

145778



Suite Pastorale

Pour Orchestre

- N°1. Idylle
- N°2. Danse Villageoise
- N°3. Sous Bois
- N°4. Scherzo-Valse

PAR

Emmanuel CHABRIER

Partition d'Orchestre.....	net: 10	<i>4/4</i>	—
Parties d'Orchestre.....	net: 25	<i>4/4</i>	20
Chaque Partie Supplémentaire.....	net: 2	<i>4/4</i>	1/8

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SUITE PASTORALE

I IDYLLE

EMMANUEL CHABRIER

Andantino, poco con moto

naïf et doux

1^{re} Flûte.
(C^{re} Flûte)
2^{de} Flûte.
(Grande et Petite).
1 Hautbois.
2 Clarinettes
Sib.
2 Bassons.
2 Cors en FA.
Triangle.
Timbales.
Gr. Caisse.
Violons.
Altos.
Violoncelles.
C. Basses.

Fl.
Hautb.
Clar.
B^{us}.
Cors.
V^{us}.
Altos.
V^{elles}.
C.B.

Fl. *p*

Hautb. *pp*

Clar. *pp*

B^{ns} *Solo p*

Cors.

V^{ns} *cresc. dim. pp p*

Altos. *cresc. dim. pp pizz.*

Vclles

C. B.

A

Fl. *sf* *dolce.*

Hautb. *p* *sf* *dolce.*

Clar. *1^o p* *sf*

B^{ns} *dim. p* *dim.*

Cors.

V^{ns} *cresc. p cresc. sf*

Altos. *cresc. p cresc. sf*

Vclles *cresc. p cresc. sf*

C. B.

express.

Fl.

Hautb.

Clar. *1^o p*

B^{ns}

Cors. *1^o sf*

Vus *dolce sf*

Altos. *arco*

Vclles *legg. p sf*

C. B.

sostenuto

Fl. *ten. sf*

Hautb. *ten. sf*

Clar.

B^{ns} *1^o très piqué p*

Cors. *pp Triangle*

Vus *pp*

Altos. *pp*

Vclles *pp*

C. B. *pizz pp*

Musical score for measures 1-4 of the first system. The instruments and their parts are:

- Fl.**: Flute, measures 1-4.
- Hautb.**: Oboe, measures 1-4.
- Clar.**: Clarinet, measures 1-4. Includes a *Soli* section in measure 3.
- B^{us}**: Bassoon, measures 1-4.
- Cors.**: Horn, measures 1-4.
- V^{ns}**: Violins, measures 1-4. Includes *pizz* (pizzicato) markings.
- Altos.**: Violas, measures 1-4. Includes *pizz* markings.
- Vclles.**: Cellos, measures 1-4.
- C. B.**: Double Bass, measures 1-4.

Dynamic markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *dimin.* (diminuendo), and *dolce* (dolce).

B

Musical score for measures 5-8 of the second system. The instruments and their parts are:

- Fl.**: Flute, measures 5-8.
- Hautb.**: Oboe, measures 5-8.
- Clar.**: Clarinet, measures 5-8. Includes a *1^o* marking in measure 5.
- B^{us}**: Bassoon, measures 5-8.
- Cors.**: Horn, measures 5-8. Includes a *1^o Solo* marking in measure 8.
- Triangle**: Triangle, measures 5-8.
- V^{ns}**: Violins, measures 5-8. Includes *pizz* markings.
- Altos.**: Violas, measures 5-8.
- Vclles.**: Cellos, measures 5-8. Includes *arco* (arco) markings.
- C. B.**: Double Bass, measures 5-8. Includes *arco* markings.

Dynamic markings include *pp* (pianissimo), *sf* (sforzando), and *p* (piano).

Fl.

Hautb. *marcato*

Clar.

B^{ns}

Cors.

Vns.

Altos.

Vclles.

C.B.

C

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Vns.

Altos.

Vclles.

C.B.

Fl. *f* *dim.* *p* *cresc.* - - *poco* - -

Hautb. *p* *cresc.* - - *poco* - -

Clar. *p* *pp* *cresc.* - - *poco* - -

B^{us} *très léger* *pp*

Cors. *p* *pizz sf* *dim.* *arco* *2^o* *p* *sf*

V^{us} *pizz sf* *arco* *tr* *p* *sf* *cresc.* - - *poco* - -

Altos. *mf* *sf* *p* *cresc.*

Velles. *sf* *sf* *p*

C. B.

Fl. *a* - - *poco* - - *tr* *tr* *f*

Hautb. *a* - - *poco* - - *f*

Clar. *1^o* *mf* *cresc.* *f* *mf cresc.* *f*

B^{us} *p* *mf cresc.* *f*

Cors. *mf* *sf* *f*

V^{us} *a* - - *poco* - - *pizz* *marcato* *f* *sf*

Altos. *f* *f*

Velles. *mf* *f*

C. B. *mf* *f*

D

Fl. (Petite Flûte) *pp* *tr*

Hautb. Solo *espress.* *p*

Clar. Solo *tr* *1^o pp*

B^{ns} *1^o pp*

Cors. Triangle *pp* *pp*

V^{ns} *din. molto* *p* *pp* *pizz sf* *espress.*

Altos. *f* *arco* *p*

Vclles. *f* *arco* *pp*

C. B.

Fl. Solo *pp* (Grande Flûte)

Hautb. *pp*

Clar. *1^o pp*

B^{ns} *pp*

Cors.

