AND ORIGINAL

Musical Play

MUSIC BY

IVAN CARYLL

AND

LIONEL MONCKTON

PIANOFORTE SOLO

ARRANGED BY

CLARENCE LUCAS

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($1.00.)

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THE TOREADOR.

An entirely New and Original Musical Play

IN TWO ACTS.

BY

JAMES T. TANNER & HARRY NICHOLLS.

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ADRIAN ROSS & PERCY GREENBANK.

MUSIC BY

IVAN CARYLL & LIONEL MONCKTON.

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Produced at the GAIETY THEATRE, LONDON, under the management of Mr. GEORGE EDWARDES.

THE TOREADOR.

Characters.

AUGUSTUS TRAILL (*of the British Consulate at Villaya*) ... ... Mr. LIONEL MACKINDER
PETTIFER (*a Dealer in Wild Animals*) ... ...Mr. FRED. WRIGHT, Junr.
SIR ARCHIBALD SLACKITT, Bart. (*Lieut. Welsh Guards*) ... ... Mr. GEO. GROSSMITH, Junr.
RINALDO (*Carlist*) ... ... Mr. ROBERT NAINBY
GOVERNOR OF VILLAYA ... ... Mr. HARRY GRATTAN
BANDMASTER ... ... MR. WILLIE WARDE
CARAJOLA (*a Toreador*) ... ... Mr. HERBERT CLAYTON
MR. PROBITT (*Solicitor*) ... ... Mr. A. HATHERTON
MORENO (*Carajola's Friend*) ... ... Mr. SYDNEY BRACY
WAITER ... ... Mr. FRANK GREENE

AND

SAMMY GIGG (*a Tiger*) ... ... Mr. EDMUND PAYNE

DORA SELBY (*a Ward in Chancery*) ... ... Miss MARIE STUDHOLME
SUSAN (*Proprietress of the Magazin des Fleurs, Grand Hotel, Biarritz*) ... Miss VIOLET LLOYD
MRS. MALTON HOPPINGS (*a Widow*) ... ... Miss CONNIE EDISS
DONA TERESA ... ... Miss QUEENIE LEIGHTON
LA BELLE BOLERO ... ...Miss MAIDIE HOPE
CORA BELLAMY (*a Bridesmaid*) ... ... Miss GERTIE MILLAR
ETHEL MARSHALL ... ... Miss MAIE SAQUI
ISABELLA ... ... Miss SYBIL ARUNDALE
INEZ ... ... Miss KITTY MASON

AND

NANCY STAUNTON (*Friend of Dora*) ... ... Miss FLORENCE COLLINGBOURNE

Visitors—Misses HILDA CORAL, GAYNOR ROWLAND, KITTY MASON, MINNIE BAKER, OLIVE MAY, FLORENCE WARDE.

Bridesmaids—Misses D. BERESFORD, K. VINCENT, F. ALLEYNE, H. JEFFREYS, E. CORRI, S. MISKEL, F. ALLAN, NELLIE PRYOR.

Dresses designed by WILHELM. Dances arranged by WILLIE WARDE.

ACT I.—INTERIOR OF SUSAN'S FLOWER SHOP, BIARRITZ ... ... Mr. JOSEPH HARKER
ACT II.—MARKET SQUARE, VILLAYA ... ... Mr. HAWES CRAVEN

THE TOREADOR.

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Piano Solo.

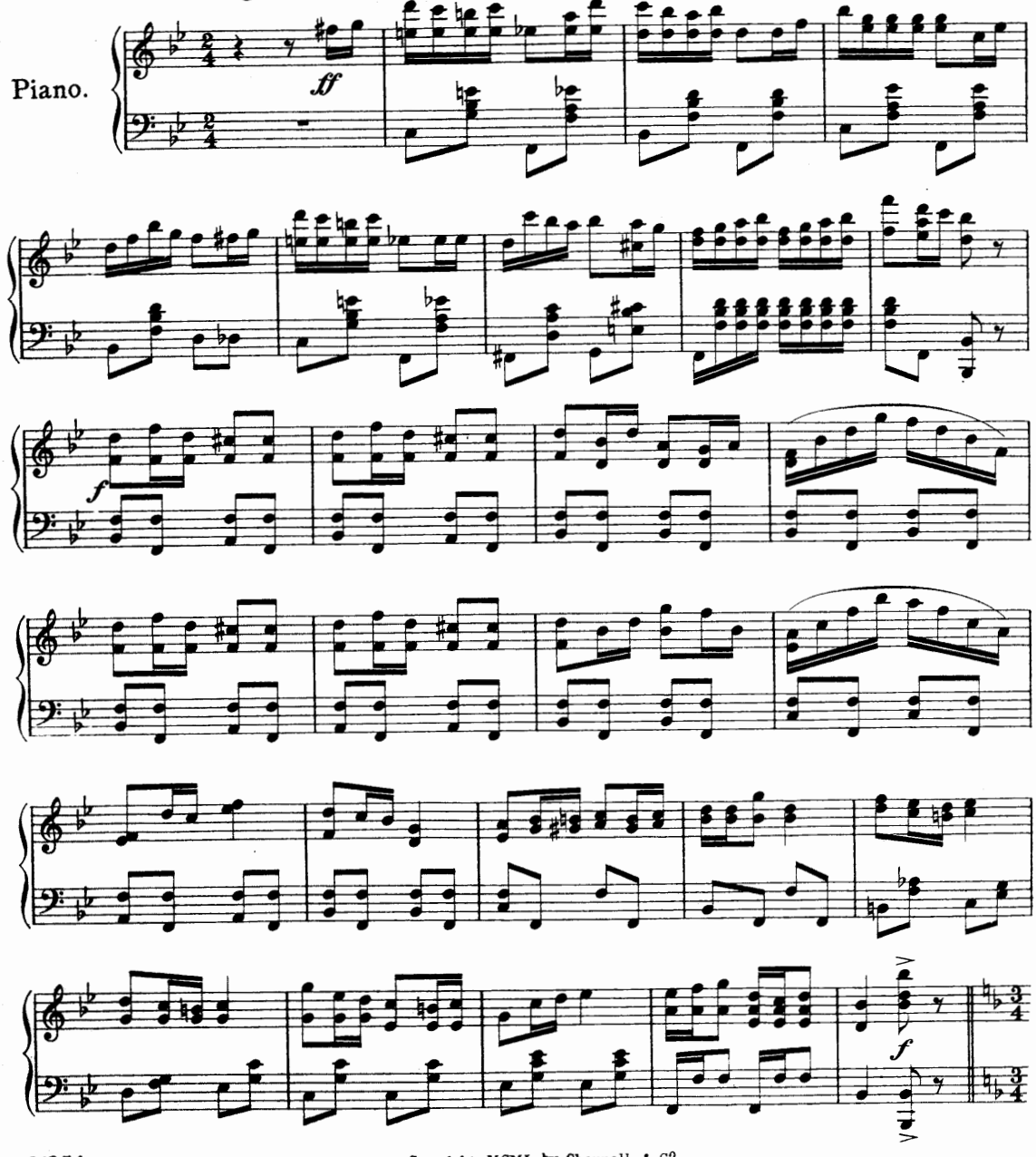
THE TOREADOR.

No. 1. OPENING CHORUS.

IVAN CARYLL.

Allegro moderato.

Piano.



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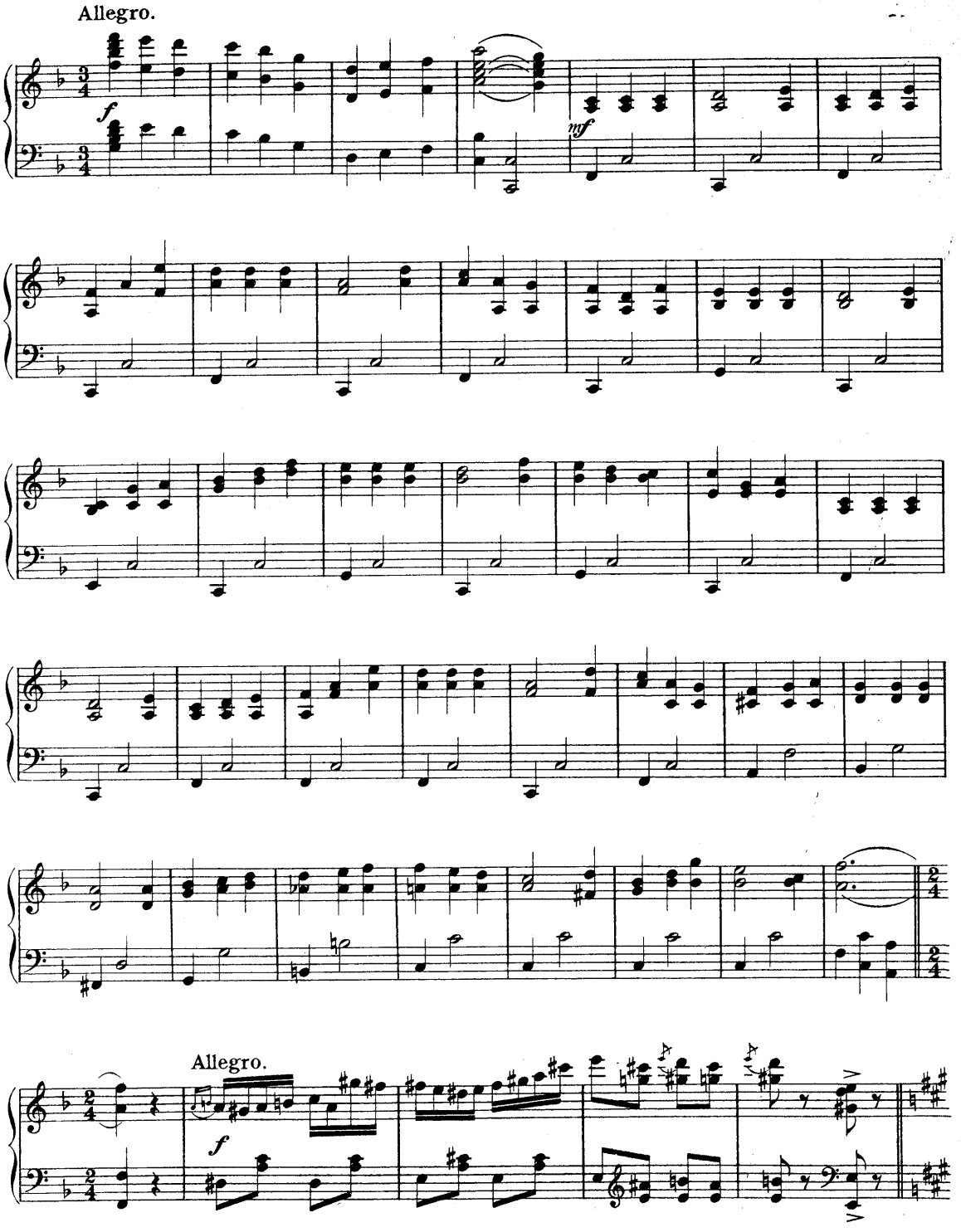
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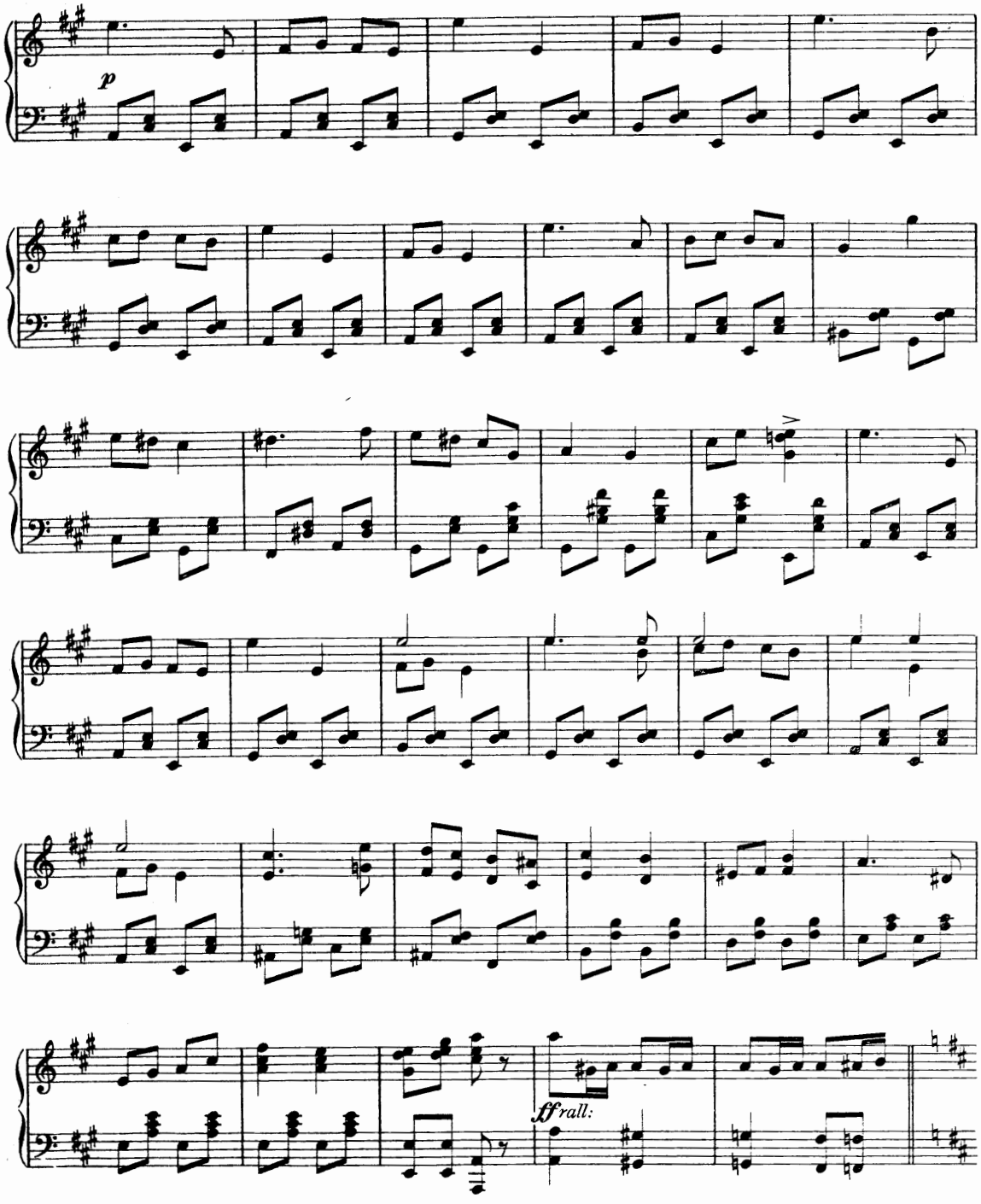
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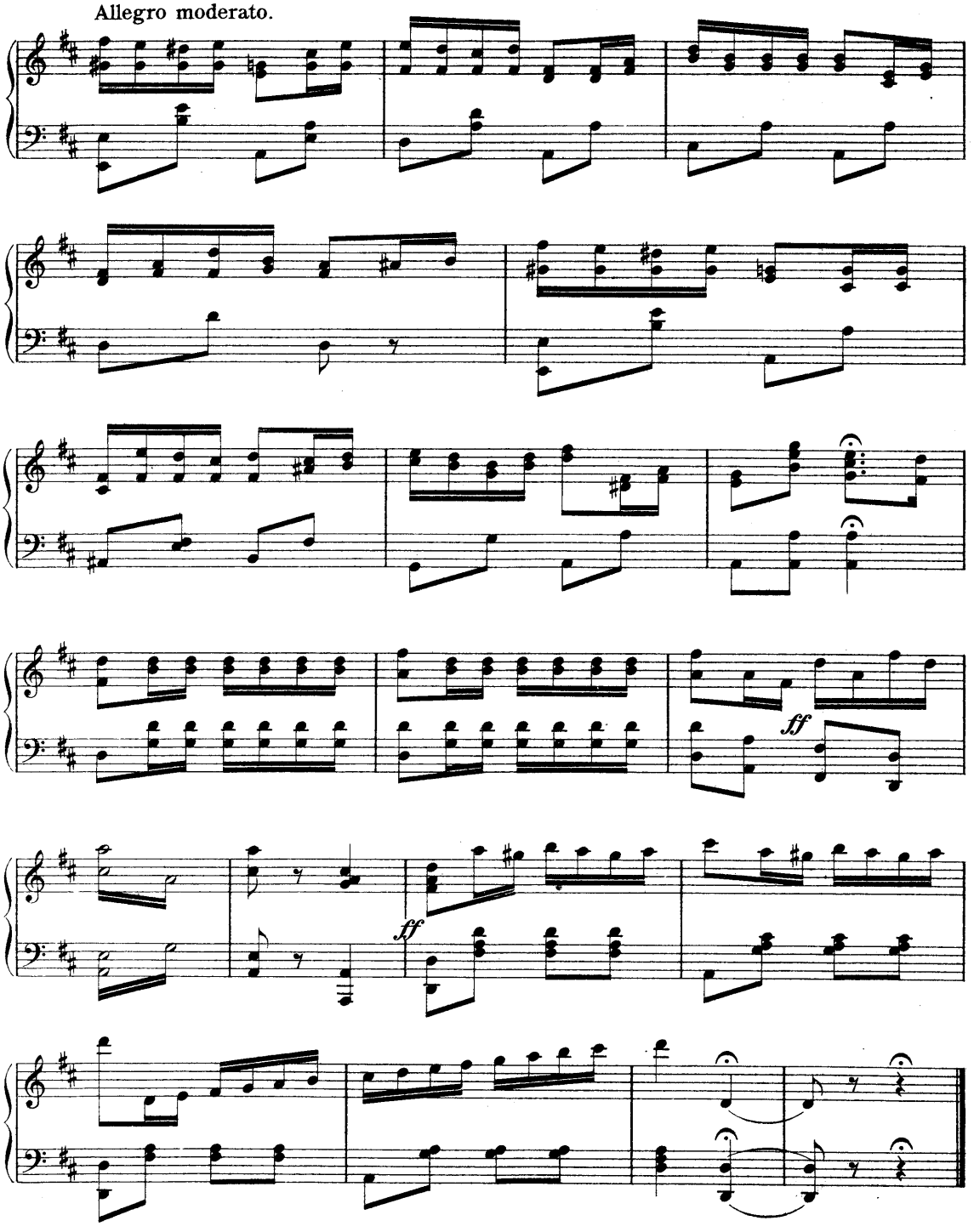
Allegro moderato.
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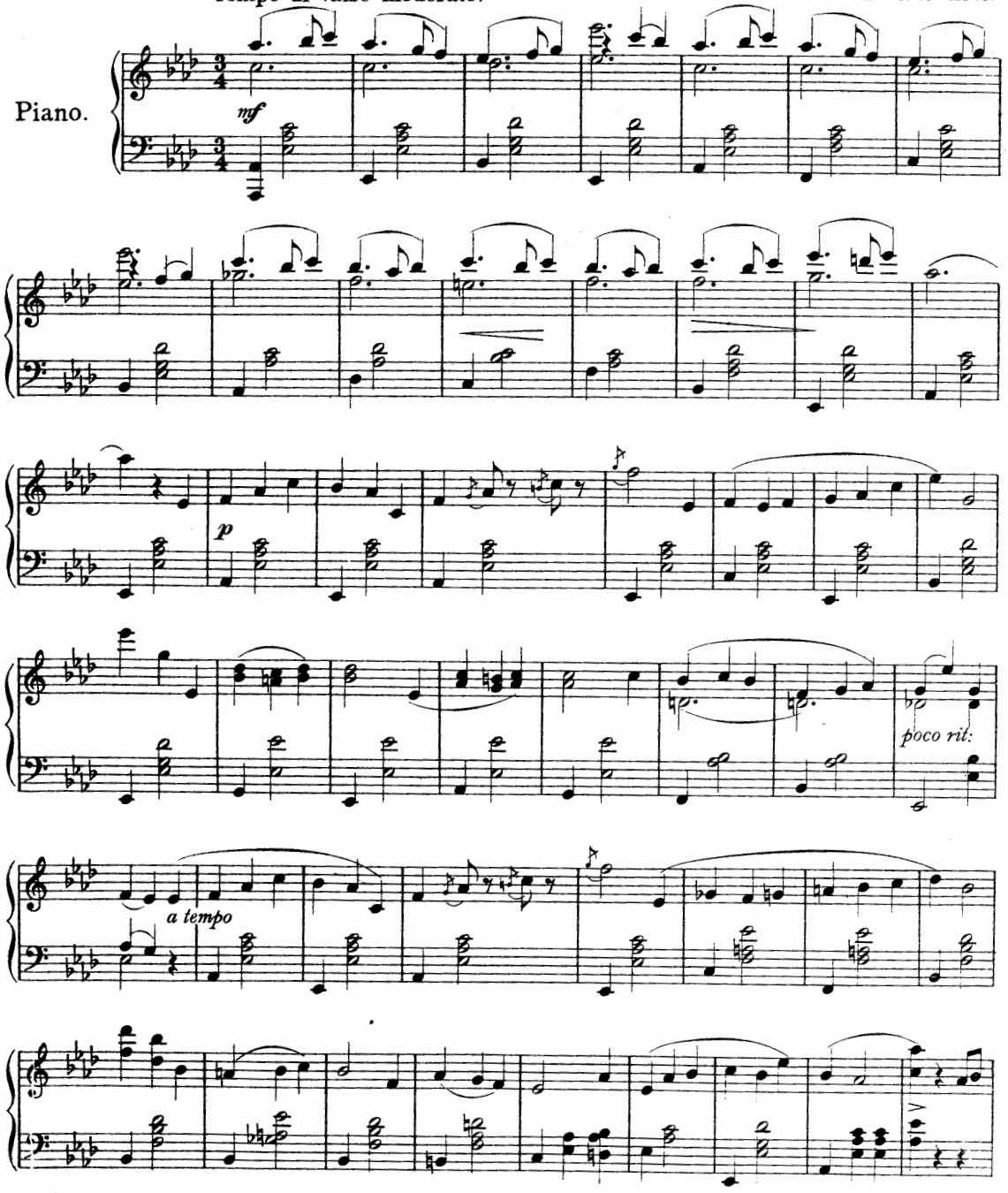
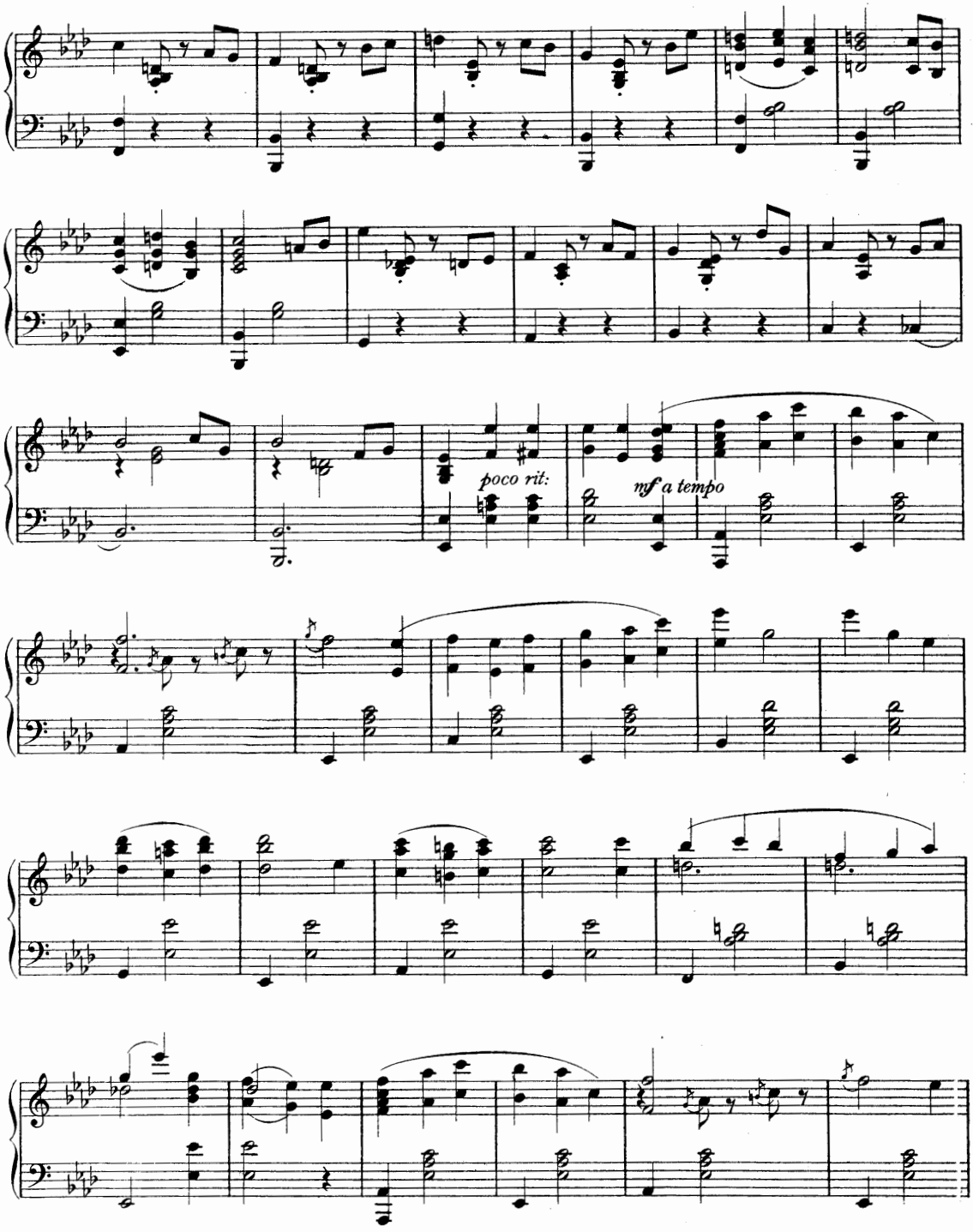
No 2. CHORUS OF BRIDESMAIDS.

Tempo di Valse moderato. LIONEL MONCKTON.

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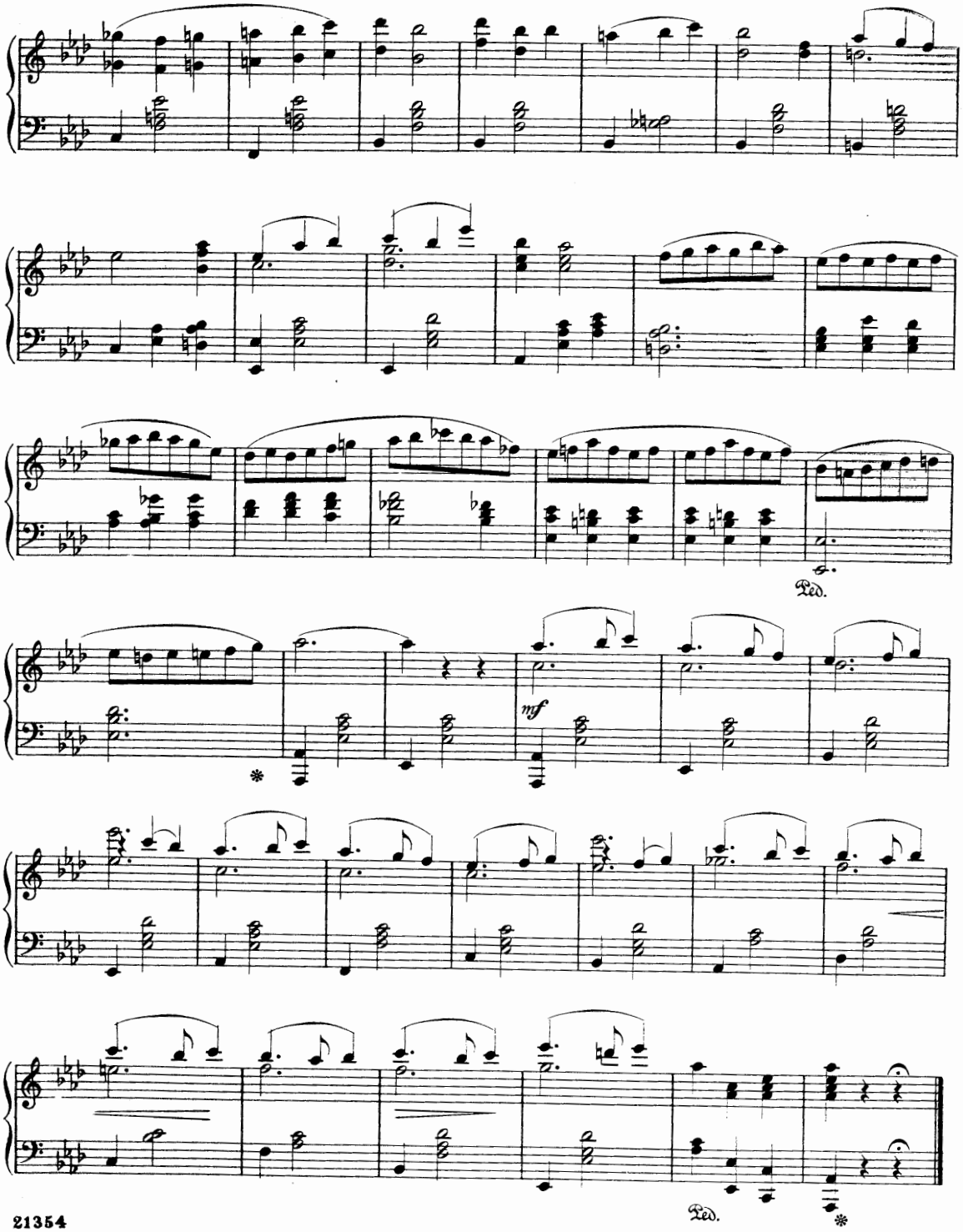
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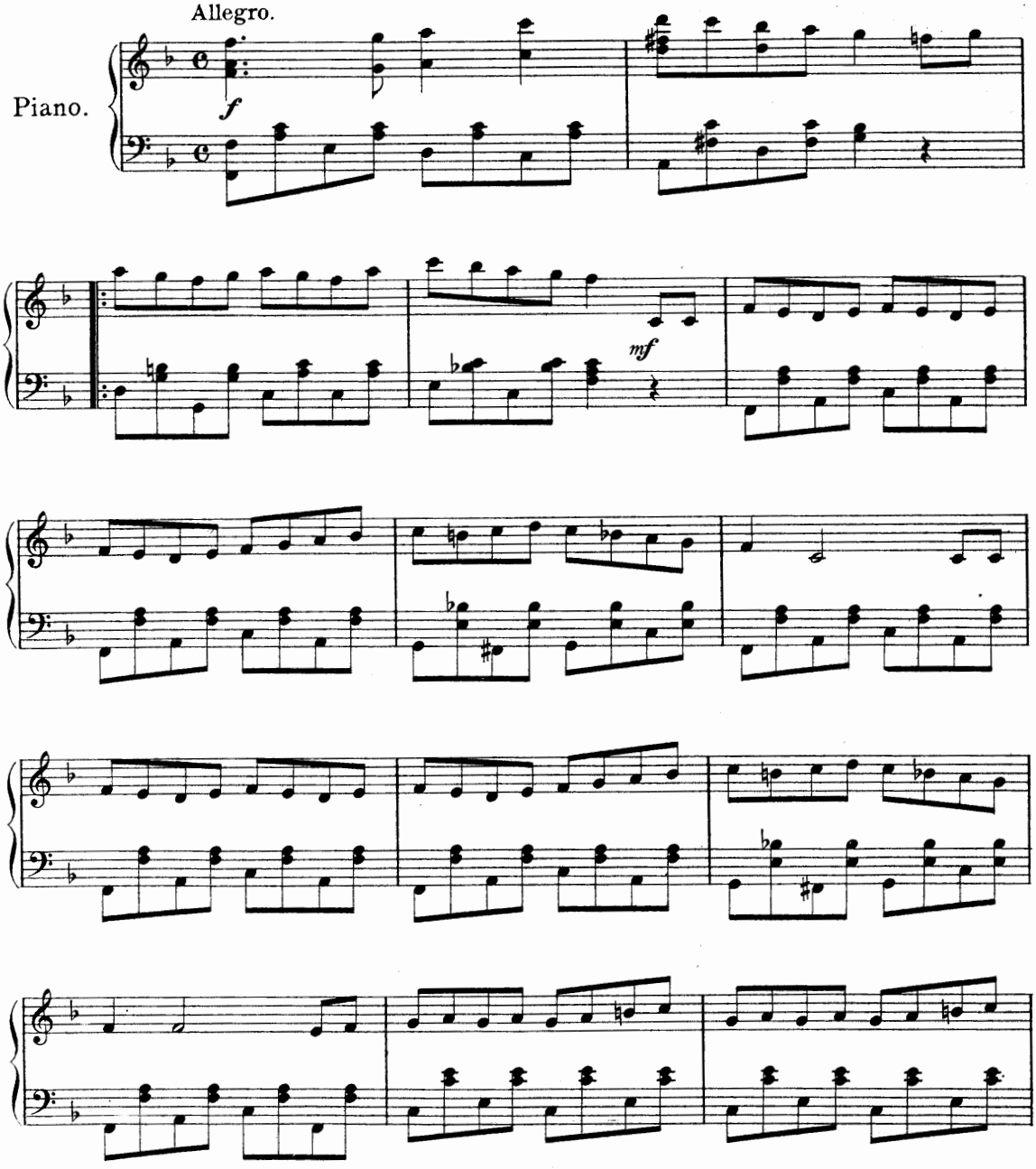
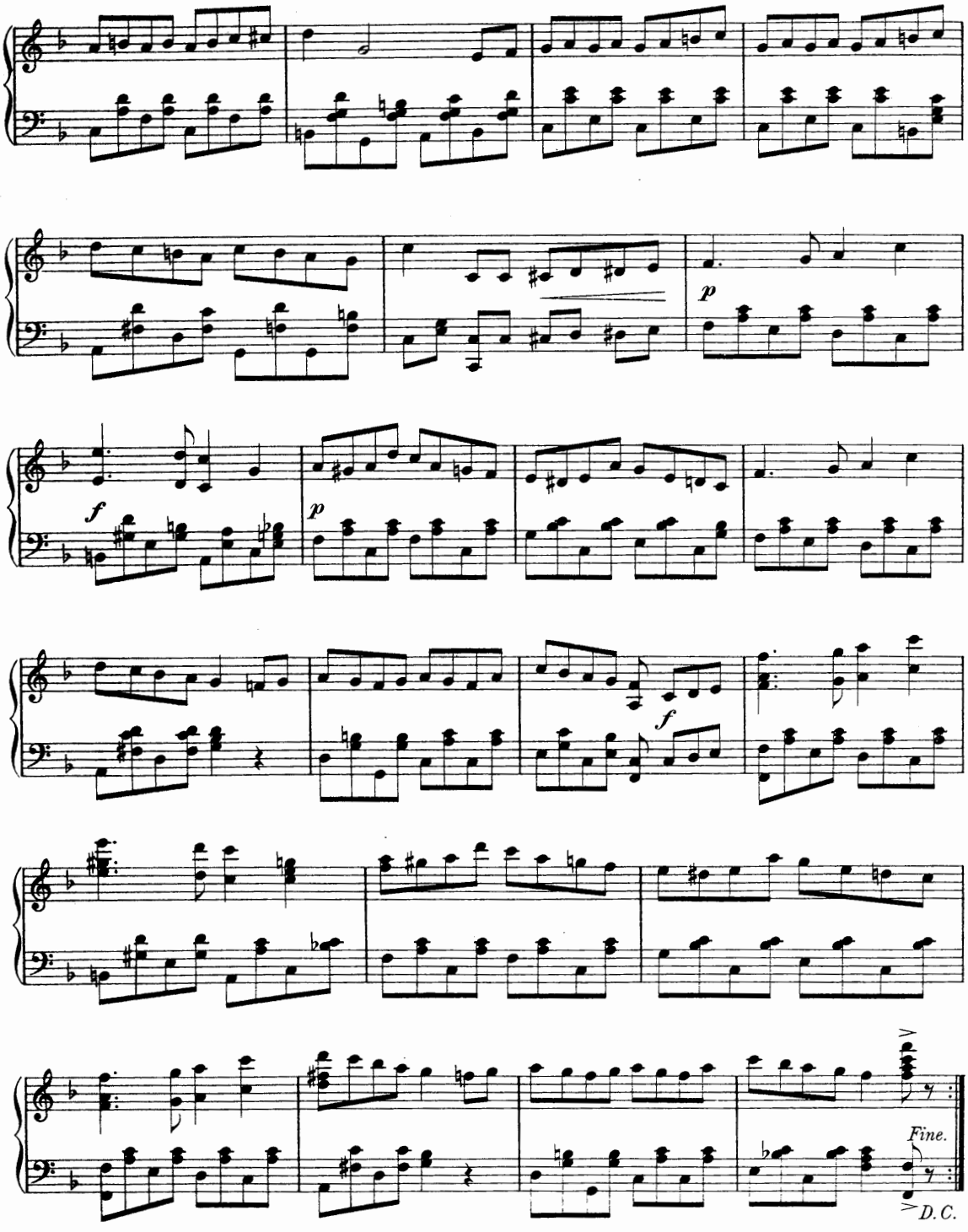
Nº 3. SONG.- (Mrs Hoppings) and CHORUS.

"I'M ROMANTIC."

LIONEL MONCKTON.

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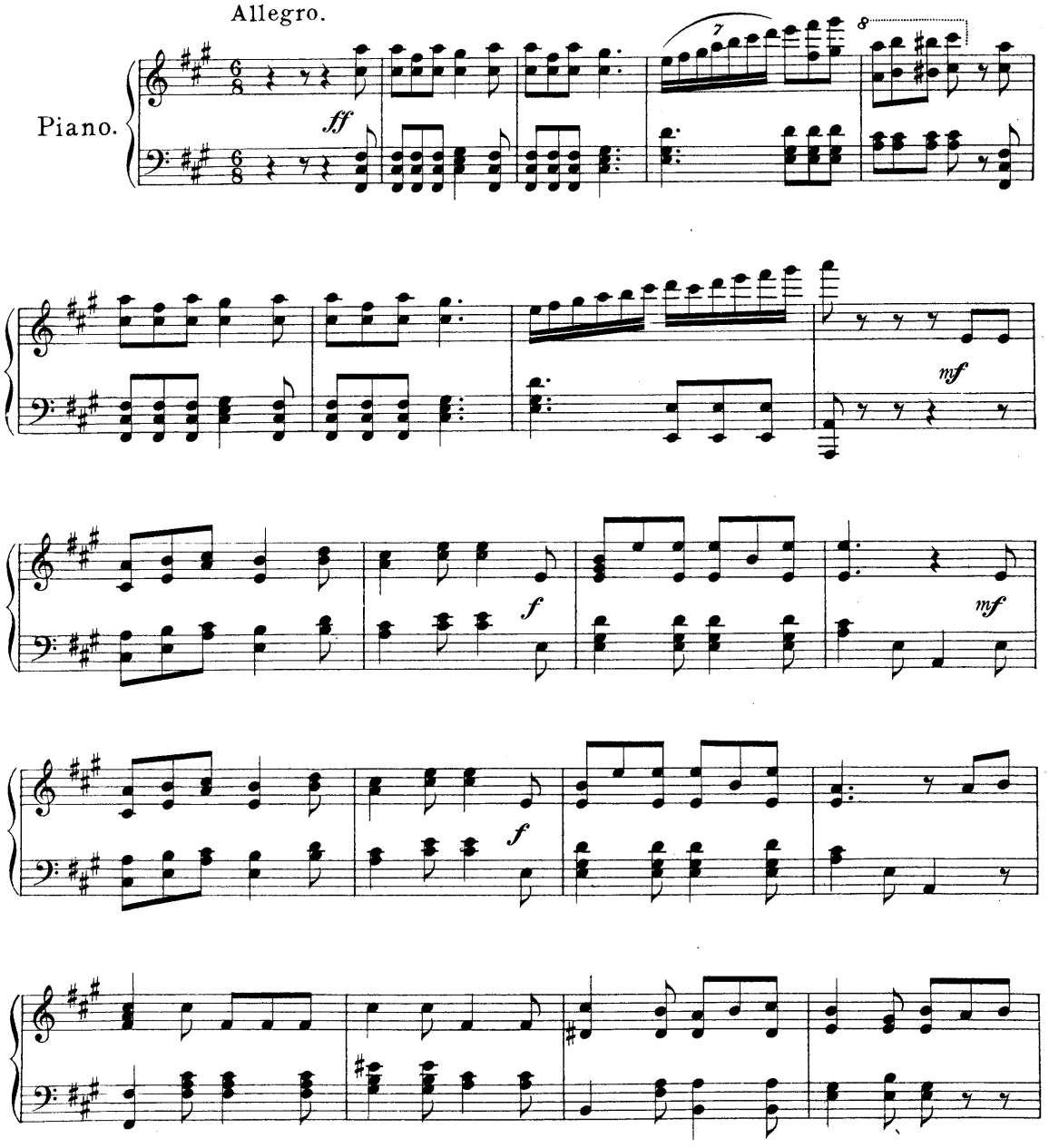
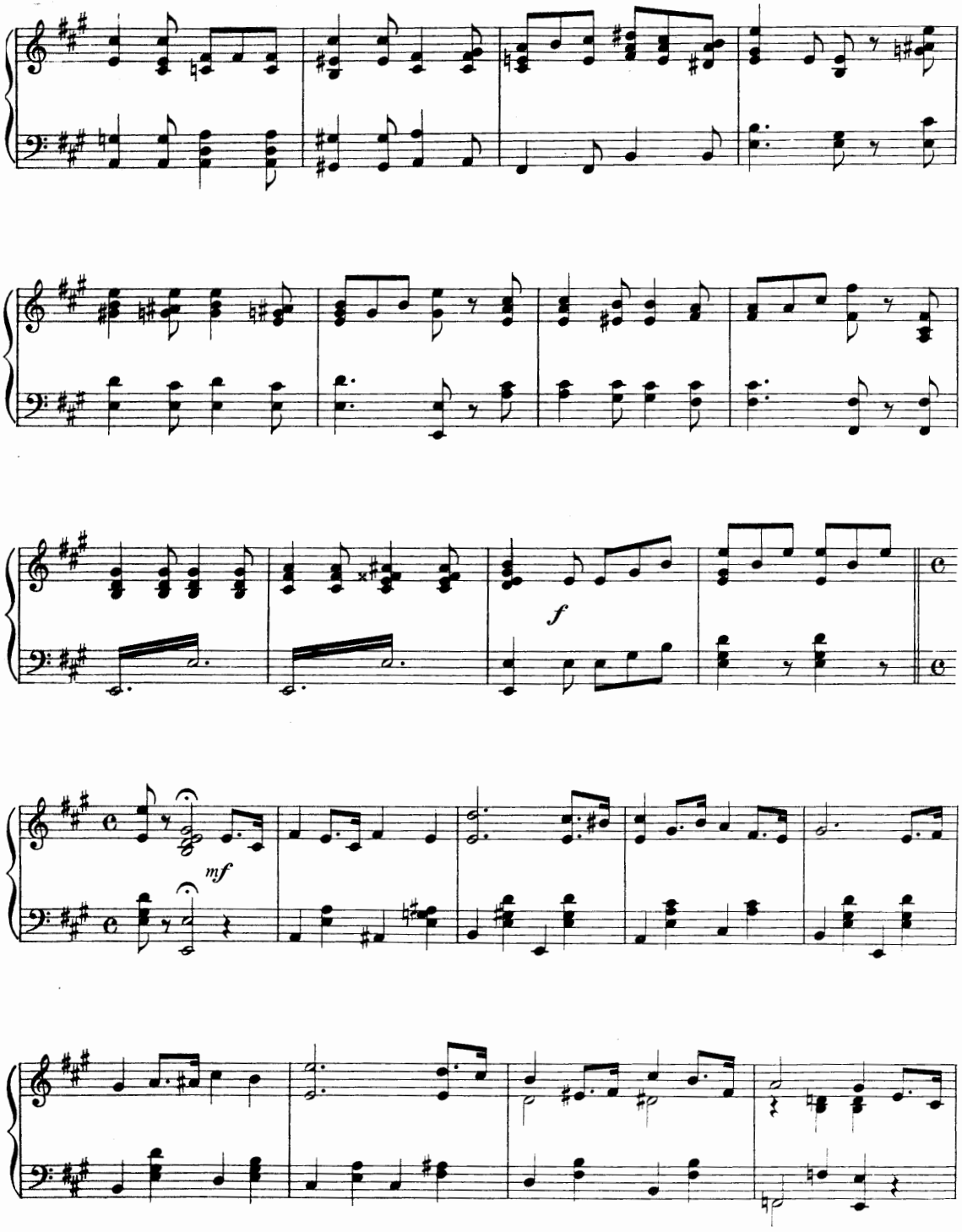
No 4. SONG.– (Carajolo) and CHORUS.

"THE ESPADA."

IVAN CARYLL.

