

G. Catoire  
Elégie  
voor viool en piano  
op. 26

„ЕЛЕГИЯ“  
„Elégie“

Г. Катяръ, Op. 26.  
G. Catoire,

Violino. *Andante.* *Con Sord.* *f*  
*p espress.*

Piano. *Andante.* *p*  
*Con Sord.*

*ten.* *f* *poco cresc.* *f* *ten.*

*poco cresc.*

*poco rit.* *a tempo* *p dolce*

*ten.* *f* *poco rit.* *a tempo*

*mp espress.* *p*

*cresc.* *f*

*espress.* *cresc.*

ten. *f* poco rit. a tempo

poco rit. a tempo

dimin. *p* espr.

*espress.* *cresc.* *m.g.*

*espress.* *cresc.* *molto*

Poco agitato.

ten. *f* *p sub.*

Poco agitato.

*primalmente* *espres.*

ten. *f* *cresc.*

ten. *f* *espr.* *cresc.*

*riten.* *mf* *ten.* **Tempo I.** *poco p espres.* *ten.*

*riten.* *mf* **Tempo I** *poco p* *espres.*  
*riten.* *pp* *a tempo* *a tempo - poco marc.* *pp armonioso* *riten.* *a tempo* *poco f*

*svegliando* *cresc.* *riten.* *a tempo* *poco f* *poco a poco dimin.*  
*cresc.* *svegliando* *riten.* *a tempo* *poco f* *poco a poco dimin.*

*Senza Sord.* *p dolce* *p*

The musical score consists of several systems of staves. The first system features a single staff with a *riten.* marking, a dynamic of *mf*, and a *ten.* marking. The second system has two staves, with *riten.* and *mf* markings, and a **Tempo I** instruction. The third system also has two staves, with *riten.*, *pp*, and *a tempo* markings, and a *pp armonioso* instruction. The fourth system has two staves, with *svegliando*, *cresc.*, *riten.*, and *a tempo* markings, and a *poco f* instruction. The fifth system has two staves, with *svegliando*, *cresc.*, *riten.*, and *a tempo* markings, and a *poco a poco dimin.* instruction. The sixth system has two staves, with *Senza Sord.* and *p dolce* markings, and a *p* dynamic marking.

*ten.* *cresc.*

*espr. cresc.*

*cresc.* *mf* *m.g.* *espr.*

*ten.* *f*

**Poco agitato.**

*ten.* *poco p*

**Poco agitato.**

*poco p* *qualmente* *ten.*

6  
cresc. f  
ral - lent. ten. a tempo  
espres.

8  
len. poco a poco cresc. f pleno  
ral - lent. ten. a tempo

5 5  
6  
f  
sempre

ten. cresc. len. riten.

espr. riten. m.d.

a tempo Con Sord. mf espres.

poco marc. meno farmonioso espr. espr.

ten. dimin. poco a poco ral - lent. mollo

3 3 3  
dimin. poco a poco 3 espr. mollo mollo

*tempo*

*pp*  
*a tempo*

*pp* *Adolcissimo*

*u. c.*      *#* *u. c.*

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'tempo'. The first staff has a piano marking 'pp' and 'a tempo'. The second staff has a piano marking 'pp' and 'Adolcissimo'. There are two 'u. c.' markings with a sharp sign below them, indicating a change in dynamics or articulation.

*ten.*

*ten.*

*pp*

This system contains the third and fourth staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp. The tempo is marked 'ten.' (ritardando). The first staff has a piano marking 'pp'. The second staff has a piano marking 'pp' and 'Adolcissimo'. There are several fingerings indicated by numbers 1-5.

*Sosten.*      *A tempo.*

*Sosten.*      *A tempo.*

*meno p*      *poco a poco dimin.*

*u. c.*      *u. c.*      *u. c.*

This system contains the fifth and sixth staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp. The tempo is marked 'Sosten.' (sostenuto) and 'A tempo.' (ritardando). The first staff has a piano marking 'meno p'. The second staff has a piano marking 'poco a poco dimin.' (poco a poco diminuendo). There are three 'u. c.' markings with a sharp sign below them.

*più p*      *ppp*

*ppp*

This system contains the seventh and eighth staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp. The first staff has a piano marking 'più p'. The second staff has a piano marking 'ppp'. There are several fingerings indicated by numbers 1-5.