V^{ns} *arco* *p* *pizz pp* *arco ppp* *arco tr* *sf*

Altos. *pp* *tr* *pp* *arco tr* *ppp* *tr* *sf*

Vclles. *pizz p* *pp* *pp* *pp* *pp* *pizz pp* *pizz*

C. B. *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *p* *cresc.* *pp* *p*

Hautb. *p* *cresc.* *pp* *p*

Clar. *p* *cresc.* *pp* *p*

B^{us} *p* *cresc.* *pp* *p*

Cors. *dolce sost.* *p* *cresc.* *pp* *p*

Timbales, Gr. Caisse (sans cymbales), Triangle. *cresc.* *pp* *pp* *sf*

V^{us} *dolce* *pizz.* *cresc.* *ppp* *sf*

Altos. *pizz.* *p* *cresc.* *pp* *sf*

Velles. *cresc.* *p* *pp* *sf*

C. B. *cresc.* *p* *pp* *sf*

Fl. *cresc. poco* *dim.* *pp* *Soli*

Hautb. *cresc. poco* *dim.* *pp* *p*

Clar. *cresc. poco* *dim.* *pp* *p*

B^{us} *cresc. poco* *dim.* *pp* *p*

Cors. *cresc. poco* *dim.* *pp* *p*

Timb. *pp* *pp* *pp*

Gr. Caisse *pp* *pp* *pp*

Triangle *pp* *pp* *pp*

V^{us} *dim.* *pp* *sf*

Altos. *dim.* *pp* *sf* *arco*

Velles. *arco* *dolce* *pp* *pizz.* *sf*

C. B. *mf* *dim.* *pp* *sf*

Fl. *dimin.* *pp* *Soli* *pp* *Petite Flûte*

Hautb. *pp*

Clar. *Soli* *pp*

B^{ns} *pp*

Cors.

V^{ns} *mf* *f* *Poco f* *f* *leggiere* *pp* *pizz*

Altos. *f* *f* *f* *f* *pp* *pizz*

Velles. *f* *f* *f* *f* *pp* *pizz* *p*

C. B.

Fl. *crese.* *f* *crese.* *dimin.* **F** (Grande Flûte)

Hautb.

Clar. *1^o* *p*

B^{ns} *pp* *f*

Cors.

V^{ns} *arco* *pp* *2^e Corde* *f*

V^{ns} *f* *pp* *3^e Corde* *f*

Altos. *pp* *pp* *f*

Velles. *pp* *f*

C. B.

Fl. *pp*

Hautb. *mf* *sf* *sf* *pp*

Clar. *1^o* *sf* *pp*

B^{ns} *sf* *sf* *sf*

Cors. *Solo* *sf*

V^{ns} *pp* *léger* *pp* *pizz*

Altos. *pp* *pizz* *pp* *pizz*

Velles. *sf* *sf* *pp* *pp* *pp* *sf*

C. B. *pp* *pp*

Fl. *p*

Hautb. *sf* *pp* *mf* *sf*

Clar. *sf* *pp* *sf*

B^{ns} *sf* *sf* *sf*

Cors. *pp* *pp* *pp*

Triangle *pp*

V^{ns} *arco legg.* *sf* *pp* *sf* *4^e Corde* *pp* *4^e Corde* *pp* *sf*

Altos. *arco legg.* *sf* *pp* *sf* *pp*

Velles. *arco* *sf* *pp* *sf* *pp*

C. B. *p* *sf* *pp* *sf* *pp*

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{ss}), Cor Anglais (Cors.), Violins (V^{ns}), Violas (Altos.), Cellos (Vclles.), and Double Bass (C. B.). The score includes various dynamics such as *pp*, *p*, *mf*, and *sf*, along with performance instructions like *pizz* and *arco*. The music features complex rhythmic patterns and melodic lines across the instruments.

G

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{ss}), Cor Anglais (Cors.), Violins (V^{ns}), Violas (Altos.), Cellos (Vclles.), and Double Bass (C. B.). The score includes various dynamics such as *pp*, *p*, *mf*, and *sf*, along with performance instructions like *pizz*, *arco*, *dim.*, *1^o Solo*, and *2^o ppp*. The music features complex rhythmic patterns and melodic lines across the instruments.

Fl. *pp*

Hautb. *pp*

Clar. *pp*

B^{us} *pp*

Cors. *pp*

Triangle *ppp*

V^{us} *pizz sf* *mf* *pp* *mf*

Altos. *pizz mf* *mf*

Velles. *pizz mf* *pp* *mf* *pp*

C. B. *pp* *sf* *pp* *sf* *pp*

Fl. *ppp*

Hautb. *ppp*

Clar. *ppp*

B^{us} *ppp*

Cors. *ppp*

Timb. *ppp*

V^{us} *pp* *arco* *ppp* *(bien en mesure)*

Altos. *pp*

Velles. *pp*

C. B. *pp*

Changez en LA

II

DANSE VILLAGEOISE

Allegro risoluto

1^{re} Flûte.

2^{de} Flûte.
(Petite et Grande).

1 Hautbois.

2 Clarinettes
LA ♭.

1 Basson.

2 Cors en MI ♭.

2 Pistons en UT.

Timbales
MI-LA.

Triangle.

Violons.

Altos.

Violoncelles.

C. Basses.

Clar.

B[♭]

V^{ns}

Altos.

celles

C. B.

Musical score for strings and woodwinds. The score includes parts for Bassoon (B^o), Cor Anglais (Cors.), Violins (V^{ns}), Violas (V^{lles}), and Cello/Double Bass (C. B.). The music is marked with a forte dynamic (*ff*) and the instruction *détaché*. The score is divided into two systems by a double bar line.

Musical score for woodwinds and strings. The score includes parts for Flute (G^{de} Fl., 1^{re} Fl.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cors.), Piccolo (Pist.), Timpani (Timb.), Violins (V^{ns}), Violas (V^{lles}), and Cello/Double Bass (C. B.). The score is marked with a forte dynamic (*ff*) and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *pizz. sempre* (pizzicato sempre). A section marked with a large letter **A** begins in the final measure of the system. The score is divided into two systems by a double bar line.

1

G^{de} Fl. *pp*

1^{re} Fl. *pp*

Hautb.

Clar.

B^o

Cors. *pp* *espressivo*

Tri. *pp* *arco*

Vns *pizz.* *pp* *f*

Altos.