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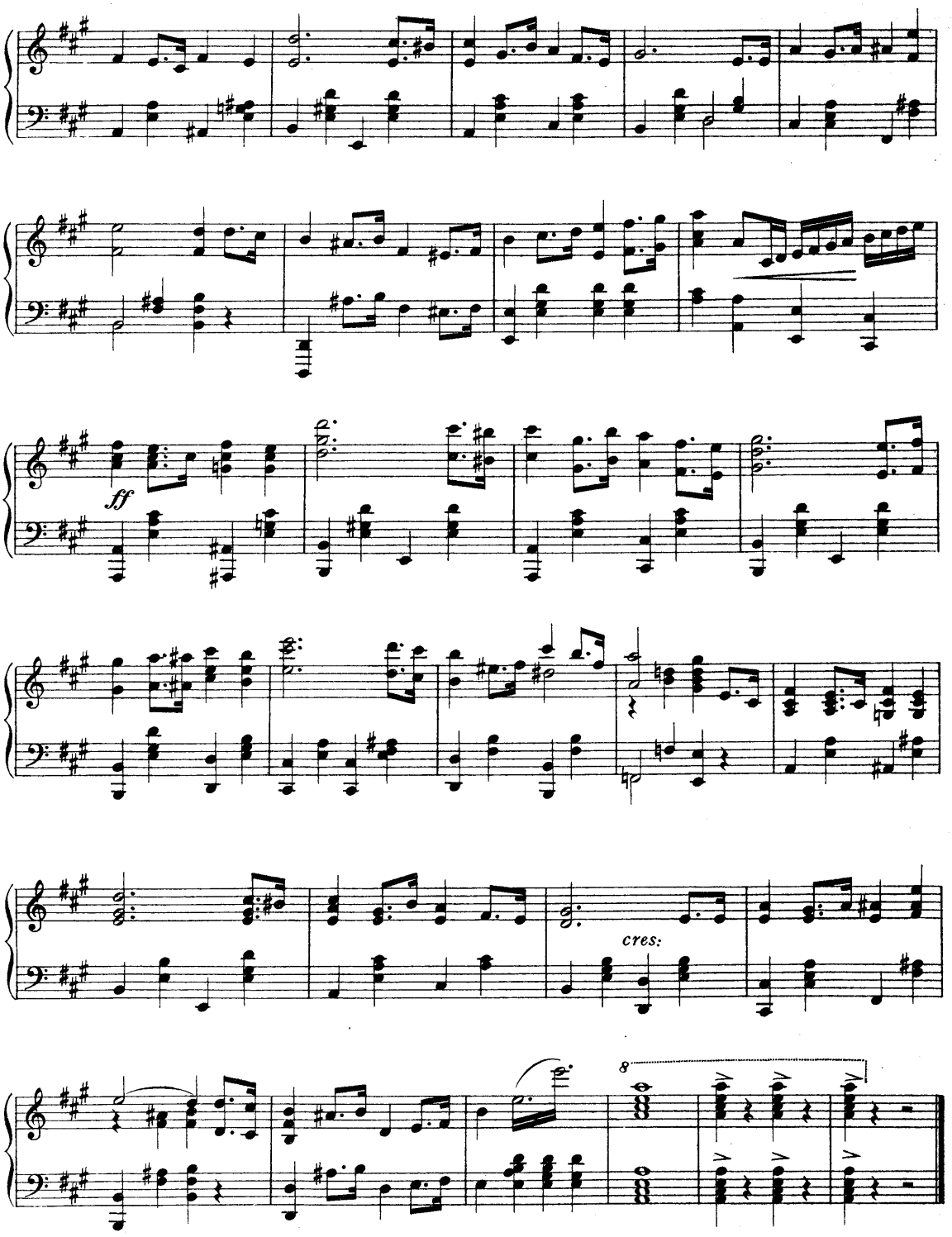
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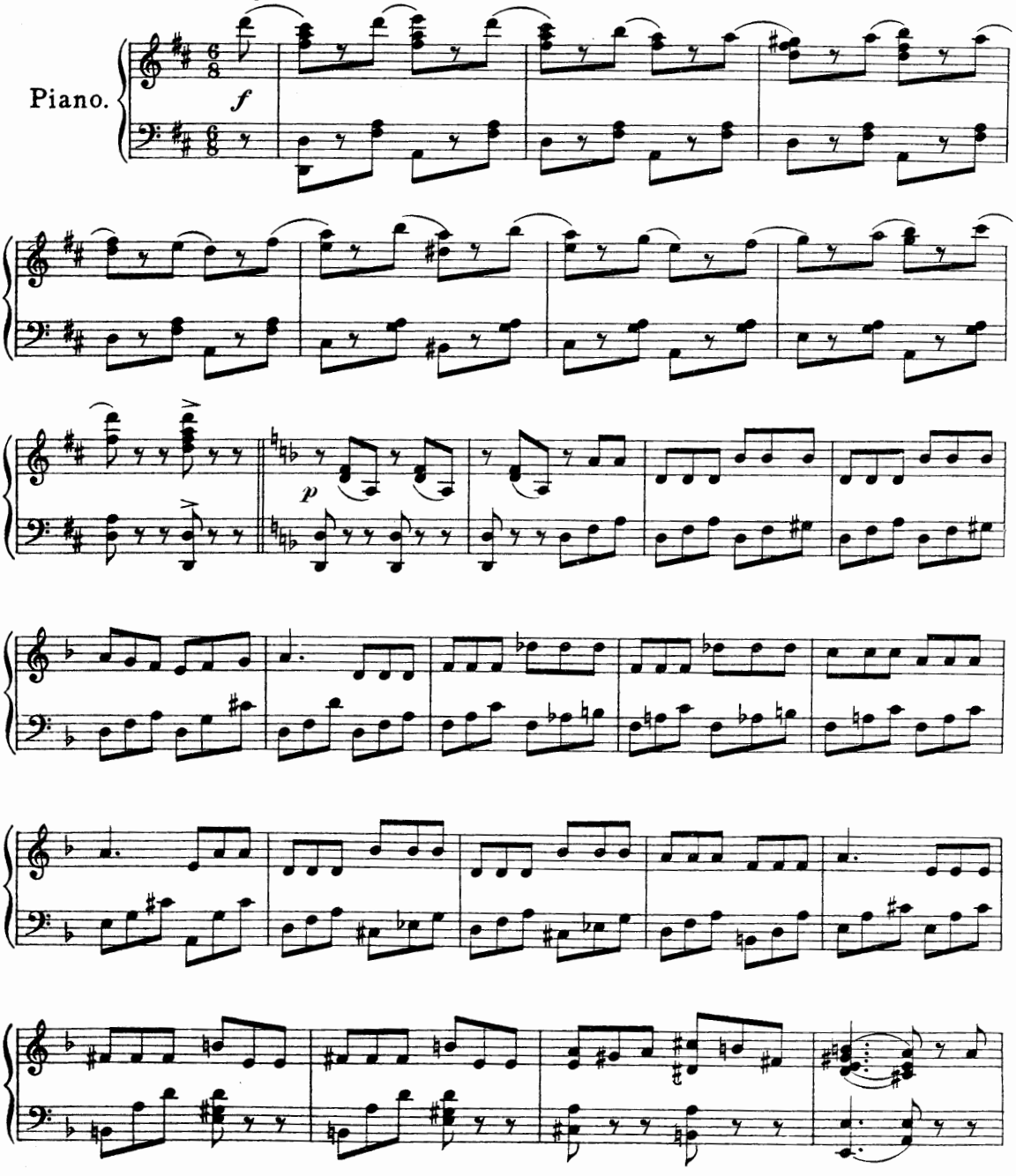
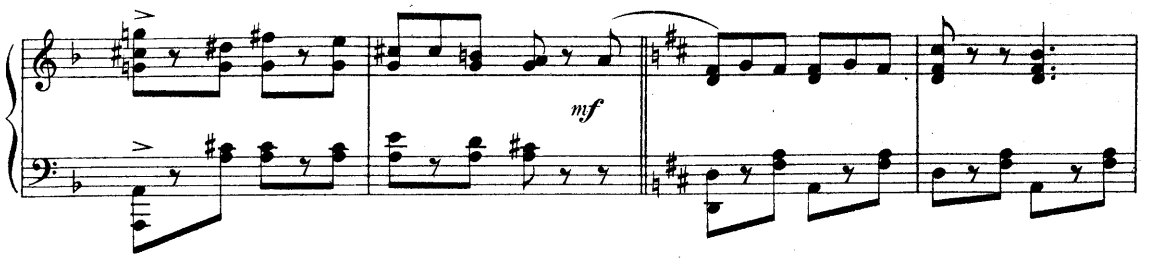
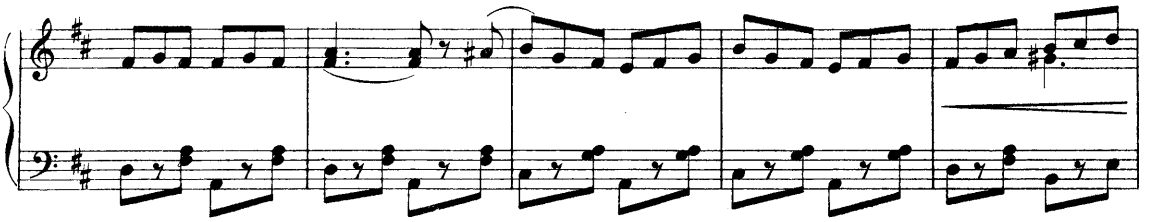
No 5. QUARTET.– (Dora, Nancy, Mr Probitt, and Porter.)

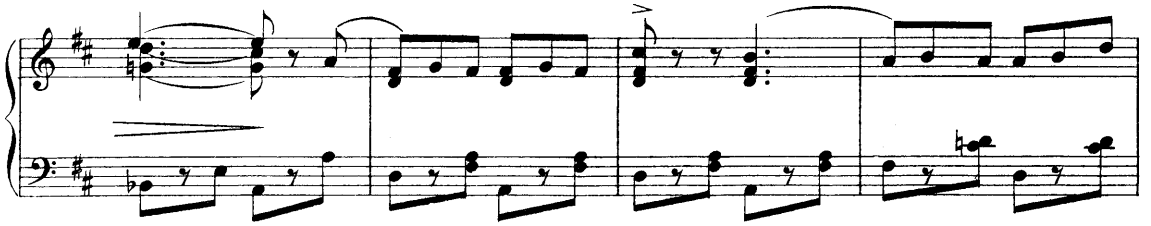
"A RIDE IN THE PUFF-PUFF."

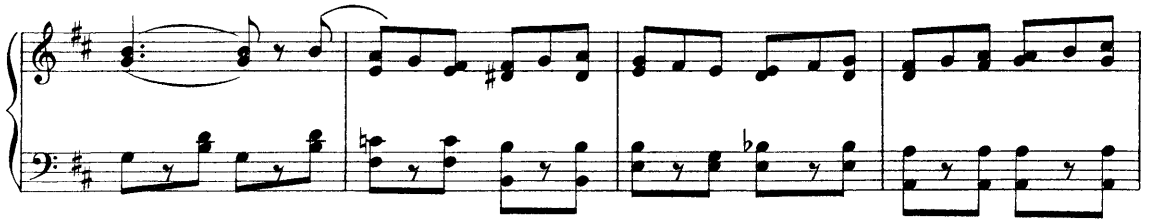
Allegro. LIONEL MONCKTON.











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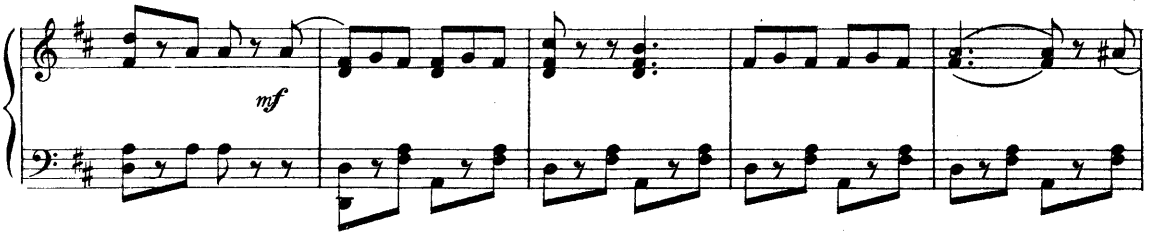

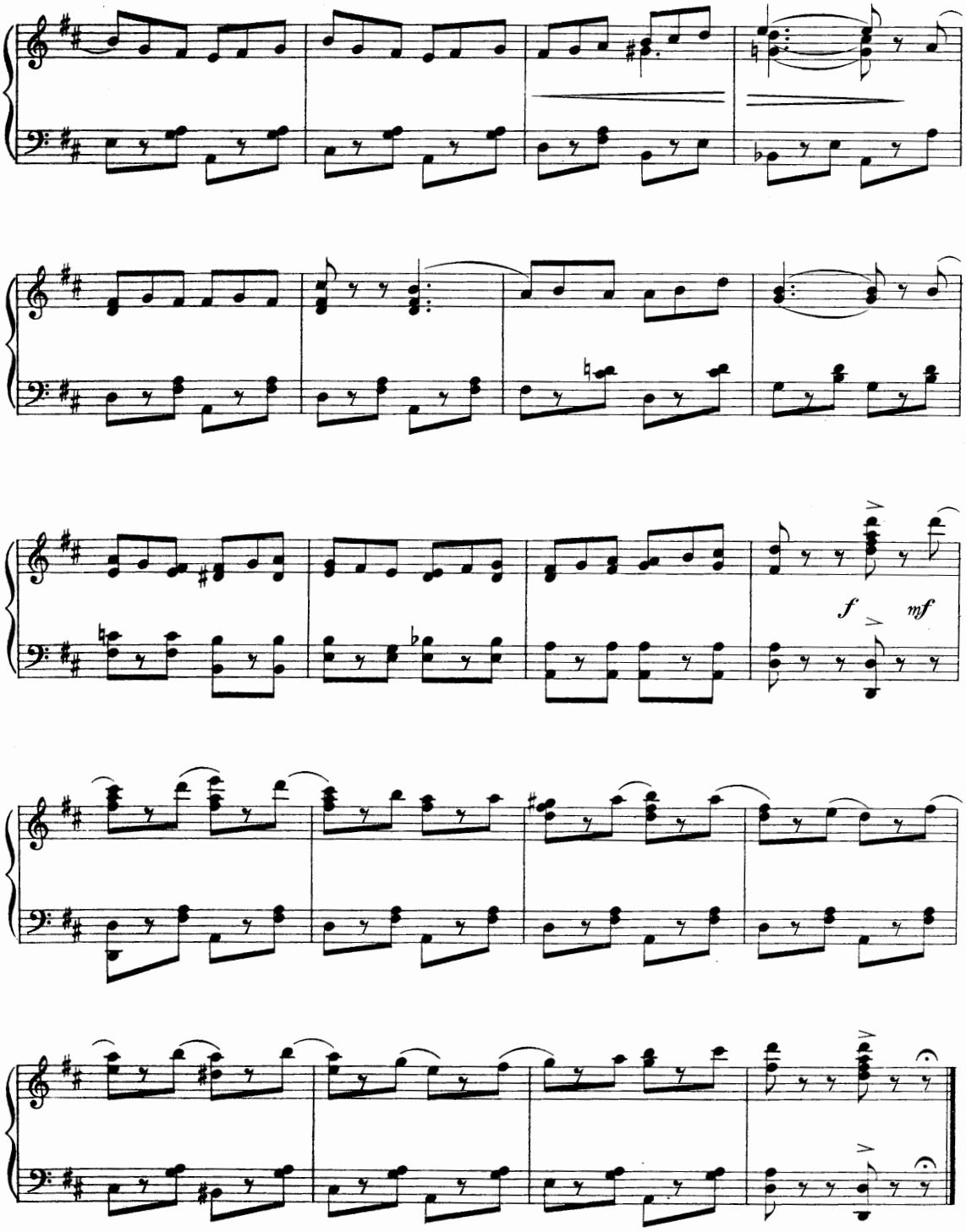
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No. 6.

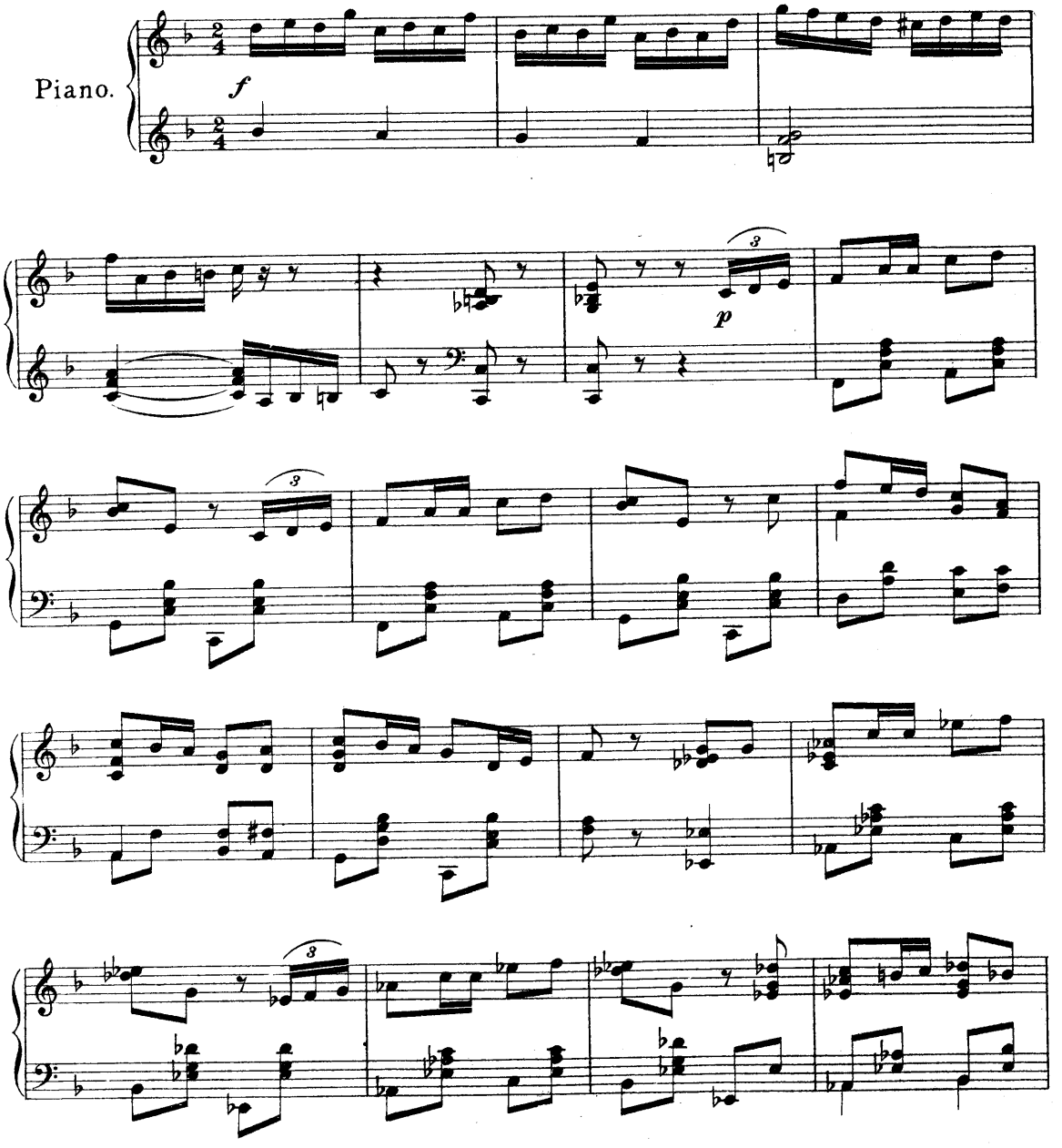
TRIO.– (Dora, Nancy, and Susan.)

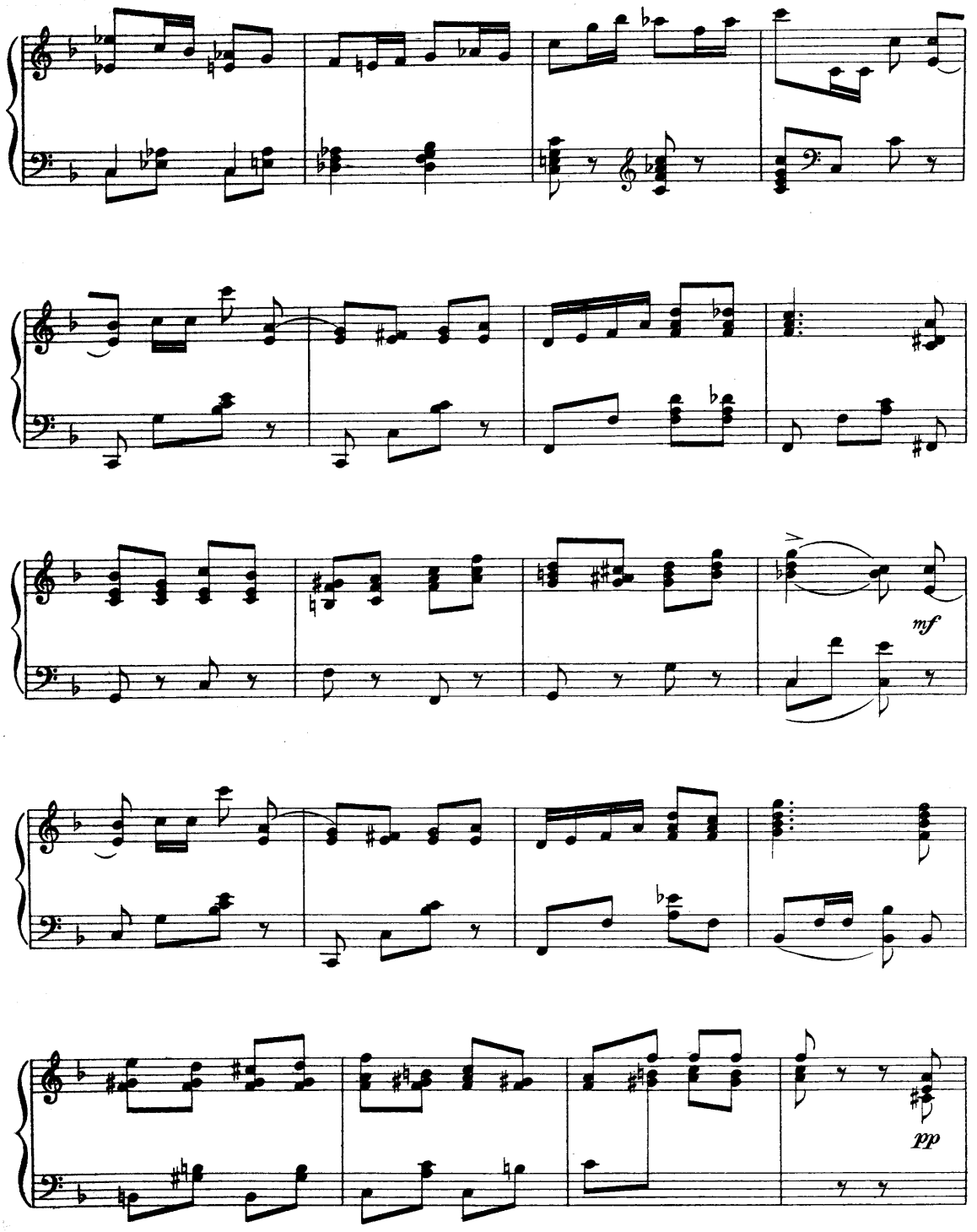
"WON'T IT BE A LARK."

IVAN CARYLL.

Allegretto.

Piano.

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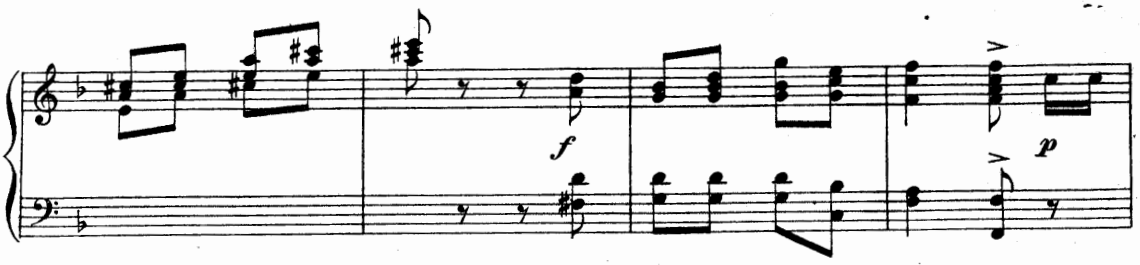

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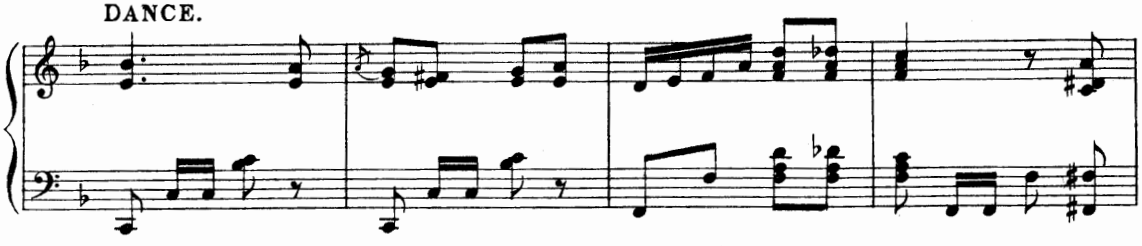
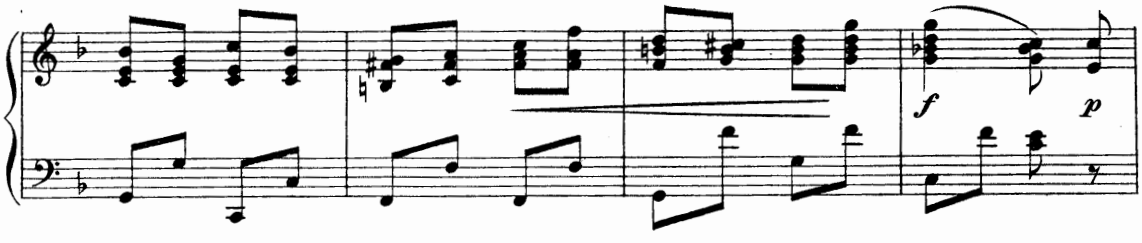
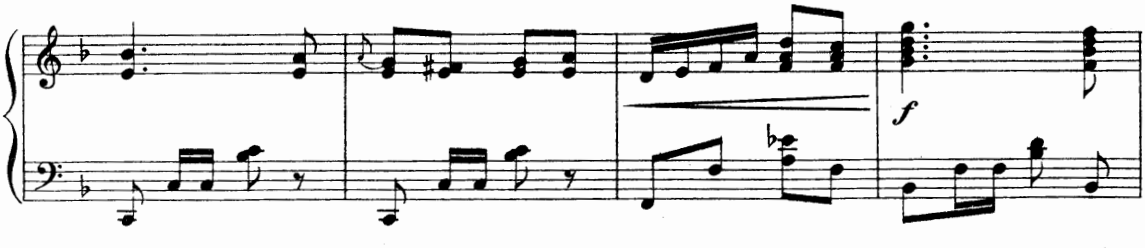
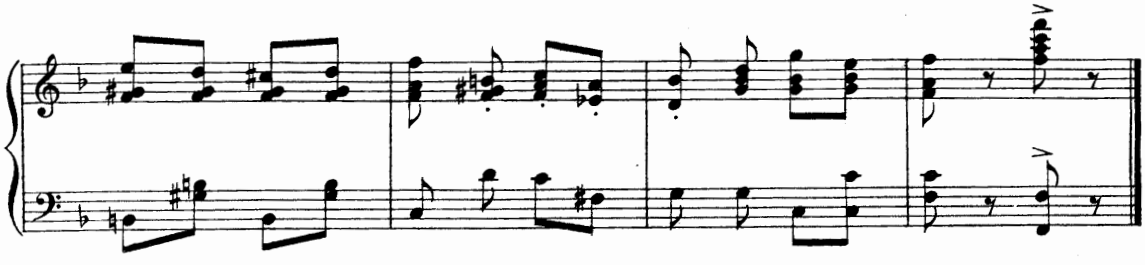








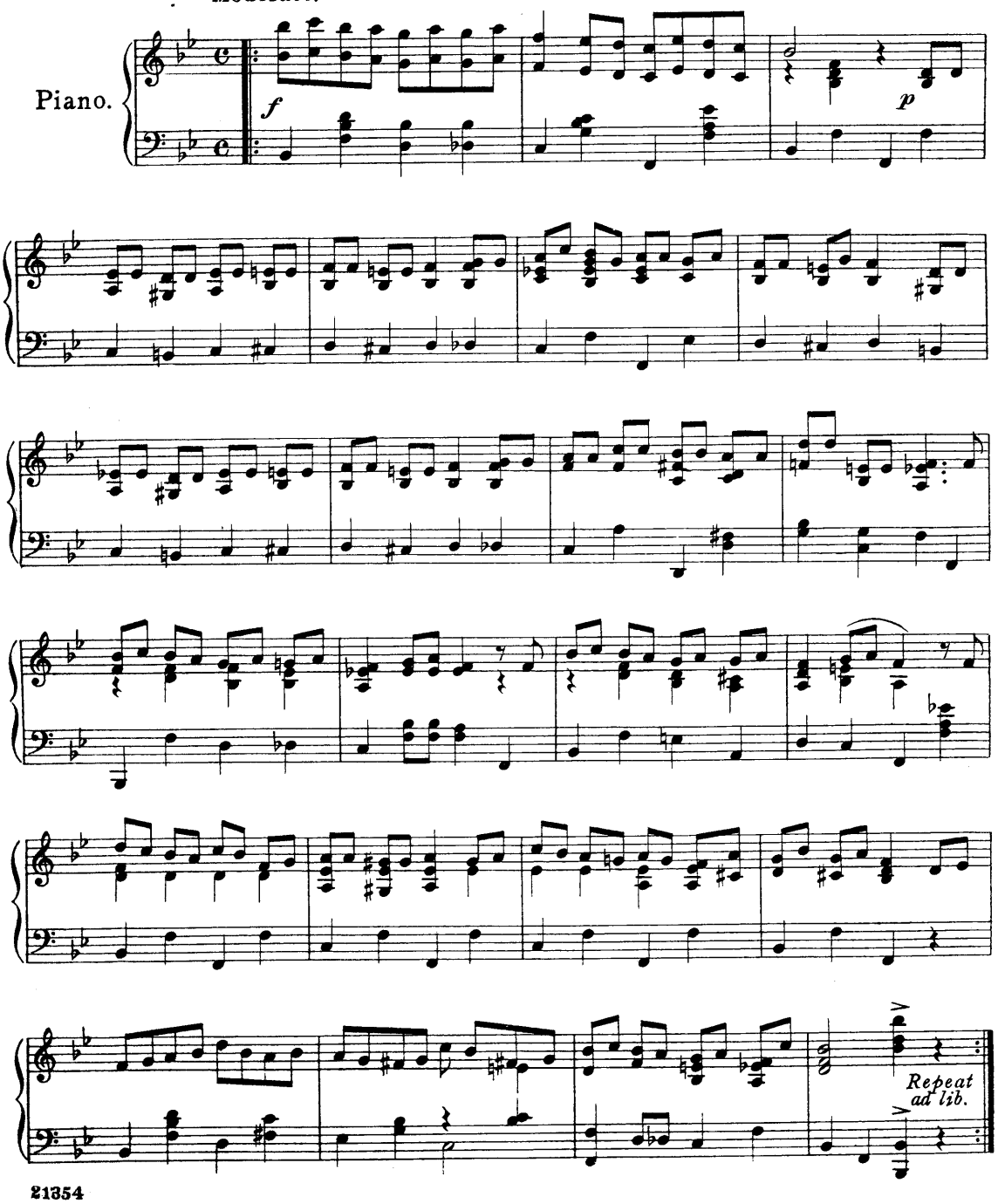
№ 7.

SONG.– (Archie.)

"EVERYBODY'S AWFULLY GOOD TO ME."

PAUL A. RUBENS.

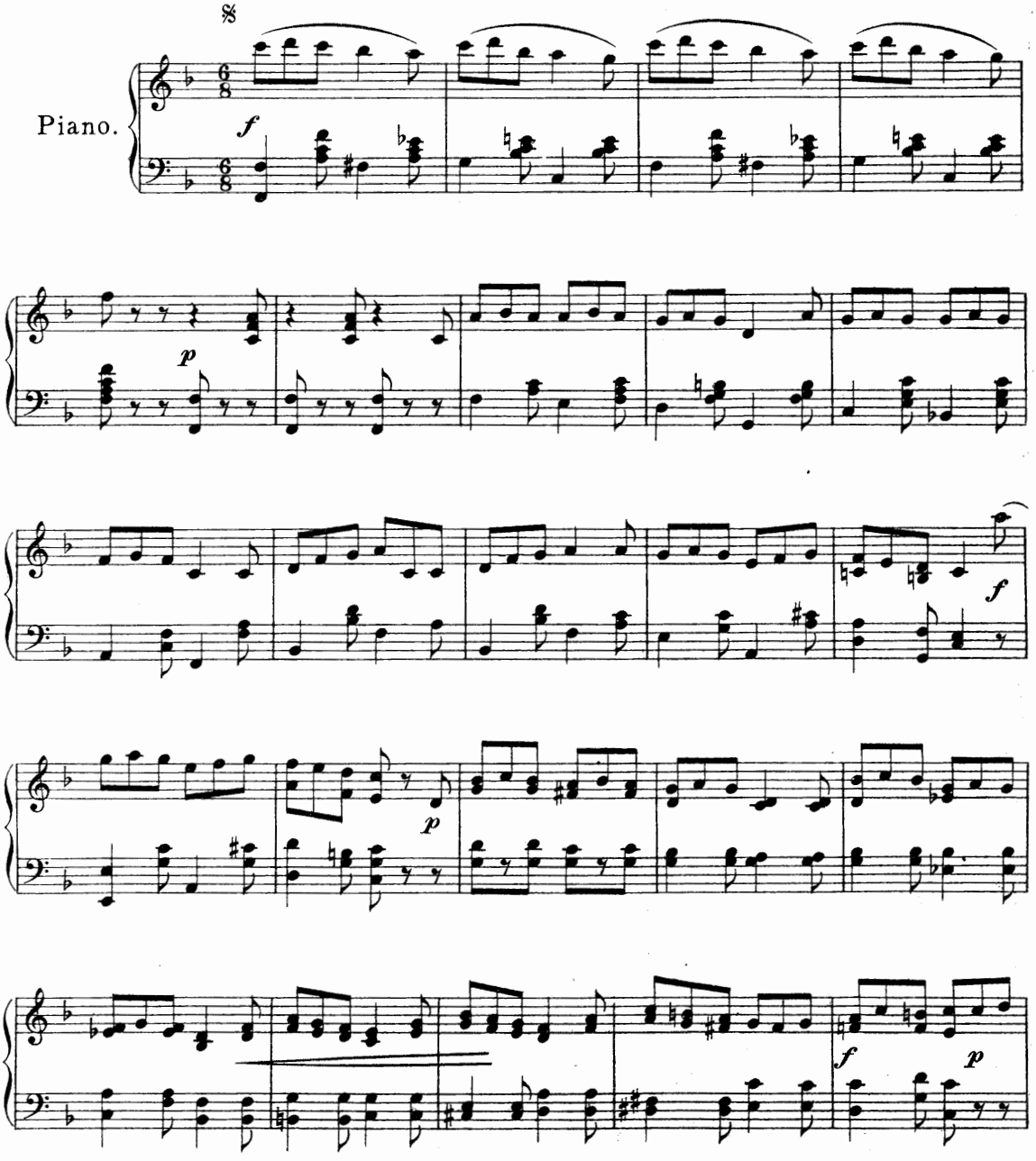
Moderato.

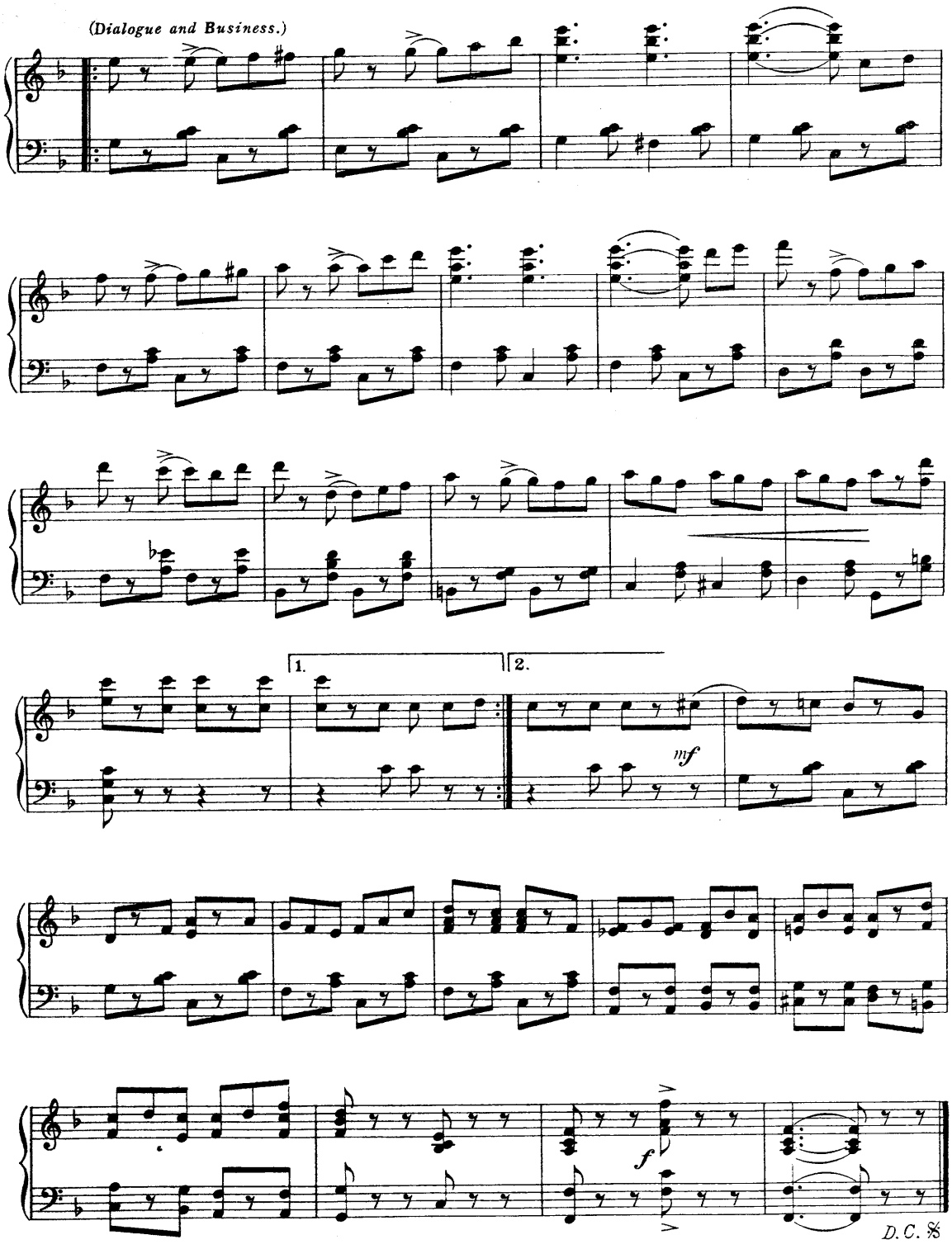


№ 8. DUET.– (Susan and Gigg.)

"IF EVER I MARRY."

Allegretto. LIONEL MONCKTON.




(Dialogue and Business.)
1.
2.
mf
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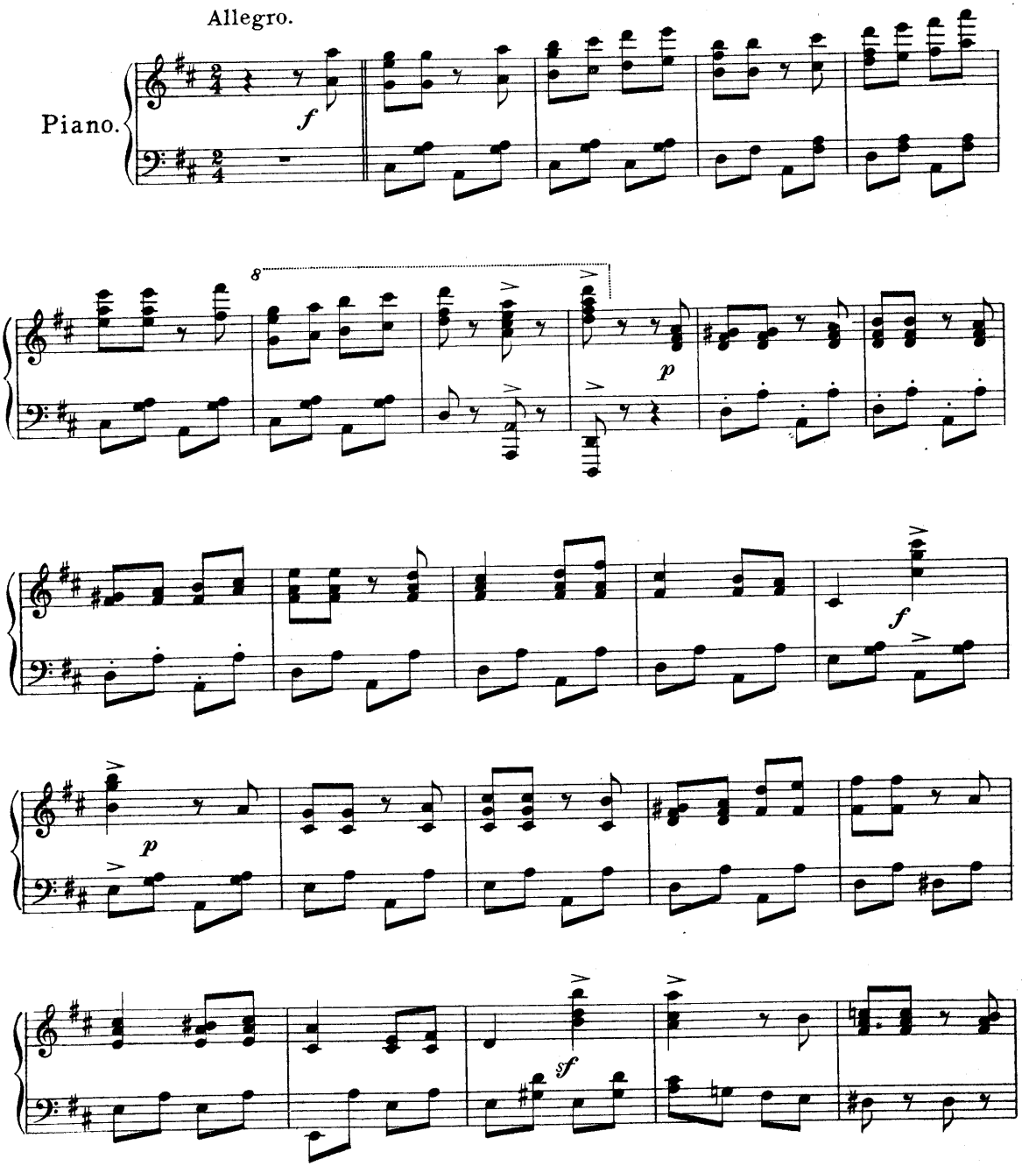
D.C. %

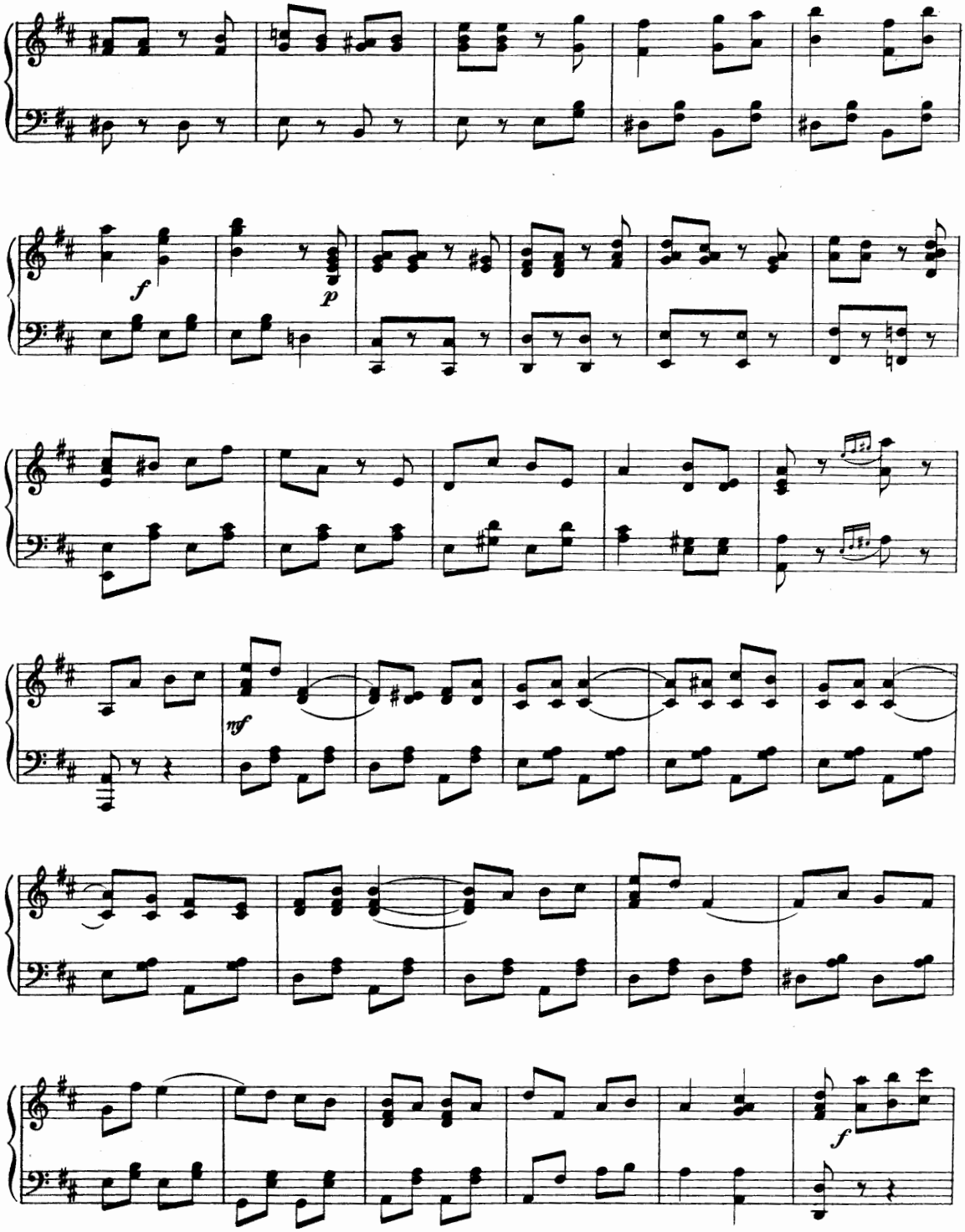
No 9.

