

C.1893

A Madame Stanislas MEUNIER.



# Ala Maloja

Morceau Caractéristique

Pour le

PIANO

PAR

*M<sup>te</sup> CASALONGA*

N°1. Veillées tristes.

N°2. Duo sans paroles.

Prix: 6<sup>f</sup>

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N. 10185

à Madame Stanislas MEUNIER.

# A LA MALOJA

MORCEAUX CARACTÉRISTIQUES

№ 1.

LES VEILLÉES TRISTES.

Musique de

M.<sup>le</sup> CASALONGA.

Andantino sostenuto (72 = ♩)

**PIANO.**

*p dolce.*

*poco cresc.*

*Ped. il canto espressivo.*

*Cantando.*

*crescendo.*

*poco marcato il canto ma dolce.*

*p*

*crescendo.*

*allargando.*

*rit.*

*Ped.*

*Agitato.*

*mf*

*Poco piu animato.*

*crescendo.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

Tempo.

*Cantando.* *poco rit.* *cresc.*

*marcato il basso.*

Detailed description: This system contains the first four measures of the piece. The treble staff begins with a triplet of eighth notes, followed by a quarter note and another triplet. The bass staff also starts with a triplet of eighth notes, followed by a quarter note and another triplet. The tempo is marked 'Tempo.' and there are dynamic markings for 'Cantando.', 'poco rit.', and 'cresc.'.

*crescendo.* *allargando.* *dim.* *rit.*

Detailed description: This system contains the next four measures. The treble staff features a 'crescendo.' marking, followed by 'allargando.' and 'dim.'. The bass staff has a 'rit.' marking. The system concludes with a double bar line and a common time signature 'C'.

Tempo 1<sup>o</sup>

*p dolce.* *poco cresc.* *p*

*len.* *Ped.*

Detailed description: This system is marked 'Tempo 1<sup>o</sup>'. It contains four measures. The treble staff starts with a piano 'p' dynamic and 'dolce' marking, followed by 'poco cresc.' and another 'p'. The bass staff has a 'len.' marking and a 'Ped.' instruction. The system ends with a common time signature 'C'.

*cresc.* *crescendo. f* *rit.*

*cresc.* *rinforzando.*

Detailed description: This system contains the final four measures. The treble staff has a 'cresc.' marking, followed by 'crescendo. f' and 'rit.'. The bass staff has 'cresc.' and 'rinforzando.' markings. The system concludes with a double bar line and a common time signature 'C'.

pp *poco cresc.* *crescendo.* *più f* *Prit.* *poco marcato.*  
Ped.

This system contains the first four measures of the piece. The right hand starts with a piano (*pp*) chord and moves to a melodic line with triplets and a sixteenth-note triplet. The left hand begins with a bass line featuring triplets. Dynamics range from *pp* to *più f*. Performance instructions include *poco cresc.*, *crescendo.*, *Prit.* (Prestissimo), and *poco marcato.* A *Ped.* (pedal) instruction is present in the first measure.

*Agitato poco più animato.* *mf* *crescendo.*

This system covers measures 5 through 8. The tempo and mood are marked *Agitato poco più animato.* The right hand features a continuous melodic line with triplets. The left hand continues with a triplet-based bass line. The dynamic is marked *mf* (mezzo-forte) and *crescendo.* is indicated over the system.

*con molto espressione.* *con tenerezza.* *p* *pp cantando.* *crescendo.*

This system contains measures 9 through 12. The right hand has a melodic line with triplets, marked *p* (piano) and *con tenerezza.* The left hand has a bass line with triplets, marked *pp cantando.* (pianissimo cantando). *crescendo.* is written in both hands. A first ending bracket is shown above the right hand in the first measure.

*cresc. e string.* *sf* *affrettando.* *sf* *ff* *stringendo.* *marcato.* *f allargando.* *marcato.*

This system covers measures 13 through 16. The right hand has a melodic line with triplets, marked *sf* (sforzando) and *affrettando.* (accelerando). The left hand has a bass line with triplets, marked *marcato.* (marked). Dynamics include *sf*, *ff* (fortissimo), and *f* (forte). Performance instructions include *cresc. e string.*, *stringendo.*, and *allargando.* (ritardando). The system ends with a double bar line and repeat signs.