Vclles *pp* *arco* *f*

C. B. *pizz.* *pp*

3^{de} Fl. *Solo* *pp*

Hautb. *mf* *1^o*

Clar. *mf*

B^o *f*

Timb.

Vns *arco* *p* *dim.* *pizz.* *ppp* *arco* *mf* *arco*

Altos. *p* *dim.* *pizz.* *ppp* *arco* *mf* *arco* *mf*

Vclles *f* *pizz.* *f* *pp* *arco* *mf* *arco* *mf*

C. B. *arco* *mf* *arco*

1^a 2^a

First system of a musical score. The staves from top to bottom are: Bassoon (B^o), Horns (Cors.), Violins (V^{ns}), Alto Saxophone (Altos.), Trombones (T^{elles}), and Double Bass (C. B.). The music is in a key with one flat and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* and *f* are present throughout the system.

Second system of a musical score, starting with a section marker **B**. The staves from top to bottom are: First Flute (1^{re} Fl.), Second Flute (2^e Fl.), Horn in B-flat (Hautb.), Clarinet (Clar.), Bassoon (B^o), Horns (Cors.), Trumpets (Pist.), Timpani (Timb.), Violins (V^{ns}), Alto Saxophone (Altos.), Trombones (T^{elles}), and Double Bass (C. B.). The music continues with complex rhythmic textures, including sixteenth-note passages and rests. Dynamic markings like *sf* and *f* are used. A marking "à 2" appears above the Horn staff, and "4^e Corde" is written above the Violin staff.

G^{de} Fl.
 P^{te} Fl.
 Hautb.
 Clar.
 Bⁿ
 Cors.
 Pist.
 Timb.
 Tri.
 Vps.
 Altos.
 Vclles.
 C. B.

BB

1^o Solo *express.*

2 G^{des} Flûtes.
 Clar.
 Bⁿ
 Cors.
 Timb.
 Vps.
 Altos.
 Vclles.
 C. B.

This musical score system includes parts for Gdes Fl., Hautb., Clar., Bⁿ, Cors., Vns., Altos., Velles., and C. B. The woodwind parts feature several solo passages: Gdes Fl. (measures 1-4), Hautb. (measures 5-8), Clar. (measures 1-4, marked "1^o Solo"), and Bⁿ (measures 5-8). Dynamic markings include *p*, *pp*, *p dolce*, and *f*. The string parts (Vns., Altos., Velles., C. B.) provide harmonic support with sustained notes and some melodic movement.

This musical score system continues the woodwind and string parts. The woodwind parts feature further solo passages: Gdes Fl. (measures 5-8, marked "1^o Solo *espress.*"), Hautb. (measures 9-12, marked "Solo"), Clar. (measures 9-12, marked "1^o Solo"), and Bⁿ (measures 9-12). Dynamic markings include *p*, *pp*, *f*, *p dolce*, and *mf*. The string parts continue their harmonic support with sustained notes and some melodic movement.

C

Gdes Fl. *mf* *pp*

Hautb. *Solo* *mf*

Clar. *1° Solo* *dolce*

B♭ *Solo* *sf* *mf*

Cors. *mf* *sf*

Vns *f* *sf*

Altos *f* *sf*

Velles *f* *sf*

C. B.

Gdes Fl. *p* *pp*

Hautb. *p* *pp* *dolce*

Clar. *p* *dolce*

Vns *p* *sf* *p* *mf* *dolce*

Vns *p* *mf* *tr* *dim.*

Altos *p* *sf* *p*

Velles *p* *sf* *dolce*

C. B.

CC

First system of musical notation (measures 1-8). Instruments include Gdes Fl., Hautb., Clar., B♭, Cors. (1^o Solo), Tri., Vns, Altos, Velles, and C.B. The score features various dynamics such as *p*, *pp*, *cresc.*, and *dim.*, along with the marking *dolce*. The Cors. part is marked *1^o Solo*. The Vns, Altos, and Velles parts have *cresc.* and *dim.* markings. The C.B. part has *p* markings.

Second system of musical notation (measures 9-16). Instruments include Hautb., Clar., B♭, Cors., Vns, Altos, Velles, and C.B. The score features various dynamics such as *p*, *sf*, *mf*, and *cresc.*. The Cors. part is marked *1^o*. The Hautb., Clar., and B♭ parts have *p* and *sf* markings. The Cors. part has *p* and *sf* markings. The Vns, Altos, and Velles parts have *pp* markings. The Hautb. part has *cresc.* markings. The C.B. part has *pp* markings.

D

First system of musical notation for instruments: Gdes Fl., Hautb., Clar., Bⁿ, Cors., Vns, Altos, Vclles, C. B. The score includes dynamic markings such as *f*, *cresc.*, *sf*, *ppp*, *pp*, and *mf*. Performance instructions include *a 2*, *pizz.*, and *arco*. The system is divided into two parts, 1^a and 2^a, with a section for (Petite Flûte) in the 2^a part.

Second system of musical notation for instruments: Clar., Bⁿ, Vns, Altos, Vclles, C. B. The score includes dynamic markings such as *f* and *ff*. Performance instructions include *à 2*.

Musical score for strings and woodwinds. The staves are labeled B¹, Cors., Vns, Altos, Velles, and C. B. The music features a melodic line in the B¹ and Velles parts, with accompaniment from the other instruments. A dynamic marking of *ff* is present at the end of the section.

Musical score for woodwinds and strings. The staves are labeled G^{de} Fl., P^{le} Fl., Hautb., Clar., B¹, Cors., Pist., Timb., Vns, Altos, Velles, and C. B. The woodwind section (G^{de} Fl., P^{le} Fl., Hautb., Clar., B¹, Cors., Pist., Timb.) plays a rhythmic pattern of eighth notes. The string section (Vns, Altos, Velles, C. B.) provides a harmonic accompaniment. A dynamic marking of *ff* is present throughout the section.