SONG.– (Pettifer) and CHORUS.

"MY ZOO."

IVAN CARYLL.




f
p
mf
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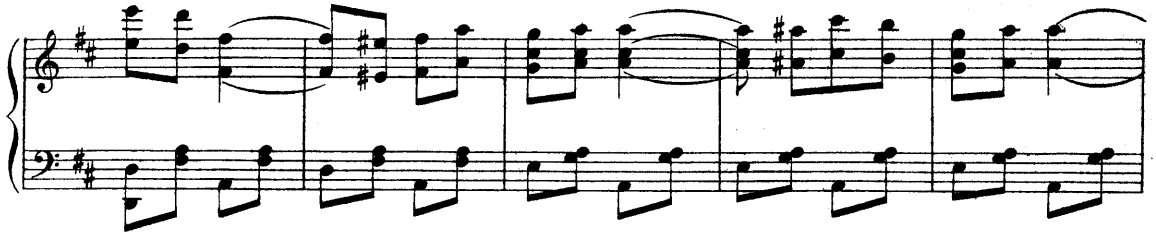
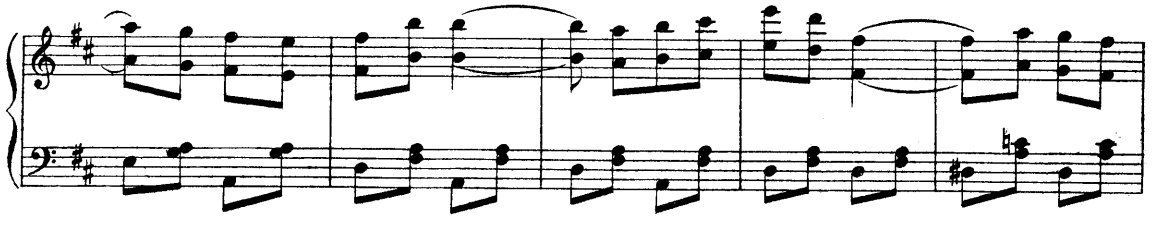
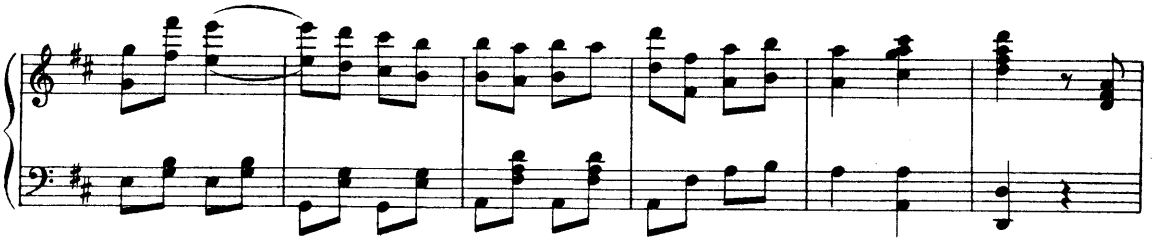
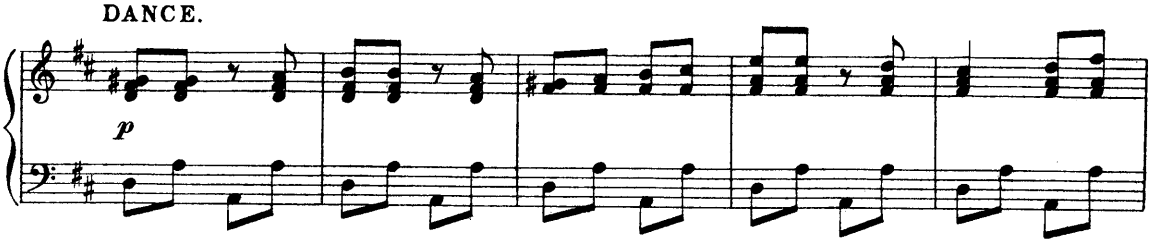
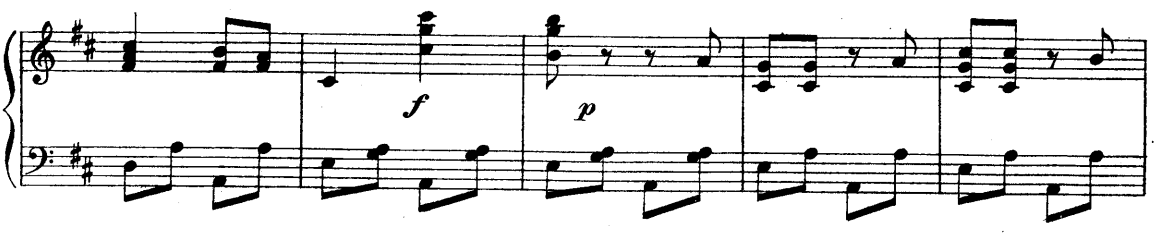


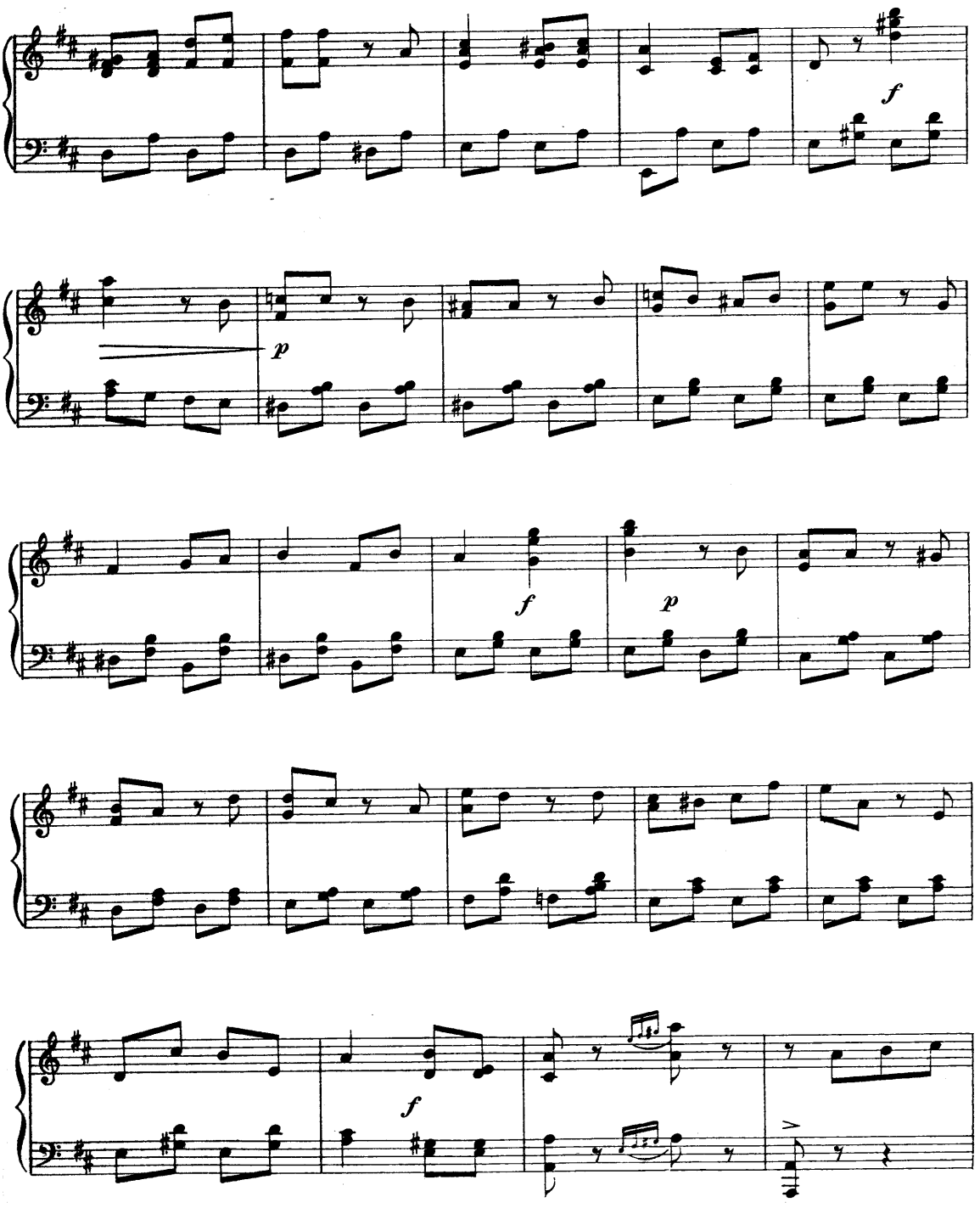


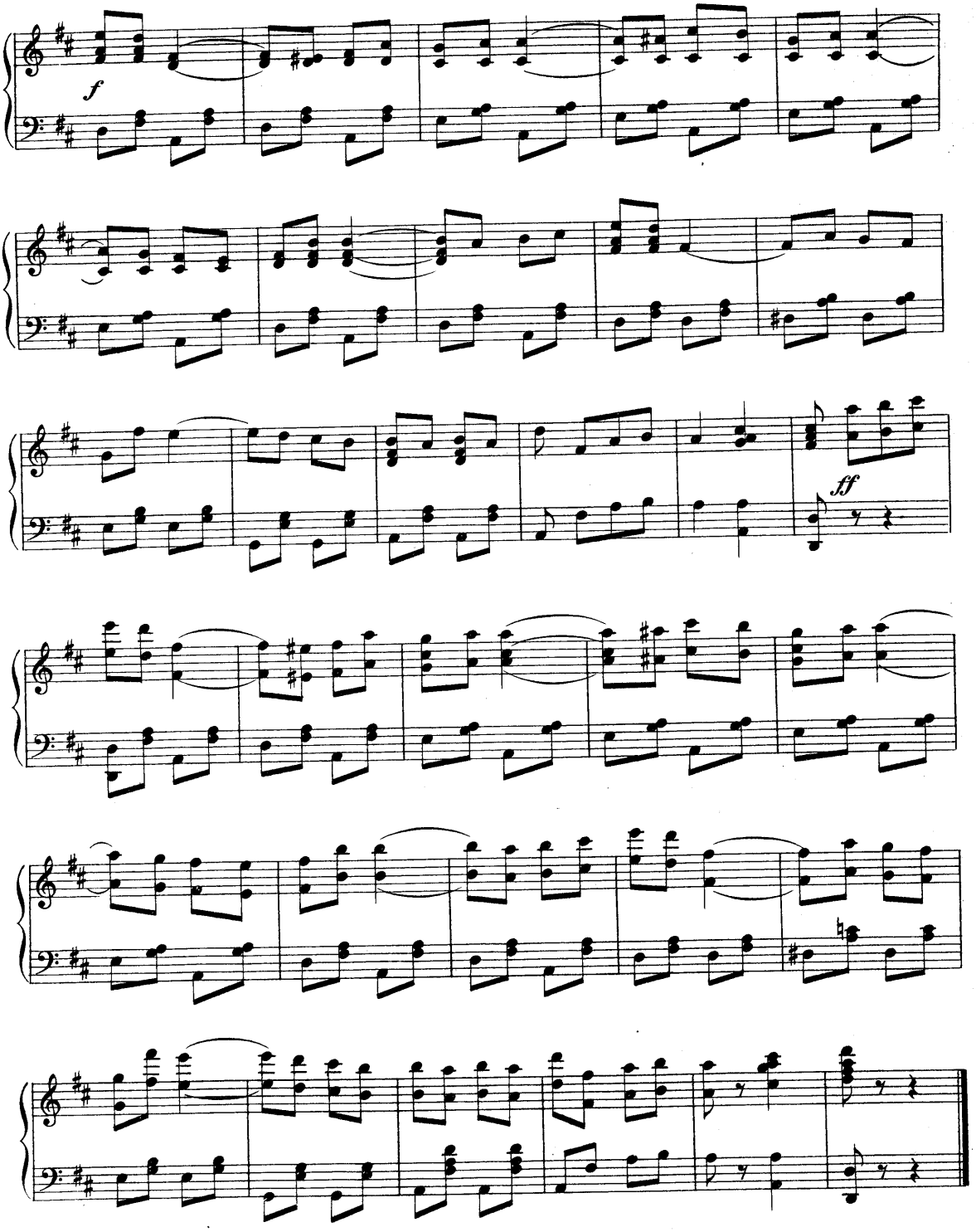


DANCE.






f
p
f
p
f

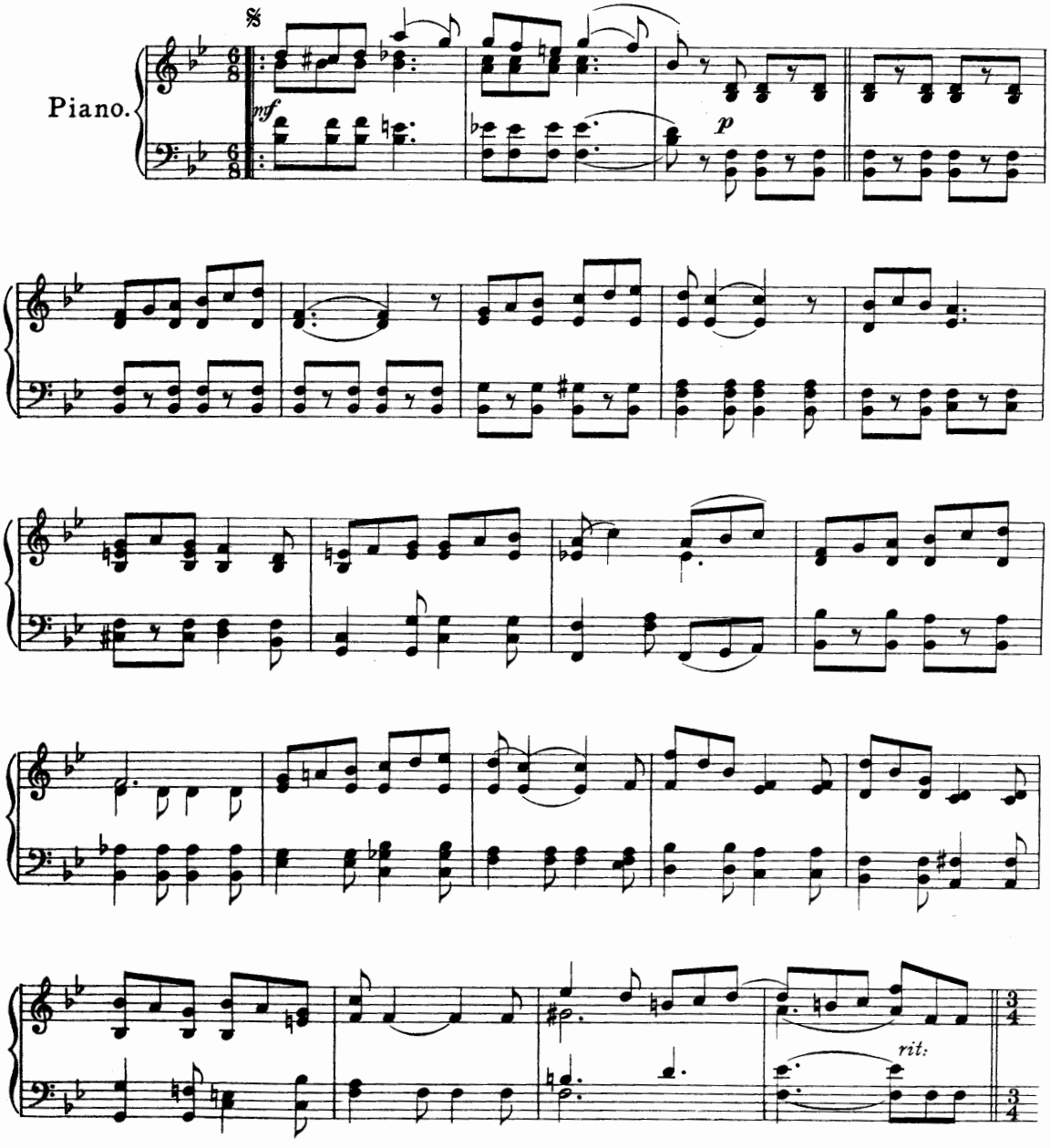

f
ff

№ 10.

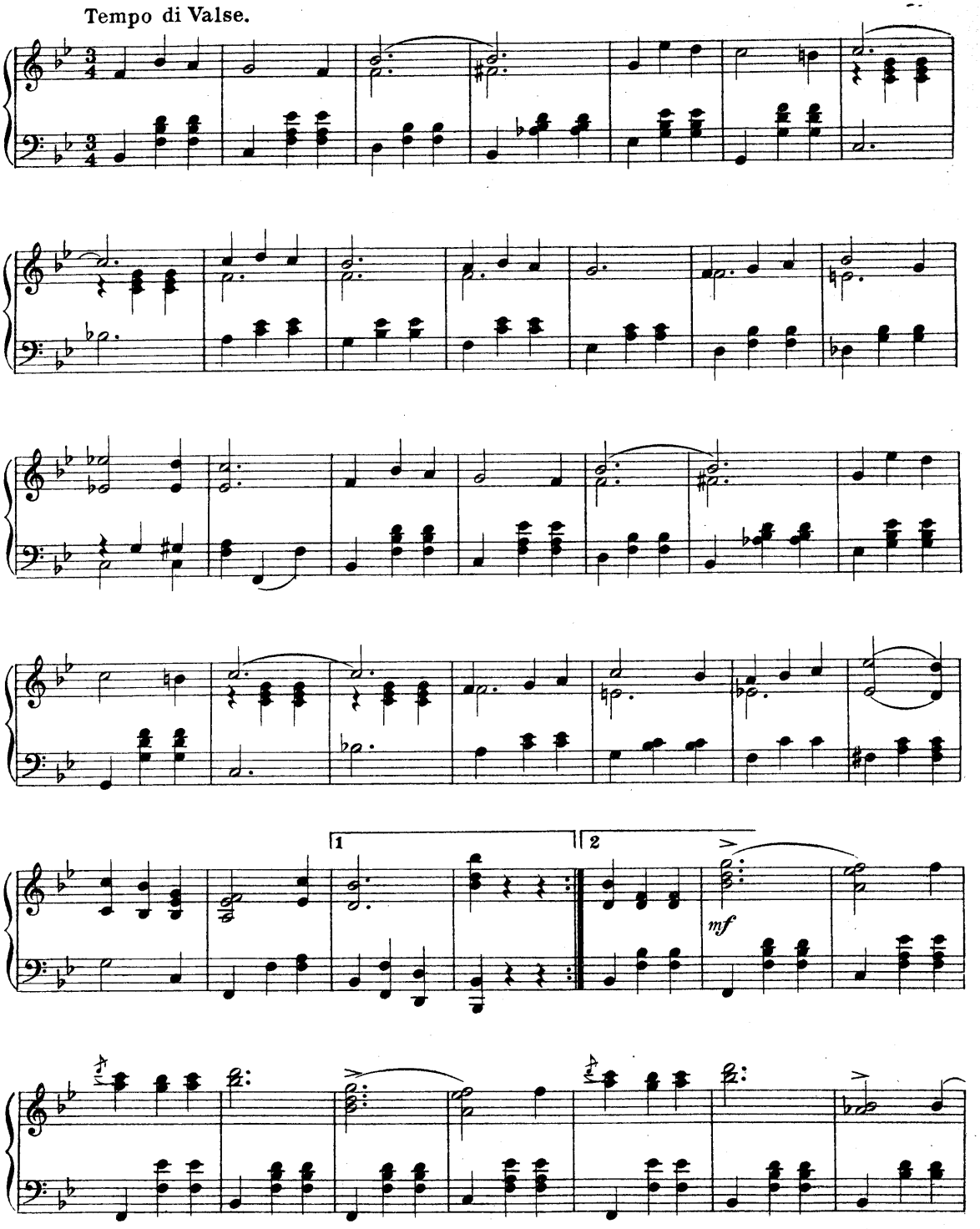
DUET.– (Dora and Nancy.)

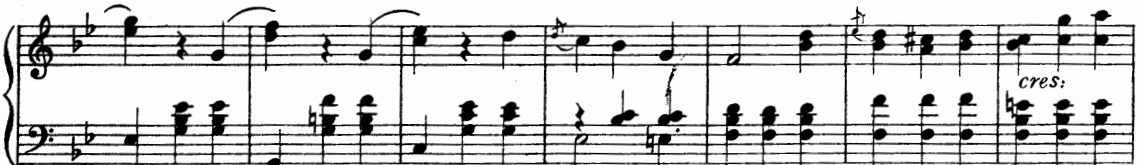
"HUSBAND AND WIFE."

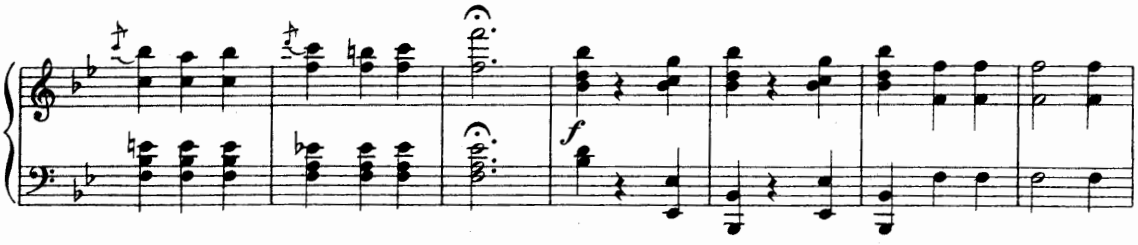
LIONEL MONCKTON.



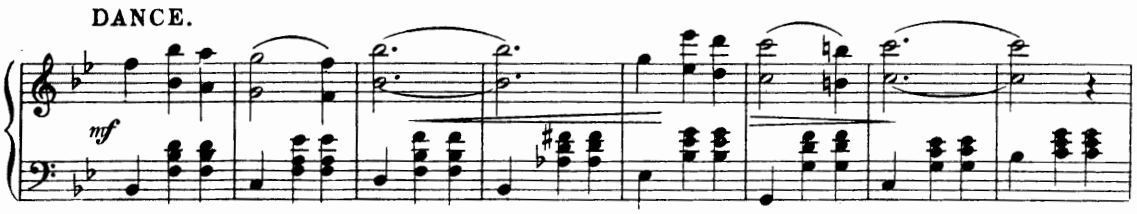
Tempo di Valse.

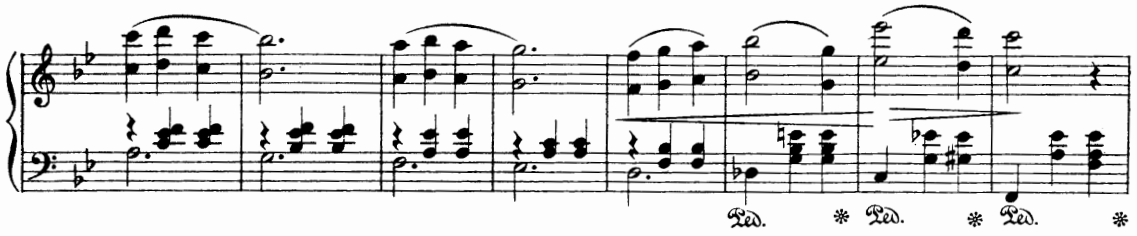


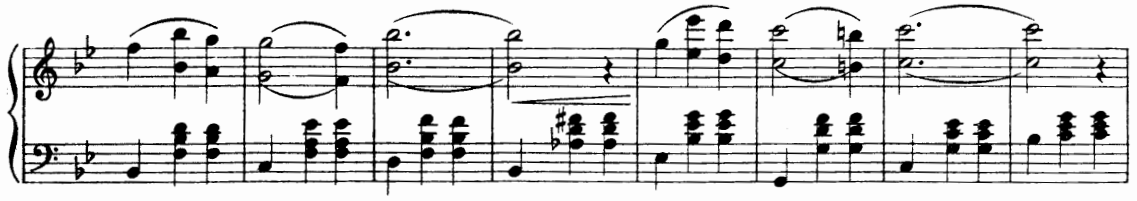


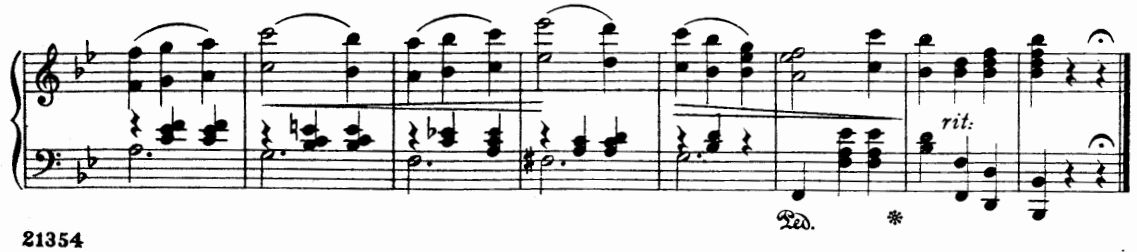


DANCE.









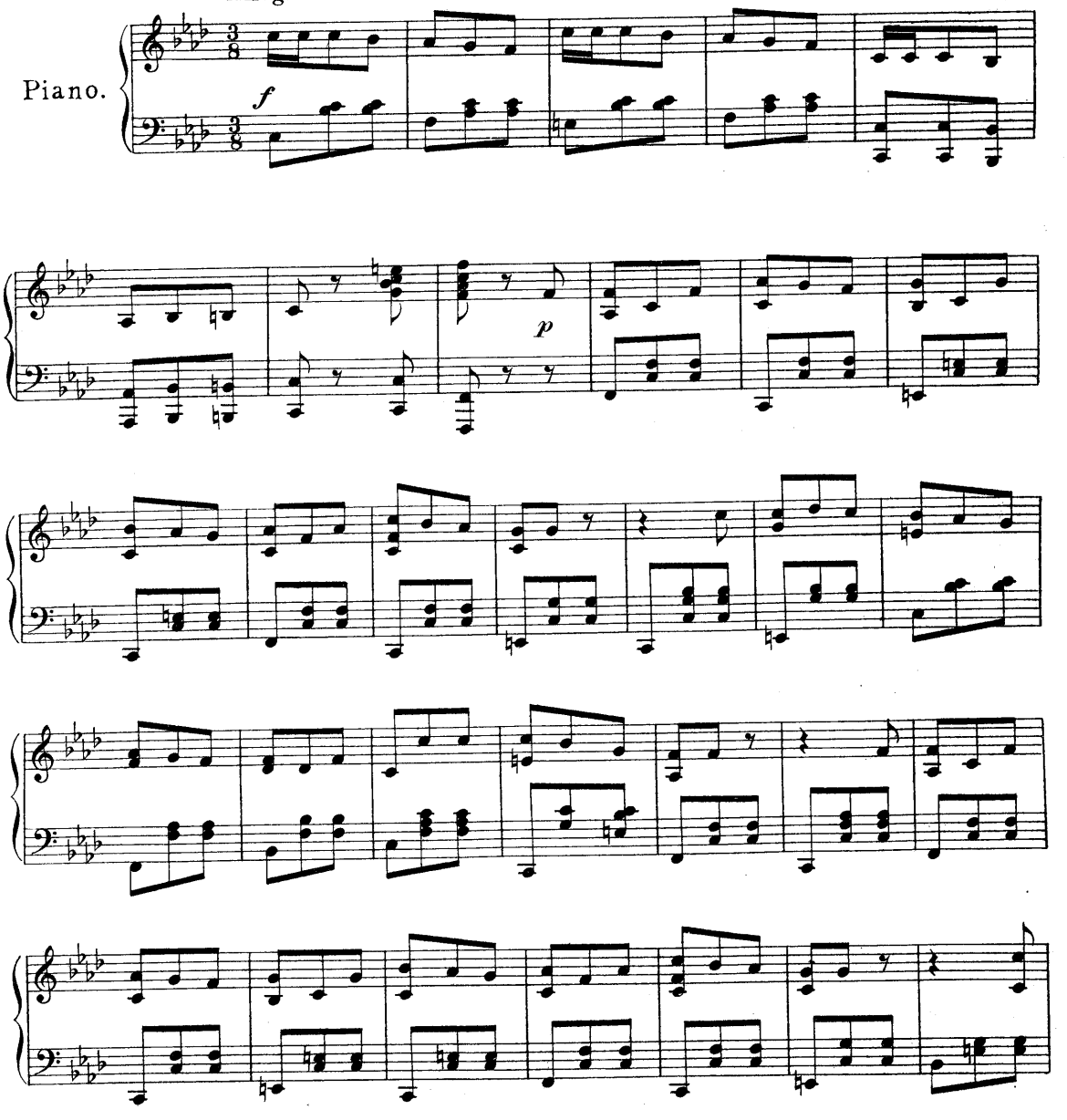
No. 11. QUARTET (Dora, Nancy, Gus, and Archie.)

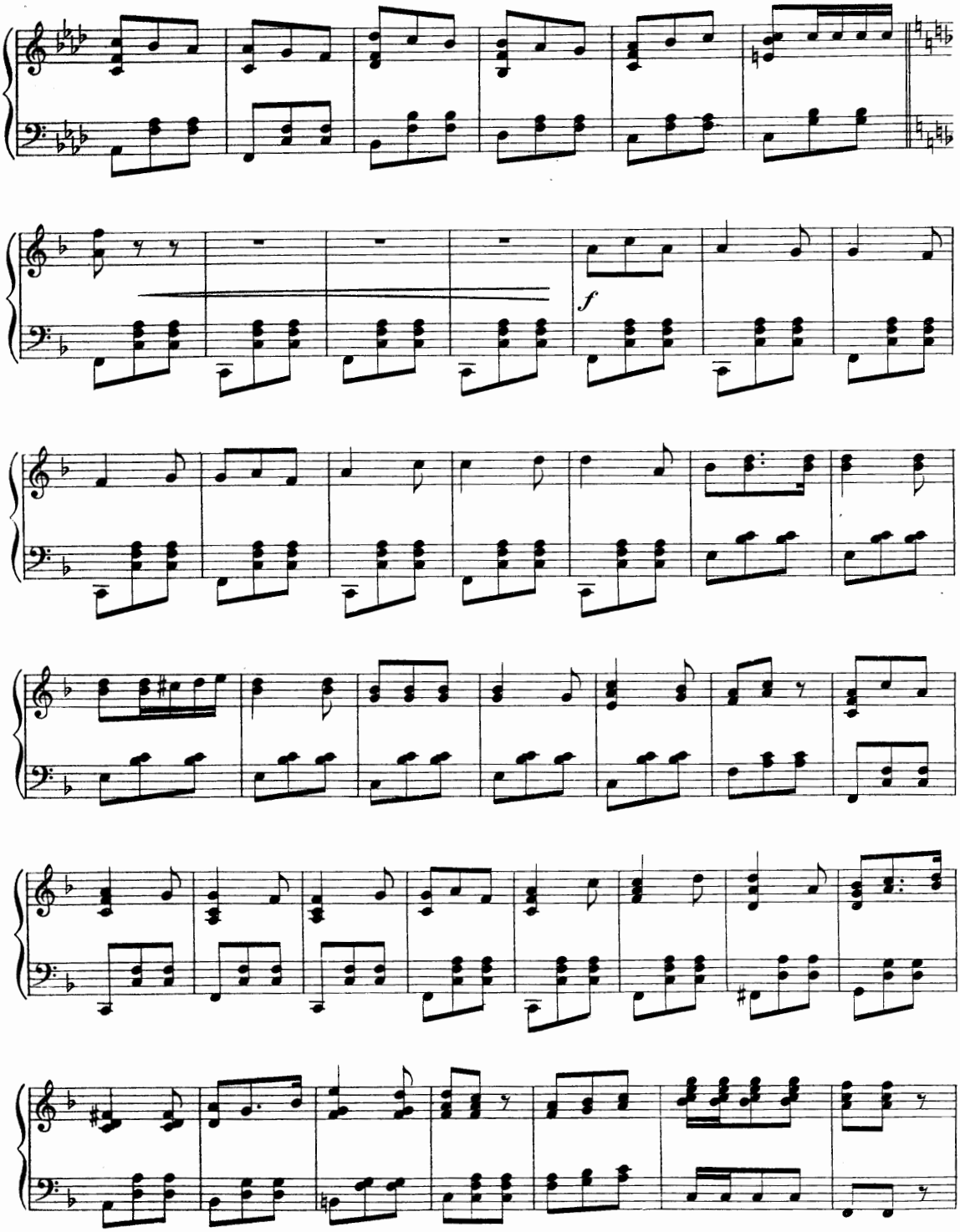
"ESPAÑA."

IVAN CARYLL.

Allegretto.

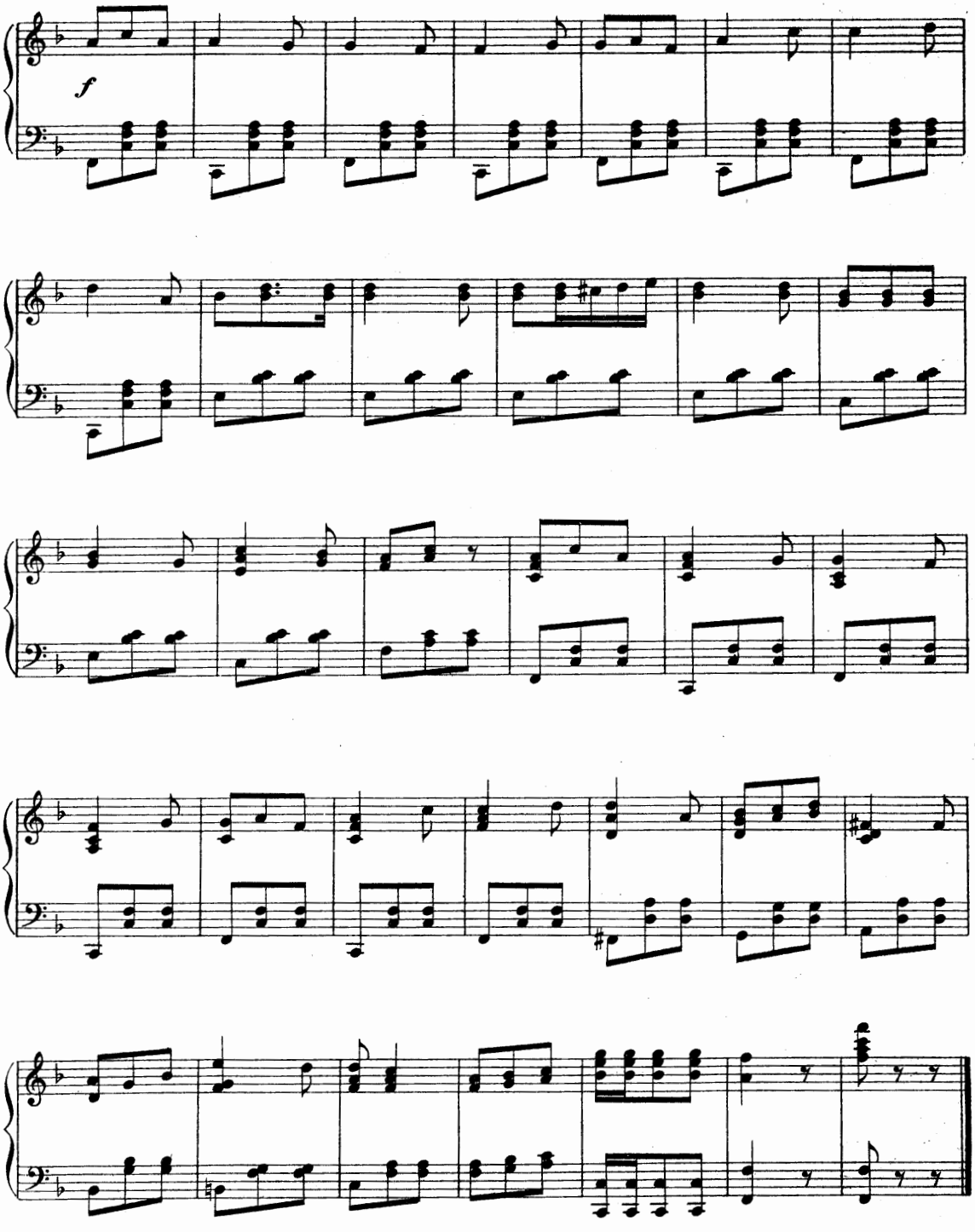
Piano.





154261

DANCE.

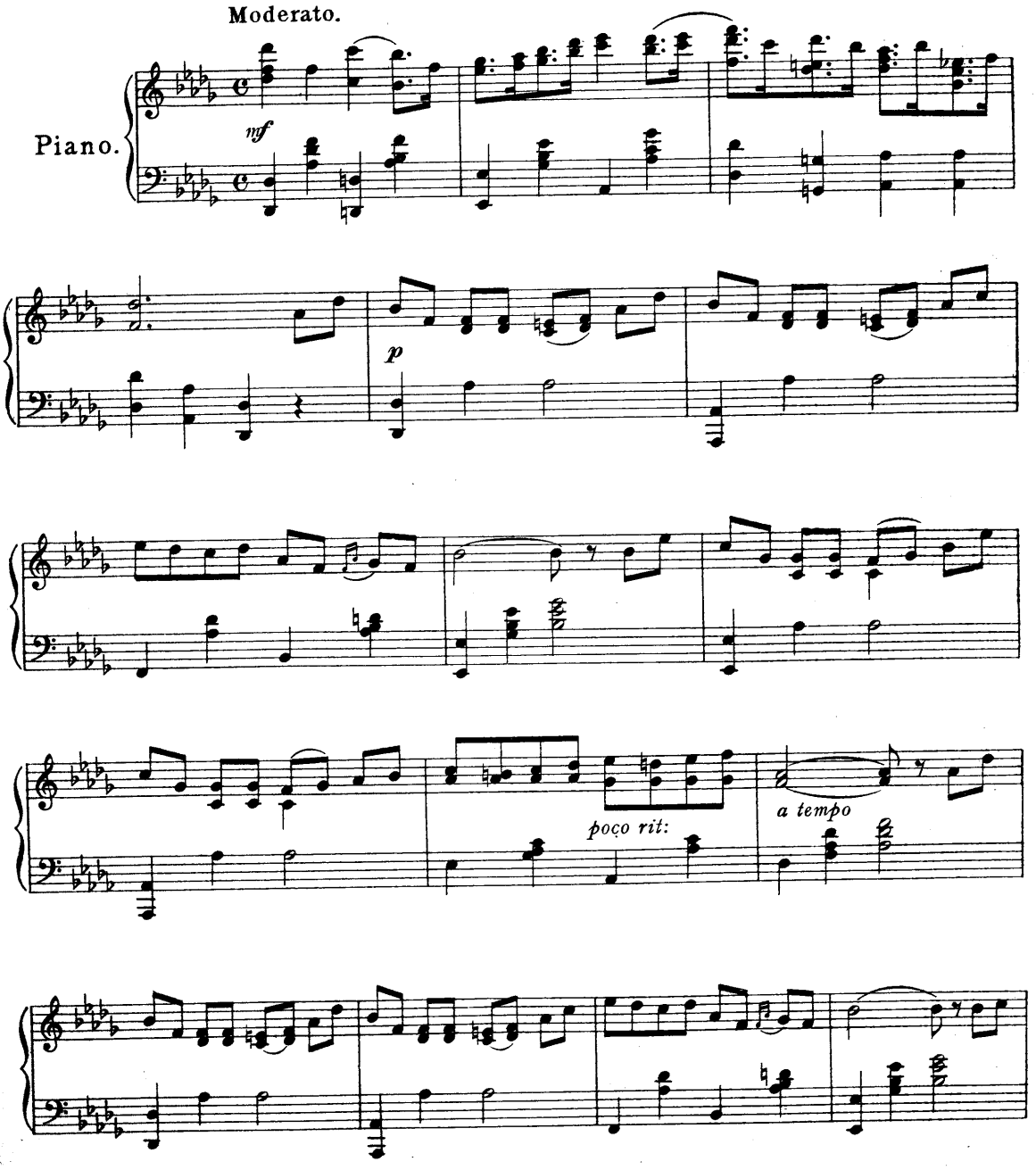


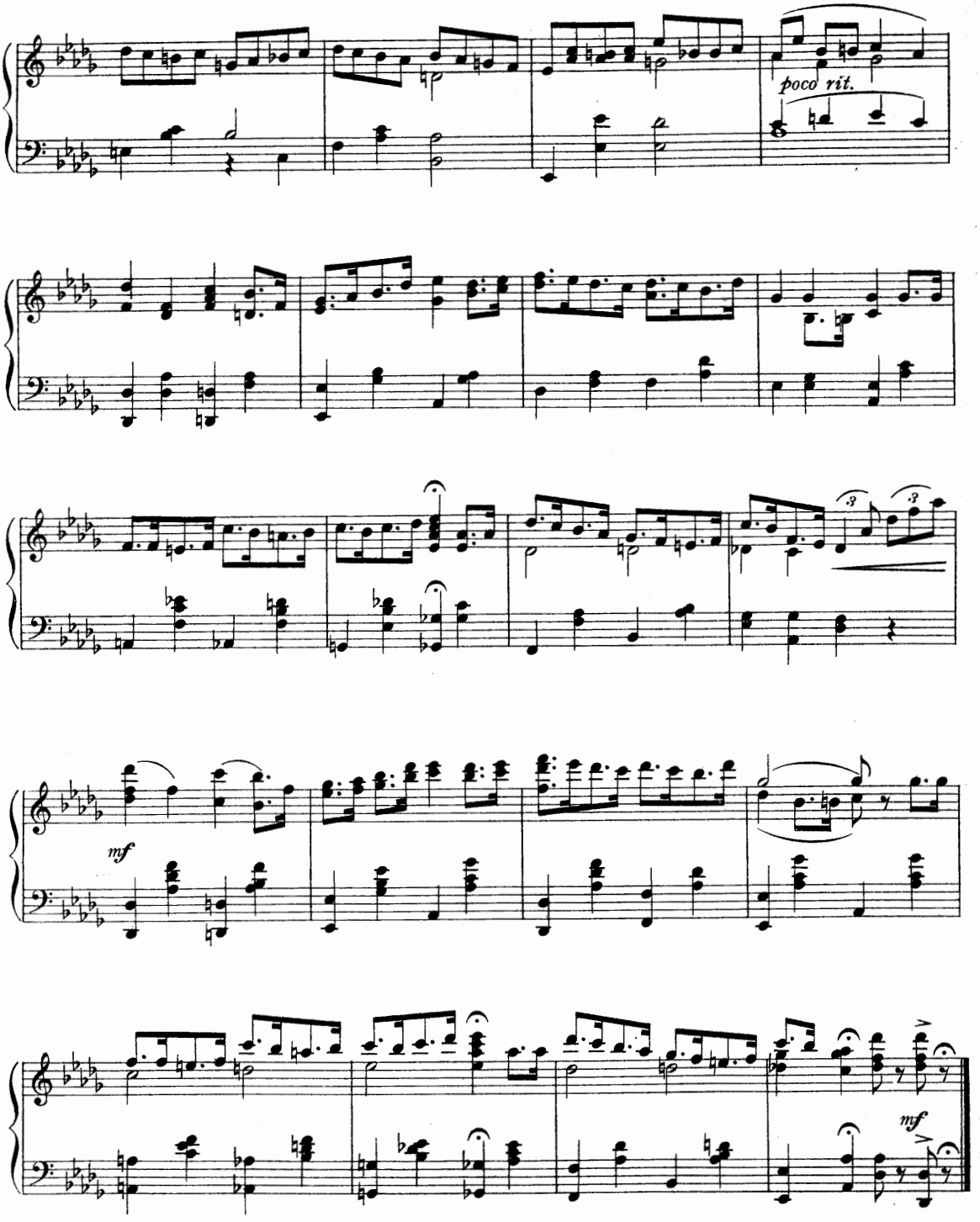
No. 12.

SONG.– (Nancy) and CHORUS.

"THE LANGUAGE OF THE FLOWERS."

LIONEL MONCKTON.

