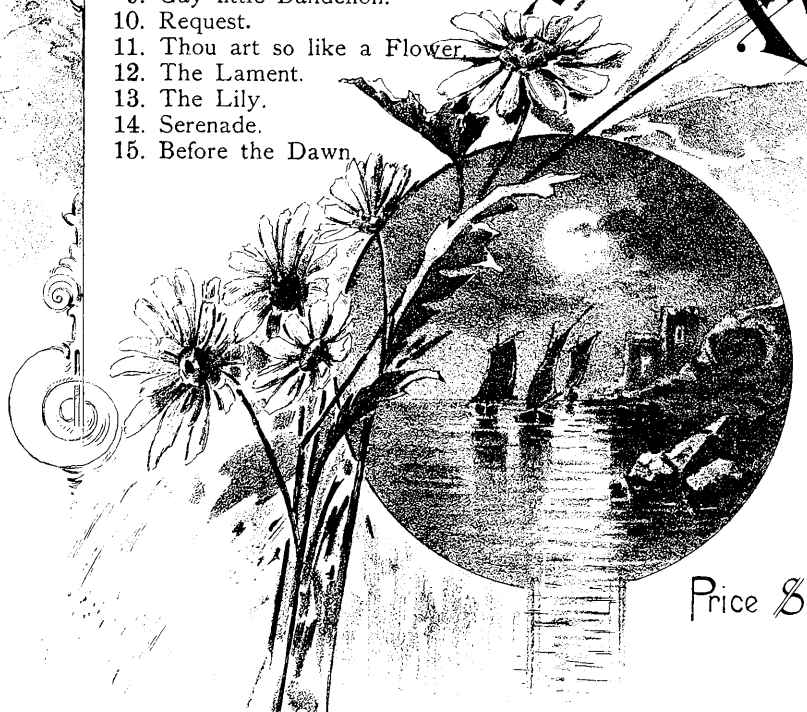
Edition Schmidt No. 13.

Song Album.

15 Songs for Soprano or Tenor with Pianoforte Accompaniment by

G. W. Chadwick.

1. Nocturne.
2. Song from the Persian.
3. He loves me.
4. Allah gives Light in Darkness.
5. The Danza.
6. In bygone Days.
7. Sweet Wind that blows.
8. Lullaby.
9. Gay little Dandelion.
10. Request.
11. Thou art so like a Flower.
12. The Lament.
13. The Lily.
14. Serenade.
15. Before the Dawn.



Price $1.00 net.

ARTHUR P. SCHMIDT.

Boston 120 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

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The Lily	40.
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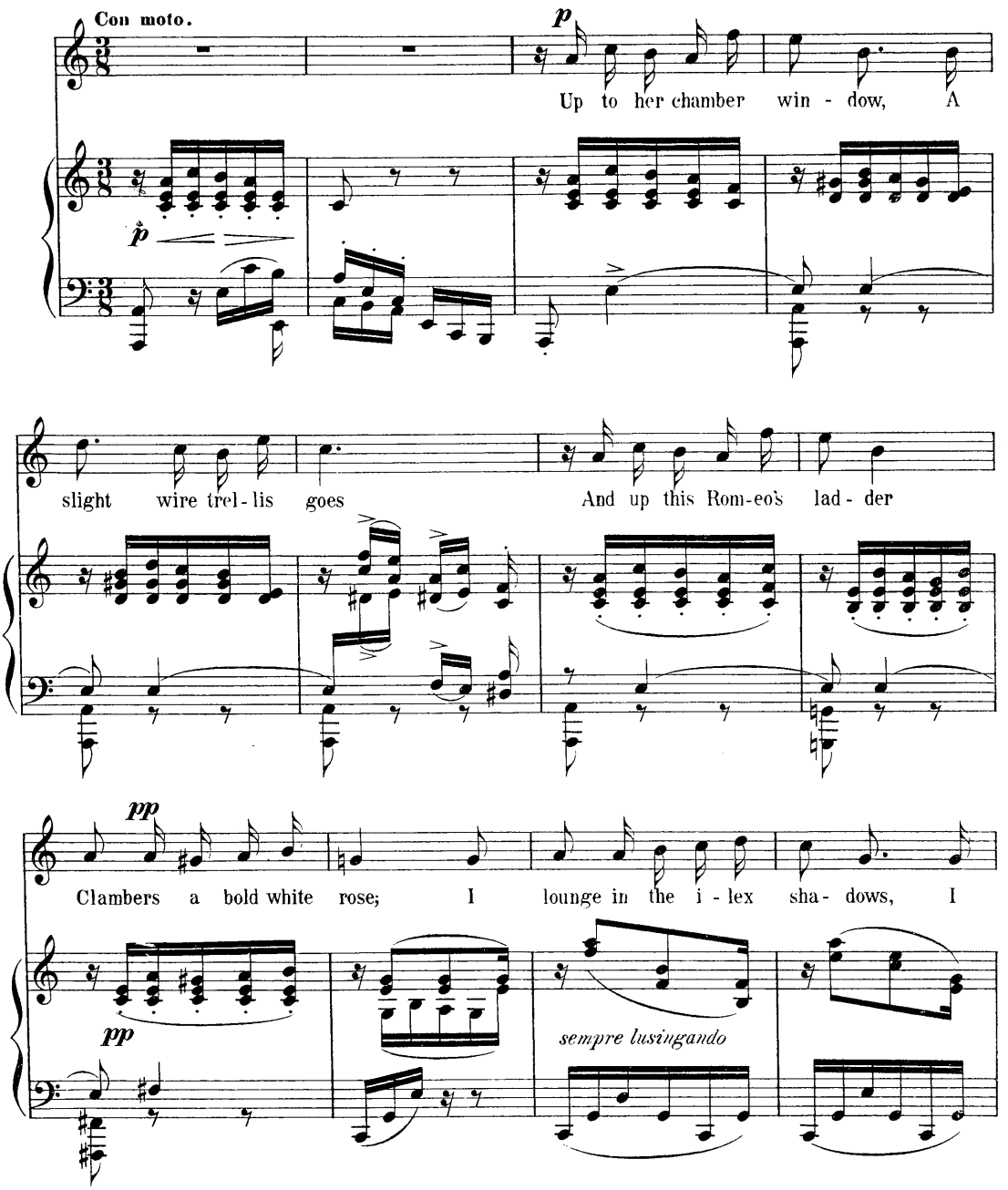
I.