DD

Score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are: G^{de} Fl., P^{te} Fl., Hautb., Clar., Bⁿ, Cors., Timb., Tri., Vns., Altos., Velles., and C. B.

Key performance markings include *ff* (fortissimo) for the woodwinds, *p* (piano) for the Horn, *pp* (pianissimo) for the Clarinet and Corsage, and *pizz.* (pizzicato) for the strings. A *Solo* marking is present for the Horn. The string section includes *sempre pizz.* (pizzicato throughout) and *arco* (arco) markings.

Score for the second system, continuing the orchestral arrangement. The instruments listed on the left are: G^{de} Fl., P^{te} Fl., Hautb., Clar., Bⁿ, Cors., Timb., Tri., Vns., Altos., Velles., and C. B.

Key performance markings include *pp* (pianissimo) for the Flutes and Horn, *espress.* (espressivo) for the Bassoon, *p* (piano) for the Corsage, *f* (forte) for the Violins, and *f pizz.* (forte pizzicato) for the Violas. *arco* markings are used for the Violins and Violas.

Solo

This system of a musical score includes staves for G^{de} Fl., Hautb., Clar., B^u, Cors., Pist., Timb., Vns, Altos, Velles, and C.B. The woodwinds (G^{de} Fl., Hautb., Clar., B^u) and strings (Vns, Altos, Velles, C.B.) are active throughout. The G^{de} Fl. part features a solo section starting in the third measure, marked *pp*. The woodwinds and strings play in unison or harmony, with dynamic markings such as *f*, *ff*, *pp*, *ppp*, *tr*, *pizz.*, *arco*, and *marcato*. The string parts include a *tr* (trill) in the Violin I part and *pizz.* (pizzicato) markings in the Violin I, Violin II, and Viola parts.

This system continues the musical score with the same instrumentation. The woodwinds and strings continue their parts, with dynamic markings such as *f*, *ff*, *pp*, *ppp*, and *tr*. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. The overall texture is dense and rhythmic, with many notes beamed together.

E

G^{de} Fl. *ff*
 P^{re} Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 Bⁿⁱ *ff*
 Cors. *ff*
 Pist. *ff*
 V^{ns} *ff*
 Altos. *ff*
 Velles. *ff*
 C. B. *ff*

G^{de} Fl. *ff*
 P^{re} Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 Bⁿⁱ *ff*
 Cors. *ff*
 Pist. *ff*
 Tmb. *mf*
 V^{ns} *ff*
 Altos. *ff*
 Velles. *ff*
 C. B. *ff*

marcato
Elargissez

(en Sib)

Elargissez

ff
Elargissez

III SOUS BOIS

Andantino

2 G^{des} Flûtes.

1 Hautbois.

2 Clarinettes en Si b.

1 Basson.

2 Cors en FA.

Triangle.

Harpe (ad libitum).

Andantino

Violons.

Altos.

Violoncelles.

C. Basses.

Solo

p

pp

pizz.

pp un peu arpégé

pp

pp

Fl.
Clar. 1^a Solo
vns
Altos.
Trombones
C.B.

sf
pp
ppp (de la pointe) arco
pp
pizz.
Div.
ppp
ppp

1^{re} Fl.
Clar.
Cors.
vns
Altos.
Trombones
C.B.

leggierissimo
pp
pp
1^o Solo
pp cantabile
con grazia
pp
sordini (sur le chevalet) arco
pp
sordini (sur le chevalet)
pp

1^{re} Fl. *pp*

Hautb. *pp*

Clar. *1^o Solo*
pp

B^o *pp*
leggierissimo

Cors. *2^o*
ppp

V^{ns} *pizz.*
sf

Altos. *pizz.*
sf

Vclles. *pp sempre*
sf

C.B. *pp*

1^o sf espress.
pp
pizz. Div.
P arco
P arco

Fl. *sempre pp*
espress. sf

Hautb. *pp*
espress. sf

Cors. *dimin. molto*
ppp
espress. sf

V^{ns} *dimin.*
ôtez les sourdines

Altos. *pp*
pp
ôtez les sourdines

Vclles. *sempre pp*
pp

C.B. *pp*

Ritenu^{to} poco

Fl. *dimin.*

Hautb. *p dimin.*

Cl. *Solo p pp*

Cors. *ppp Solo p p*

Vps. *dolce arco sf V mf espress. sf*

Alto. *dolce mf espress. sf p dimin.*

Telles. *poco cresc. sf dimin.*

C.B. *sf*

B

a Tempo

Fl. *pp espress. sf dimin.*

Hautb. *pp espress. sf dimin.*

Cors. *pp 1^o ppp*

Vps. *pp*

Alto. *pp*

Telles. *pp*

C.B. *pp*

Rit. - - - - a Tempo

C

1^{re} Fl. Solo *p*

Hautb.

Clar. Soli *pp*

B[♭]

Vns *espress.* *sf* *mf* *espress.* *sf*

4^e Corde

Altos. *mf* *espress.* *sf*

Vclles *ppp* *pp* *sf*

C.B. *pp* *cresc.* *cresc.*

dolce con grazia

Solo dolce

p *pp*

p

p

Hautb.

Clar. *ppp*

B[♭]

Tri. *ppp*

Harpe *pp*

Vns

Altos.