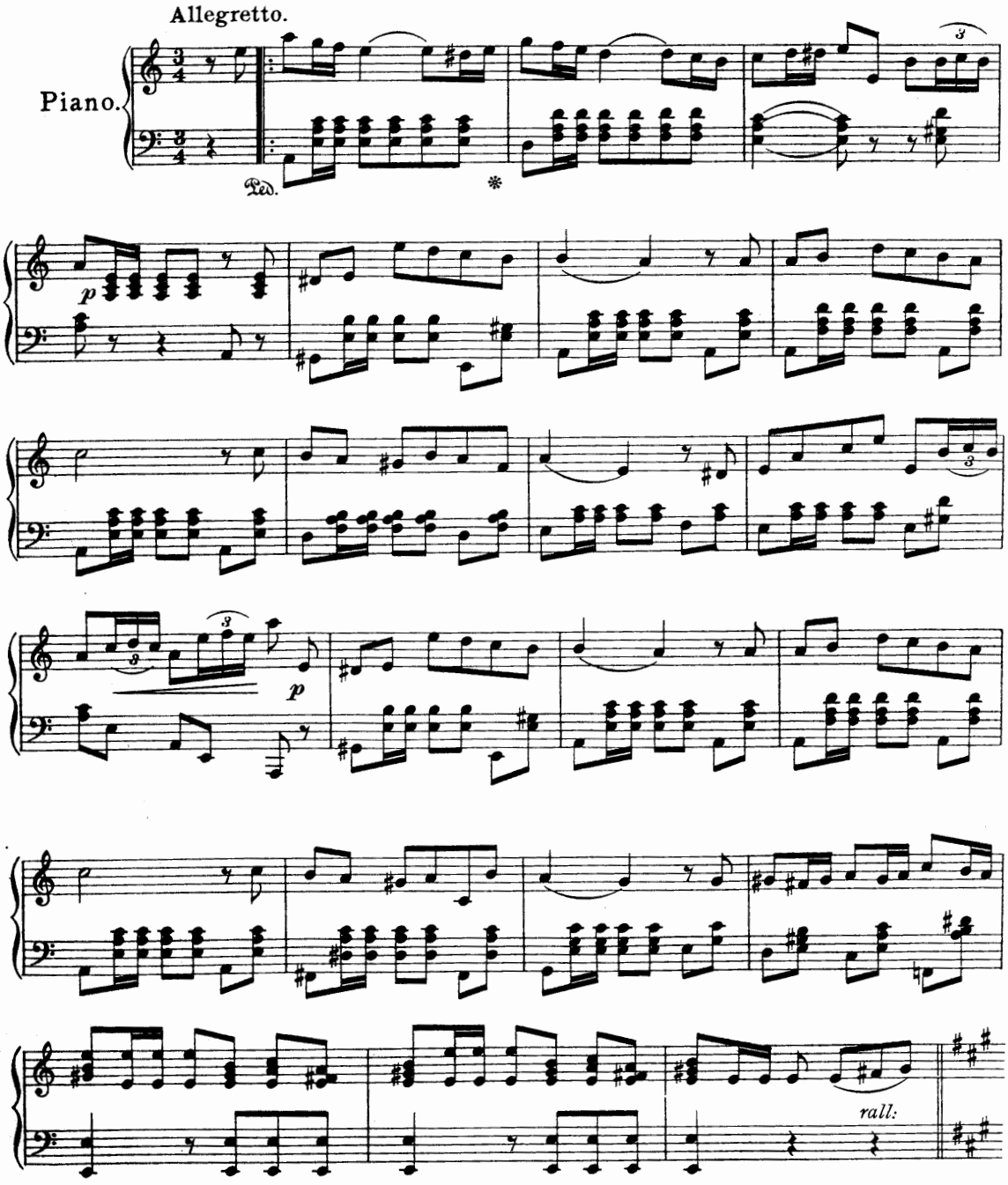



poco rit.
mf
mf

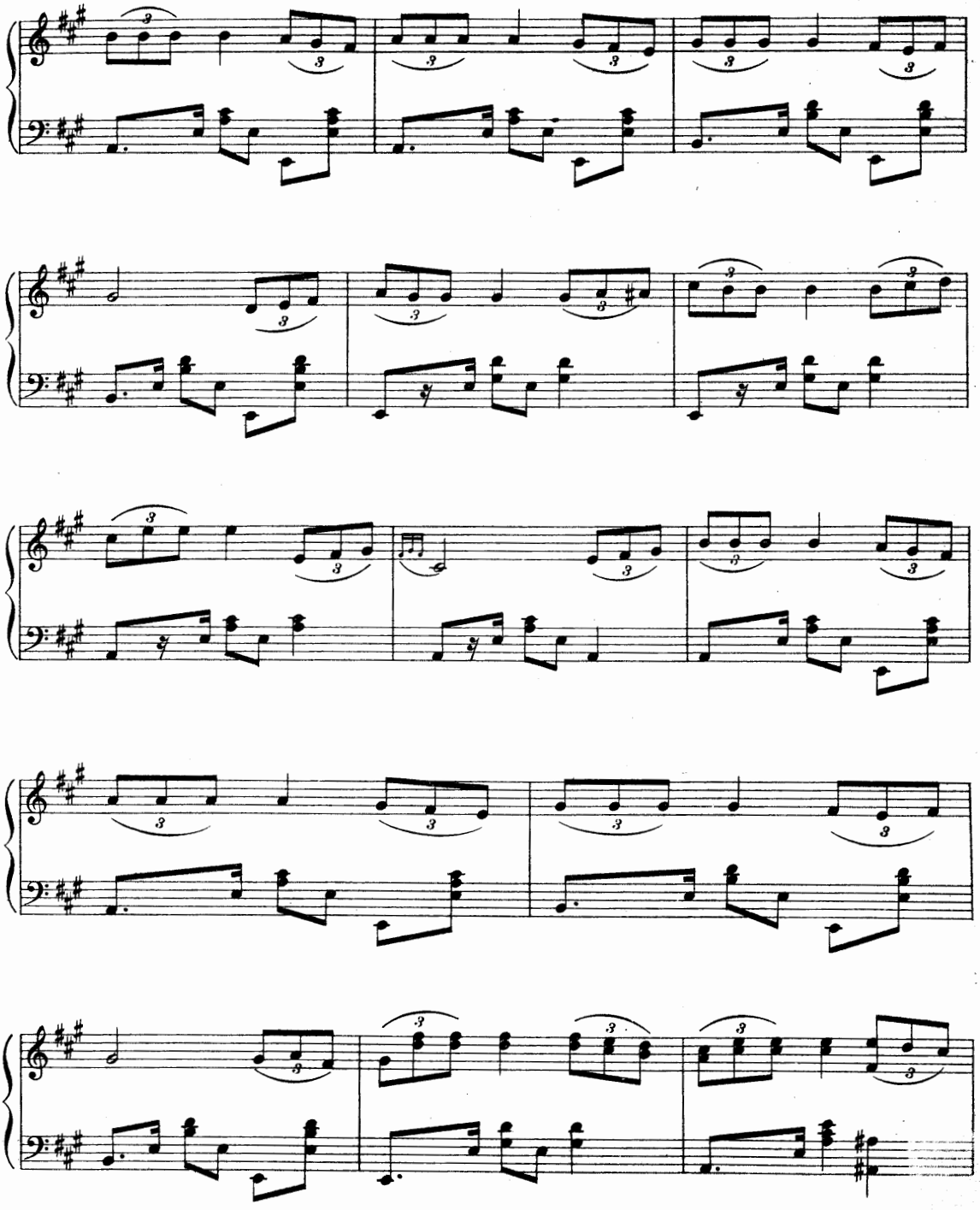
№ 13. SCENA.—(Teresa and Gigg.)

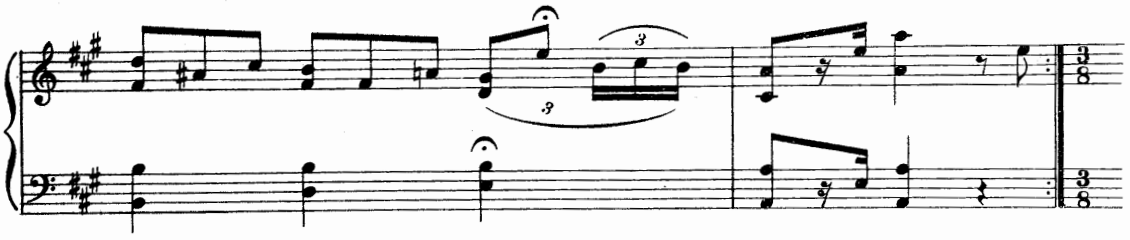
"OH, SEÑOR."

IVAN CARYLL.

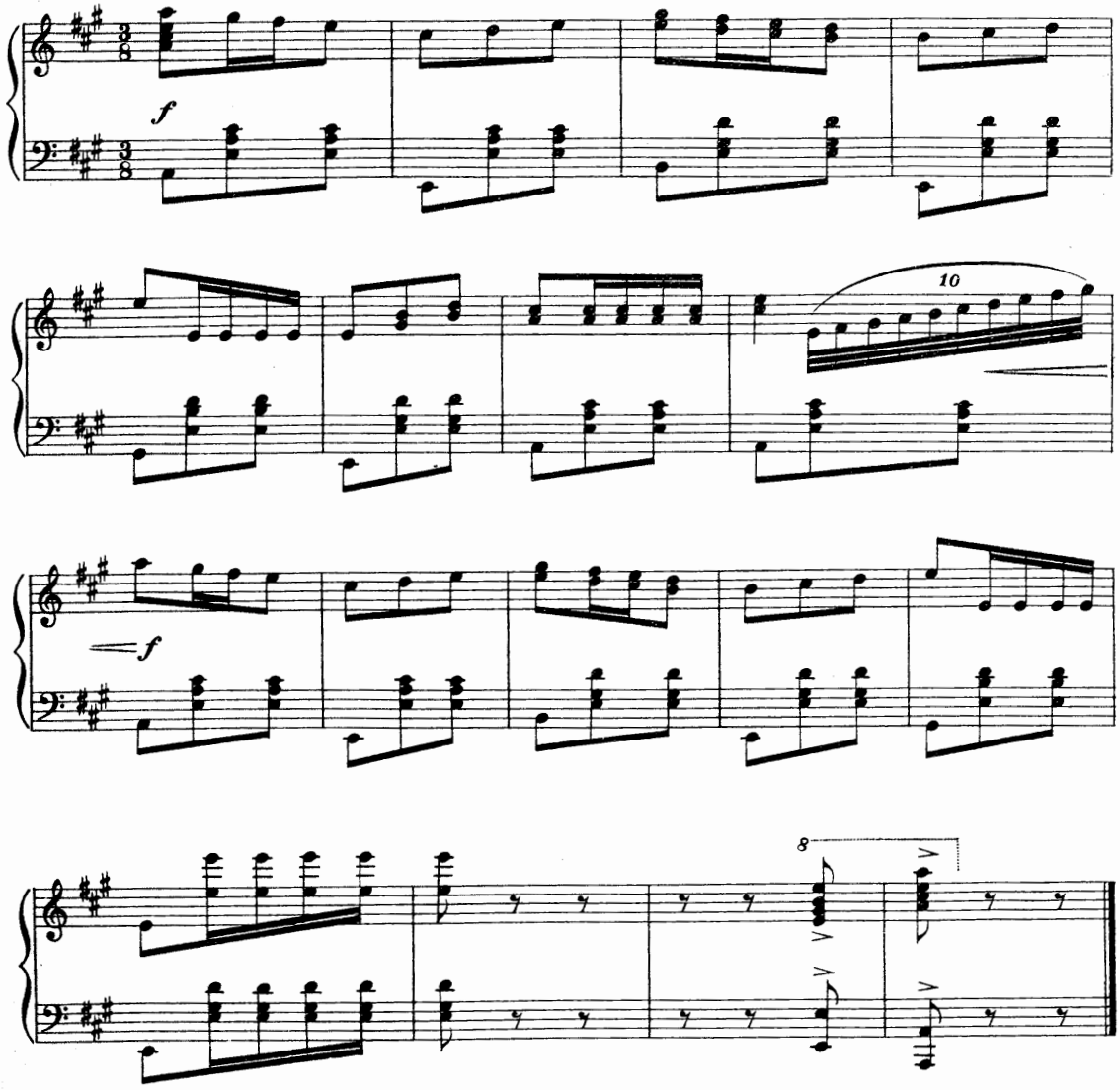


A la Havanaise.





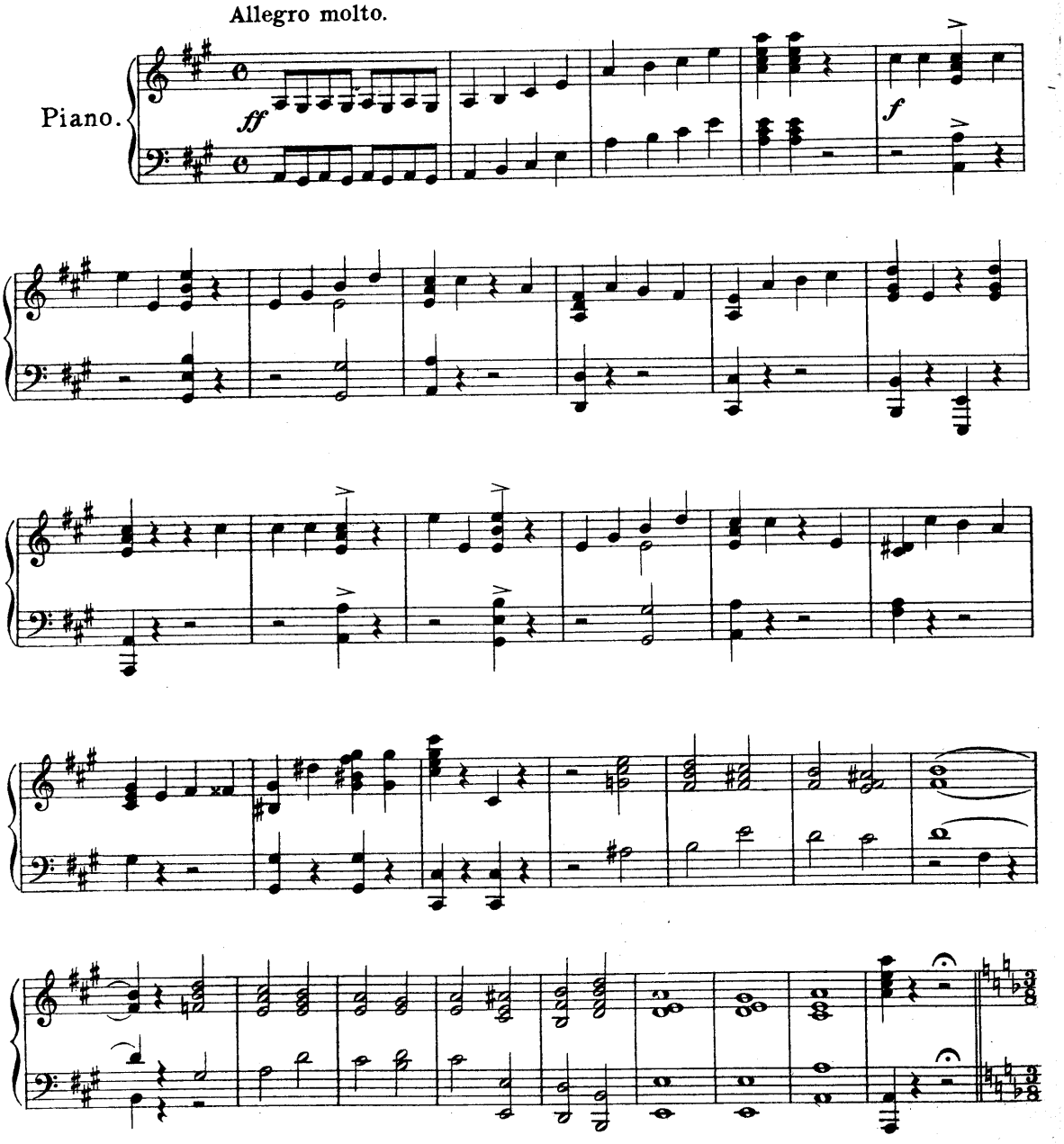
DANCE.
Allegro.

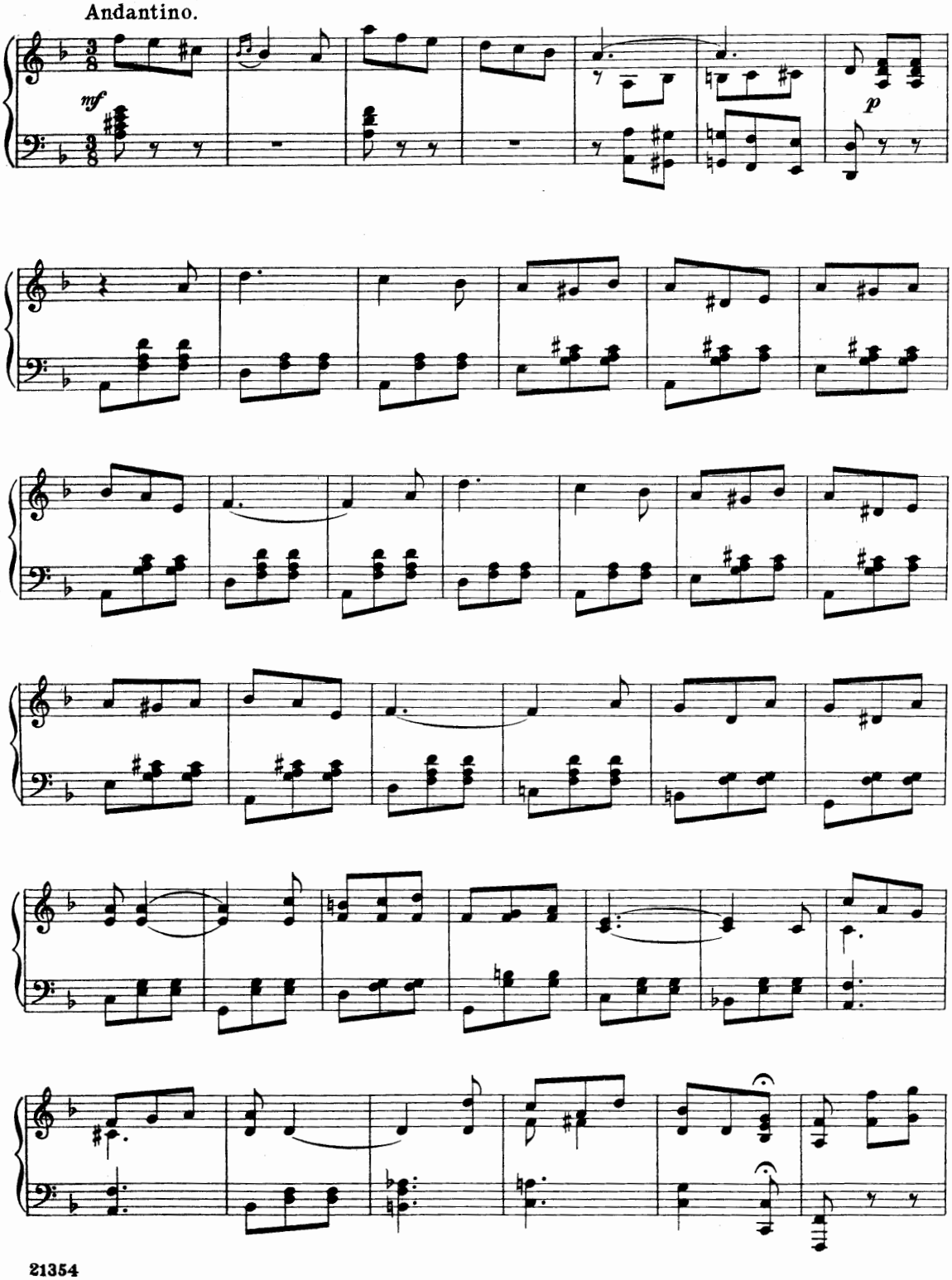


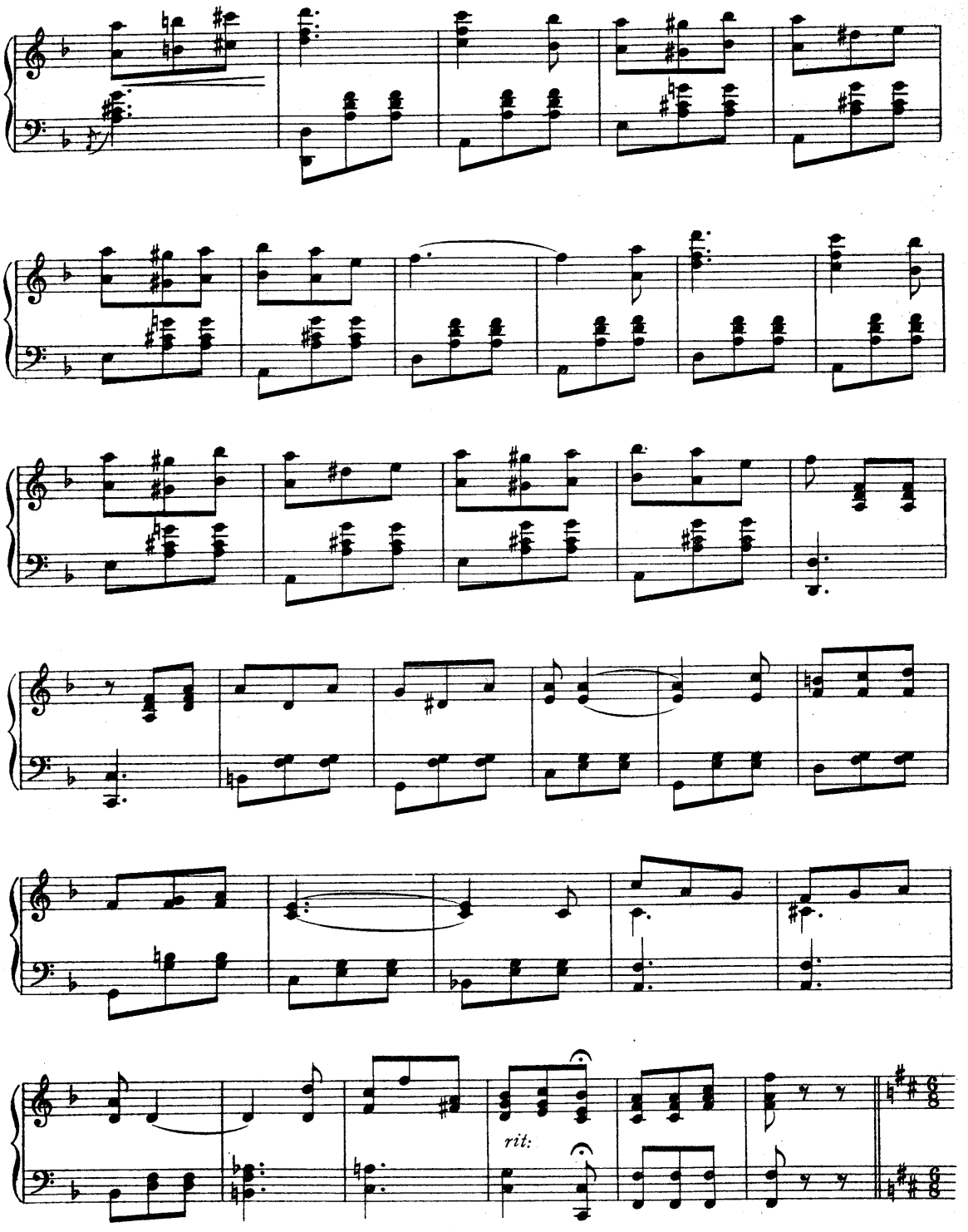
No. 14. FINALE—ACT I.

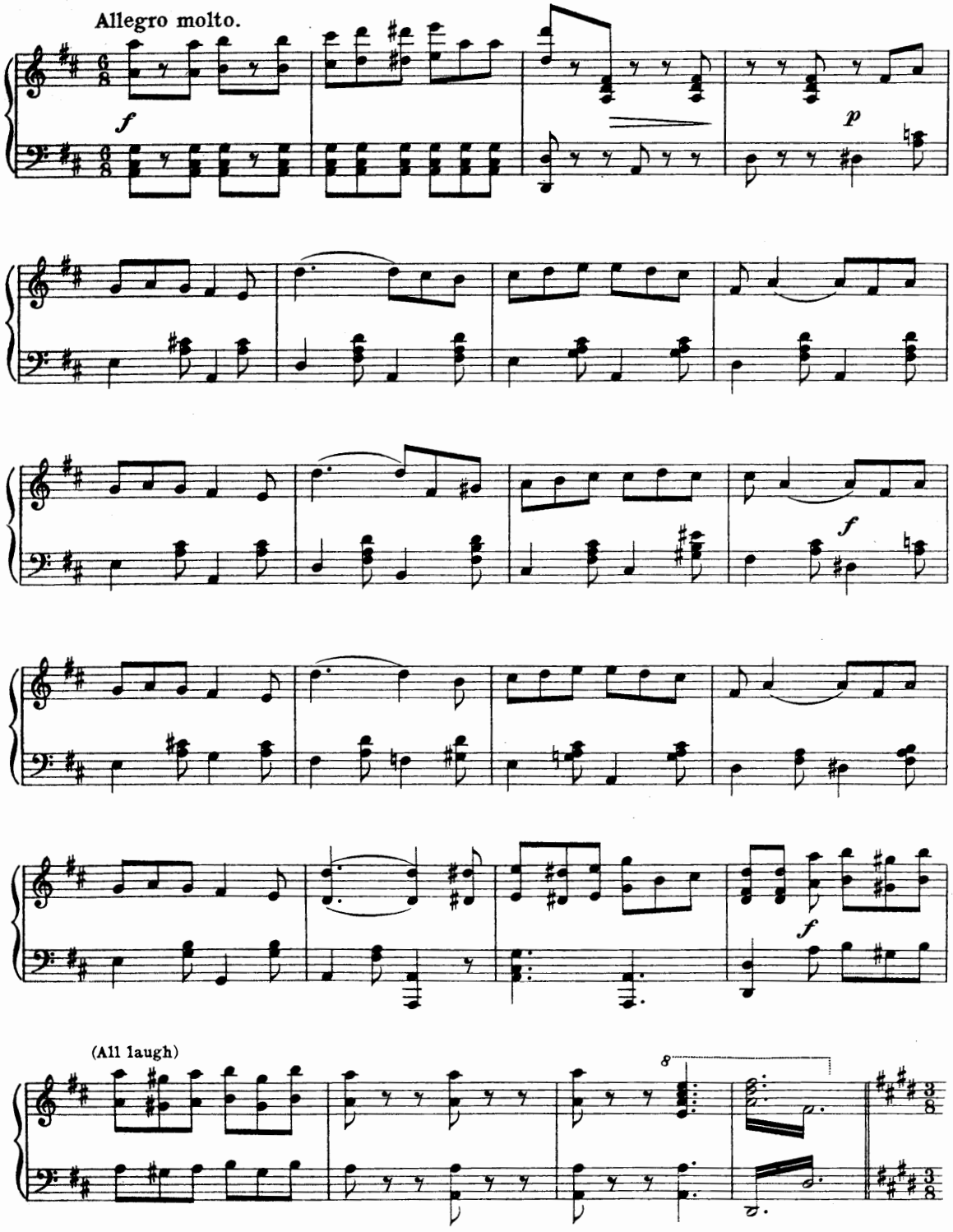
IVAN CARYLL.

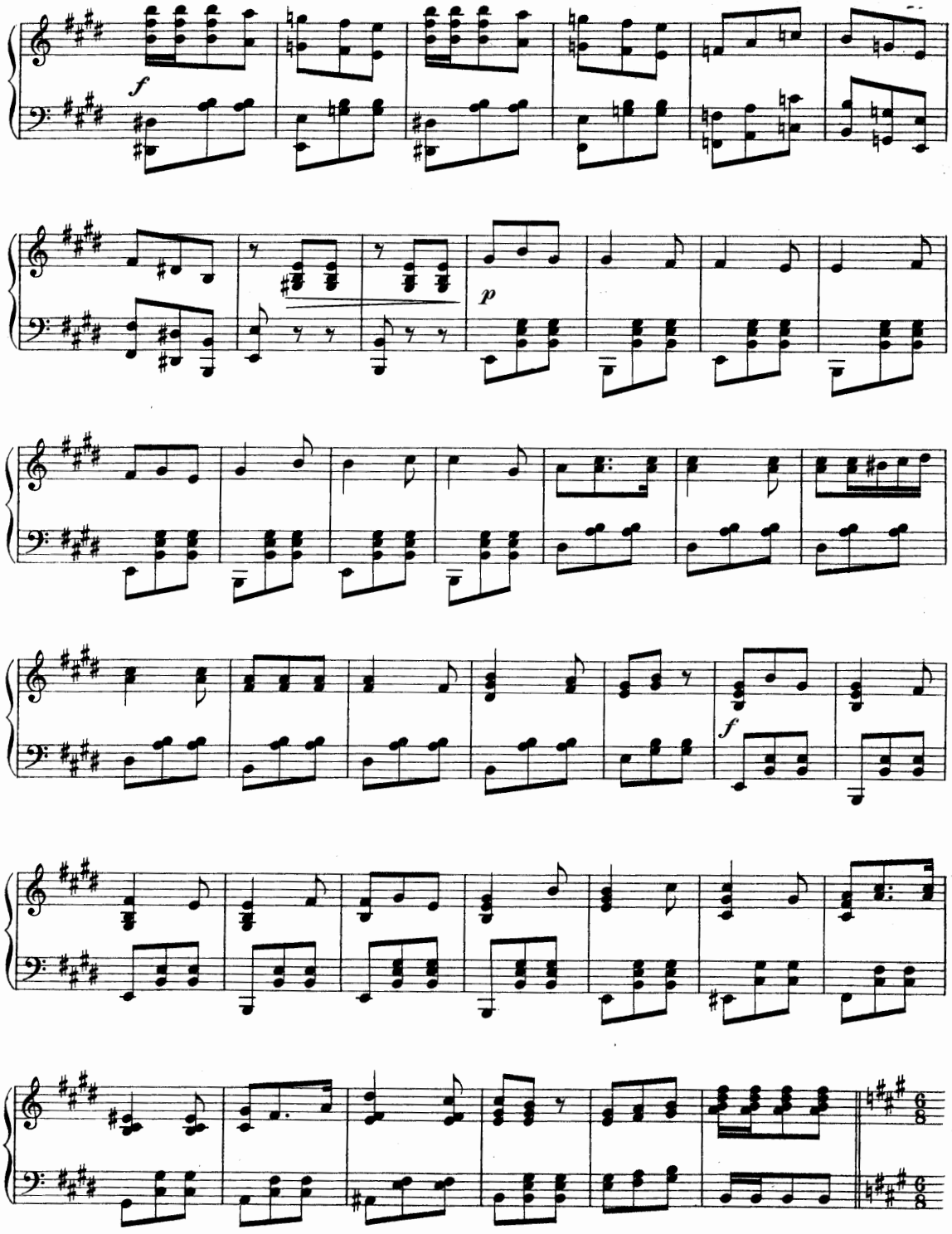
Allegro molto.




Andantino.
mf
p


rit.


Allegro molto.
f
p
f
f
(All laugh)
8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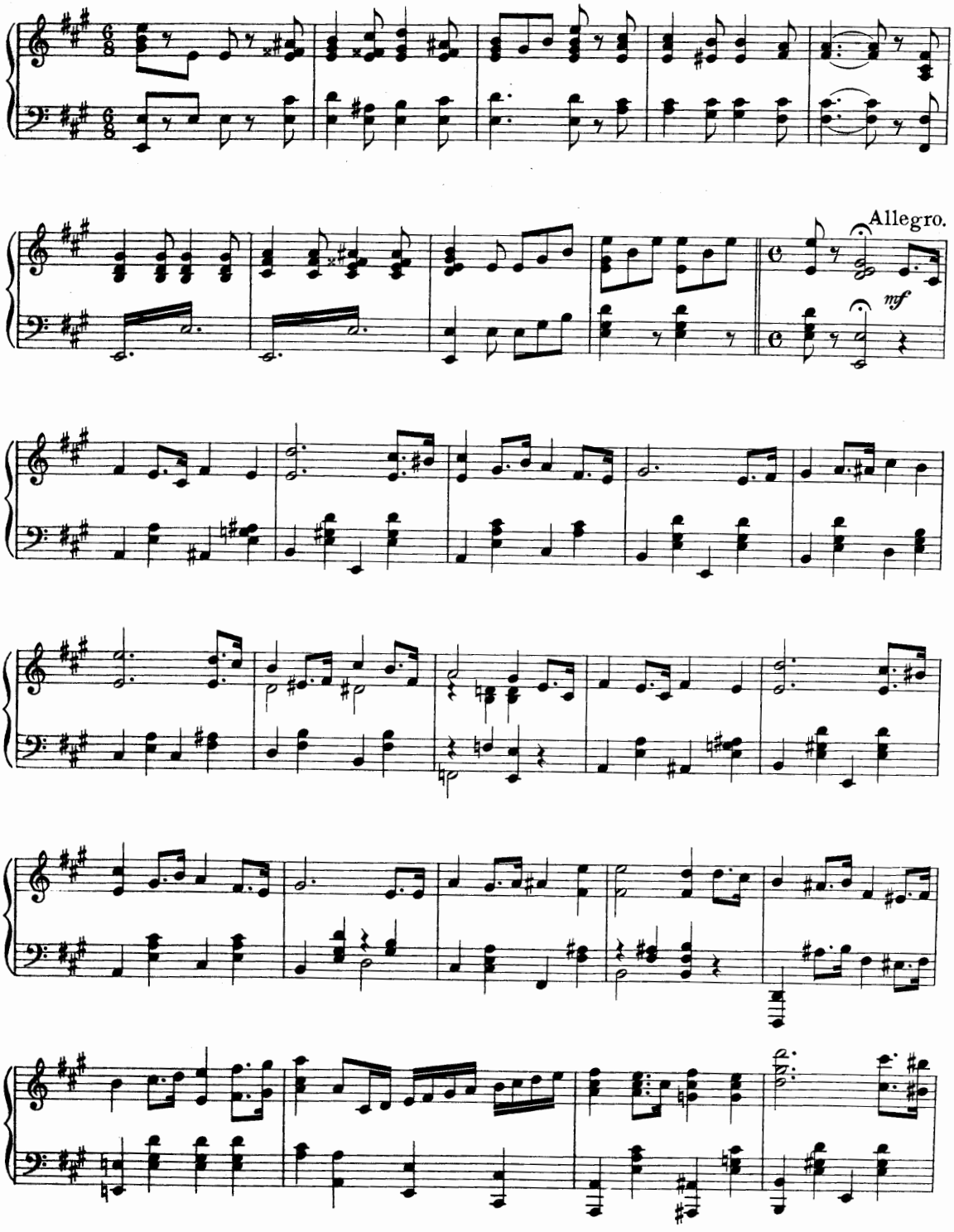
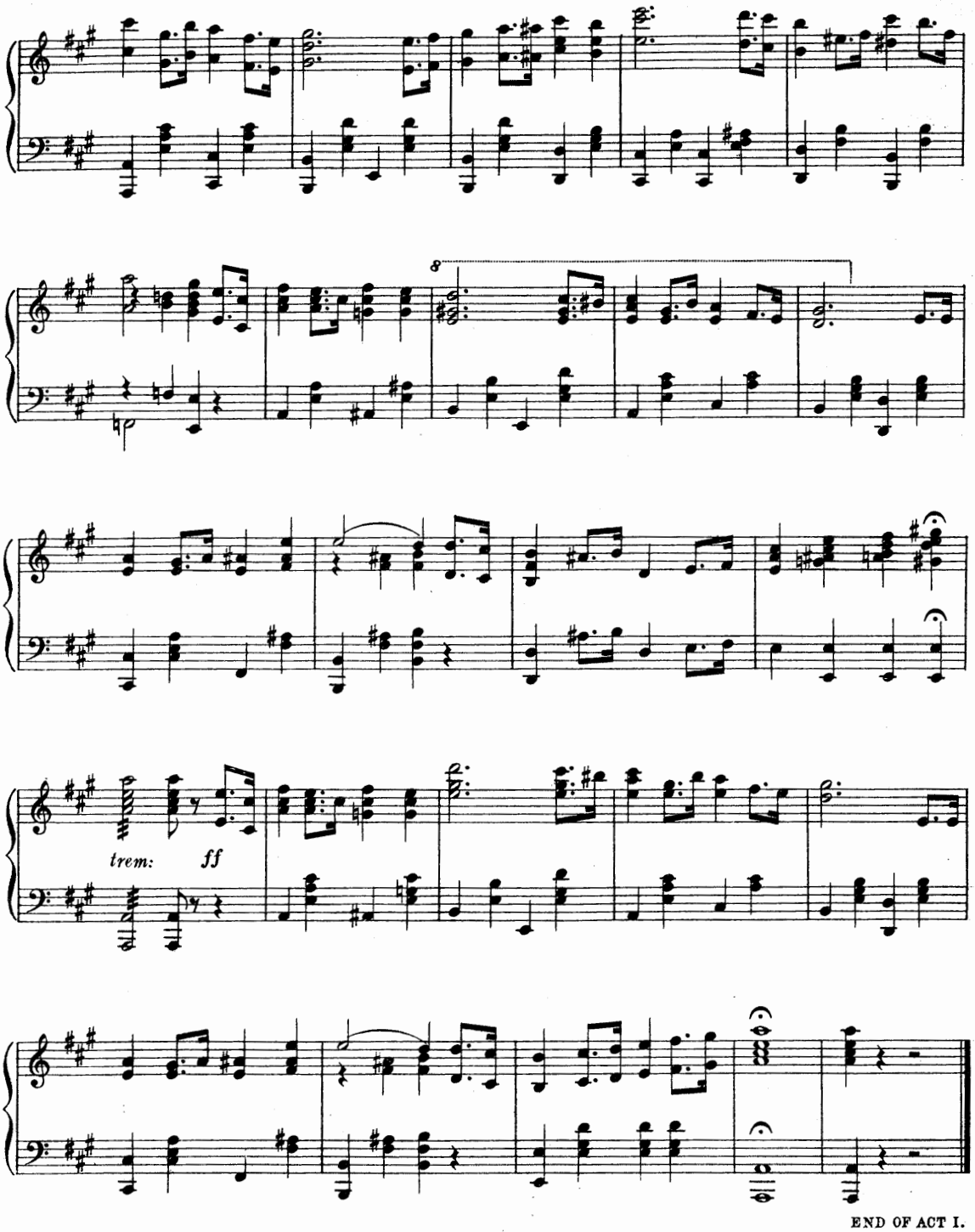

Allegro.
mf



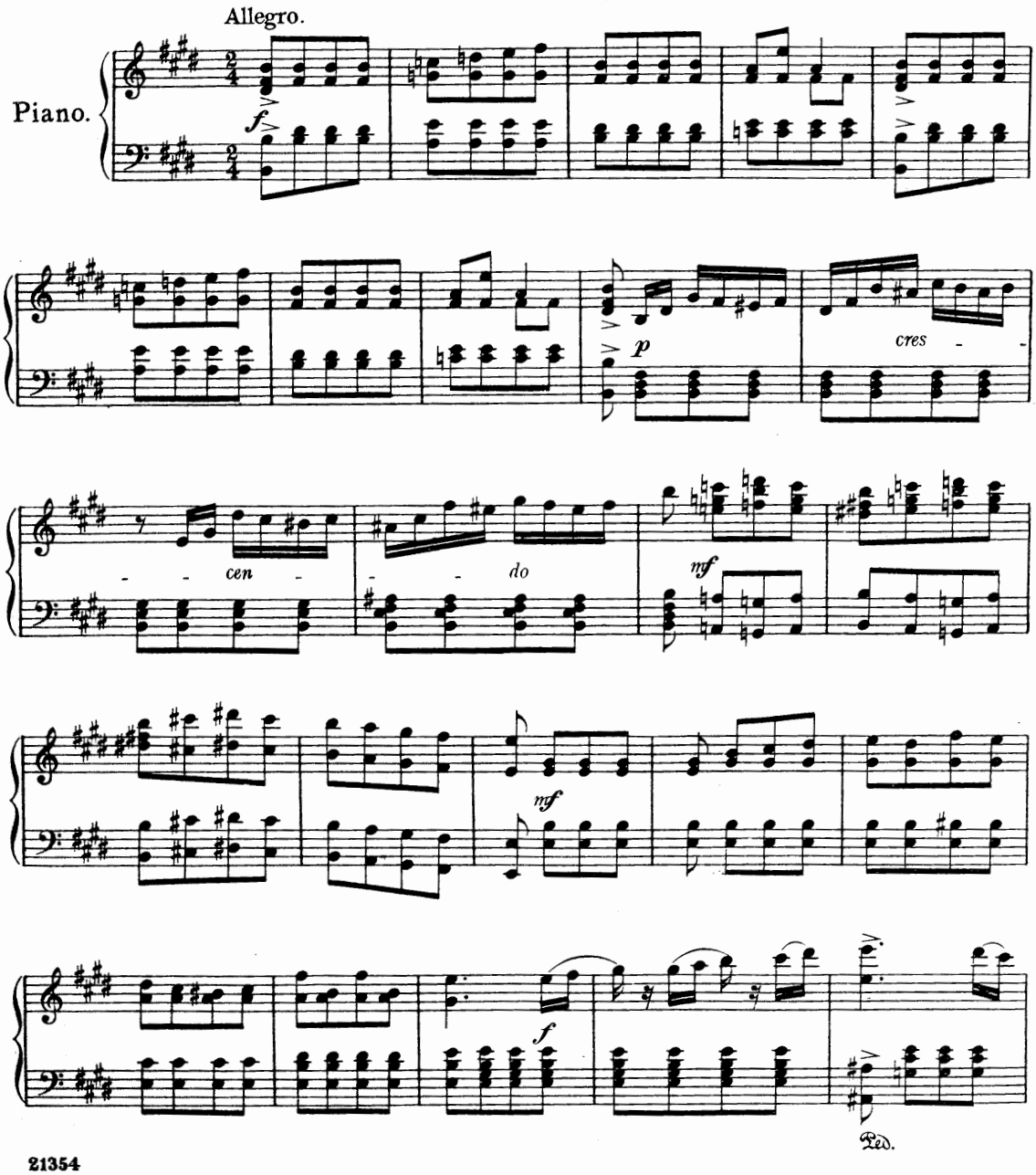
END OF ACT I.

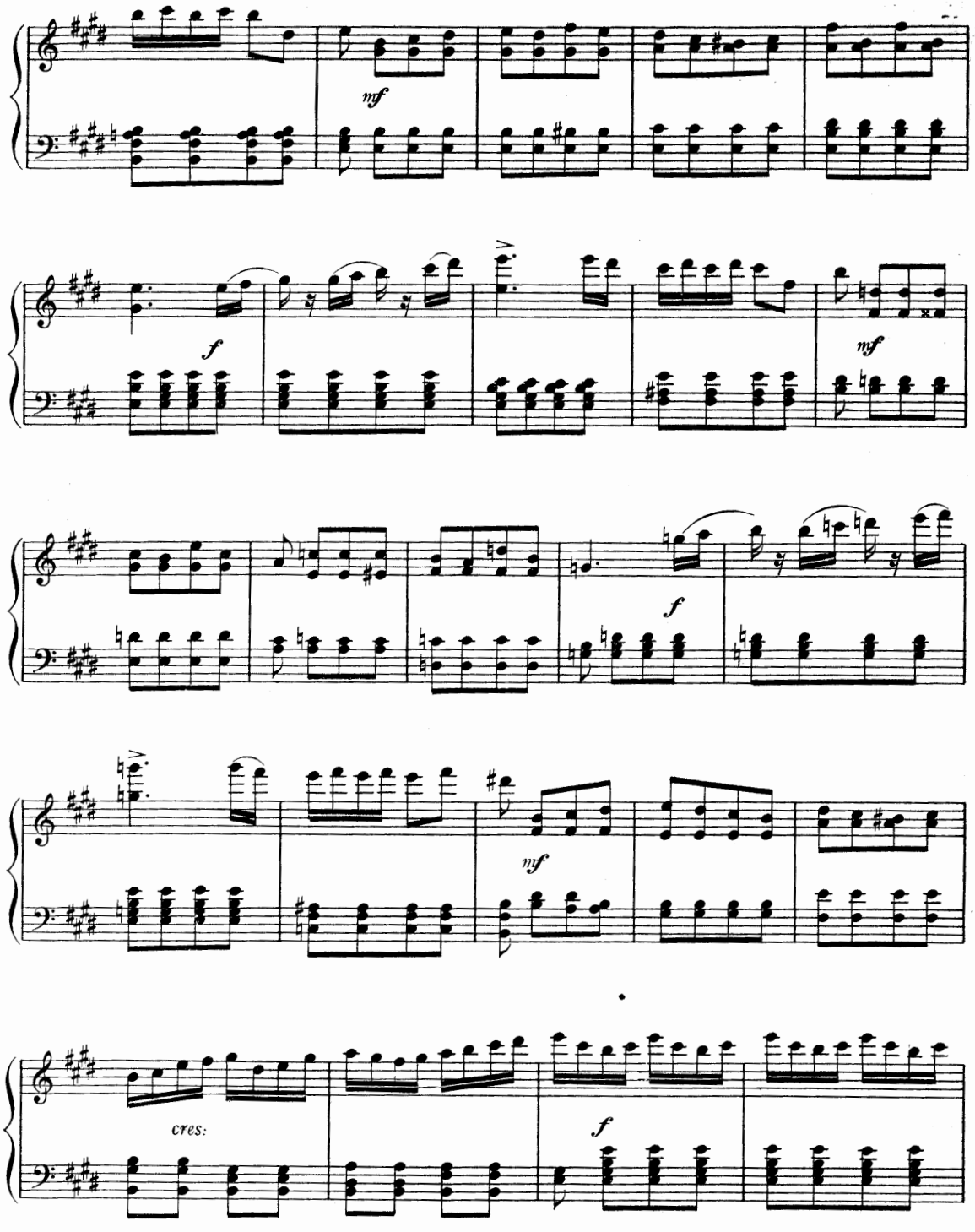
Act II.

No 15.

OPENING CHORUS.

