



FOUR CHRISTMAS SONGS

FROM

NOËL

A CHRISTMAS PASTORAL, BY
G. W. CHADWICK

1. A Voice from yonder Manger (Soprano)
2. O Long and Darksome was the Night (Contralto)
3. O Holy Child (Tenor)
4. I was a foe to God (Bass)

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 O thou, mine other, stronger part.
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From NOËL

A CHRISTMAS PASTORAL

BY G. W. CHADWICK

Nº 10. TENOR SOLO. O HOLY CHILD! THY MANGER STREAMS.

Andante moderato. *p dolce*

O ho - ly Child, Thy

Andante moderato. ♩ = 72.

p *pp*

man - ger streams — Till earth and heav - en glow with its beams,

A p

Till mid-night noon's broad light has won, — And Ja-cob's star out-

p cresc. *f*

- shines the sun, Till mid-night noon's broad light has won,

sf *p*

B

f

And Ja-cob's star out - shines — the sun.

Più animato.

p *f*

Thou pa-tri-arch's joy, Thou pro-phet's song, Thou heav'nly Day-spring, looked for

Più animato. ♩ = 80.

C

p *f*

long, Thou Son of Man, in - car - nate Word, Great Da-vid's

f

Son, ——— great Da-vid's Lord!

f *sf* *p* *cresc.* *f*

Allegro con anima.

Come, Je - sus, come glo - - rious, heavn - - ly

Allegro con anima. ♩=126.

p

guest, Come, Je - sus, come, make Thine own

D *f*

f

Christ - - mas in our breast!

f sf sf

E *f*

Then Da - vid's harp - strings, hushed so — long,

sf *sf*

p *sostenuto*

then Da - vid's harp - strings hushed so — long, Shall swell the

p

F

Ju - bi - lee, the Ju - bi - lee of song, Then Da - vid's

f

harp - strings hushed so long, — Shall swell,

f *p*

— shall swell, ——— shall swell the Ju - bi-lee of

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

song, ——— the Ju - - bi -

cresc.

The second system continues the vocal line with a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment becomes more rhythmic, with a prominent eighth-note pattern in the right hand. The dynamic marking *cresc.* (crescendo) is placed below the piano part.

- lee of song. *From the Danish.*

ff sf

The third system shows the vocal line with a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment is highly rhythmic with sixteenth-note patterns. Dynamic markings *ff* and *sf* are present. A section marker 'G' is placed above the vocal staff.

sf sf dim. - sf

The fourth system continues the piano accompaniment with dynamic markings *sf*, *sf dim.*, and *sf*. The piano part features a mix of eighth and sixteenth notes.

p

The fifth system shows the piano accompaniment with a dynamic marking *p* (piano). The piano part features a mix of eighth and sixteenth notes, ending with a final chord.