Vclles *p* *espress.*

C.B. *dolce*

Fl. *pp*

Hautb. *p* *sf* *sf*

Clar. *1° Solo* *sf* *sf* *1° Solo* *pp*

B♭

Cors. *1° Solo* *dolce* *cresc.*

Tri. *ppp*

Harpe *pp* 7 7 6

Vns *cresc.* *sf* *sf* *poco sf* *p* *pp*

Altos. *poco sf* *p* *cresc. sf* *Div.*

Vclles *p* *sfp>* *sfp>* *cresc. sf* *Div.*

C. B. *sfp>* *sfp>* *sfp>* *sfp>*

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Solo *p tranquillo*

Fl. *dimin.* *ppp*

Hautb. *ppp*

Clar. *pp* *dimin.* *pp*

Cors. *p* *dimin.* *pp*

Vrs. *Div. ppp* *ppp* *ppp* *Unis* *dolciss.* *pp*

Altos. *pp* *pp* *pp* *pp* *pp*

Vclles. *pp*

C.B. *pp*

D

Fl. *ppp*

Hautb. *ppp*

Clar. *ppp*

Bp. *ppp*

Cors. *ppp* *ppp*

Tri. *pp* *pp*

Vrs. *ppp*

Altos. *ppp*

Vclles. *ppp*

C.B. *ppp*

Fl.
Hautb.
Clar. *pp*
B¹ *pp*
Cors. *pp*
V^{us} *pp* pizz. *sf* arco *p* *dimin.*
V^{es} *pp* *espress. cantabile* *sf* *dimin.*
C. B. *ppp*

Solo *ppp*
Soli *ppp*
sourdines

Fl. *ppp*
Hautb. *ppp*
Clar. *1^o Solo* *mf espress.* *dimin. poco a poco*
B¹
Cors. *1^o Solo* *sf* *mf* *p*
Tri.
V^{us} *mf* *f* *dimin. molto*
V^{es} *mf* *f* *dimin. molto*
Altos. *mf* *f* *dimin. molto*
V^{elles}
C. B. *cresc.*

E

Ritenu

Fl. *ppp*

Hautb. *ppp*

Clar. *p* *pp* *pp* *dolce* *p*

B^o

Cors. *1° Solo* *ppp* *ôtez les sourdines*

Tr. *ôtez les sourdines*

Alts. *ôtez les sourdines*

Vclles *dimin.* *pp* *espress.* *mf* *espress.* *mf* *espress.* *mf* *sf*

C.B. *dimin.* *pp* *mf* *sf* *p*

a Tempo

Fl. *ppp* *pp*

Hautb. *ppp* *pp*

Clar. *dimin.* *pp* *pp* *pp* *espress.* *1° Solo* *mf*

B^o *dimin.* *pp* *Solo* *ppp*

Cors. *Soli* *ppp*

Tri. *p*

Vps *dimin.* *p* *pp* *mf*

Alts. *dimin.* *p* *pp* *mf*

Vclles *pp*

C.B. *pp*

Fl. *ppp*

Clar. *mf* *p* *dimin. poco a poco* *p* *ppp*

Cors. *mf* *p* *ppp*

Tri. *p*

Vns. *f* *dimin. molto* *p* *sourdines*

Altos. *mf* *f* *dimin. molto* *sourdines*

Vclles. *mf* *mf*

C.B. *mf* *mf*

Fl. *pp*

Hautb. *pp*

Clar. *pp*

B^o. *pp* *p* *pp*

Cors. *pp* *p*

Vns. *f*

Altos. *f*

Vclles. *dimin.* *pp* *f*

C.B. *dimin.* *pp* *f* *p*

Riten.

F Meno mosso

Clar. 1^o *dolce* Solo *espress.* *dimin.* *p*

B^o *sf>p* *dimin.*

Cors. *ppp*

Tri. *ppp*

Harpe. *pp* *pp*

V^{ns} *teneramente* *pp*

Altos. *teneramente* *p* *pp* *ppp*

Vclles. *pp* *ppp*

C. B. *pp* *ppp*

Clar. *perdendosi* *ppp* *changez en LA*

Harpe. *p* *p*

V^{ns}

Altos. *pppp*

Vclles. *pppp*

C. B. *ppp*

IV SCHERZO-VALSE

Allegro vivo.

à 2.

2 G^{des} Flûtes. *ff*

1 Hautbois. *ff*

2 Clarinettes en LA \flat . *ff*

2 Bassons. *ff*

2 Cors en MI \sharp . *ff*

2 Pistons en UT. *f*

1^{er} et 2^e Trombones. *f*

3^e Trombone. *f*

Timbales RÉ-LA. *f*

Triangle.

Gr. Caisse (sans Cymb.) *mf*

Gr. Caisse et Cymbales. *mf*

Allegro vivo.

Violons. *ff*

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff*

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Cor Anglais (Cors.), Piccolo (Pist.), Trombone (Tromb.), Timpani (Timb.), Grand Cymbal (Gr. C.), Violins (V^{ns}), Violas (V^{lles}), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts feature a melodic line with triplets and accents, marked *sf*. The clarinet part has a 4th Solo section starting in measure 4, marked *mf*. The bassoon part has a 2nd section starting in measure 1. The strings provide harmonic support with chords and rhythmic patterns. The violins and violas play a melodic line with accents, marked *sf*. The violas have a *pizz* (pizzicato) marking in measure 5, marked *mf*. The cello and double bass play a rhythmic pattern.

Musical score for the second system, measures 6-10. This system continues the orchestration from the first system. The clarinet part features a continuous melodic line with triplets, marked *mf*. The strings continue their harmonic support. The violins and violas play a melodic line with accents, marked *sf*. The violas have a *pizz* (pizzicato) marking in measure 6, marked *mf*. The cello and double bass play a rhythmic pattern. The *cresc.* (crescendo) marking appears in the bass line in measure 8.

A

This musical score, labeled 'A', is arranged for a full orchestra. The instruments and their parts are as follows:

- Gde Fl.** (Great Flute): Treble clef, playing a melodic line with dynamics *ff* and *f*.
- pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Hautb.** (Hautbois/Oboe): Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Clar.** (Clarinet): Treble clef, playing a melodic line with dynamics *mf*, *cresc.*, *f*, and *ff*.
- B^{ns}** (Bassoon): Bass clef, playing a melodic line with dynamics *mf*, *cresc.*, *f*, and *ff*.
- Cors.** (Cor Anglais): Treble clef, playing a melodic line with dynamics *ff*.
- Pist.** (Pistons): Treble clef, playing a rhythmic accompaniment with dynamics *f*.
- Tromb.** (Trombones): Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Vns** (Violins): Treble clef, playing a melodic line with dynamics *ff*.
- Altos.** (Violas): Treble clef, playing a melodic line with dynamics *ff*.
- velles** (Cellos): Bass clef, playing a melodic line with dynamics *ff* and *arco*.
- C. B.** (Double Basses): Bass clef, playing a melodic line with dynamics *ff*.