LIONEL MONCKTON.




mf
f
mf
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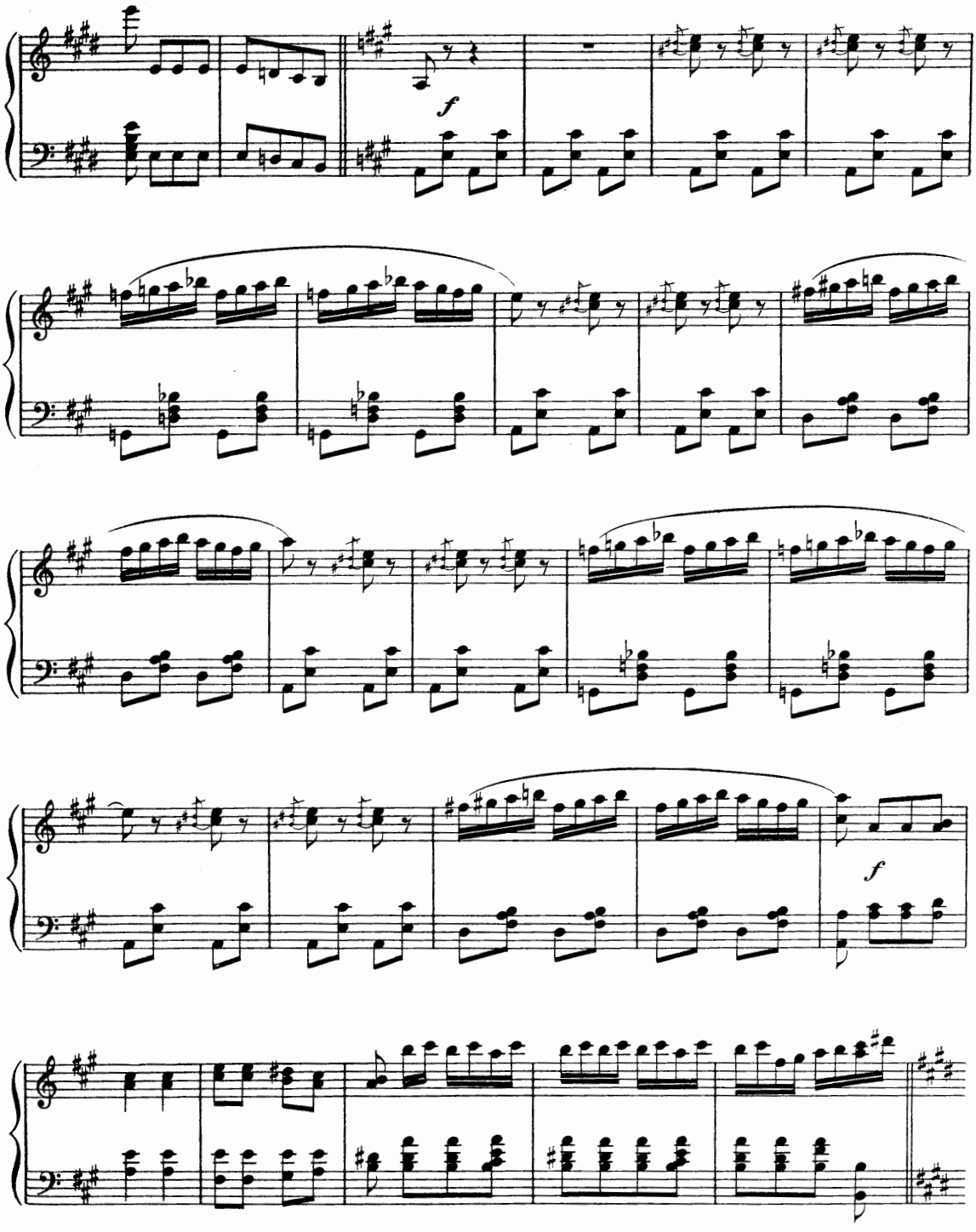
cres:
f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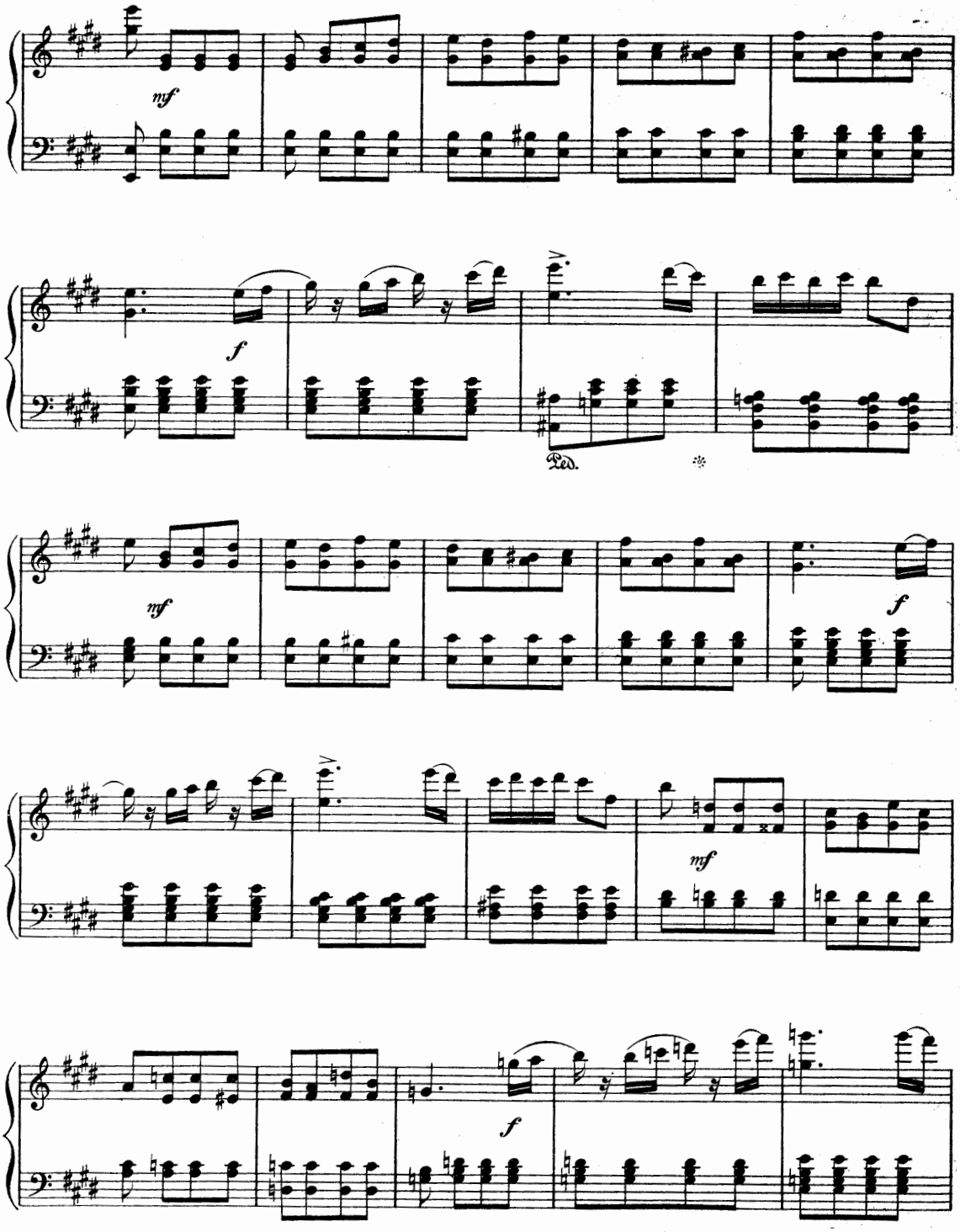
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Ped.
mf
f
mf
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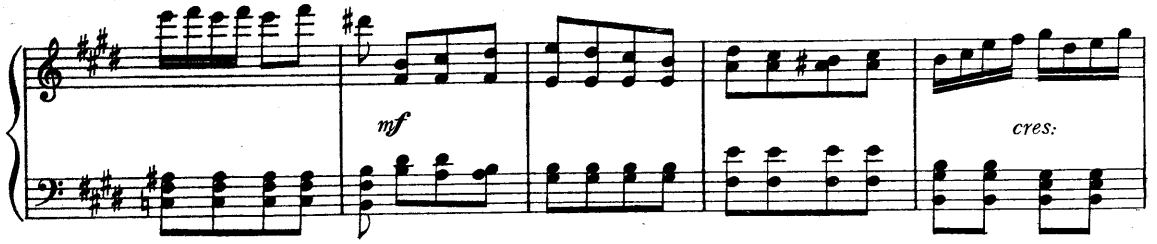
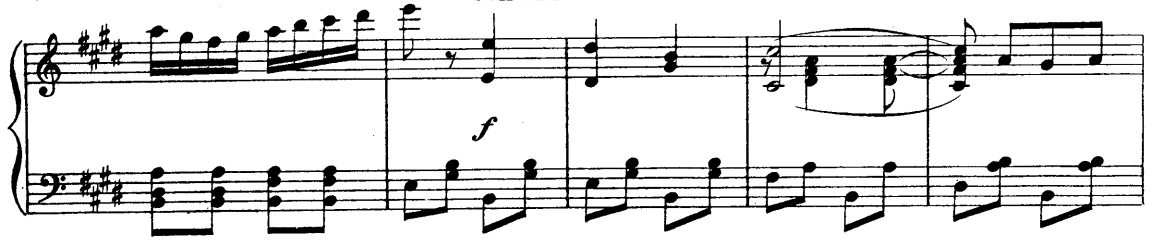
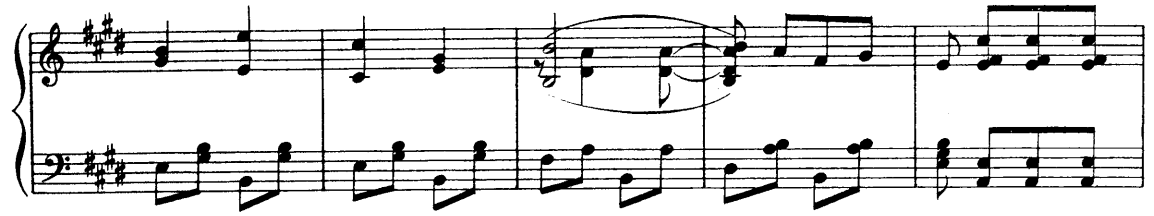
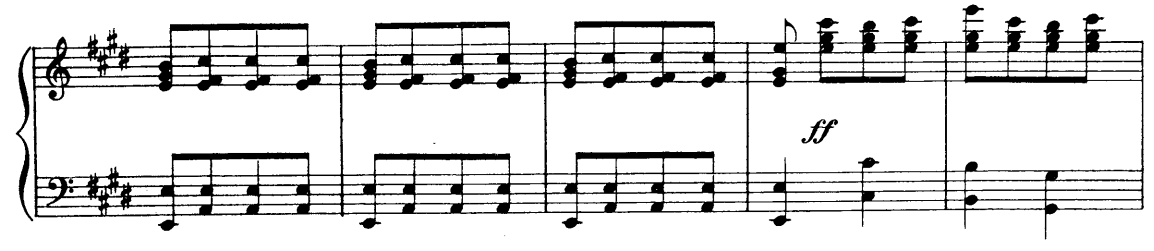
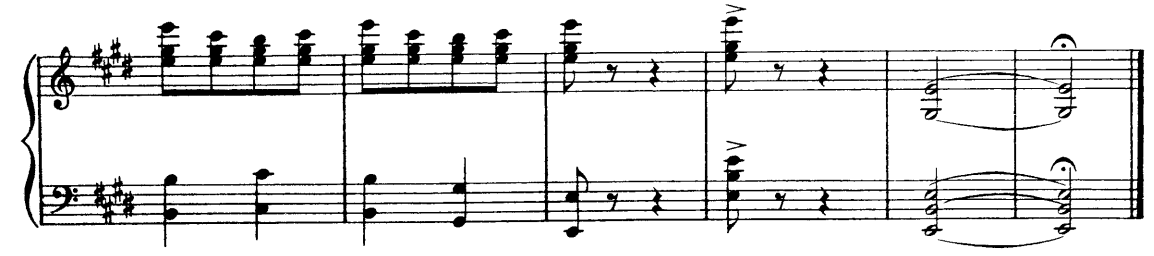


Con anima.





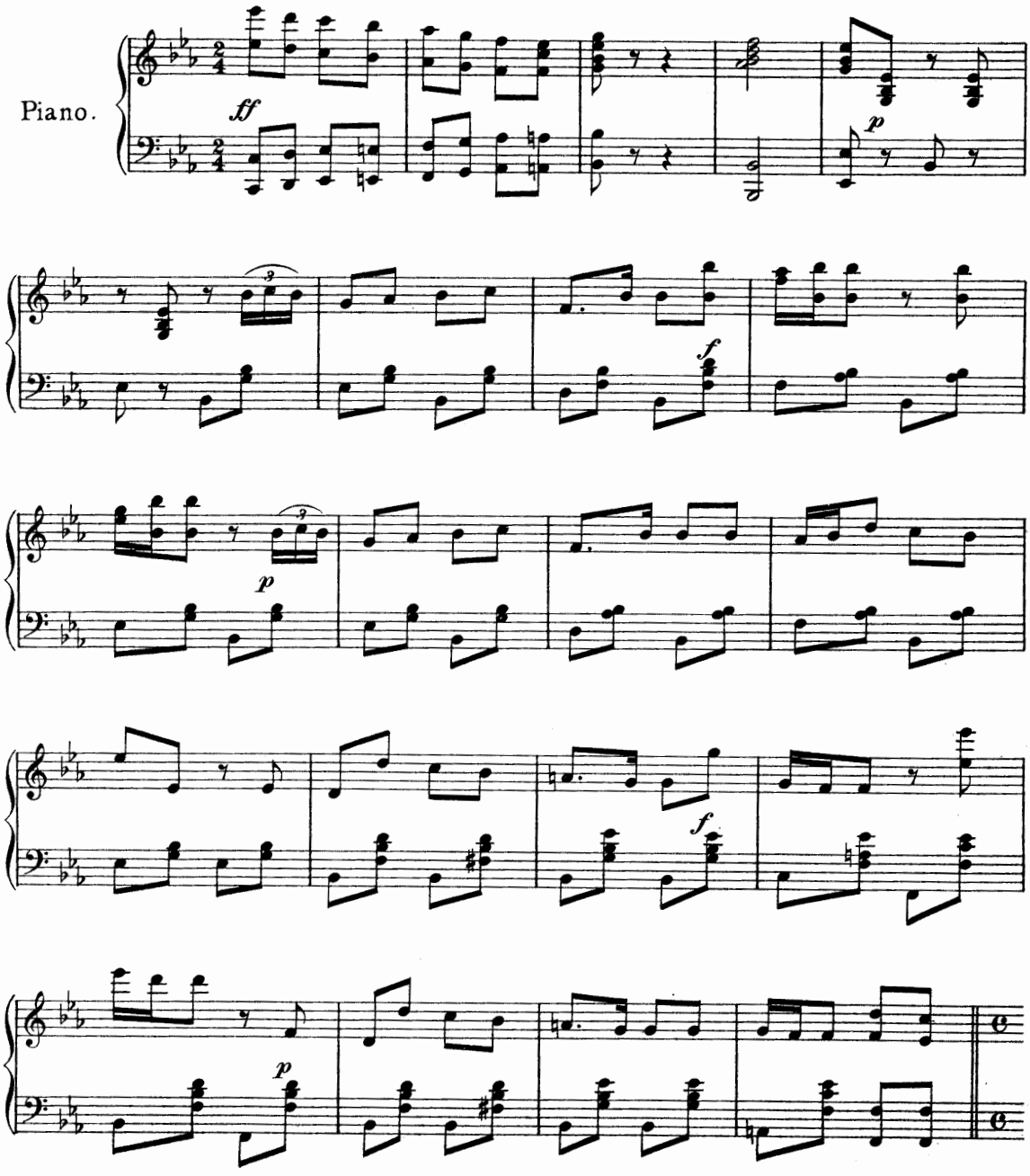


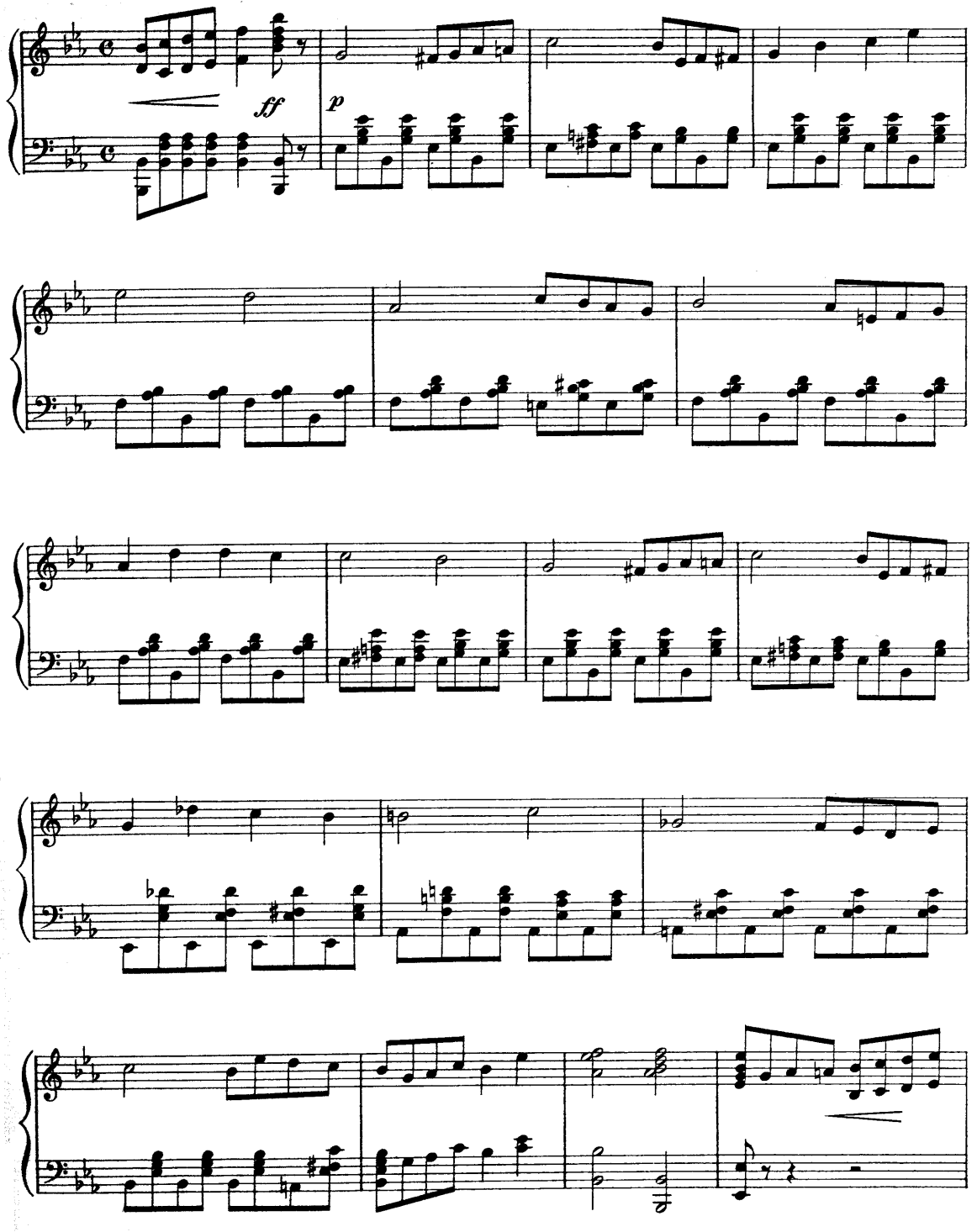


No. 16. SONG.- (Governor) and CHORUS.

"THE GOVERNOR OF VILLAYA."

Allegro. IVAN CARYLL.

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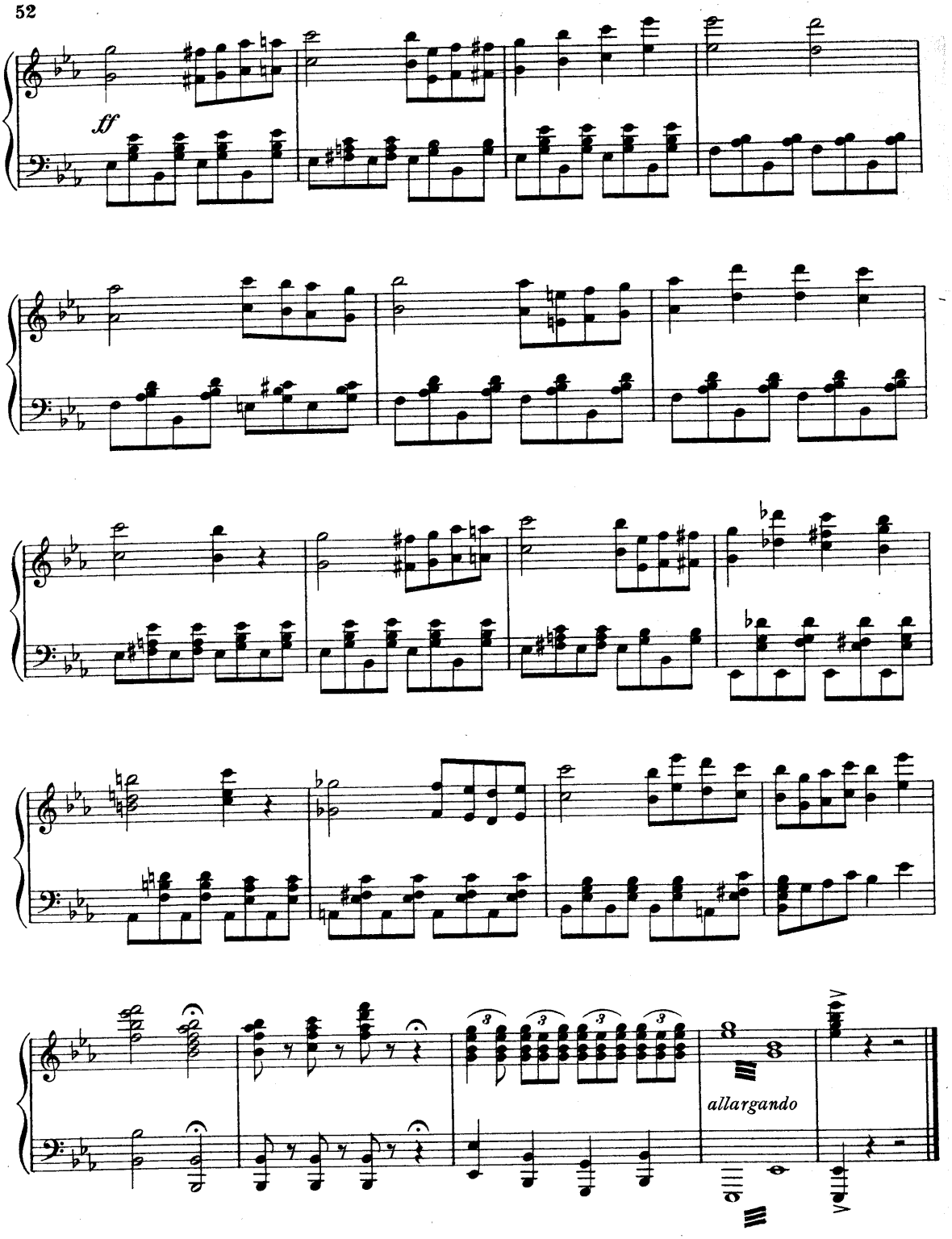
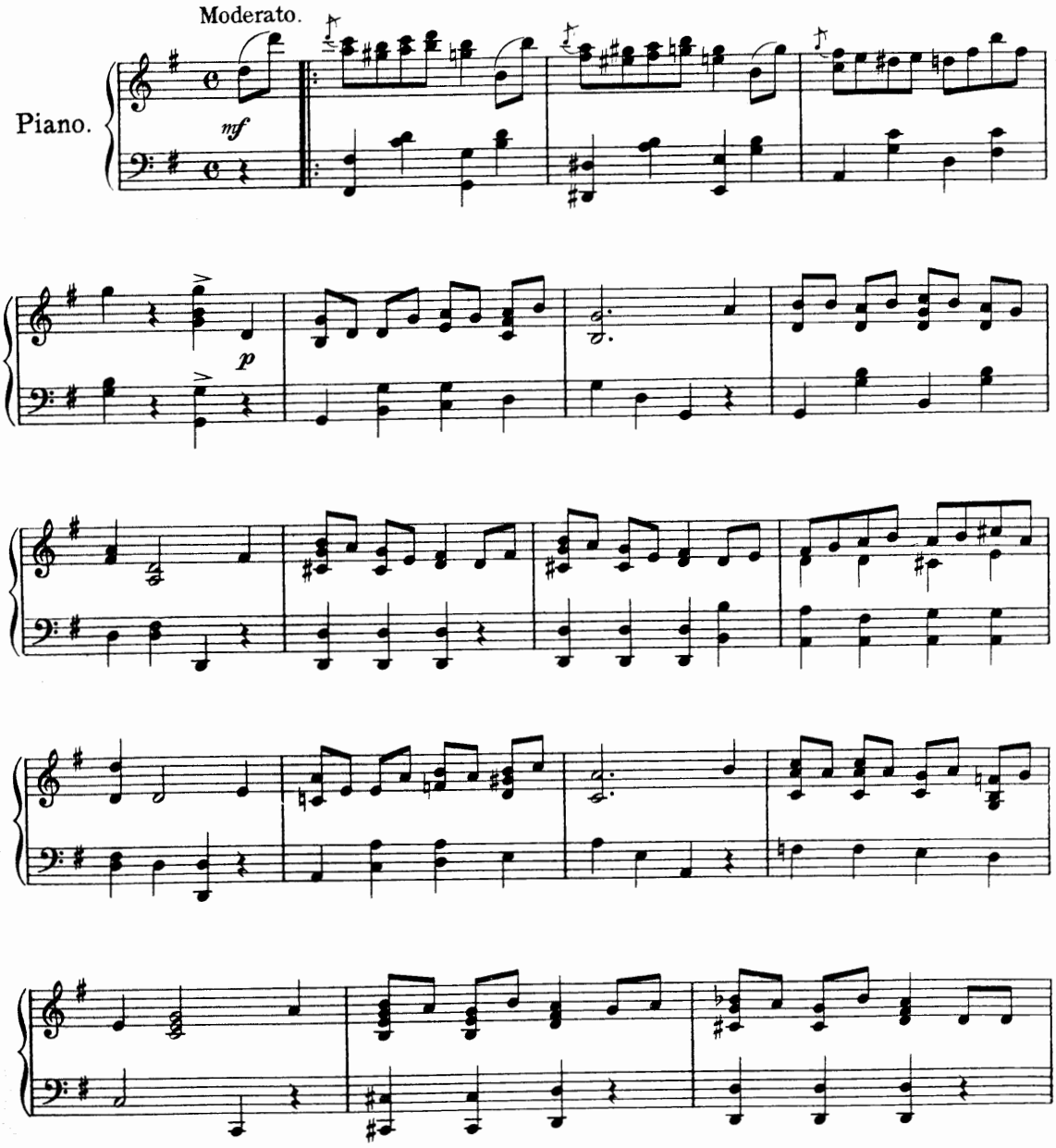

ff
allargando

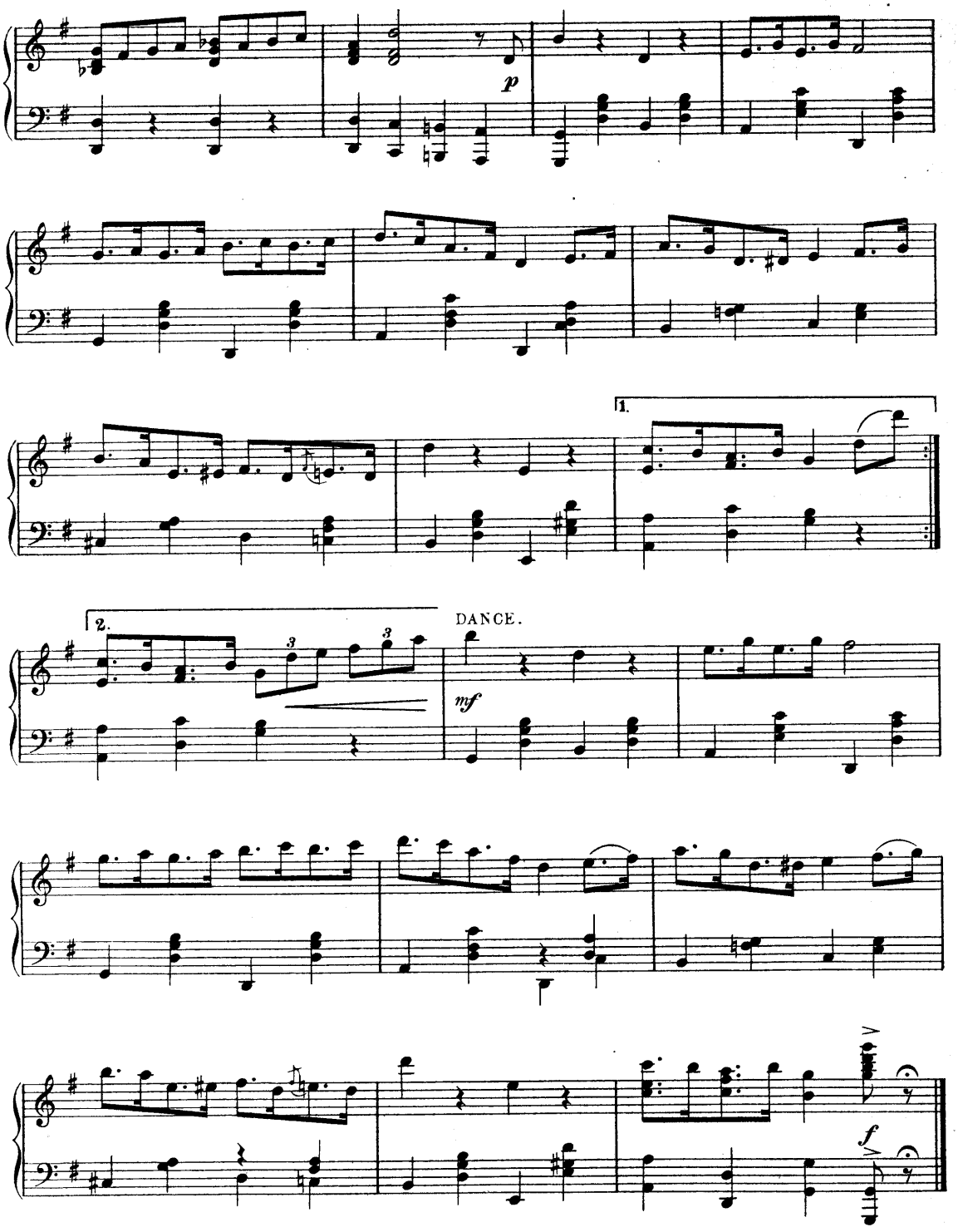
№ 17.

TRIO.– (Gus, Archie and Gigg.)

"BLANKS."

LIONEL MONCKTON.




p
1.
2.
DANCE.
mf
f

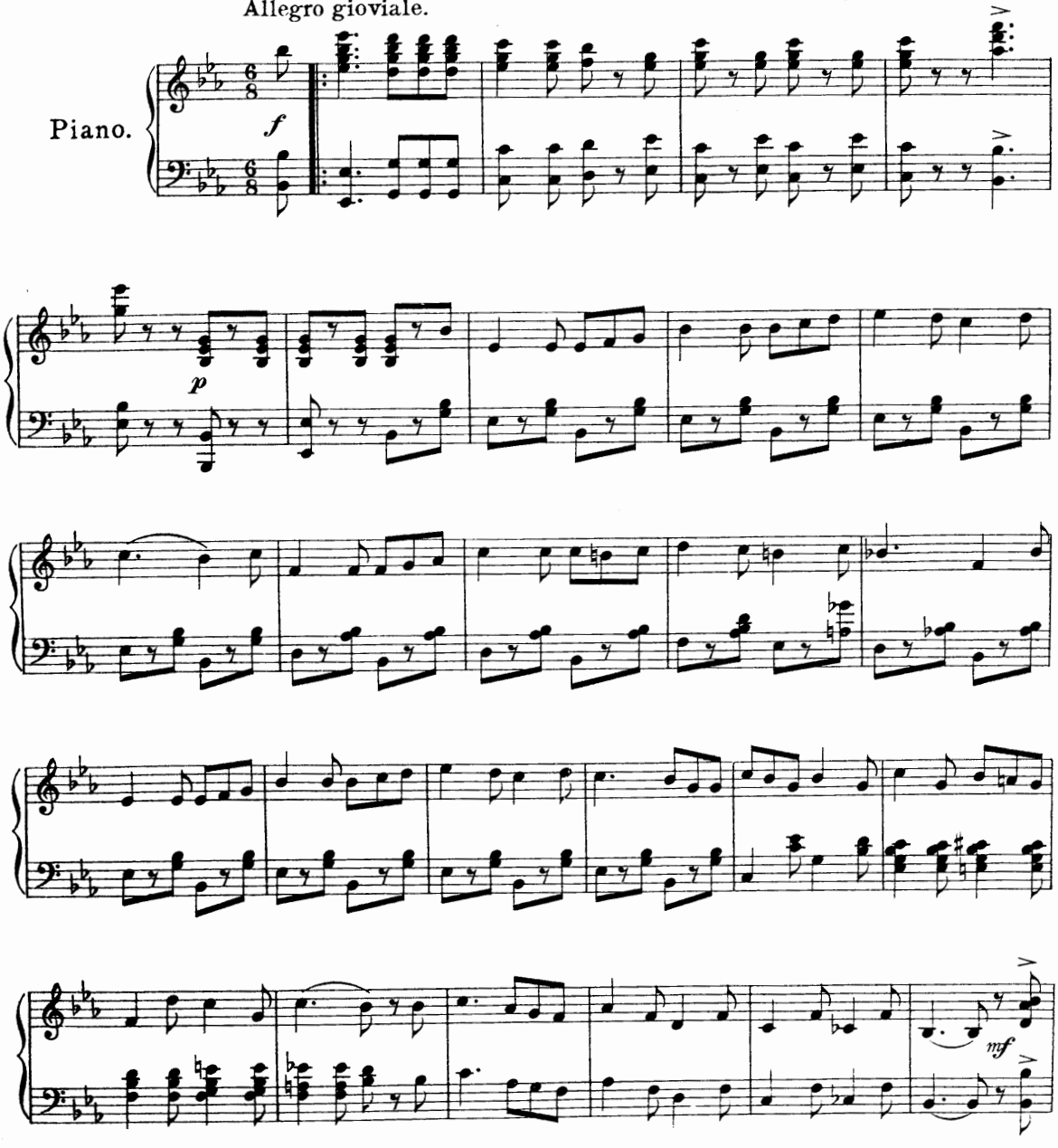
No 18.

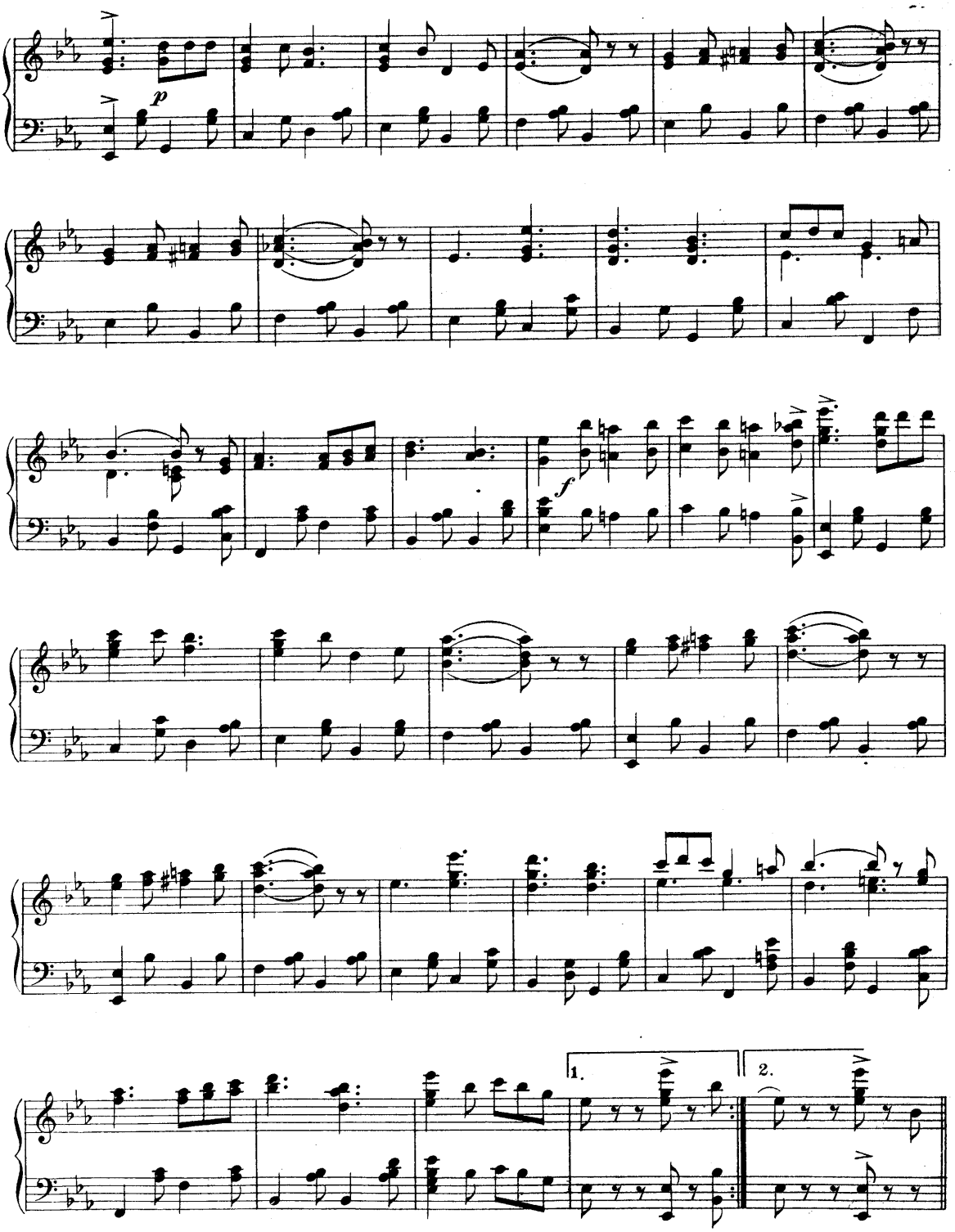
SONG.– (Pettifer) and CHORUS.

"WHEN I MARRY AMELIA."

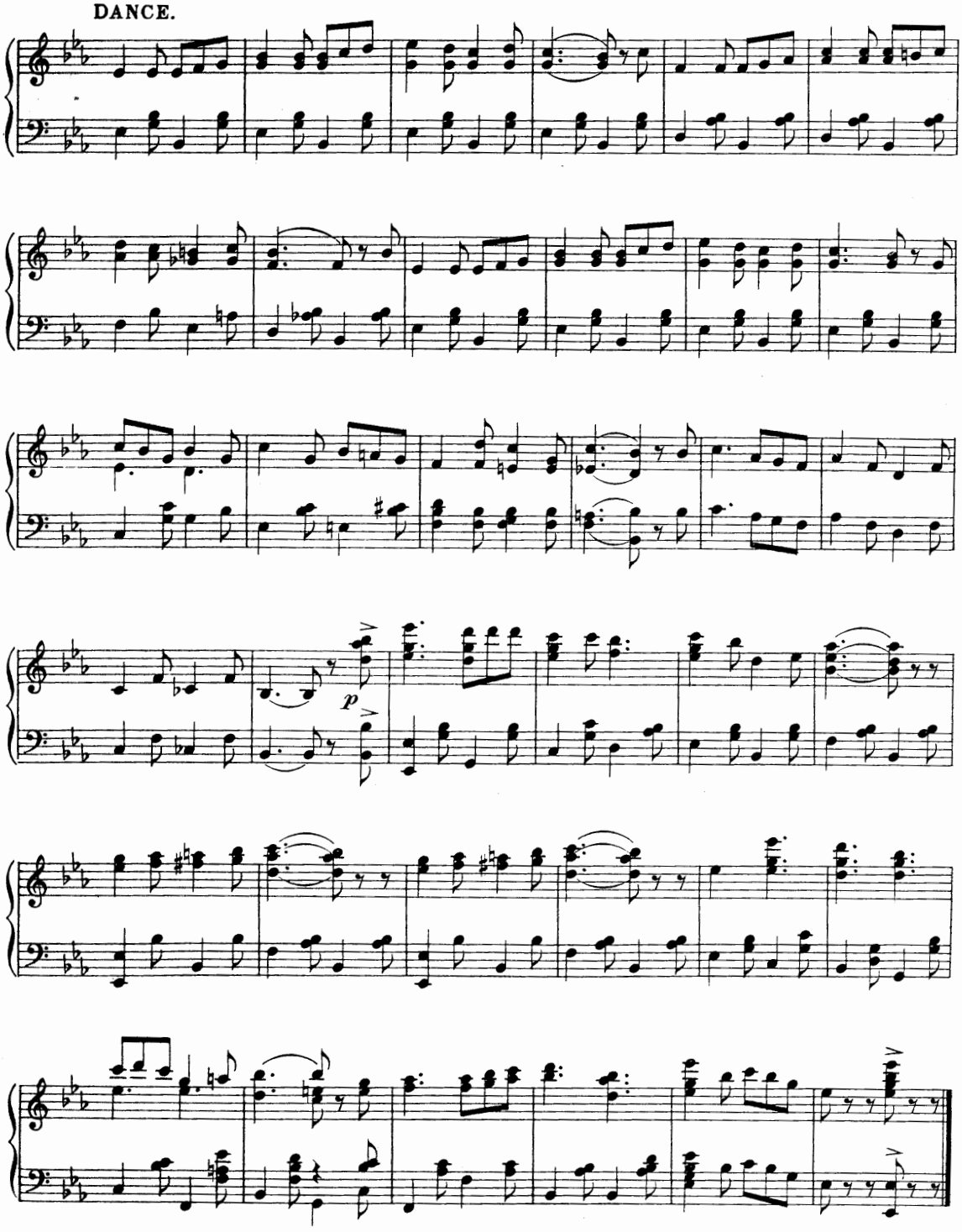
LIONEL MONCKTON.

Allegro gioviale.




p
f
1.
2.

DANCE.



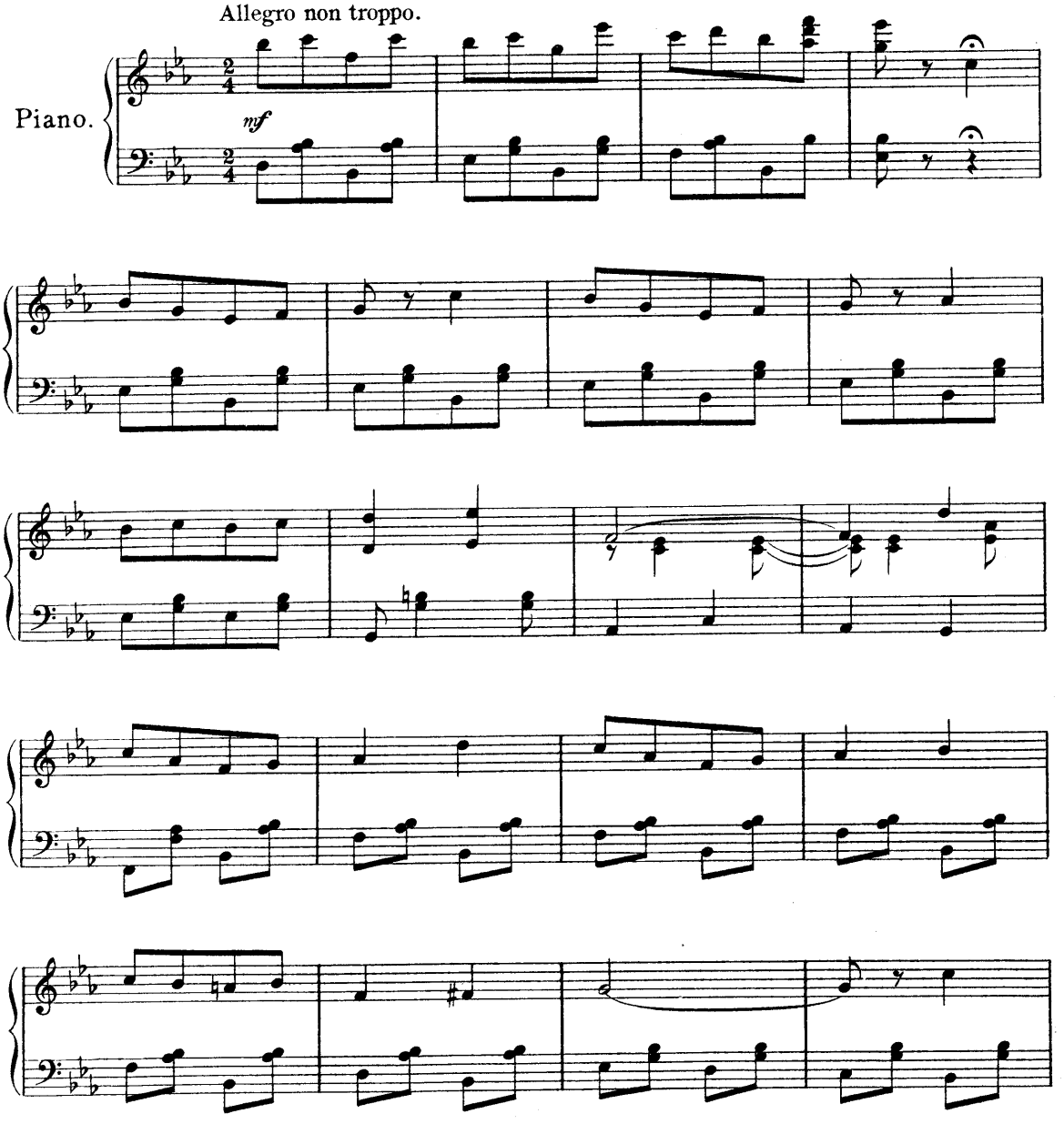
SONG.– (Nancy) and CHORUS.

