

REPERTORIO DOS SALÕES
AURELIO CAVALCANTI



FLUCTUANDO	Valsa
CAMPONEZA	„
CONVESCOTE.	„
ZIZI.	„
FINASINHA	Schottisch
PYRAMIDAL	„
DELICADEZA.	„
INCOGNITA	„
FLÓRIDA	„



MUSICAS, PIANOS E AGUAS MINERAES

J. FILIPPONE

93 RUA DO OUVIDOR 93

RIO DE JANEIRO

FLUCTUANDO

VALSA

A' gentil seŕorita Finasinha de Queiroz.

AURELIO CAVALCANTI.

PIANO.

mui vagaroso.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/mood is indicated as 'PIANO' and 'mui vagaroso.' The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like 'ten.' (tenuto). The second system features first and second endings, marked '1.' and '2.' respectively. The third system includes a section with a wavy line and vertical dots, possibly indicating a tremolo or a specific performance technique. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The score is densely notated with notes, rests, and chord symbols.

Propriedade reservada.

Systema Tachygraphico Tessaro

1.^a 2.^a

mui vagaroso.

ten.
ten

1.^a

ten.

2.^a

D.C. al Fine

1.^a 2.^a

D.C. al Fine

ULTIMAS NOVIDADES

VALSAS

CORAÇÃO QUE FALA ! J. Ferreira Torres	1\$500
GOLO', Severo Dantas.	1\$500
OPULENTA, C. Teixeira de Carvalho.. ..	1\$500
NELITO, Severo Dantas	1\$500
SULTANA, C. Teixeira de Carvalho.. ..	1\$500

SCHOTTISCHS

LILITA, Severo Dantas	1\$500
MORRER AMANDO ! (sucesso), Severo Dantas ..	1\$500
SAUDADES DE MARIA, Severo Dantas.	
TUTINHA, Severo Dantas.	

POLKA

OUVIDOREANA, C. Teixeira de Carvalho.. ..	
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N. B.— Só estão impressas as que tem preço marcado.