Gd. Fl. *Solo*

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cor.

Pist.

Tromb.

Timb.

V^{ns}

Vclles

C.B.

sf *sf* *sf* *mf*

ff *ff*

ff

Musical score for the first system, measures 1-5. The instruments are: G^{de} Fl., P^{te} Fl., B^{us}, V^{ns}, Altos., V^{elles}, and C. B. The key signature has one sharp (F#) and the time signature is 3/4. The G^{de} Fl. and P^{te} Fl. parts feature a melodic line of eighth notes with triplets. The B^{us} part has a bass line with triplets. The V^{ns} part is silent. The Altos. part has a pizzicato line starting in measure 5. The V^{elles} part has a bass line with triplets, starting with a *mf* dynamic. The C. B. part is silent.

Musical score for the second system, measures 6-10. The instruments are: G^{de} Fl., P^{te} Fl., Hautb., Clar., V^{ns}, Altos., V^{elles}, and C. B. The key signature has one sharp (F#) and the time signature is 3/4. A section marked **B** begins in measure 6. The G^{de} Fl. and P^{te} Fl. parts continue with their melodic lines. The Hautb. part has a melodic line starting in measure 6. The Clar. part has a melodic line starting in measure 6. The V^{ns} part has a pizzicato line starting in measure 6, with an *arco* section starting in measure 7. The Altos. part has a pizzicato line starting in measure 6. The V^{elles} part has a bass line with triplets, starting with a *f* dynamic. The C. B. part is silent.

Gd Fl.
 1^{re} Fl.
 Hautb.
 Clar. *p* *sf* *f* Solo *f* *en dehors*
 Bass.
 Cors. *p* *pp*
 Timb. *pp* *pp*
 Tri. *pp* *pp*
 Vns *f* *sf* *sf* *dolce espress.* 5^e Corde. 4^e Corde. *cresc.*
 Vlas *f* *sf* *sf* *pp* *pp* *pp* *pp*
 Div. arco
 Vclles *mf*
 C.B. *pizz* *p*

This system, labeled '1a', contains the following parts and markings:

- Gde Fl.**: Treble clef, key signature of two sharps, rests.
- p^e Fl.**: Treble clef, key signature of two sharps, rests.
- Hautb.**: Treble clef, key signature of two sharps, rests.
- Clar.**: Treble clef, key signature of two flats, *Solo ff* with a triplet flourish.
- B^{ns}**: Bass clef, key signature of two sharps, *mf* and *sf* markings.
- Cors.**: Treble clef, key signature of two sharps, *f* marking.
- vn^s**: Treble clef, key signature of two sharps, *sf* marking, triplets, *pizz*, and *arco V* markings.
- Altos.**: Treble clef, key signature of two sharps, *cresc.*, *sf*, and *Unis* markings.
- velles**: Bass clef, key signature of two sharps, *arco* and *sf* markings.
- C. B.**: Bass clef, key signature of two sharps, *pizz* and *p* markings.

This system, labeled '2a' and marked with a large 'C', contains the following parts and markings:

- Gde Fl.**: Treble clef, key signature of two sharps, *f* marking.
- p^e Fl.**: Treble clef, key signature of two sharps, rests.
- Hautb.**: Treble clef, key signature of two sharps, rests.
- Clar.**: Treble clef, key signature of two flats, *f marcatisimo.* with triplets.
- Cors.**: Treble clef, key signature of two sharps, *p* marking.
- vn^s**: Treble clef, key signature of two sharps, *arco V*, *f*, and *pizz* markings.
- Altos.**: Treble clef, key signature of two sharps, *f* and *pizz* markings.
- velles**: Bass clef, key signature of two sharps, *f* and *pizz* markings.
- C. B.**: Bass clef, key signature of two sharps, *pizz* and *p* markings.

Clar. *p, ma sostenuto* *f* *f*

B^{ns} *p* *pp*

Cors.

V^{ns} *espress. sost.* *4^e Corde.* *léger* *p*

Altos. *arco* *mf* *p*

Vclles. *arco* *dolce* *pizz.* *p*

C. B. *pizz.* *p*

Clar. *f* *f* Solo *dimin.* *p*

B^{ns} *pp sempre* *pp sempre*

V^{ns} *pizz.* *p* *arco* *pizz.* *p*

Altos. *pizz.* *pp* *arco* *pp*

Vclles. *arco* *pp*

C. B. *pp*

D

Gde Fl. *ff* *p* *p* *ff*
 1re Fl. *ff* *p* *p* *ff*
 Hautb. *ff* *p* *ff*
 Clar. *Solo* *mf leggiero* *Solo* *p*
 Buis. *p* *sf* *ff* *ff*
 Cors. *sec* *ff* *ff*
 Pist. *sec* *ff* *ff*
 Tromb. *sec* *f* *f*
 Timb. *sec* *f* *f*
 Tri. *sec* *f* *f*
 Vins. *arco* *sf* *mf* *sf* *mf*
 Altos. *f* *sf* *mf* *pp* *sf* *mf*
 Vclles. *f* *sf* *mf* *pizz.* *p* *arco* *f* *sf* *mf*
 C. B. *arco* *f* *sf* *f* *sf*

Gd Fl. *p* *ff* *mf* *p*

Pl Fl. *p* *ff* *p*

Hautb. *p* *ff* *Solo* *mf* *p*

Clar. *sf* *mf* *ff* *p*

Bass *p* *ff*

Cors. *ff* *p*

Pist.