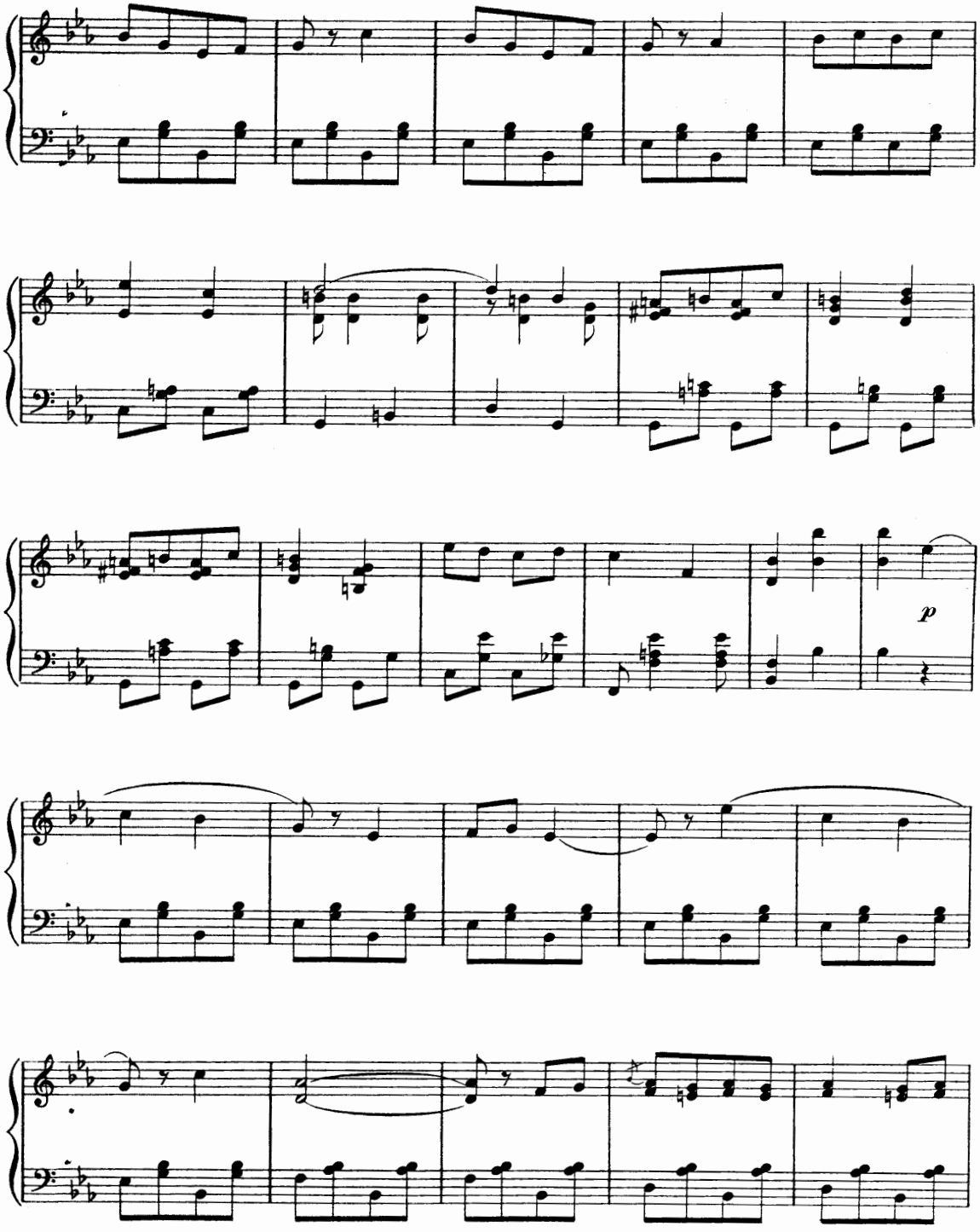
No. 19.

"IT DOES AMUSE ME SO."

LIONEL MONCKTON.

Allegro non troppo.

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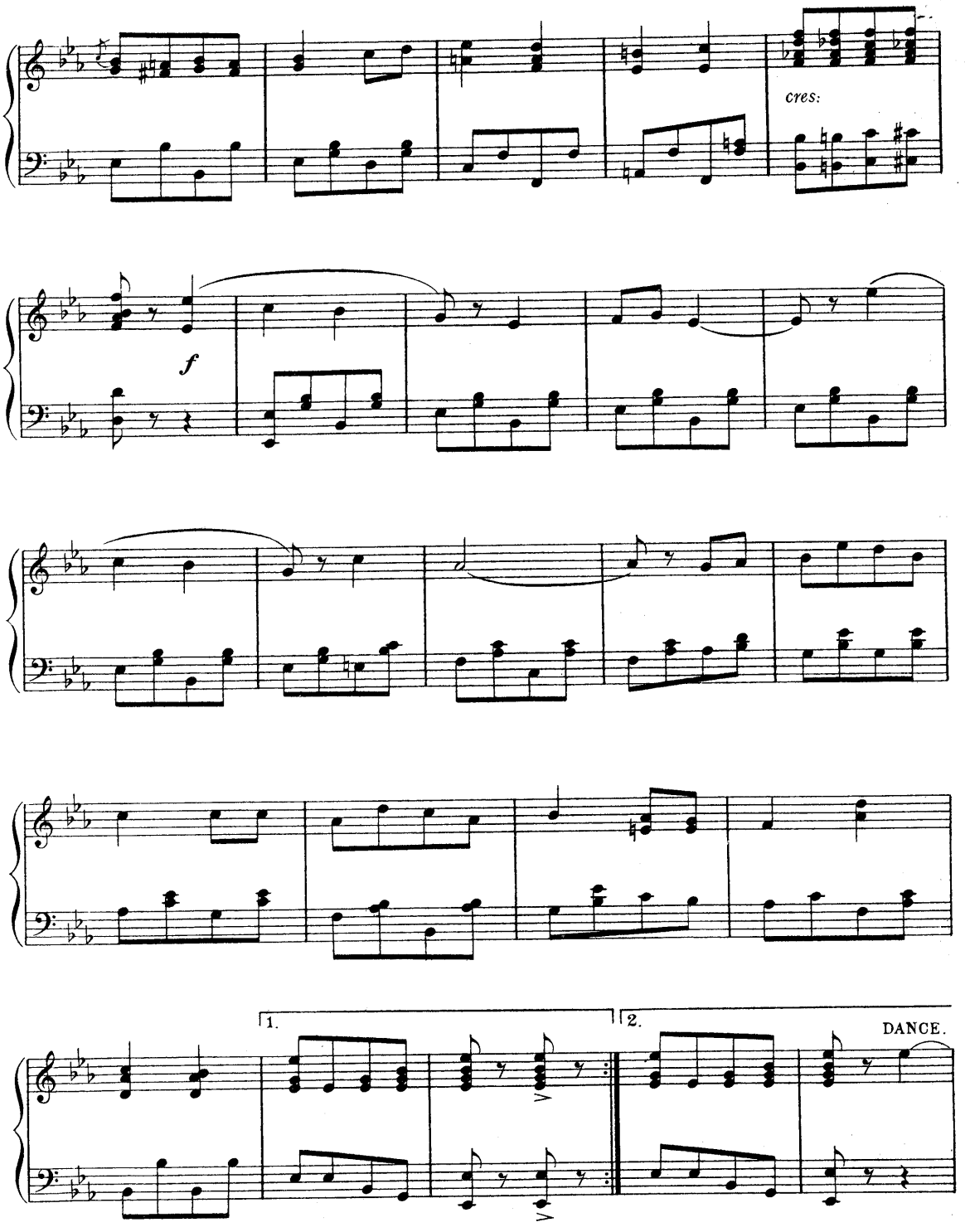
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1.
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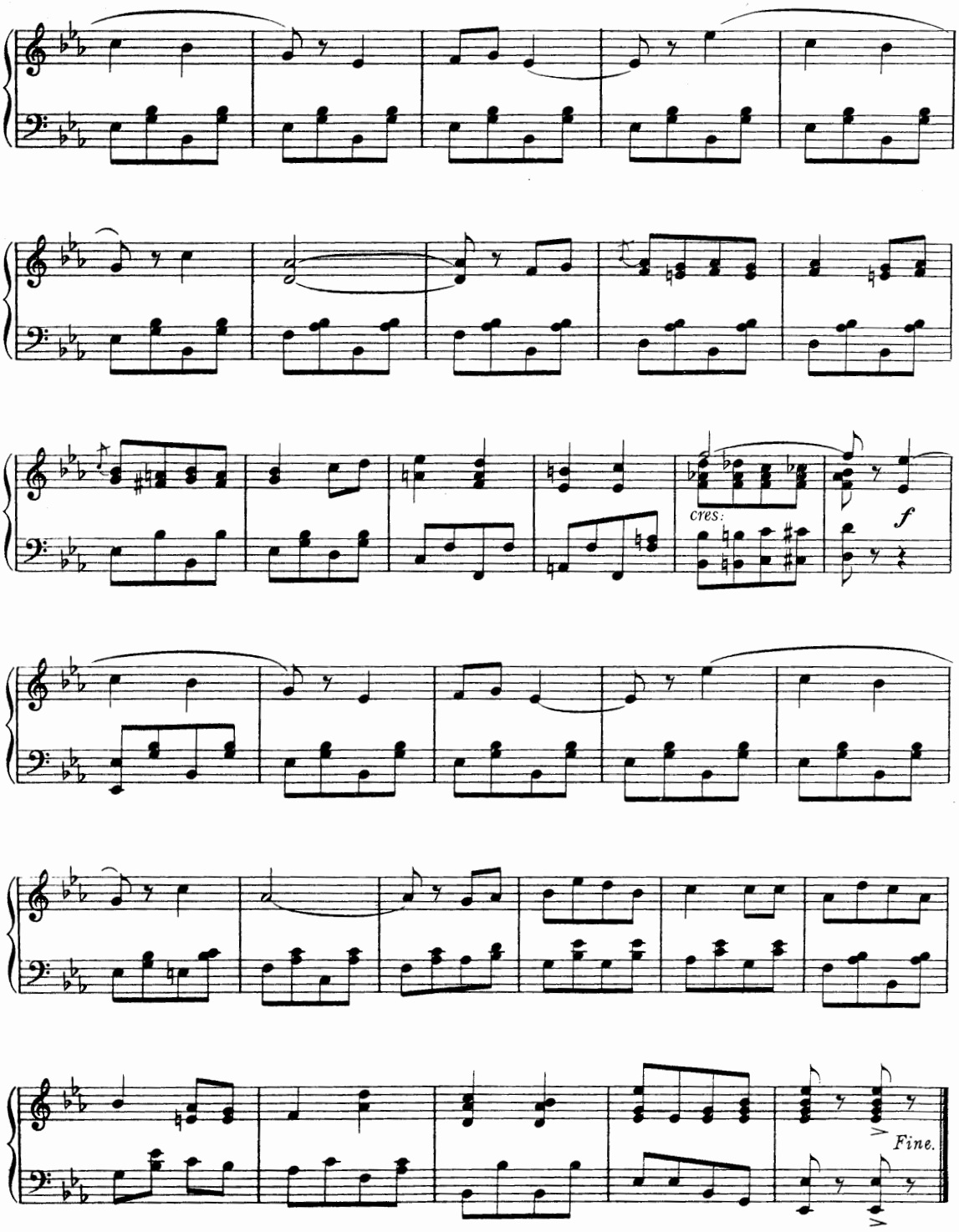
DANCE.

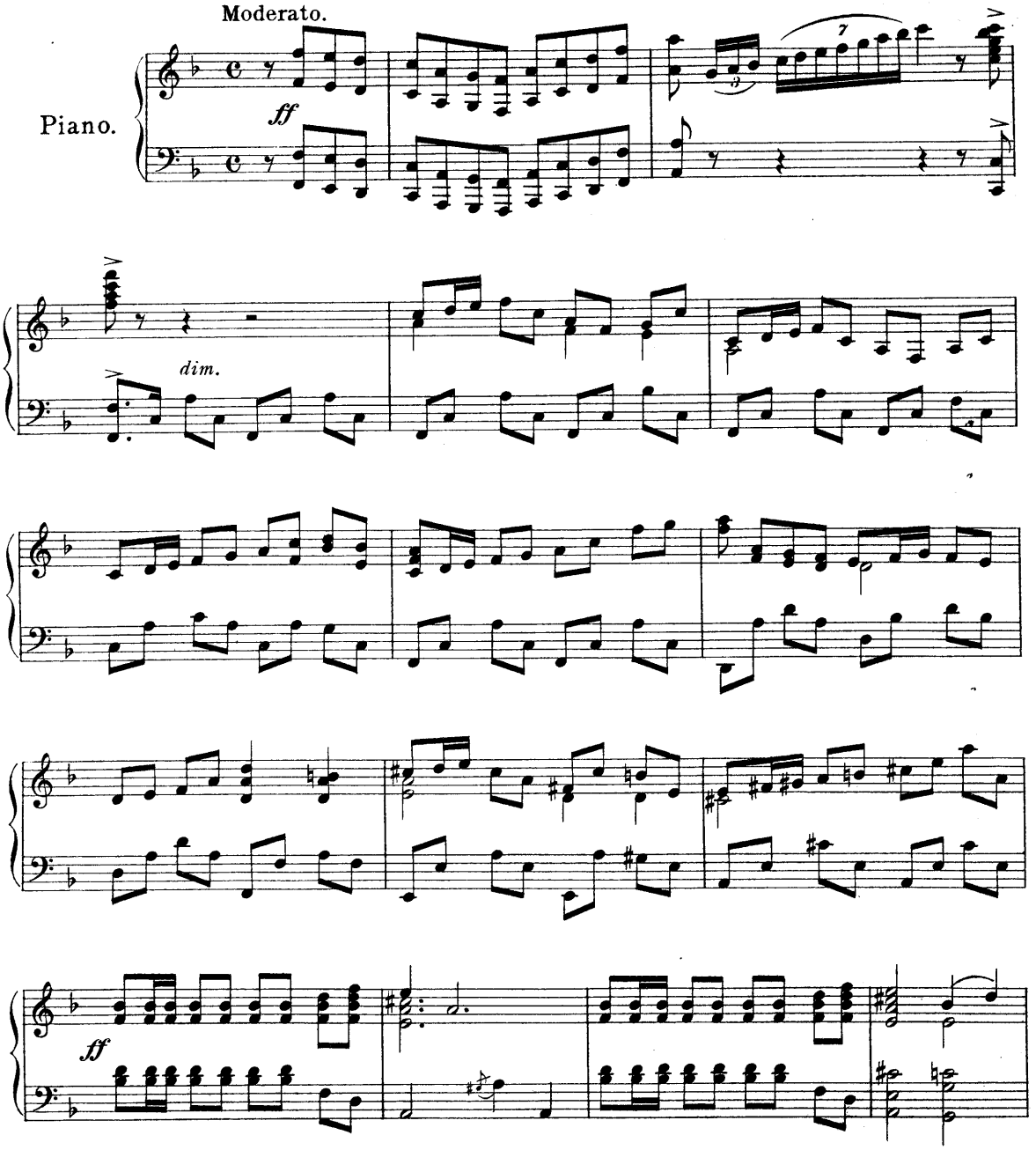

cres:
f
Fine.

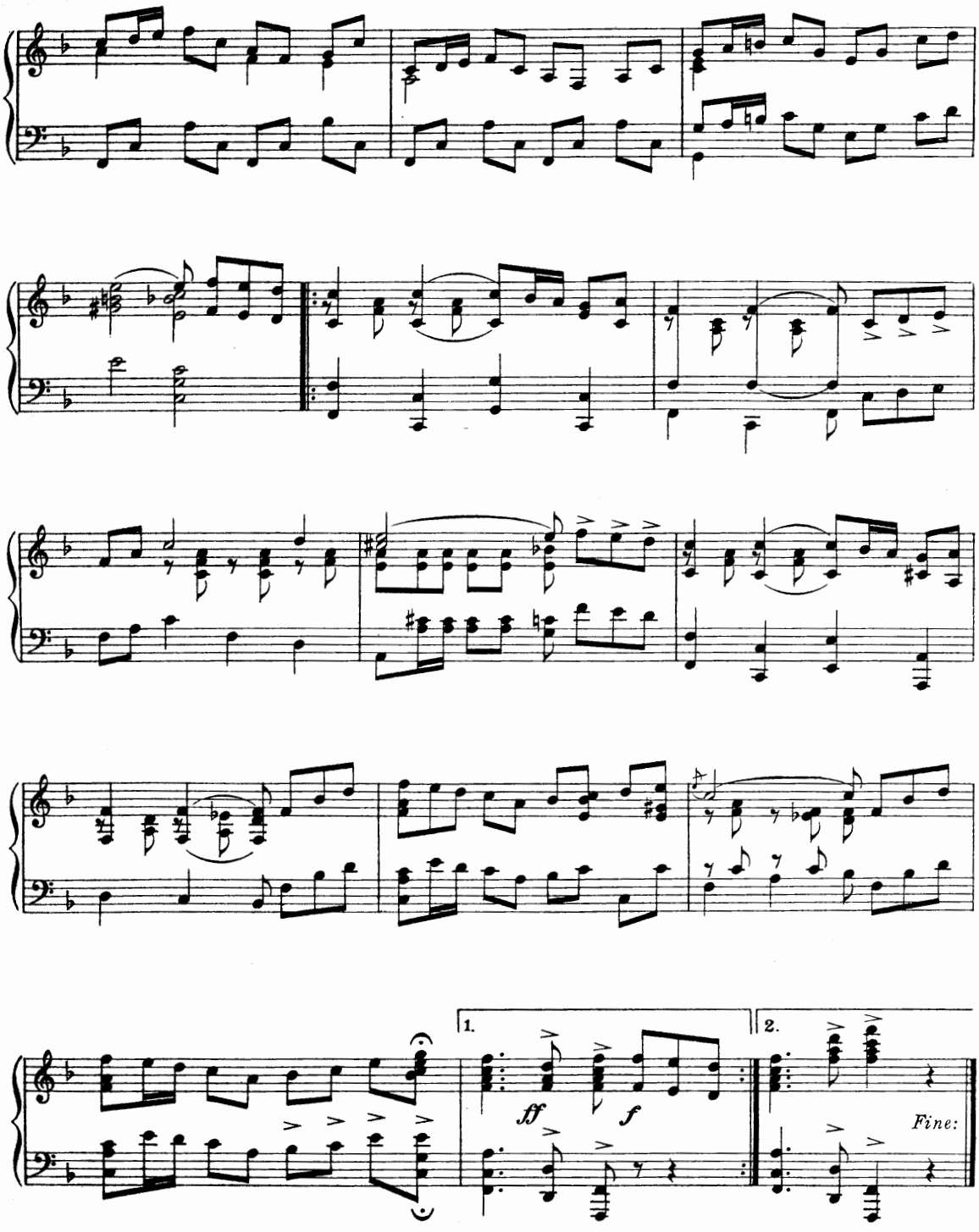
No 20.

SONG.—(La Belle Bolero.)

"MY TOREADOR."

PAUL A. RUBENS.

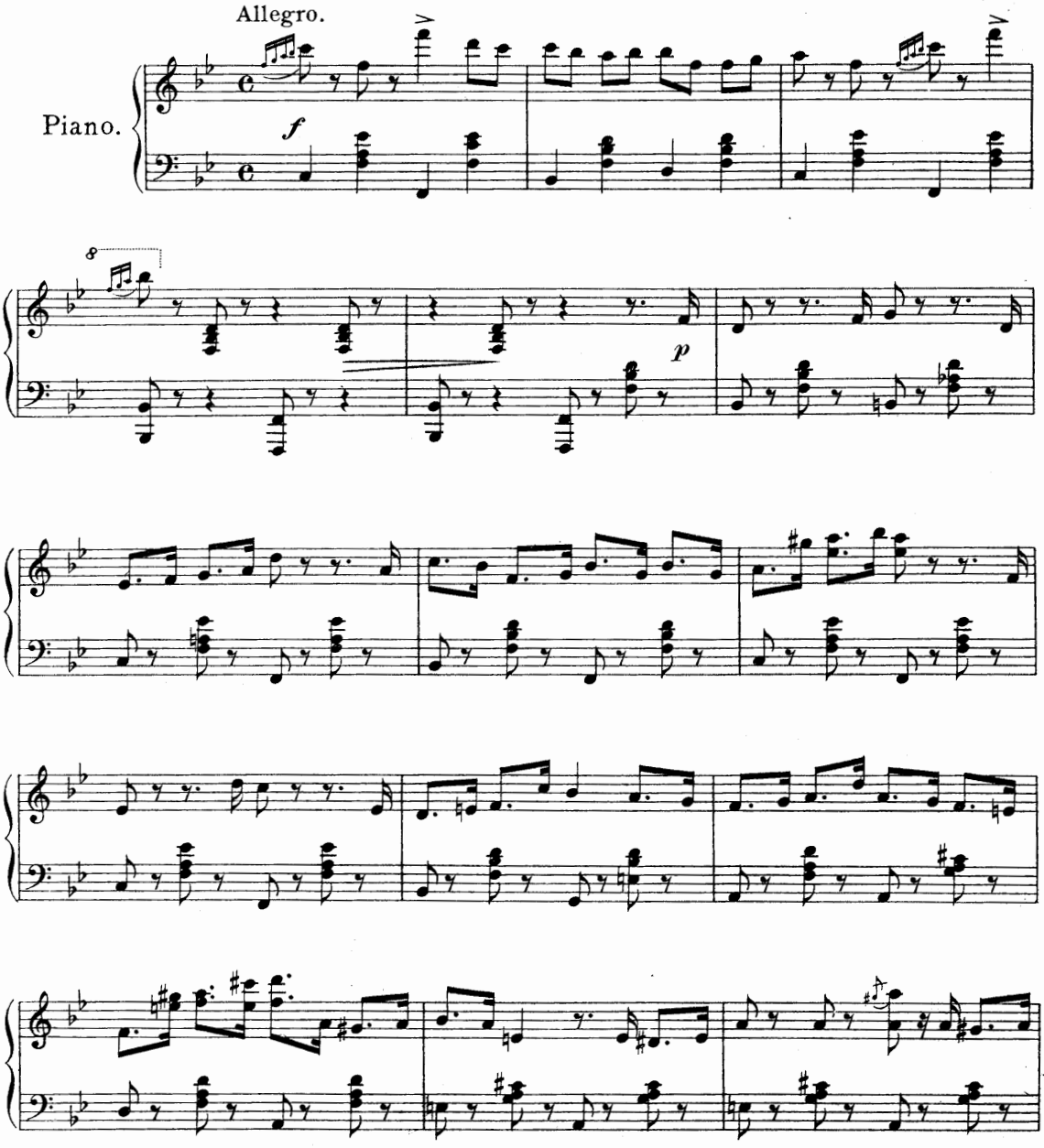


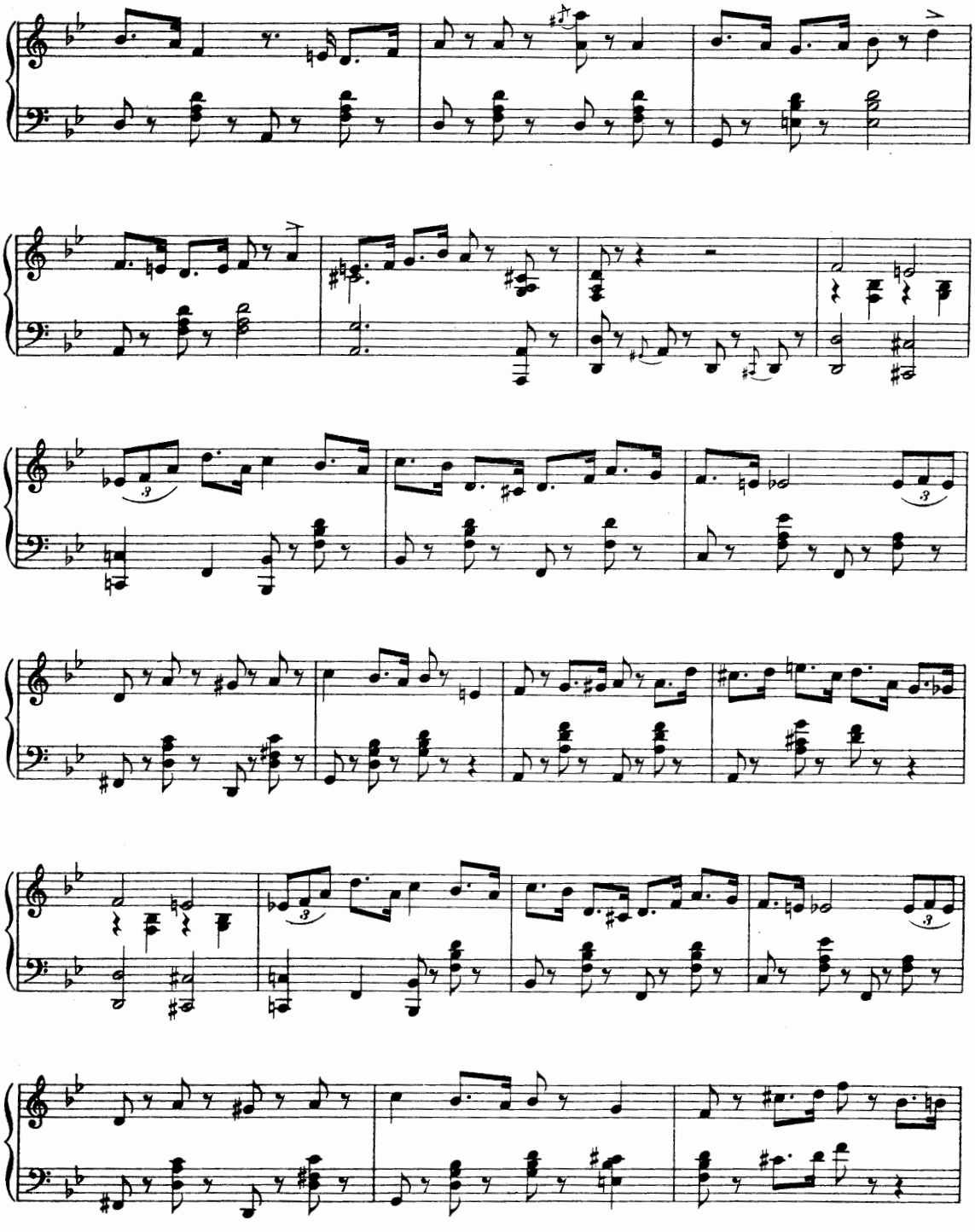

1.
2.
ff
f
Fine:

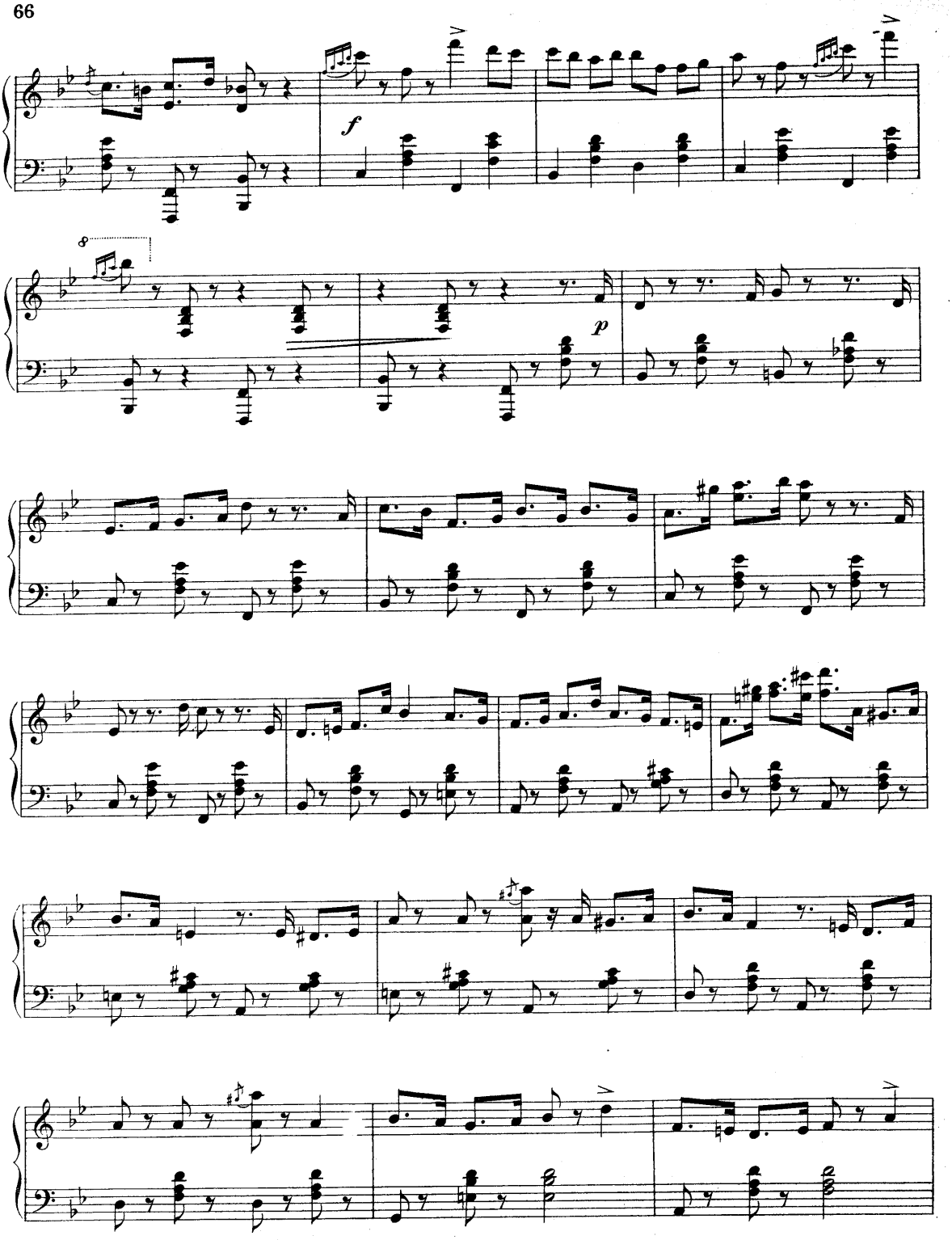
№ 21. DUET.– (Susan and Gigg.)

"PUNCH AND JUDY."

IVAN CARYLL.



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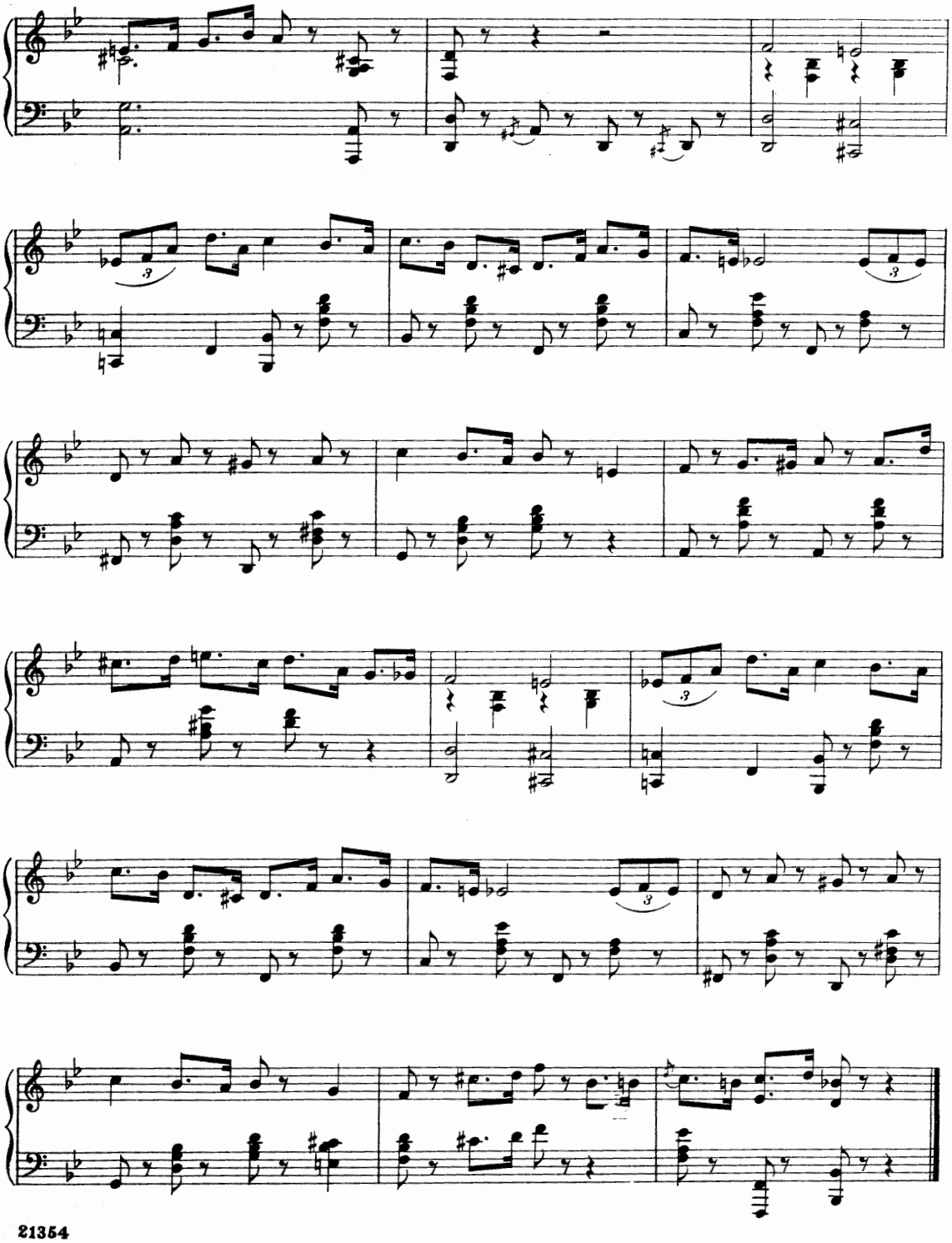
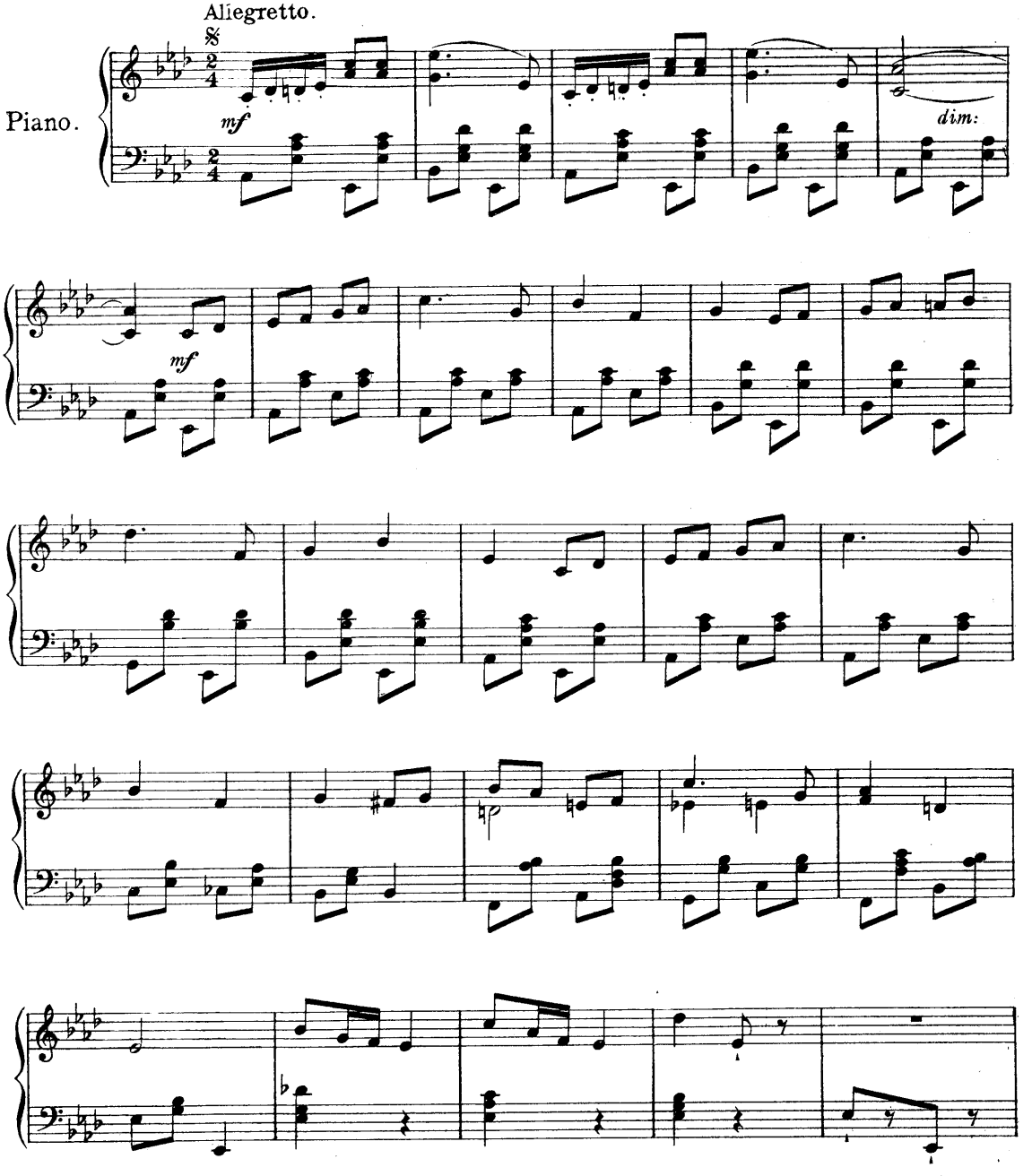


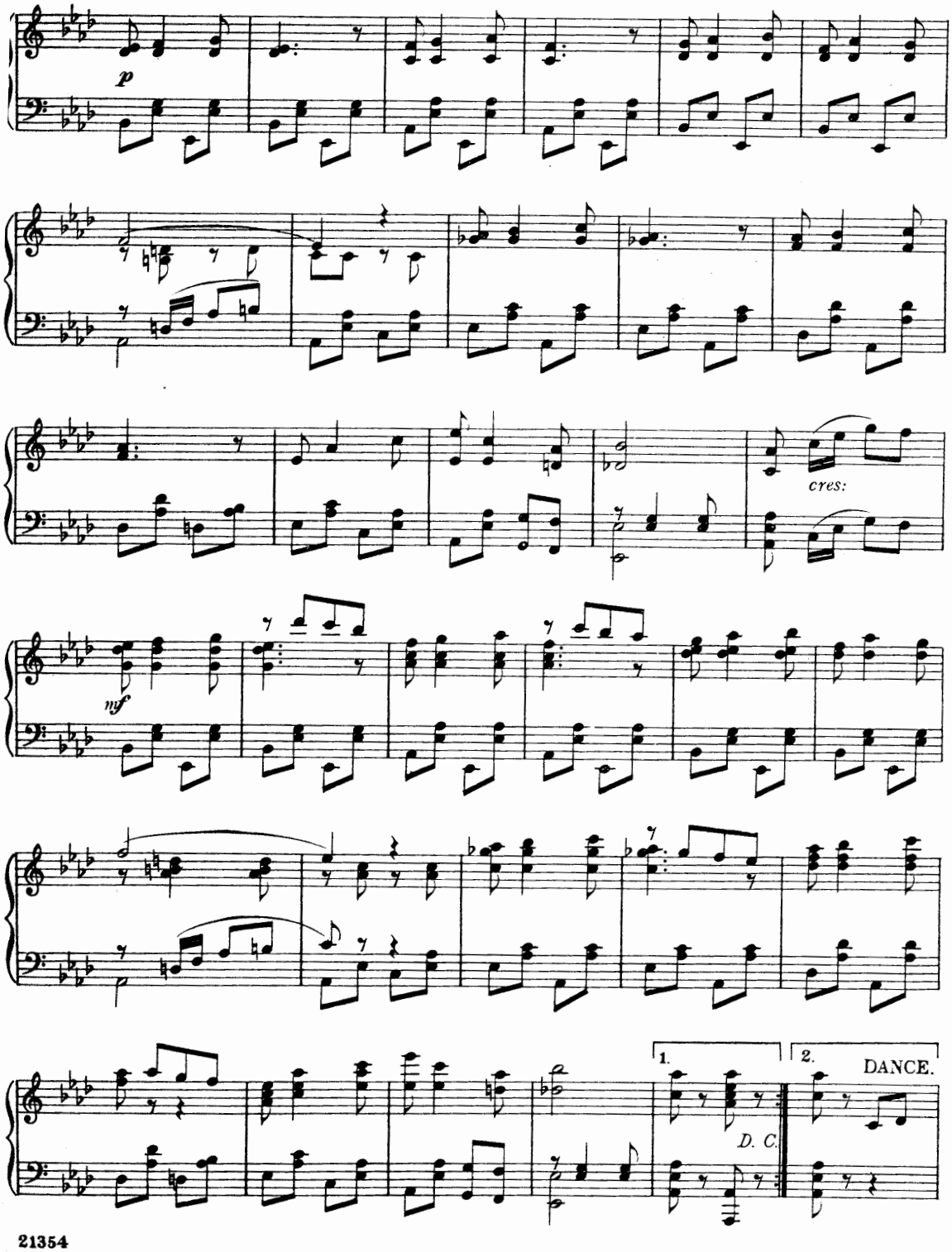
No 22.

SONG.- (Cora and Bridesmaids.)

"KEEP OFF THE GRASS".

LIONEL MONCKTON.