Tempo poco meno mosso. *cresc con espressione.*

*fp* *dolce.* *p* *espressivo.* *pp* *ten.* *pp*

Ped. Ped.

Tempo.

*poco crescendo e ritard.* *pp* *allargando.*

8. *sempre ppp*

*poco cresc ma dolcissimo e espressivo.* *s f* *ppp* *M.D.* *M.G.* *M.G.*

Ped.

*rit e dim.* *M.D.* *M.G.* *8* *pp* *ppp*

*ritard.* *M.D.* *M.G.* *rit e morendo.* *Ped.* *Ped.*

# À LA MALOJA

MORCEAUX CARACTÉRISTIQUES.

№ 2.  
DUO SANS PAROLES.

Musique de  
M<sup>te</sup> CASALONGA.

All<sup>o</sup> Appassionato (76 = )

*con moto.*

**PIANO.**

*mf teneramente. cresc. poco rit.*

*cresc. con espressivo.*

*crescendo. con calore. espressivo. en cédant. p dolce.*

*espressivo. cresc. cresc.*

L. G. 4660. (N<sup>o</sup> 2)

*cresc. e espressivo.* *3* *rit.* Scherzando (poco più allegro.)

*3* *cresc.* *rit.* *p*

*3* *3* *3* *3*

*leggiere il basso, marcato il ritmo.*

*cresc.* *sf* *p* *cresc.* *sf*

*3* *3* *3* *3* *3* *3* *3* *3*

*marcato.* *legg: sempre, ma poco marcato.*

*rinforzando poco a poco. sf* *sf* *sf* *allarg.*

*crescendo.* *rinforzando.* *ff*

*3* *3* *3* *3* *3* *3* *3* *3*

*legg: marcato il ritmo.* *cresc.* *rit.*

Tempo 1<sup>o</sup> *con tenerezza.* *crescendo.* *con espress.* *3*

*3* *3* *3* *3* *3* *3* *3* *3*

*rit.*

*espressivo.* *crescendo.*

*crescendo.* *6* *3*

*3* *3* *3* *3* *3* *3* *3* *3*

*crescendo molto.* *appassionato.* *f p poco rit.*  
*f p con molto espress.*

*bien chanté*  
*dolce* *cantando.* *poco affrett.* *cresc. f*  
*cantando.*

*dim.* *pp ritenuto.*  
*pp ritard.*

Tempo (Poco più Allegretto ma non troppo.)

*p leggiero.*  
*legg: ma poco marcato il ritmo.* *marcato.*

*sf crescen* *sf do.* *sf molto.* *sf*  
*poco stringendo.*

L.G. 4660. (Nº 2)





*slargando.* **Tempo 1<sup>o</sup>**  
(meno mosso)  
*affettuoso.* *dolce.* *cresc.*

*ritard.* *Ped.* *Ped.* *Ped.* *Ped.*

*crescendo con passione.*  
*crescendo.* *appassionato.*

*Ped.* *Ped.* *Ped.* *Ped.*

*p en cedant.* **Tempo.** *cresc.*  
*rit.* *p dolce.* *stretto.* *stringendo molto e* *cresc.* *rit.*

*Ped.* *Ped.* *Ped.* *Ped.*

*ritent.* **Tempo 1<sup>o</sup>** *teneramente.*  
*p* *molto ritard e dim.*

*Ped.* *Ped.* *Ped.* *Ped.*

*non vivo.* *espressivo.*

*Ped.* *Ped.* *Ped.* *Ped.*

*cresc.* **p** *rit.* **Tempo.** **Tempo poco affrett.**  
*molto ritenuto.* **p** *cresc.*

*affrettando.* **p** *affrett.*  
*affrett.* *poco rit.* *crescendo.*

*espressivo.* **f** *molto rit.* **Tempo.** *rallent.*  
**f** *rallent.* *bien chanté.* *con molto espressione.*

**pp** *non vivo.* **Tempo.**  
*poco rit.* **p** **pp**  
 Ped. Ped.