Tromb. *f*

Timb. *f*

Tri.

Vns *f* *très léger* *p* *pizz* *p*

Altos *pp* *sf* *sf* *pizz* *p*

Velles *f* *sf* *pizz* *p*

C.B. *f* *sf*

G^{de} Fl. *ff* *mf* *p* *sf*
 2^{de} Fl. *ff* *p* *sf*
 Hautb. *f* *mf* *p* *sf*
 Clar. *f* *p* *mf*
 B^{as} *f* *mf*
 Cors. *ff* *p*
 Pist. *f*
 Tromb. *f*
 Timb. *f*
 Tri. *f*
 V^{ns} *p* *pizz* *arco* *sf* *p* *mf*
 V^{ns} *arco* *ff* *f* *pizz* *arco* *sf* *p*
 Altos. *arco* *f* *sf* *pizz* *p* *sf*
 Velles. *arco* *f* *sf* *pizz* *p* *arco* *mf*
 C. B. *f* *sf*

Score for orchestra and strings, page 48. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Triangle), strings (Violins, Violas, Cellos, Double Basses), and percussion. The music features dynamic markings such as *p*, *sf*, *f*, *cresc.*, and *ff*, along with performance instructions like "Solo" and "arco". The score is written in a key signature of one sharp (F#) and a common time signature (C).

Gde Fl.
 pte Fl.
 Hautb. *ff* *sf* Solo *mf*
 Clar. *ff*
 Buss *ff*
 Cors. *ff* *p*
 Pist. *f*
 Tromb. *f*
 Timb. *sf* *ppp*
 Tri. *f* *sec* Div. *pp*
 Vns *ff* *v* *sf* *sf* *p* Div.
 Altos *ff* pizz *sf* *sf* *sf* *p*
 Vclles *ff* pizz *ff* *mf*
 C. B. *ff* *sf* *sf* *sf* *mf*

Score for the first system, measures 1-5. The instruments are: Gde Fl., Pte Fl., Hautb., Cors., Timb., Tri., Vps, Vcllo, and C.B. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *p*, *ppp*, and *pp*.

Score for the second system, measures 6-10. The instruments are: Gde Fl., Pte Fl., Hautb., Clar., Vps, Vcllo, and C.B. The music continues with complex rhythmic patterns. Dynamics include *f*, *pp*, *p*, and *ppp*. A *Solo* marking is present for the Clarinet in measure 8. The Vps part includes *Unic* and *Unis* markings.

F

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes the 1st Flute (G^{de} Fl.), 2nd Flute (2^e Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), and Trombone (Tromb.). The brass section consists of Horns (Cors.), Trumpets (Pist.), and Timpani (Timb.). The string section includes Grand Cymbal (Gr. C.), Violins (Vps), Violas (Altos), Cellos (Vclles), and Double Bass (C. B.). The score begins with a dynamic marking of *ff* and a section marked **F**. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Grand Cymbal part is marked "(sans cymb.)". The string parts are marked "arco" and include dynamic markings such as *mf*, *ff*, and *pp*.

Gd. Fl.

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cors.

Pist.

Tromb.

Timb.

Gr. C.

V^{ns}

Altos.

Velles

C. B.

sf

ff

mf

Solo

f

pizz

mf

G^{de} Fl.
 P^{re} Fl.
 Hautb.
 Clar.
 B^{us}
 Cors.
 V^{ns}
 Altos.
 V^{elles}
 C. B.

G
 Soli
 B^{us}
 Tromb.
 V^{ns}
 Altos.
 V^{elles}
 C. B.

1^o Solo

Clar. *p staccato*

Pist. *pp*

Tromb. *ppp*

Vins

Altos. *p* *dimin.*

velles *pizz* *p*

C. B. *pizz* *p*

dimin.

Riten. - - - - -

B^{ss}. *p*

Tromb. *ppp*

Vins *4^e Corde* *p* *dimin.*

Altos. *pp*

velles *Div. arco* *espress.* *pp* *pizz* *p*

C. B. *pizz* *pp*

a Tempo

1^o

Clar. *pp*

Pist. *pp* *ppp*

Tromb. *ppp*

Tri. *ppp*

Vns. 4^e Corde *pp* *ppp*

Altos. *ppp*

Vclles. *ppp* Unis *pizz* *ppp* *pizz* *ppp*

C.B. *ppp*

H

Hautb. *mf staccato*

Clar. *p*

B^{ss} 4^o Solo *p staccato*

Cors. *p*

Vns. 3^e Corde *dolce* *f>p espress.*

Altos. *p*

Vclles. *arco dolce*

C.B.

staccato

Score for the first system, featuring the following instruments and parts:

- Gde Fl.:** *p* (piano), *espress.* (espressivo), *sf > p* (sforzando then piano).
- Hautb.:** *sf > p* (sforzando then piano).
- Clar.:** *1^e* (first clarinet), *p* (piano).
- Bass:** *p* (piano).
- Violins:** *pp* (pianissimo).
- Altos:** *p* (piano).
- Cellos:** *du talou* (du talou), *p* (piano).
- C.B.:** (Double Bass).

Score for the second system, featuring the following instruments and parts:

- Gde Fl.:** *p* (piano), *Solo* (Solo), *p* (piano).
- Pte Fl.:** *p* (piano).
- Hautb.:** *p* (piano), *cresc.* (crescendo).
- Clar.:** *dolce* (dolce), *sf* (sforzando), *p* (piano).
- Cors.:** *sous bouchés* (sotto bouché), *sf* (sforzando).
- Violins:** *Cantabile* (Cantabile), *4^e Corde* (4th string), *dolce* (dolce), *sf >* (sforzando accent), *p* (piano).
- Altos:** *dolce* (dolce), *2^e Corde* (2nd string), *sf >* (sforzando accent), *p* (piano).
- Cellos:** *dolce* (dolce), *p* (piano).
- C.B.:** *pizz* (pizzicato), *p* (piano), *pizz* (pizzicato).