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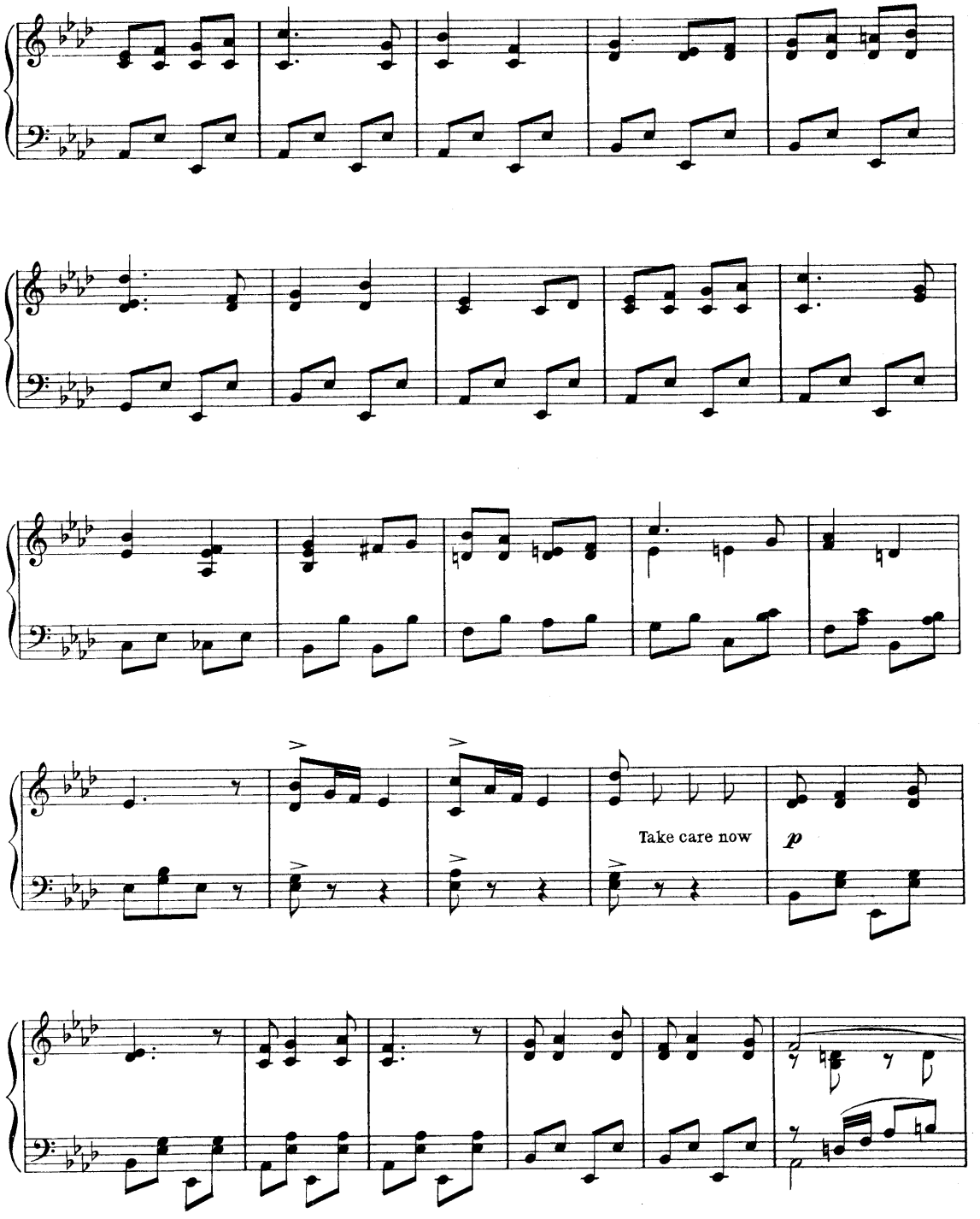
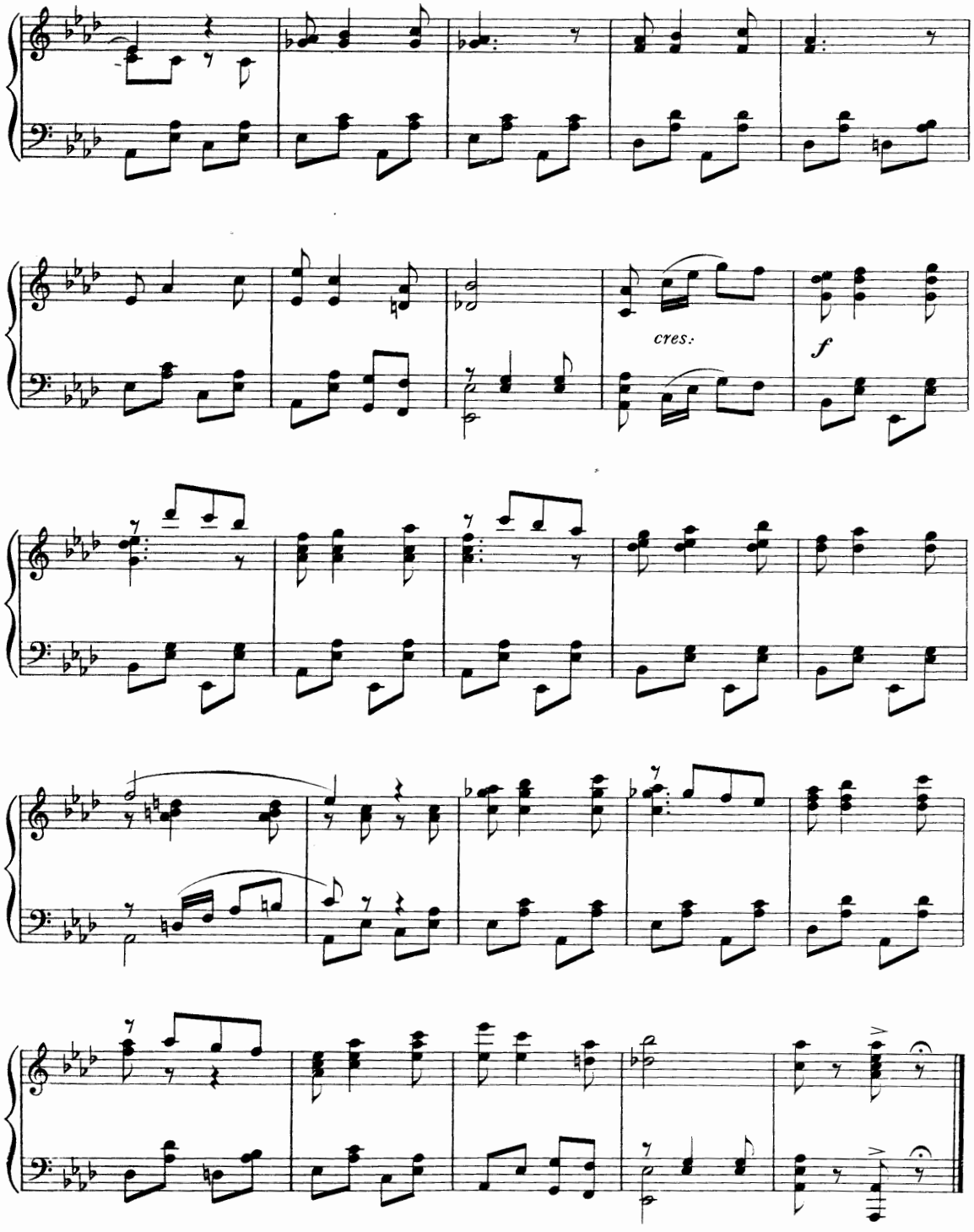
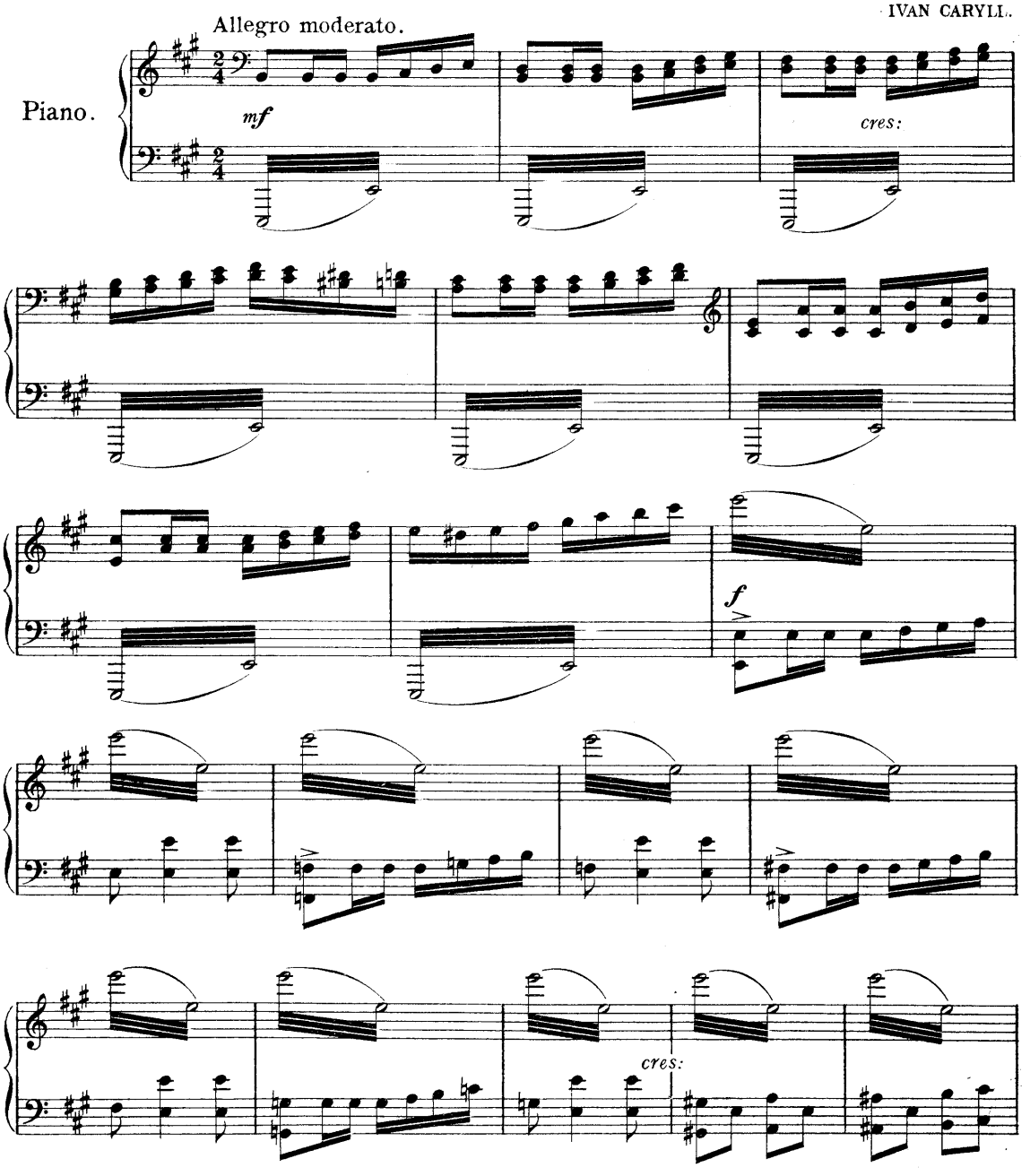
2.
D. C.
DANCE.

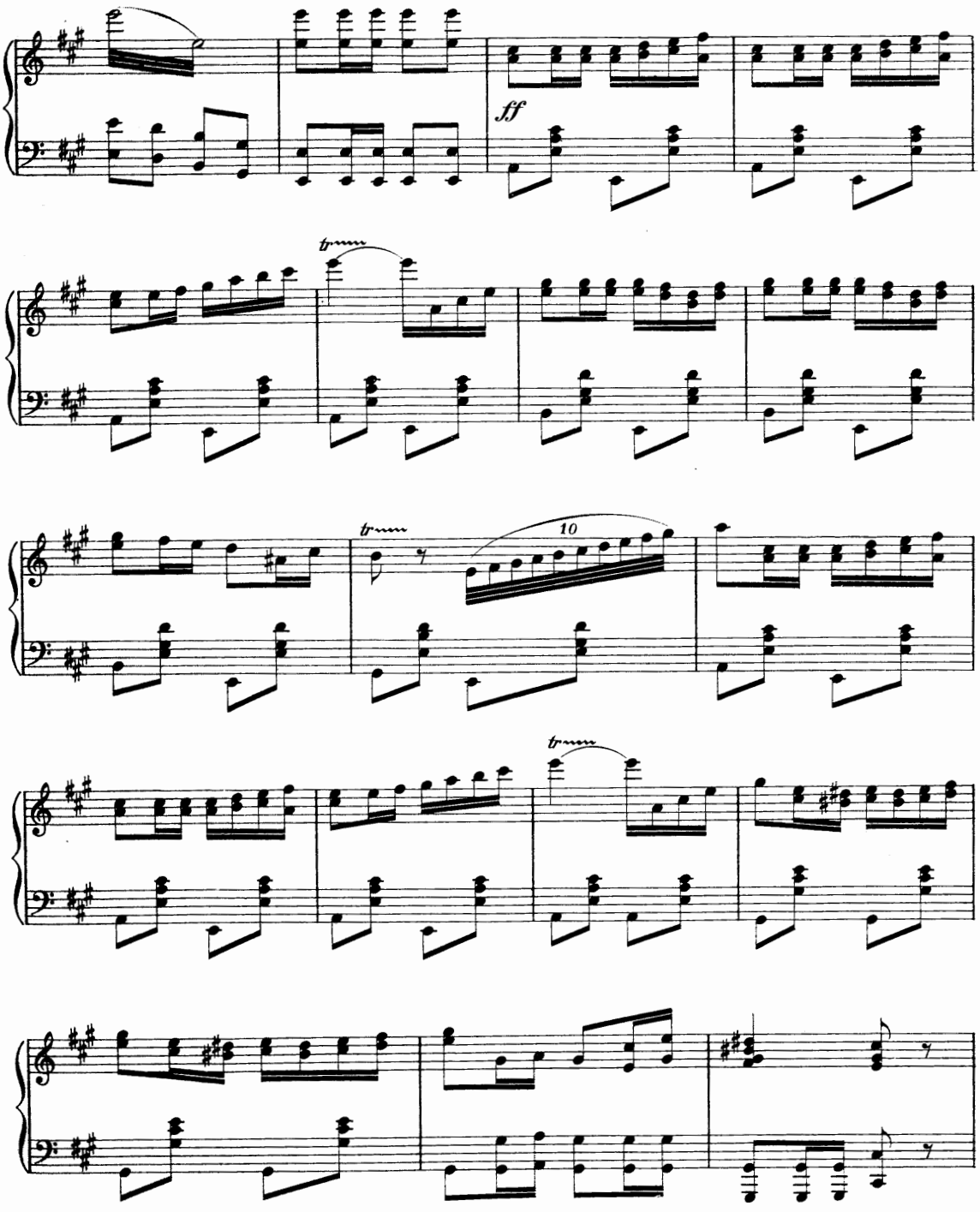

Take care now
p


cres.
f

Nº 23. GRAND CHORUS and MARCH.

IVAN CARYLL.

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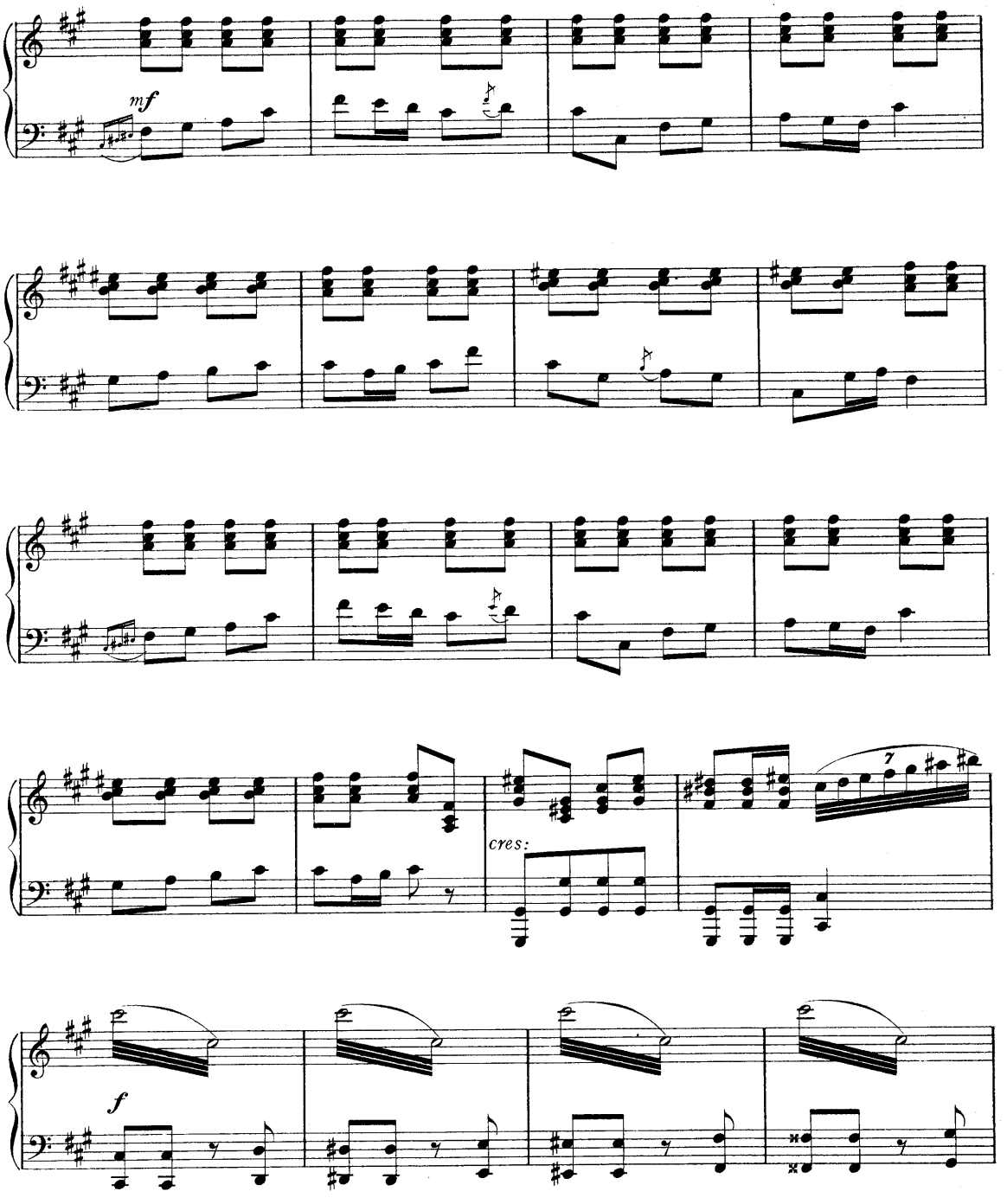
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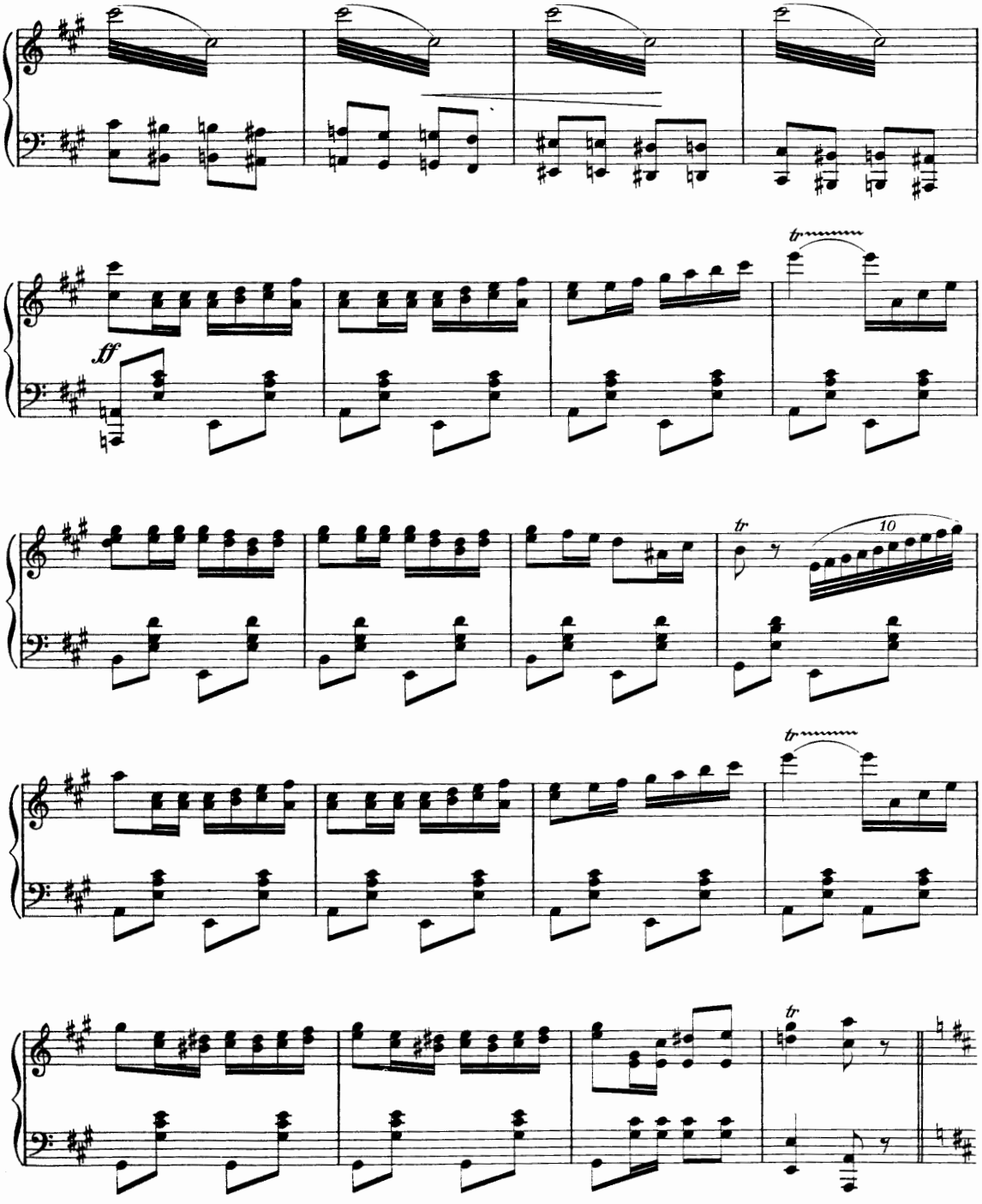
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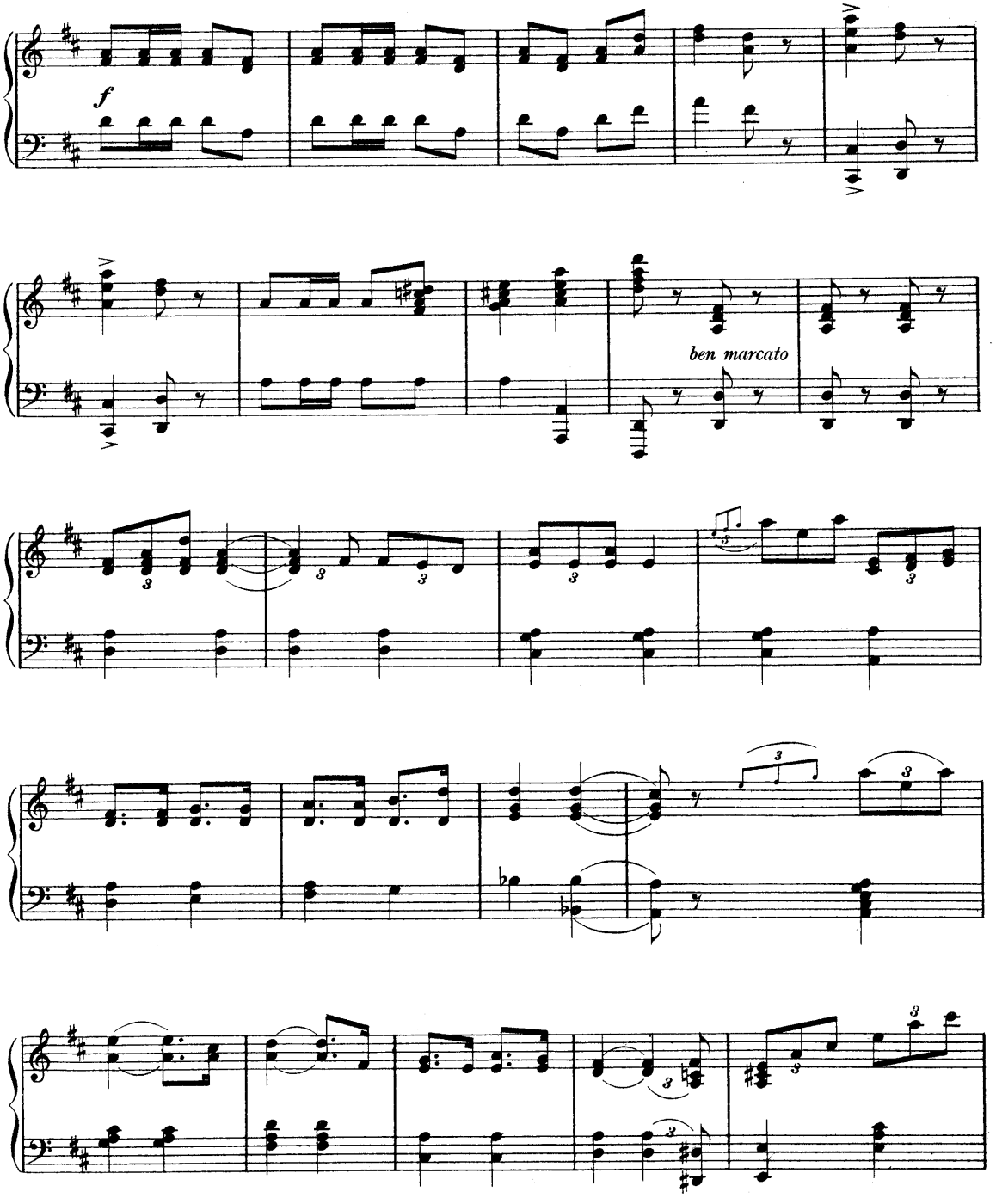
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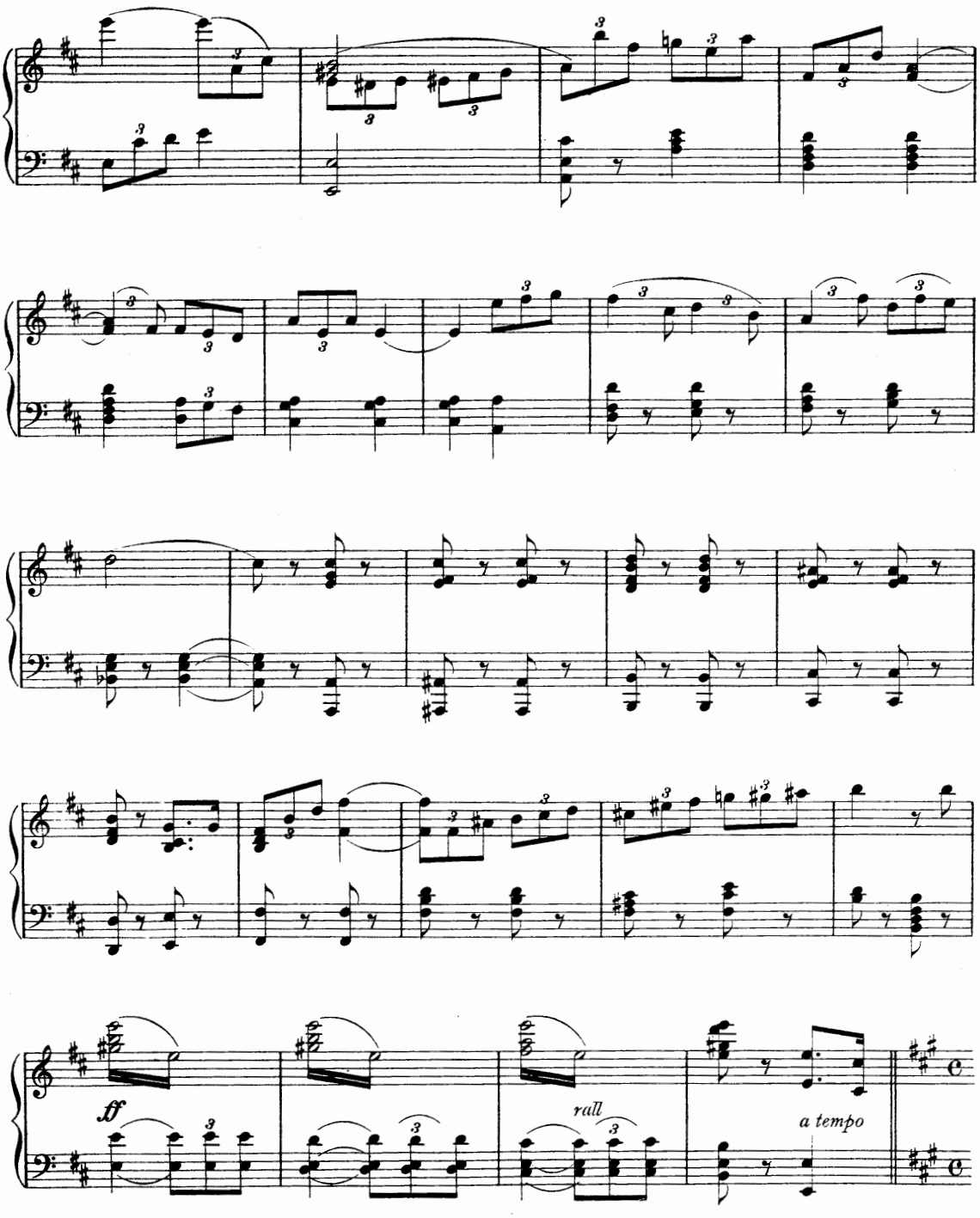
ben marcato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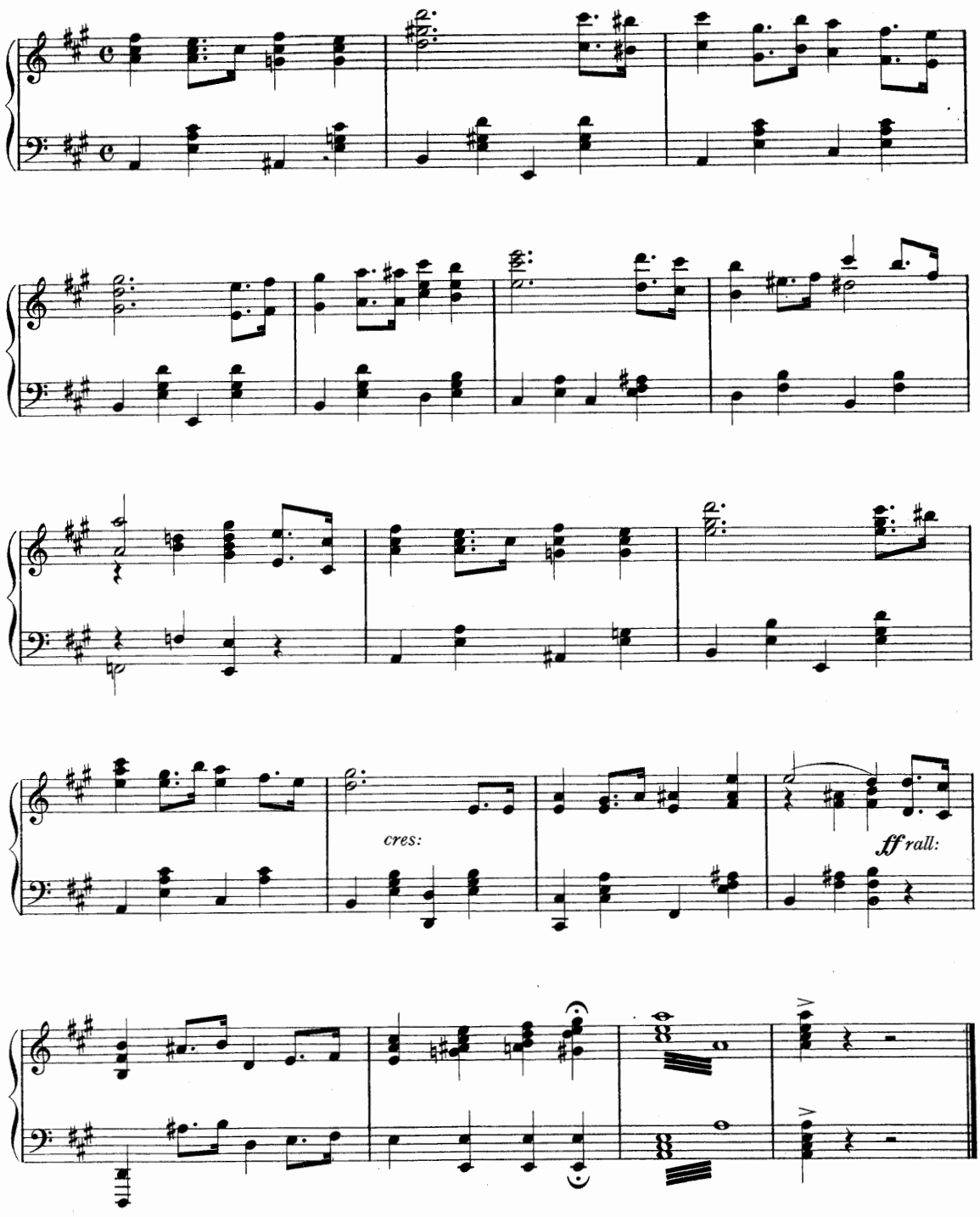
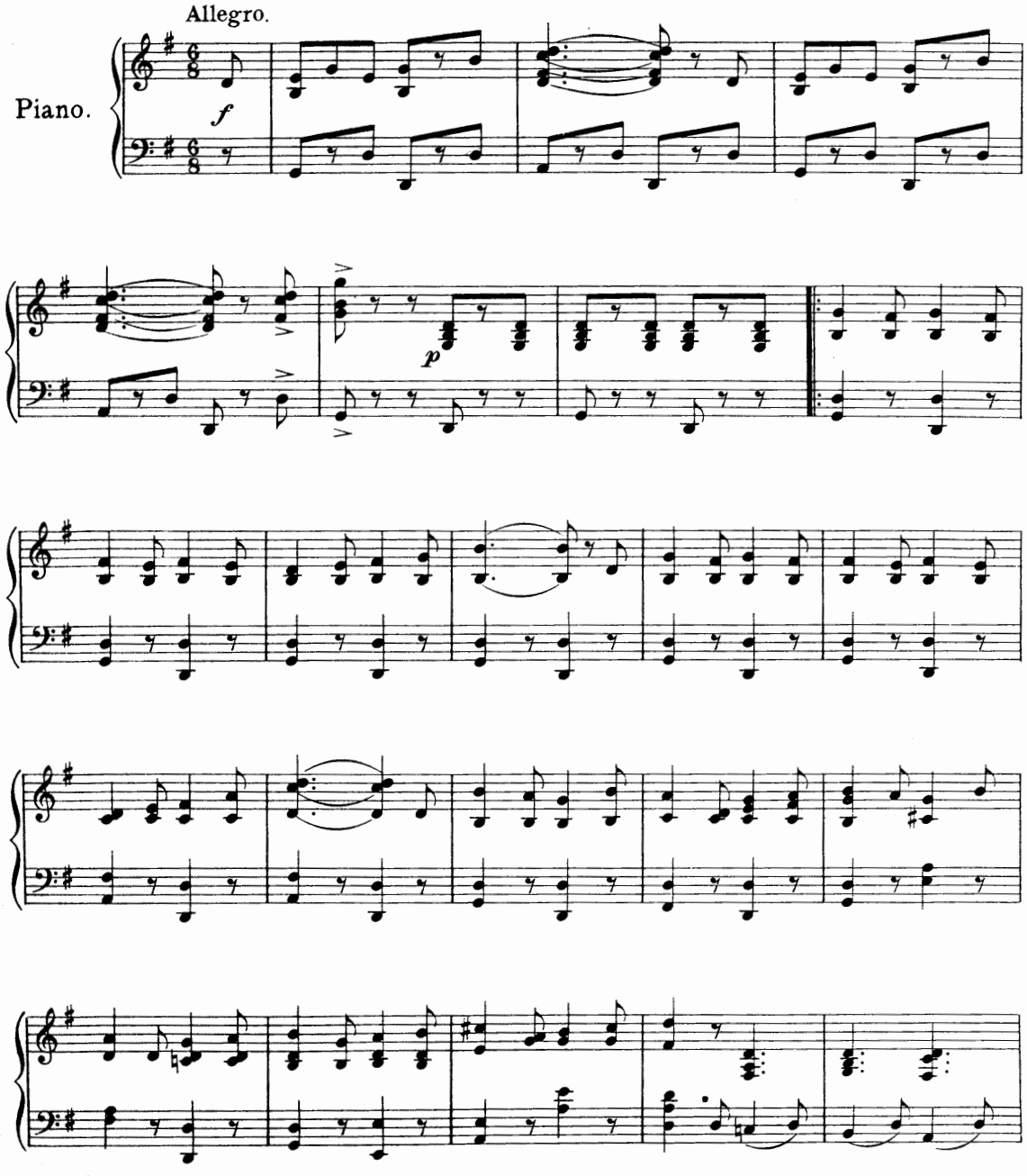
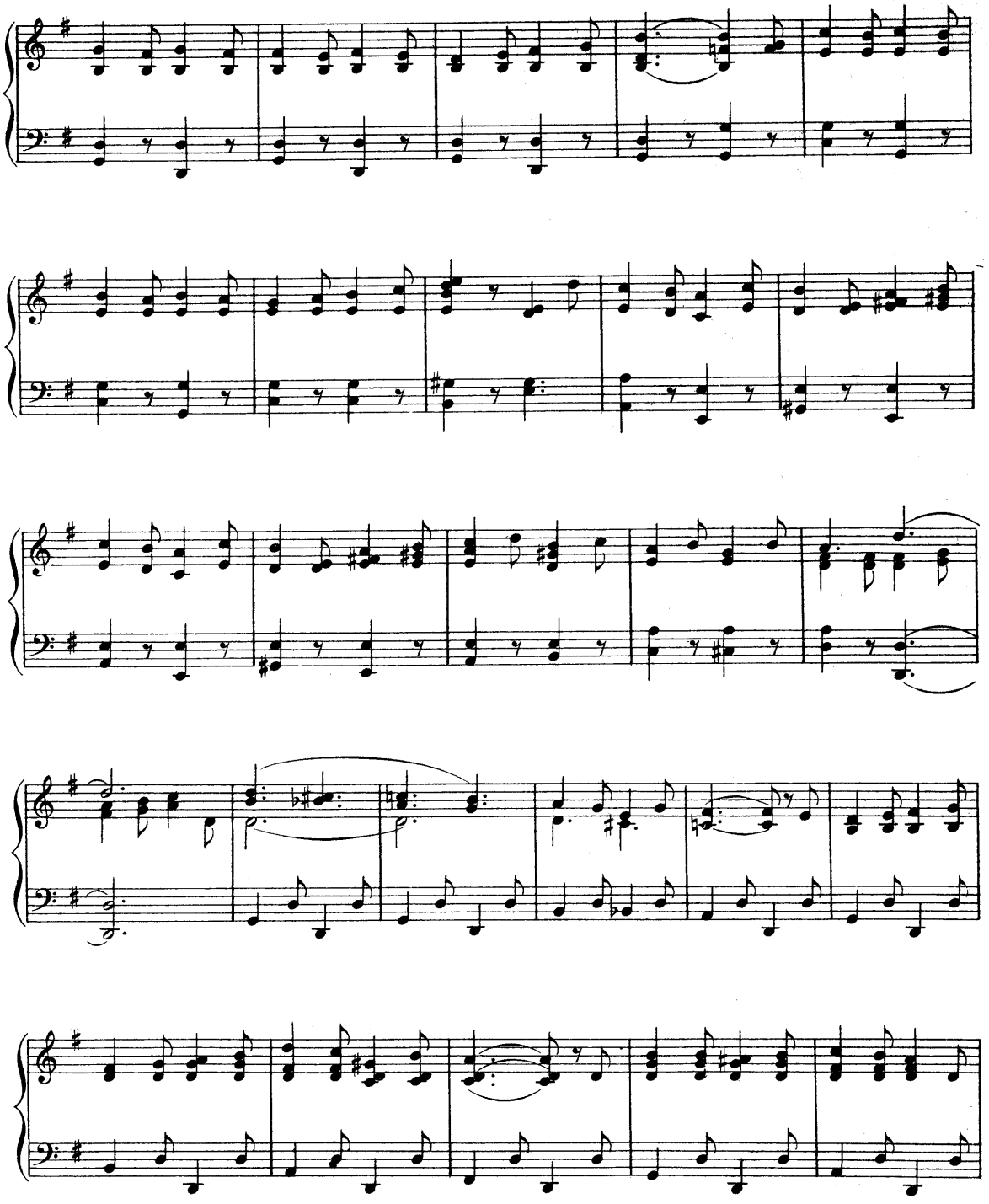

cres:
ff rall:

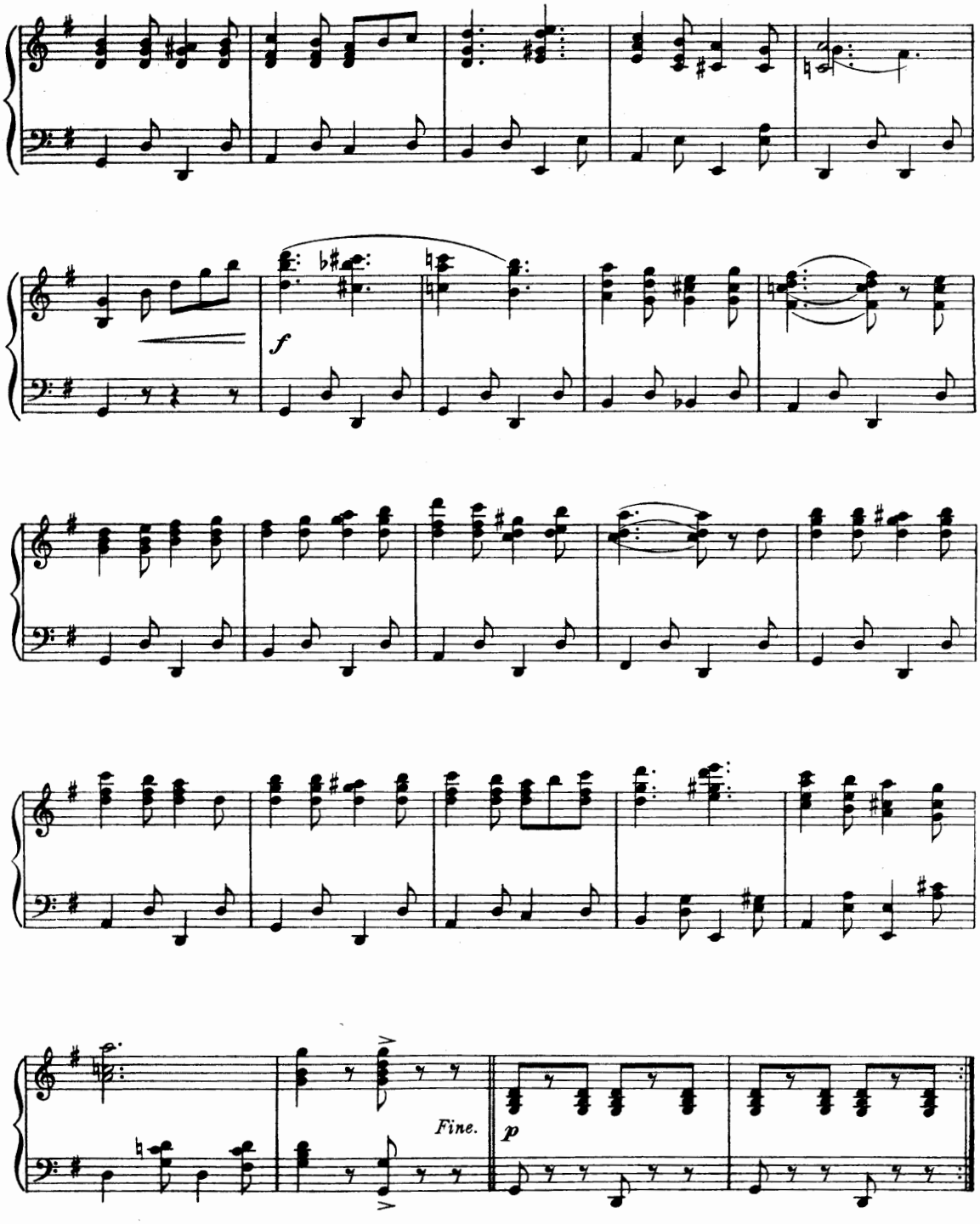
No. 24. SONG:- (Sir Archie) and CHORUS.

"ARCHIE."

LIONEL MONCKTON.





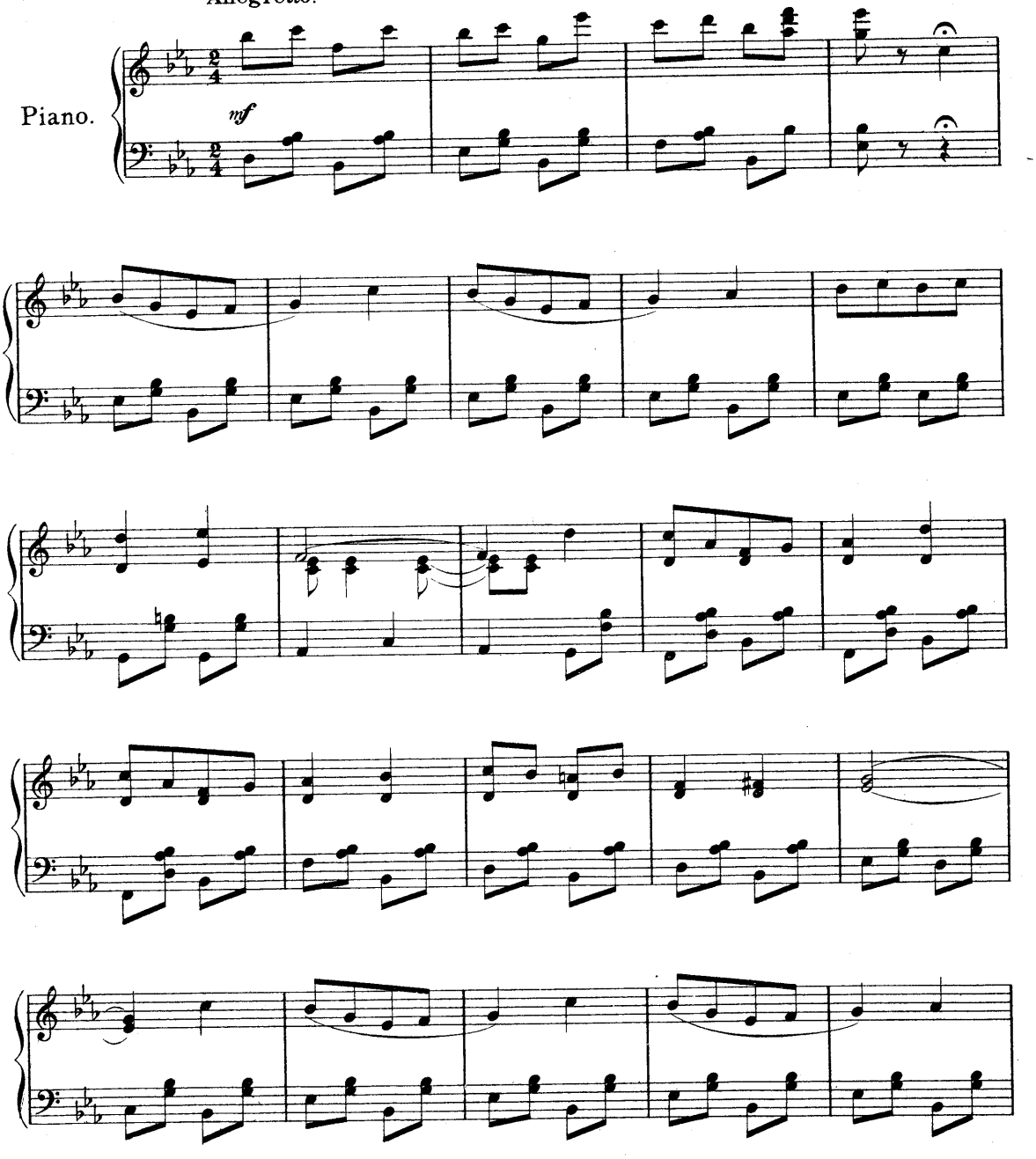

f
Fine.
p

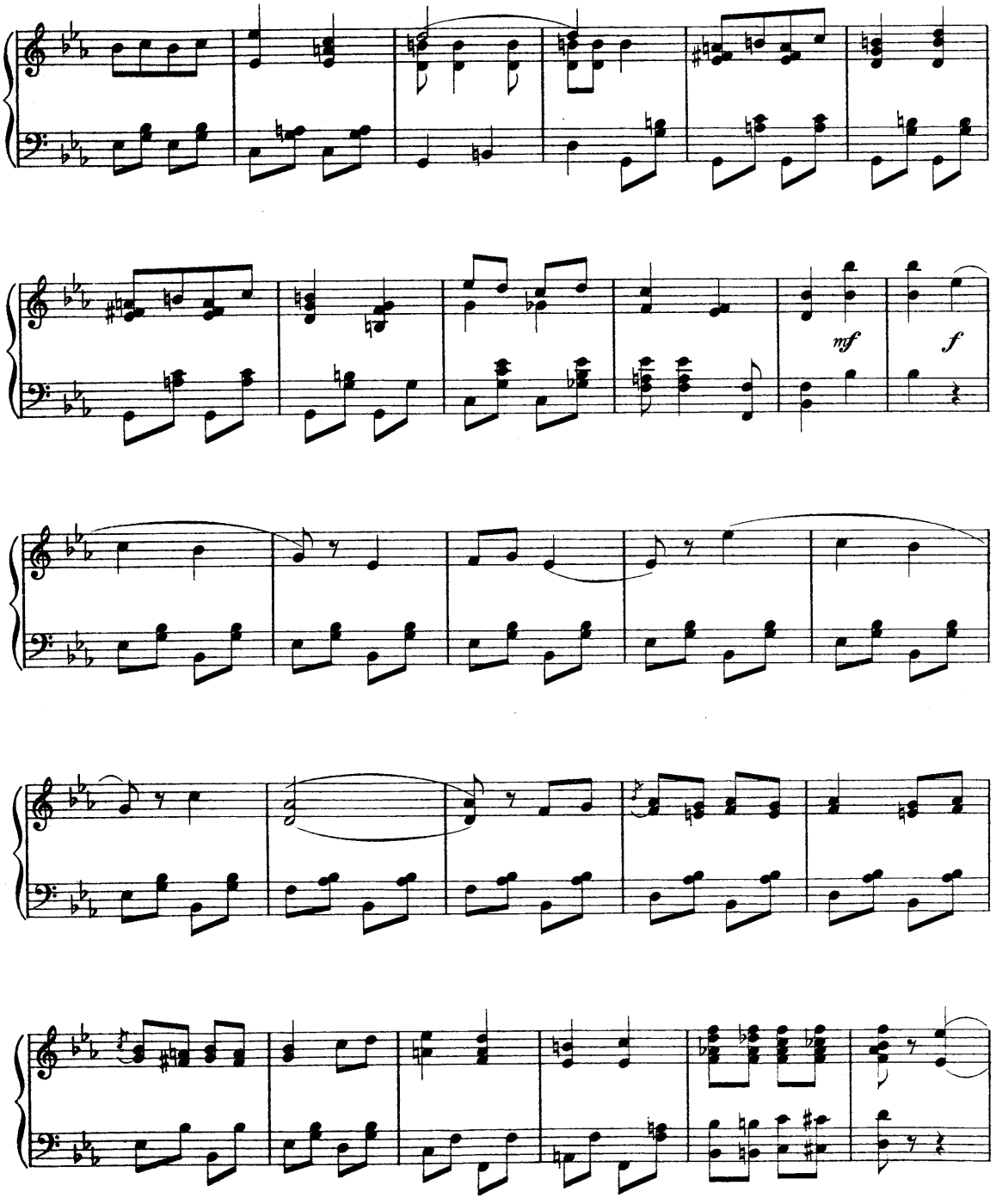
No. 25.

FINALE – ACT II.

Allegretto.

Piano.

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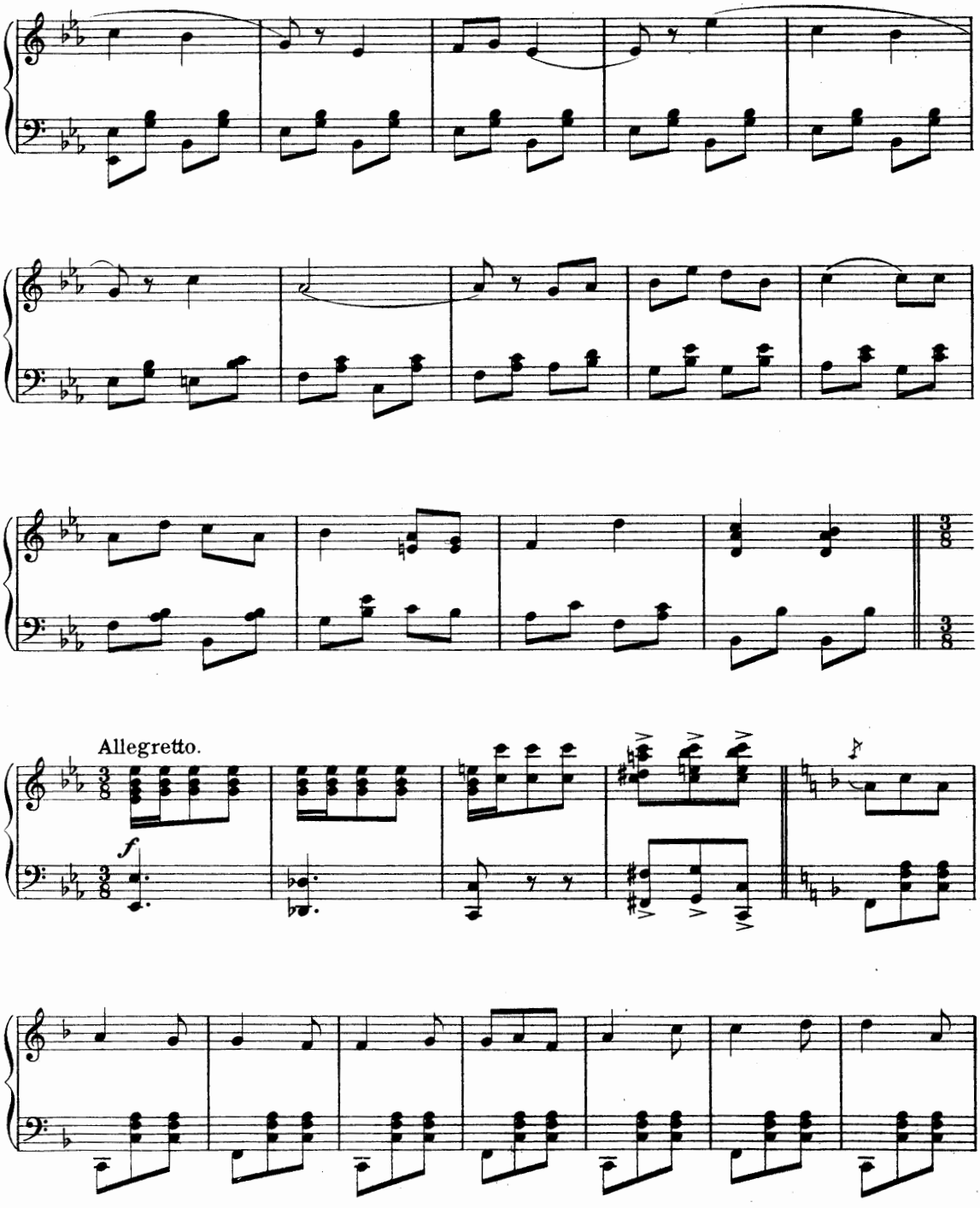
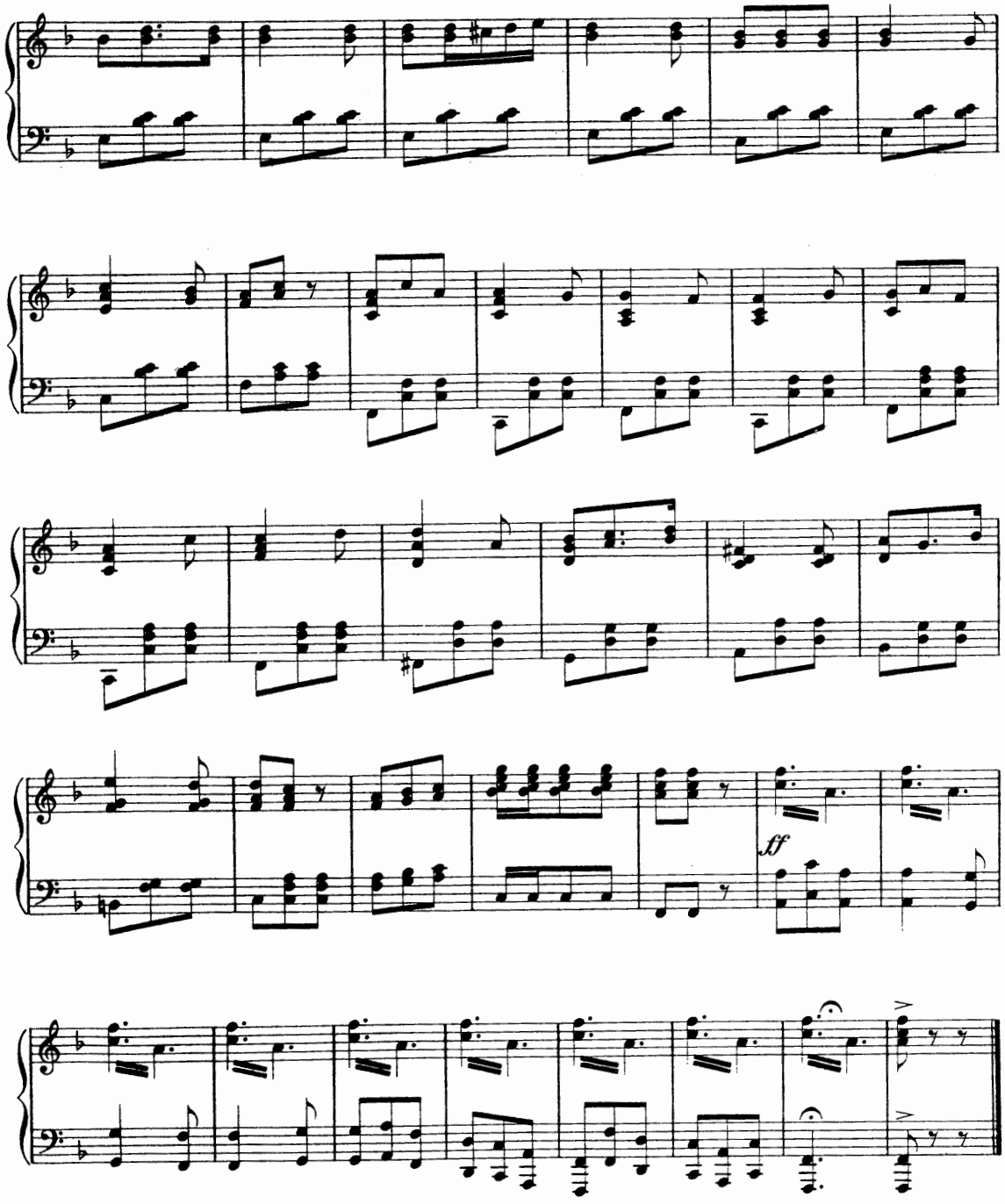

Allegretto.
f



END OF THE PLAY.

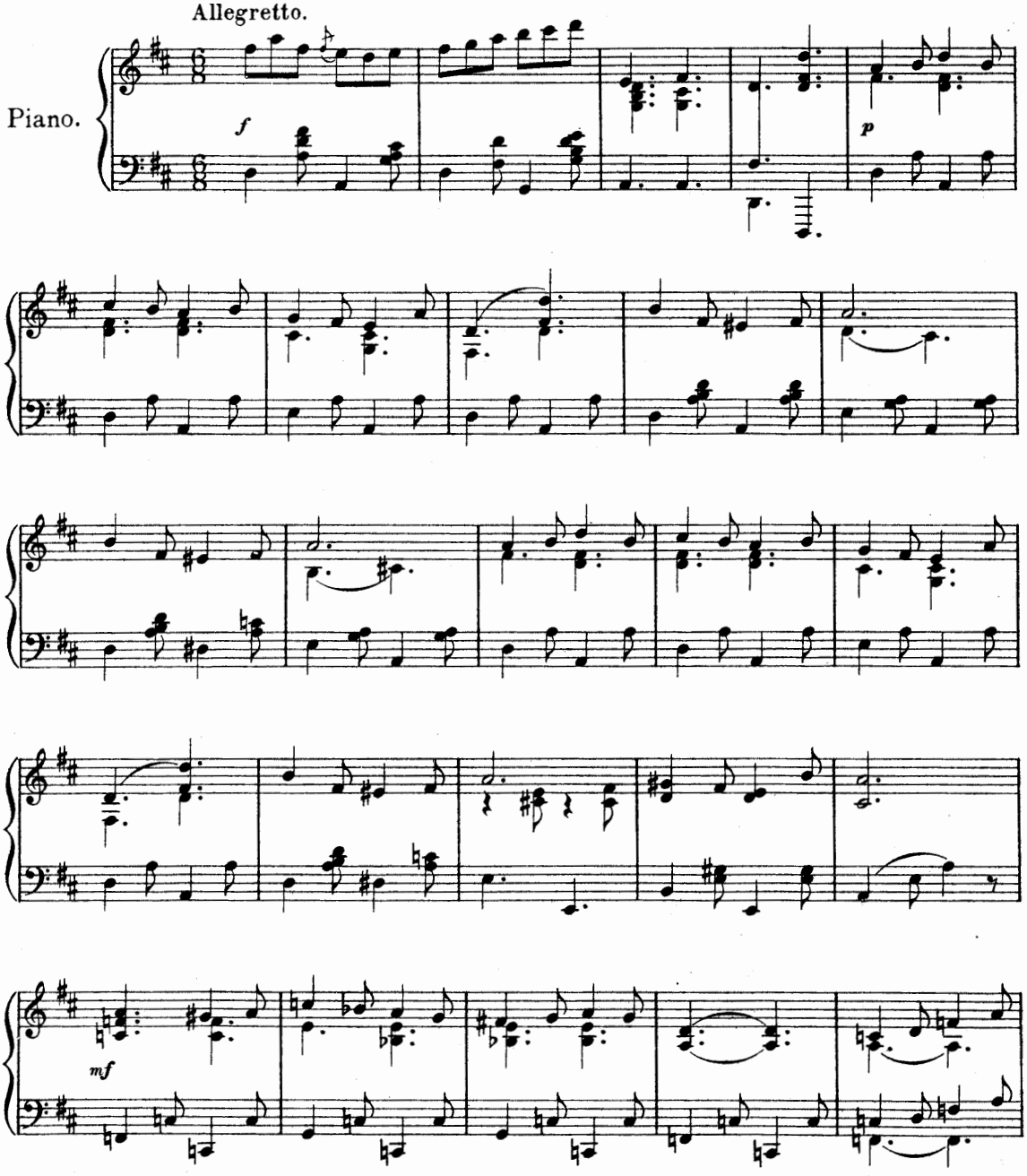
SONG (Mrs Hoppings) and CHORUS.

"SHE LAY LOW."

PAUL A. RUBENS.

Allegretto.

Piano.



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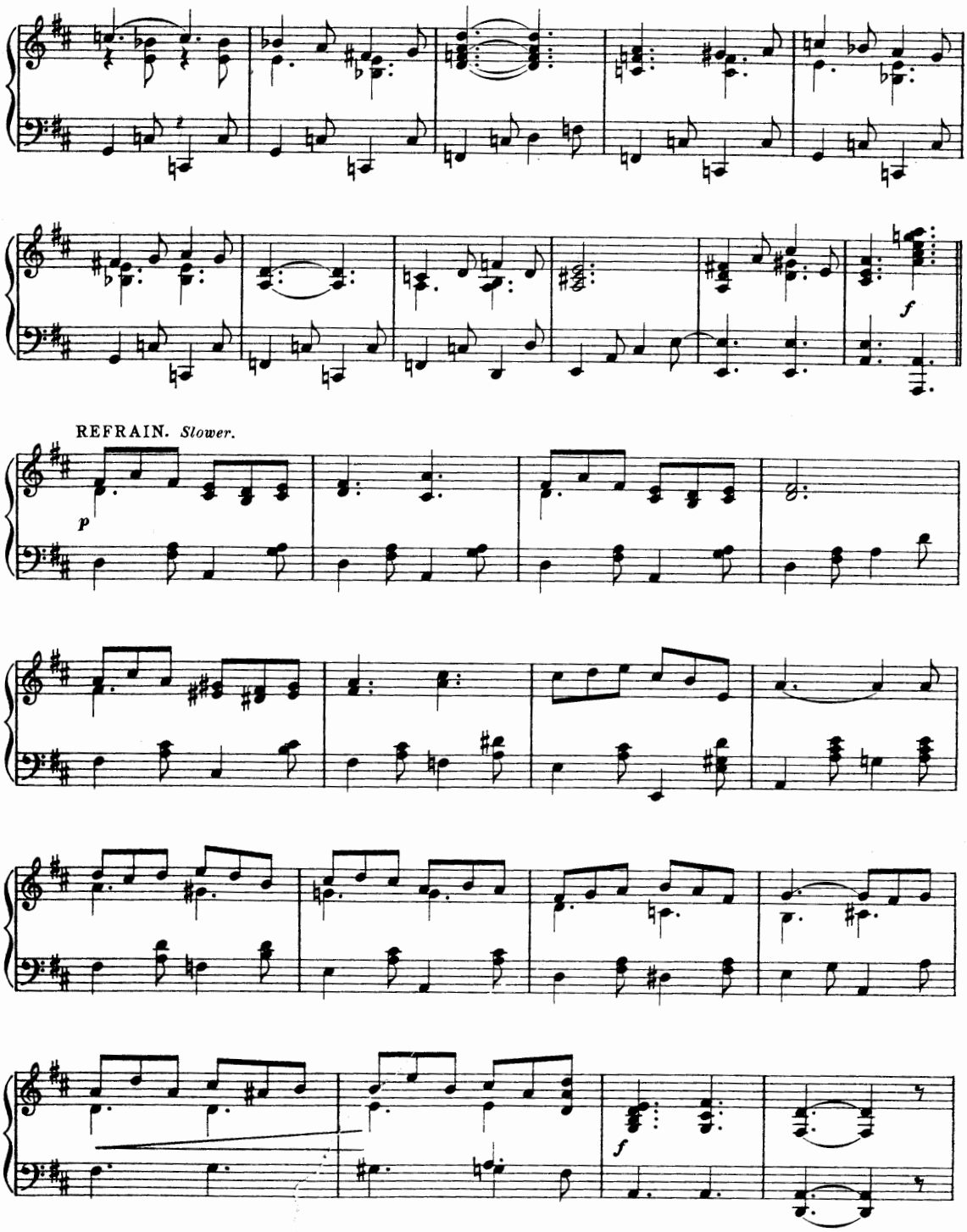
REFRAIN. *Slower.*
p
f
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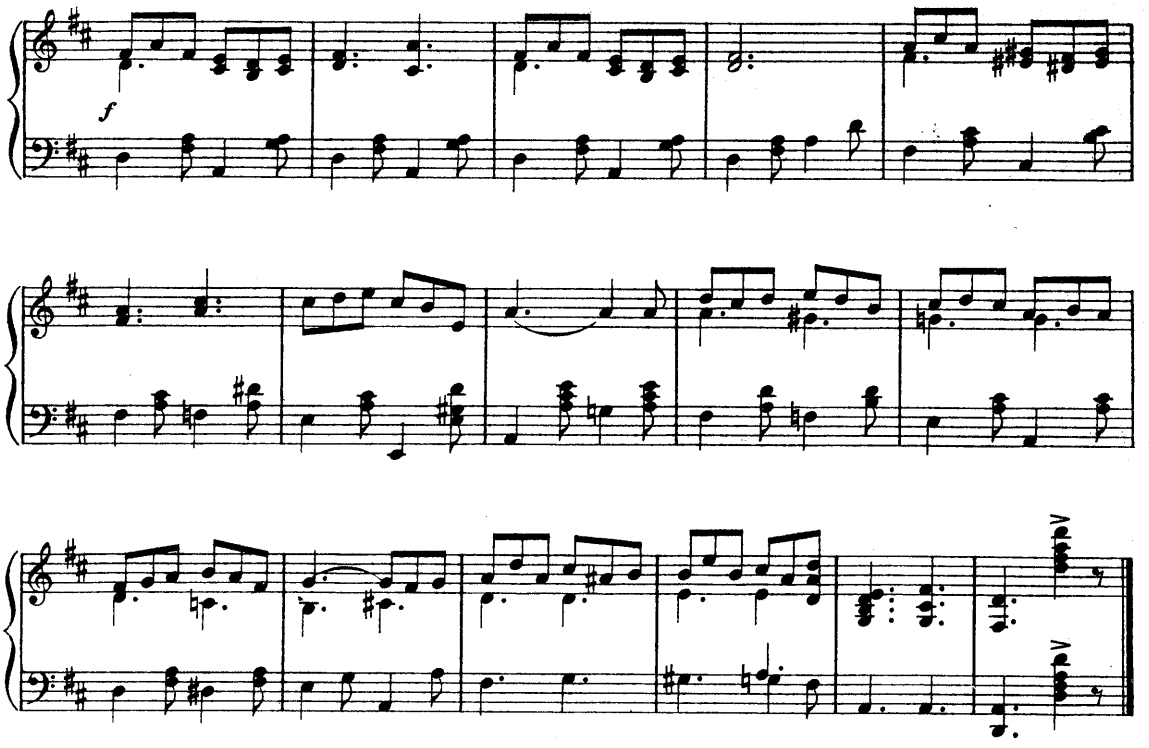
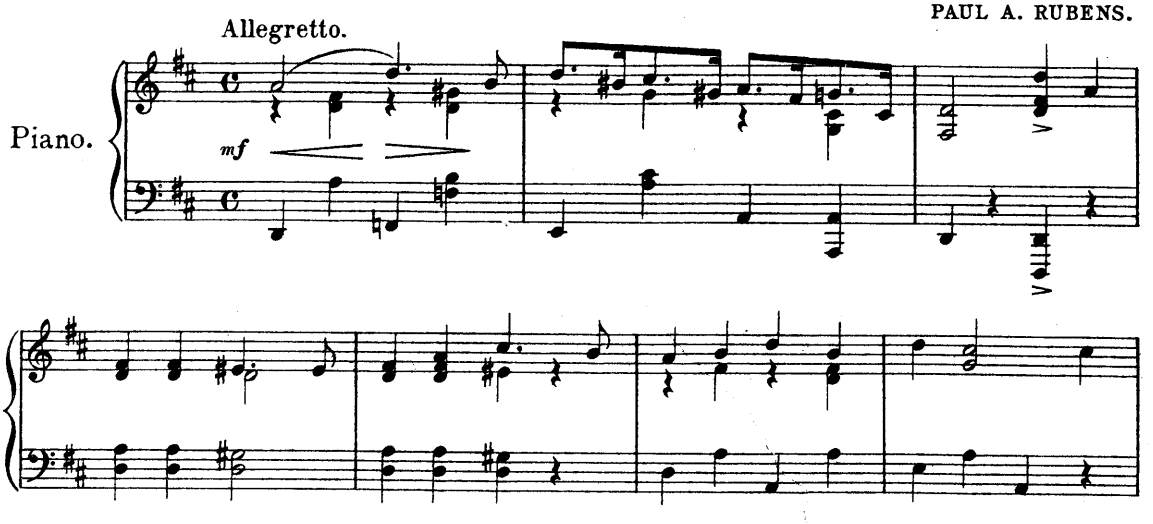


SONG. (Cora.)

"I'M NOT A SIMPLE LITTLE GIRL."

PAUL A. RUBENS.



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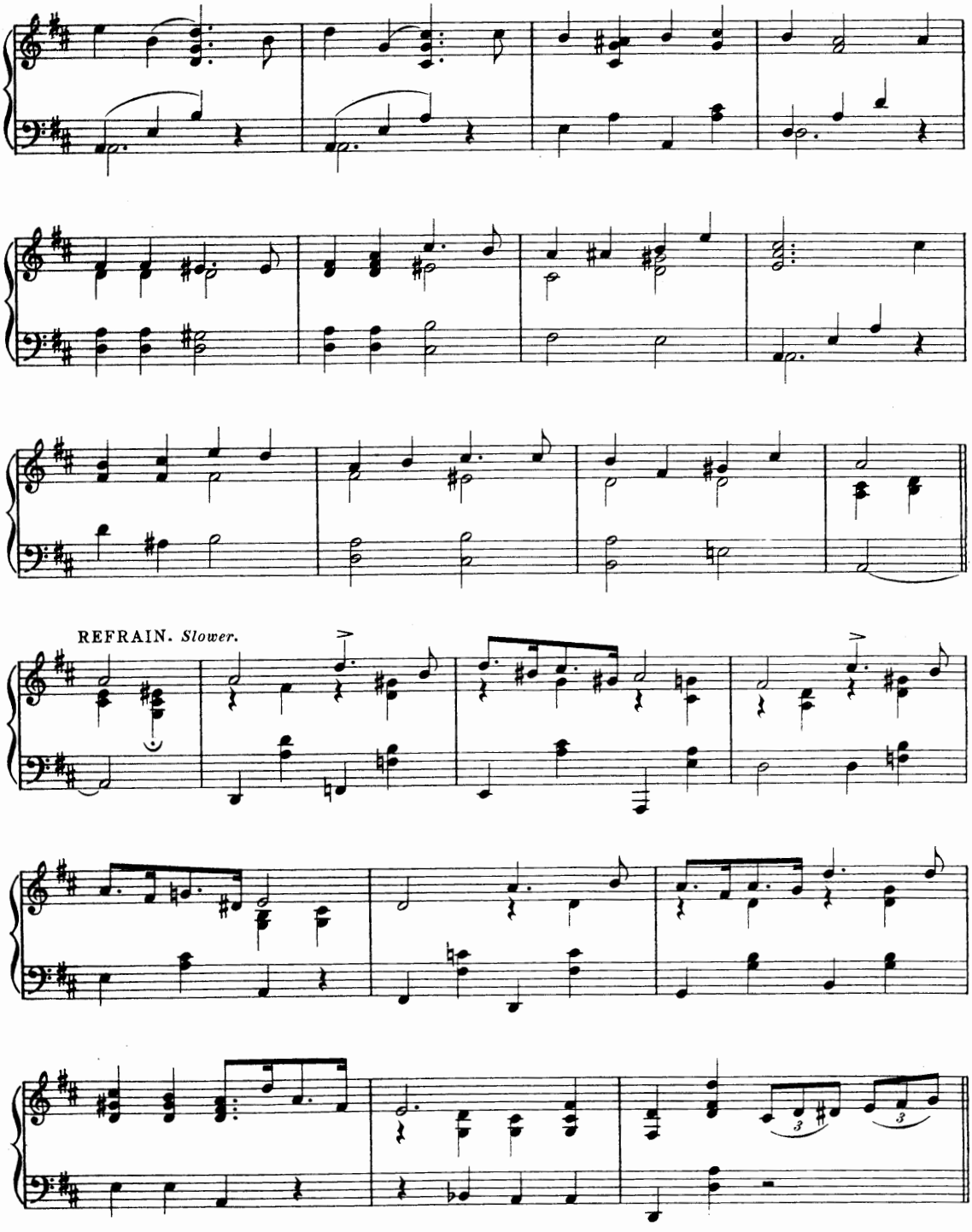
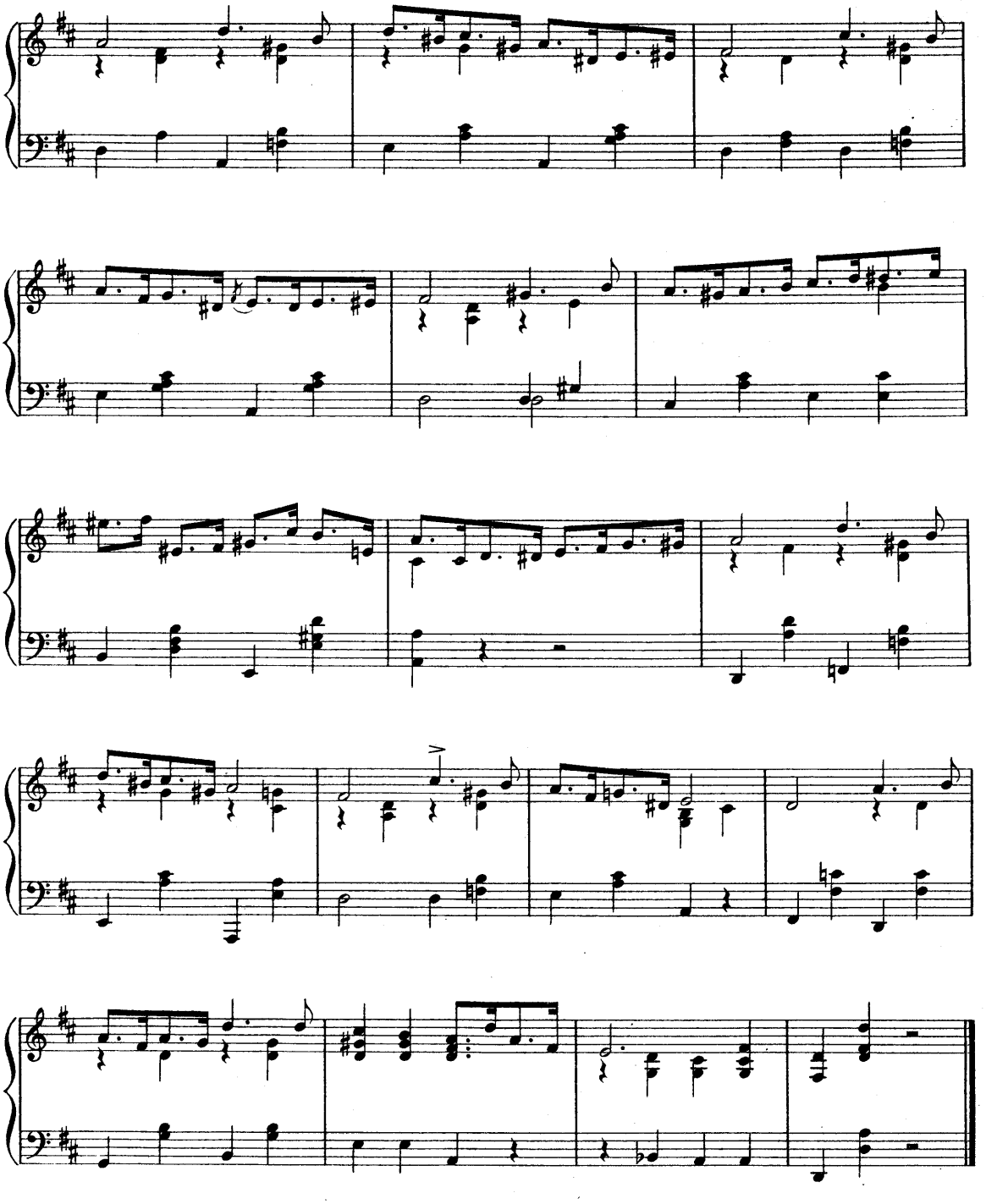

REFRAIN. *Slower.*

DANCE.



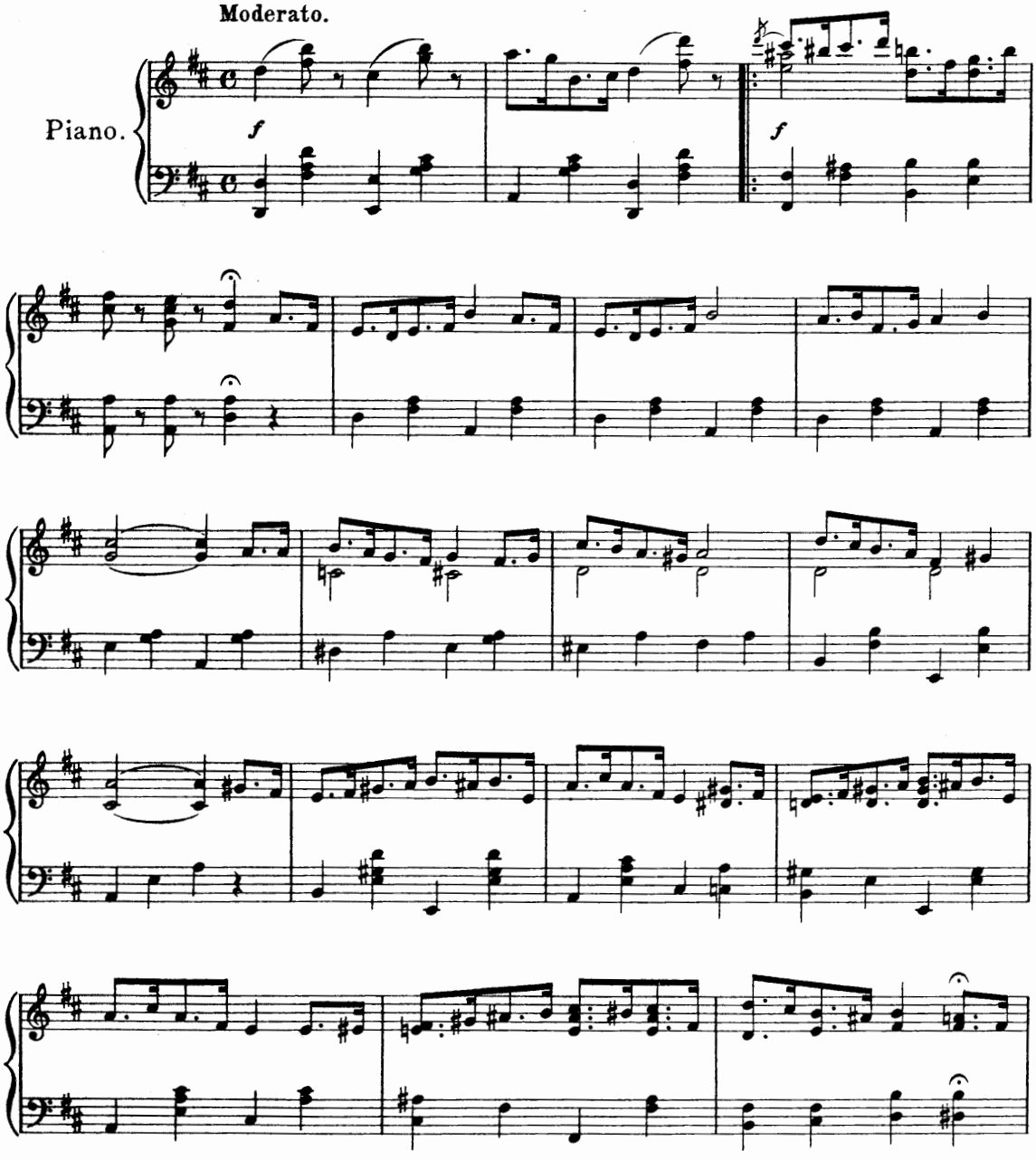
DUET. (Cora and Dora.)

"CAPTIVATING CORA."

Music by
LIONEL MONCKTON.

Moderato.

Piano.



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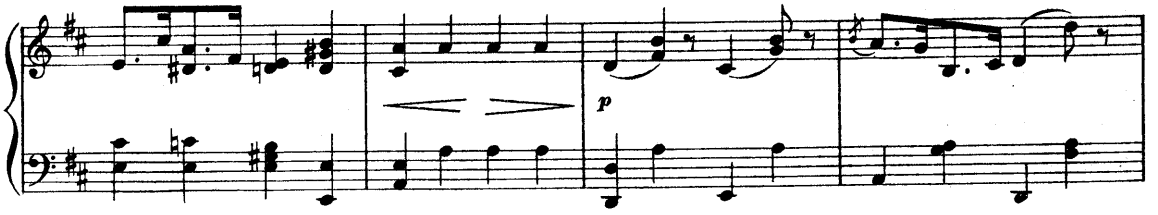
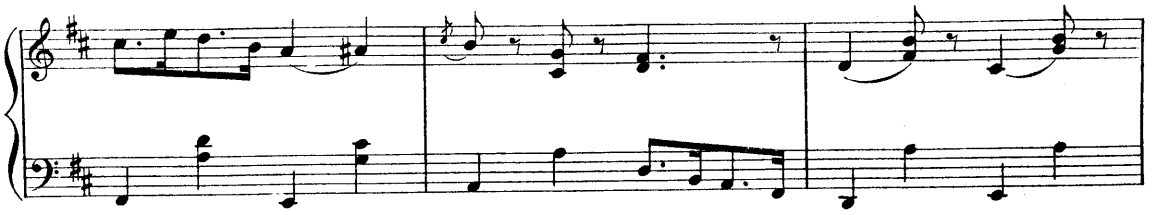
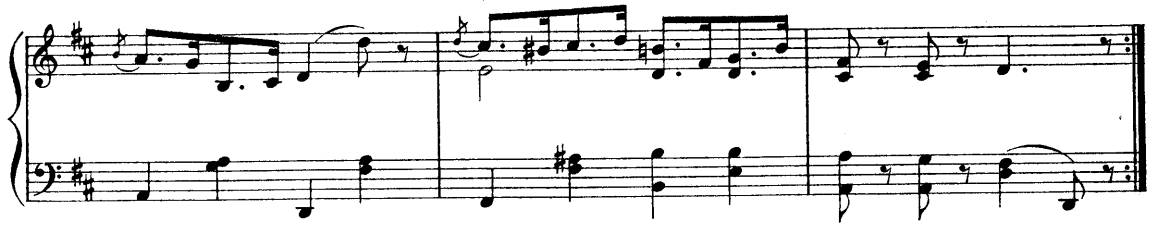
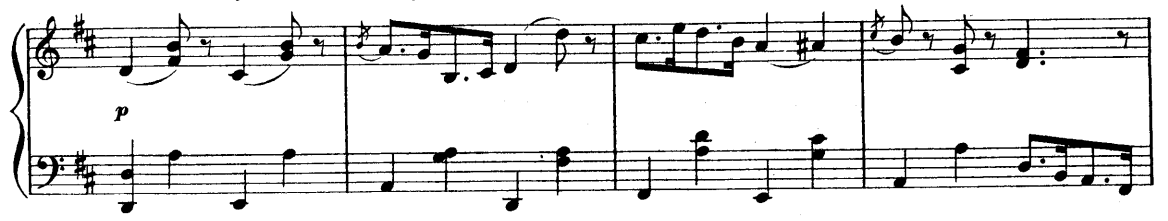
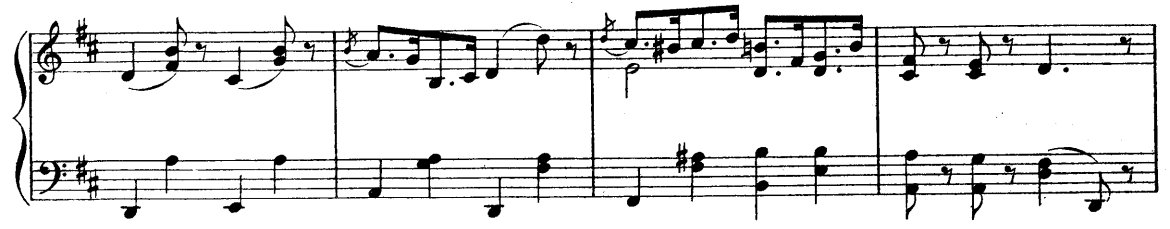


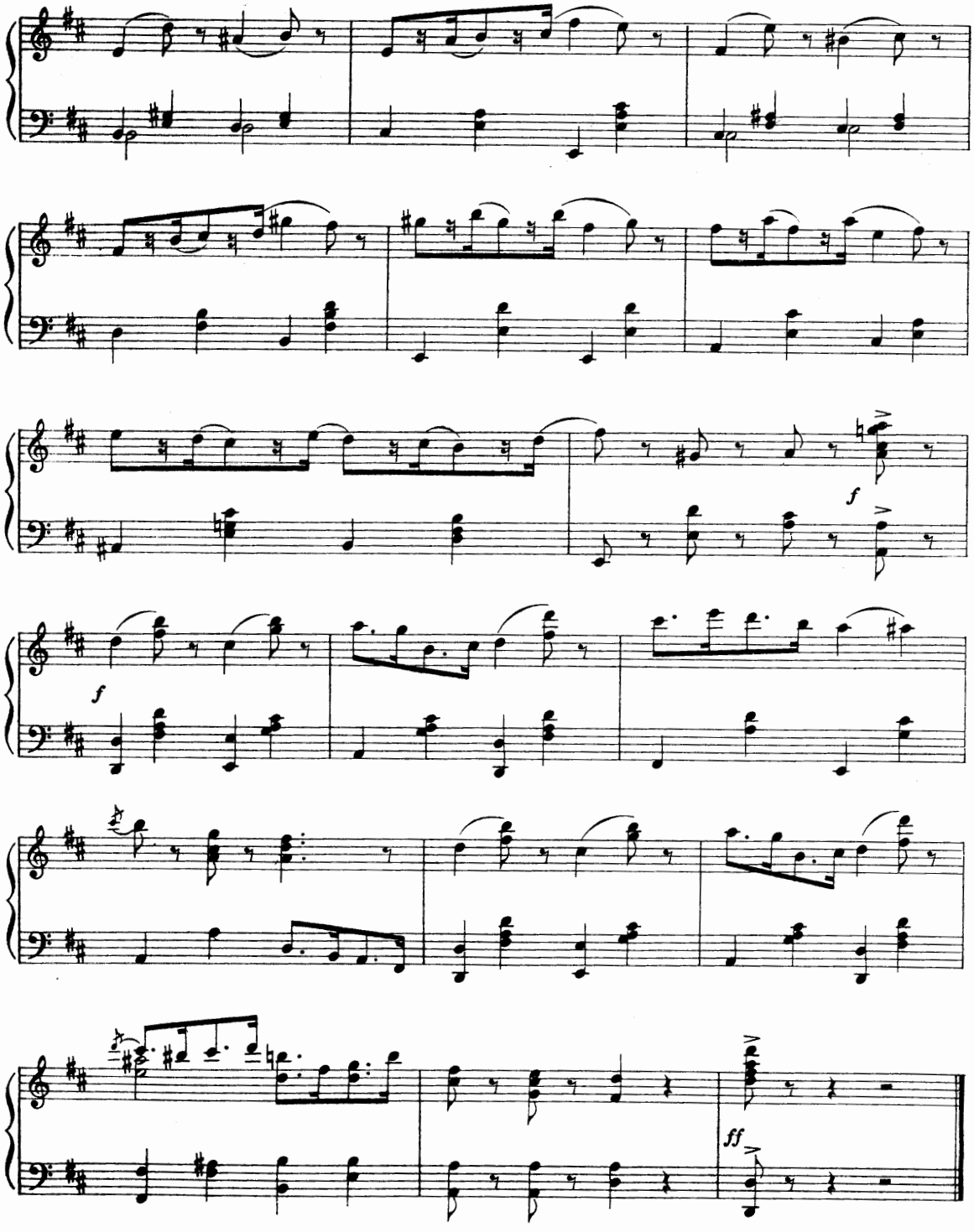




DANCE. *After 3rd Verse only.*



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ff

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" "Last Year"
" "The Spring has come"

FLORENCE AYLWARD ... "The Life Beyond"
" "At Rest, and Each Rose (Two Songs)
" "The Silent River"
" "Love's Coronation"
" "Love's Benediction"
" "Between the heather and the sea"
" "The Cross of Stone"
" "My Garden of Roses"
" "Singing-Bird Time"

TERESA DEL RIEGO ... "Rest thee, sad heart"
" "Time o' Day"
" "The Breeze and the Scarf"
" "La vie est vaine" ("A Song of Life")
" "The Waking of Spring"
" "O dry those tears"
" "Wishes"
" "God speed you, dear"
" "O, sweet with flowers"
" "Slave Song"

GUY D'HARDELOT ... ... "I hid my love"
" "Because"
" "I know a lovely garden"
" "Afterwards, Love"
" "The Dawn"
" "My Castle in the Air"
" "Summer's Message"
" "The Star and the Flower"

FRANCES ALLITSEN ... "The Sovereignty of God"

FRANCO LEONI ... ... "Love's Awakening"
" "In Sympathy"
" "'Specially Jim"
" LITTLE SONGS:
" 1. "The Birth of Morn" (1/6 net)
" 2. "The Wedding Day"
" 3. "Jeune Fillette" (Love while you may)
" 4. "The Passing Cloud"
" 5. "The Retort"

PAUL A. RUBENS ... ... "The sunshine of your eyes"
" "A Crown for each Cross"
" "Second to none"

W. H. SQUIRE ... ... "The Jolly Sailor"

ARTHUR E. GRIMSHAW "Shoheen Sho Lo"
" "Saint Patrick was a gentleman."

J. M. CAPEL ... ... "Earl Haldan's Daughter"
" "Chrysanthemum Land"

FREDERIC NORTON ... "Every cloud that hides the blue"
" "Naughty Little Word"
" "Petie-Boy"
" "The Brownies' Picnic"
" "The Camel and the Butterfly"
" "The Elephant and the Portmanteau"
" "The Canary and the Cuckoo Clock"
" "The Soul of a Flower"

EDWARD GERMAN ... "A Sprig of Rosemarie"
" "The Yeomen of England"
" "O Peaceful England"

HERMANN LÖHR ... ... "A Spring Love Song"
" "Nelson's gone a-sailing"
" "So fair a flower"
" "Live in my heart and pay no rent"
" "When a mounting skylark sings"
" "At set of sun"
" "An Episode"
" "If all the Young Maidens" } Two Songs.
" "When Jack and I were Children".
" TWO LITTLE IRISH SONGS:
" 1. "To my First Love"
" 2. "You'd better ask me"

NOEL JOHNSON ... ... "Illusion"
" "A Protest"
" "Spring Flowers"
" "Purple Pansies"
" "Sea Fancies"
" "Summer's Dawn"
" "God's Eternity"
" TWO SONGS (First Set):
" 1. "The Rose"
" 2. "The River and the Sea"
" TWO SONGS (Second Set):
" 1. "God's Rest"
" 2. "My Love's a Butterfly"

GEORGE H. CLUTSAM ... "You pretty Rose"
" "Vanity Fair"
" "A Cradle Song"
" "Ritornello"
" "A Folk Song"
" "I wander the woods"
" "When the twilight falleth"

FRANK LAMBERT ... "Caressante"
" "God's Garden"
" "The Hour of Sleep"
" "Swallows over Sea"
" "Darkness and Dawn"
" "The Fountains mingle with the River"
" SERIES OF SHORT SONGS (each 1/6 net):
" 1. "'Tis Night"
" 2. "Love in Absence"
" 3. "A Barque at Midnight"
" 4. "The Night has a Thousand Eyes"
" 5. "One more Clasp"
" 6. "O Purest Pearl"
" 7. "Because my Heart-Wound"
" 8. "See, love, I bring thee flowers"
" 9. "A Lament"
" 10. "Come close, beloved"
" 11. "Forethought"
" 12. "O let me weep"

GEORGE S. ASPINALL ... "A Field of Daisies"
" "A Summer Rose"

HAROLD LONSDALE ... "Love's Afternoon"
" "Summer's in the world to-day"

LIZA LEHMANN ... ... "In the Tassel-time of Spring"
" "Soul's Blossom"
" "Long ago in Egypt'

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WRITTEN BY

HENRY HAMILTON.

MUSIC BY

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