Solo i

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gde Fl.**: Solo part with dynamics *f* and *sf*.
- p^{te} Fl.**: Part with dynamics *sf*.
- Hautb.**: Part with dynamics *f* and *pp*, marked *staccato*.
- Clar.**: Part with dynamics *mf*, *cresc.*, *p*, *dimin.*, and *pp*.
- B^{as}**: Part with dynamics *mf*, *f*, and *pp*.
- Cors.**: Part with dynamics *f* and *pp*, marked *Solo* and *sons naturels*.
- Pist.**: Part with dynamics *f*.
- Tromb.**: Part with dynamics *f*.
- Timb.**: Part with dynamics *f*.
- Tri.**: Part with dynamics *f*.
- Gr. C.**: Part with dynamics *f*.
- V^{ns}**: Part with dynamics *cresc.*, *f*, and *pp*, marked *pizz* and *arco da talon*.
- Altos.**: Part with dynamics *cresc.*, *f*, and *p*, marked *pizz*.
- velles**: Part with dynamics *f* and *p*, marked *pizz*.
- C.B.**: Part with dynamics *f* and *p*, marked *pizz*.

Riten. molto - - - - a Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes G^{de} Fl., 1^{re} Fl., Hautb., Clar., Bass, Cors., Pist., Tromb., Timb., Tri., and Gr. C. The brass section includes Tromb., Timb., Tri., and Gr. C. The string section includes Violins (Vus), Violas (Ves), and Cellos/Double Basses (C.B.).

Key features of the score include:

- Tempo Changes:** The score transitions from *Riten. molto* (Ritardando molto) to *a Tempo* (return to the original tempo).
- Dynamic Markings:** A wide range of dynamics is used, including *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *espress.* (espressivo).
- Performance Instructions:** Specific techniques are noted, such as *arco du talon* (arco on the heel) for the strings and *pizz* (pizzicato) for the cellos and double basses.
- Articulation:** Slurs and accents are used to shape phrases across various instruments.

Riten. molto - - - - a Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Gd. Fl., Pt. Fl., Hautb., Clar., Bass, Cors., Pist., Tromb., and Tri. The brass section includes Gr. C. and Tromb. The string section includes Vps., Altos, Vclles, and C. B. The score features a variety of dynamic markings: *p*, *pp*, *ppp*, *sf*, and *pizz*. Performance instructions include *Riten. molto* and *a Tempo*. The score is written in a key signature of one flat and a common time signature.

Riten. molto - - - - a Tempo Rall. poco a poco - - - -

G^{de} Fl. *pp* *pp*
 p^{te} Fl. *pp*
 Hautb. *p* *pp*
 Clar. *pp* *sf* *p* *pp*
 sf *pp* *pp*
 sf *pp* *ppp*
 Bus. *pp* *ppp*
 Cors. *pp* *ppp*
 Pist. *pp*
 Tromb. *pp*
 Timb. *ppp*
 Tri. *ppp*
 Gr. C. *ppp*
 Vns *p espress.* *pp* *pp* *ppp* *ppp*
 pp *pp* *ppp* *ppp*
 Altos. *arco* *ppp*
 Vclles. *arco* *Div. pp* *pp* *ppp*
 pizz *pp* *pizz* *arco*
 C.B. *pp* *ppp*

changez en LA
 changez en LA
 4^e Corde
dimin. sempre

1^o Tempo **J**
sempre rall. - - - Allegro vivo

Score for various instruments including Flutes (Gde Fl., Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Cor Anglais (Cors.), Trumpet (Tromb.), Trombone (Tromb.), Timpani (Timb.), Triangle (Tri.), Gong/Cymbal (Gr. C.), Violins (Vns), Viola (Vcllo), and Cello (C.B.).

Tempo markings: *sempre rall.*, *1^o Tempo Allegro vivo*.

Dynamic markings: *ppp*, *ff*, *sf*, *f*, *à 2*.

Performance instructions: *arco*, *Div. ppp*, *pizz*.

Other markings: *Cymb.*, *Gr. C. f*.

62

6^{de} FL.

5^{te} FL.

Hautb.

Clar.

B^{as}

Cors. *à 2*

Pist.

Fromb.

Timb.

Tri.

Cymb. Gr. C.

V^{us}

Altos.

V^{elles}

C.B.

Solo

Soli *mf*

dolce

6^{de} Fl.

4^{te} Fl.

Hautb.

Clar.

B^{as}

Cors.

Pist.

Tromb.

Timb.

Tri.

Cymb.
G^{ong}

V^{iol}

V^{iolon}

Altos.

V^{oc}es

C. B.

p

mf

pizz

arco

K

This musical score page, numbered 64, features a section titled 'K'. It contains staves for various instruments: Gde Fl., pte Fl., Hautb., Clar., B^{ns}, Cors., Pist., Tromb., Timb., Tri., Cymb., Gr C., vns, Altos, velles, and C.B. The score includes dynamic markings such as *pp*, *ff*, *mf*, *p*, *arco*, *pizz*, and *très en dehors*. Performance instructions like *Solo* and *Soli* are also present. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff (Gde Fl.) begins with a triplet of eighth notes. The Clarinet part features a prominent triplet of eighth notes starting in measure 65. The Trombone and Timpani parts play a rhythmic pattern of eighth notes. The Violin and Viola parts are marked *arco* and *p*. The Violoncello and Contrabass parts are marked *pizz* and *mf*.

6de Fl.

1re Fl.

Hautb.

Clar.

B♭s

Cors.

Pist.

Tromb.

Timb.

Tri.

Cymb.

Gr C

Vns

Altos.

Violles

C.B.

ff

mf

f

pp

ppp

arco

Cymb: (avec la mailloche)

(idem)