Nocturne.

Words by
THOMAS BAILEY ALDRICH.

Music by
GEORGE W. CHADWICK.



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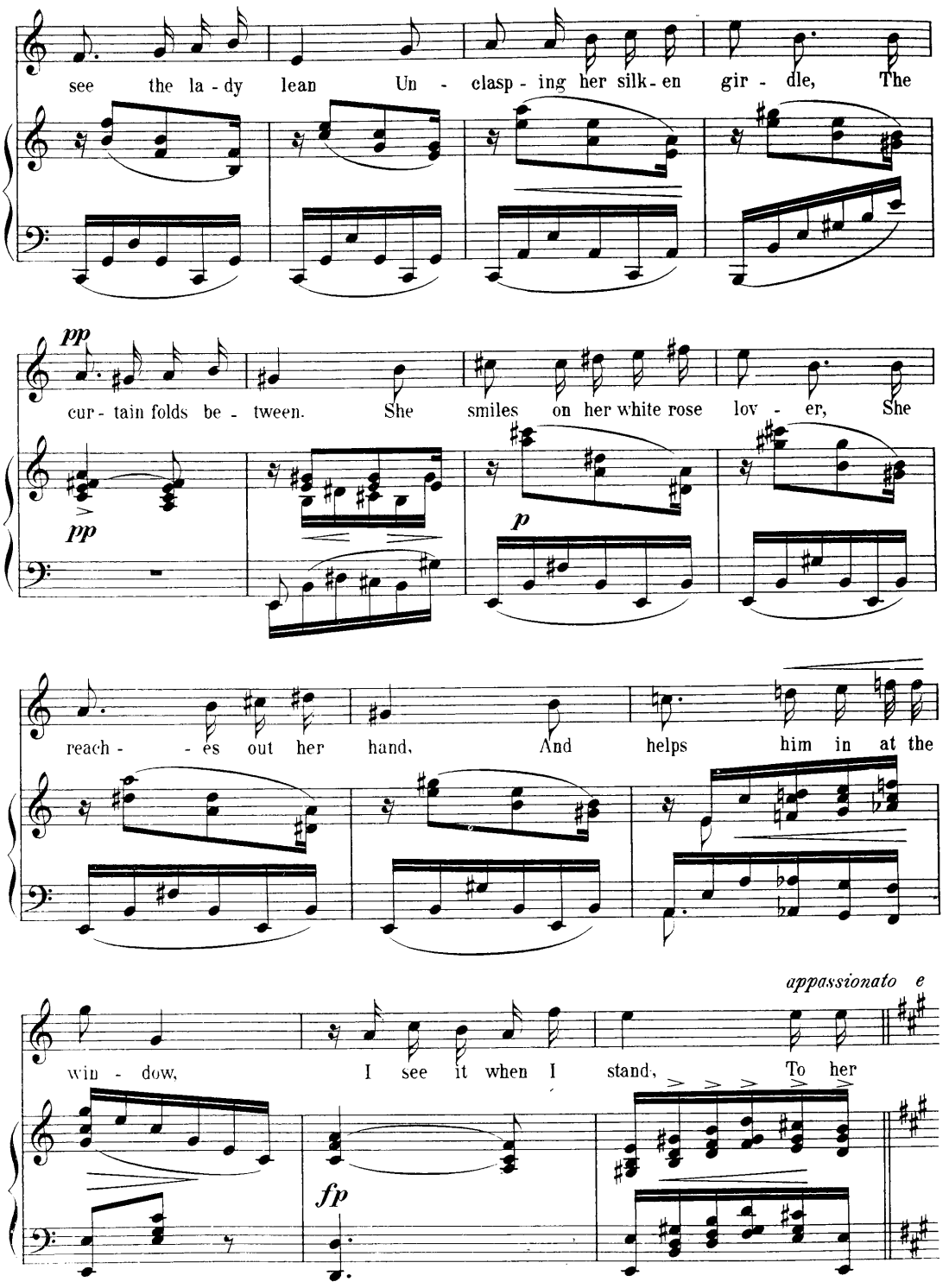
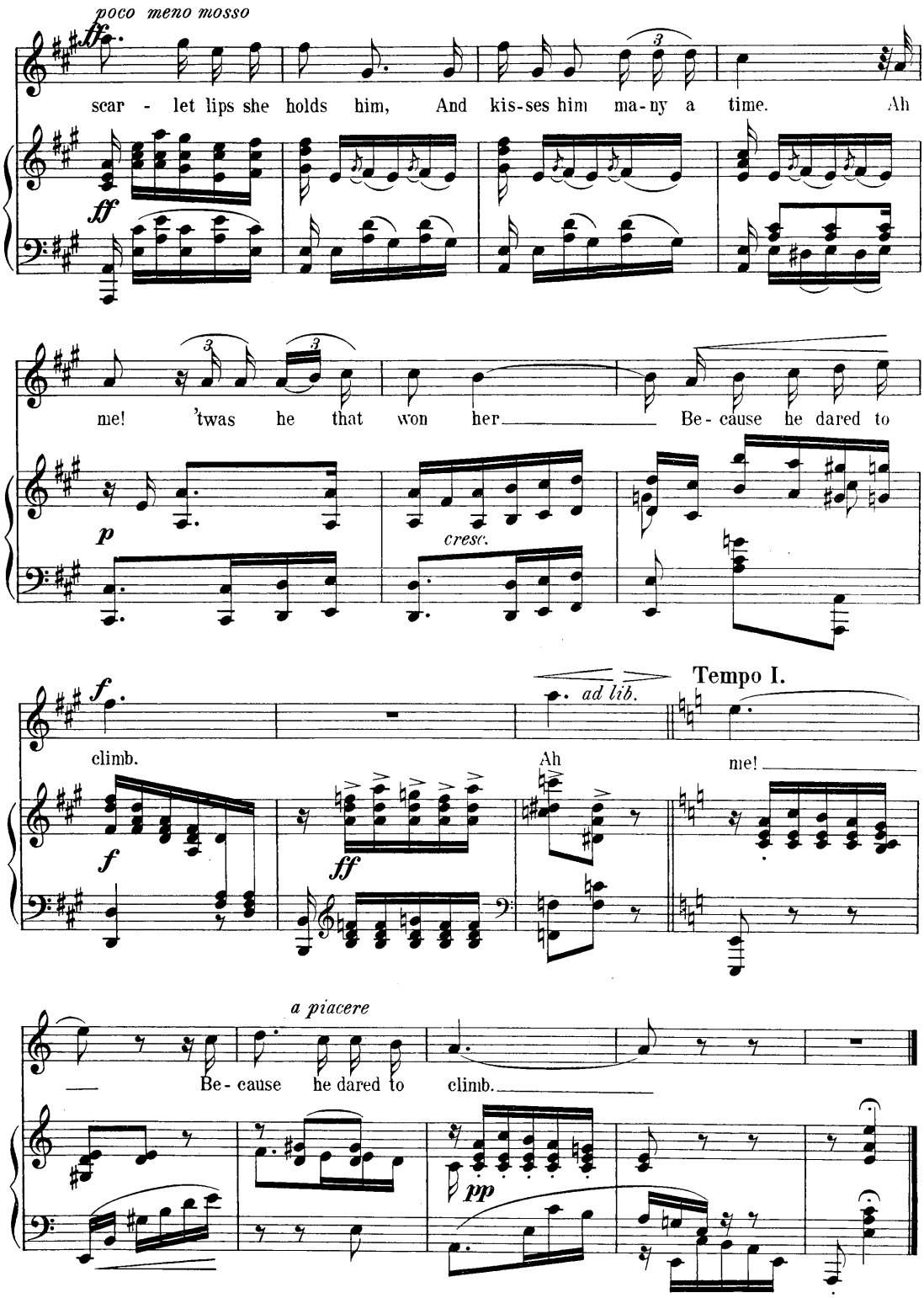

see the la - dy lean Un - clasp - ing her silk - en gir - dle, The
pp
cur - tain folds be - tween. She smiles on her white rose lov - er, She
pp
p
reach - - es out her hand, And helps him in at the
appassionato e
win - dow, I see it when I stand, To her
fp

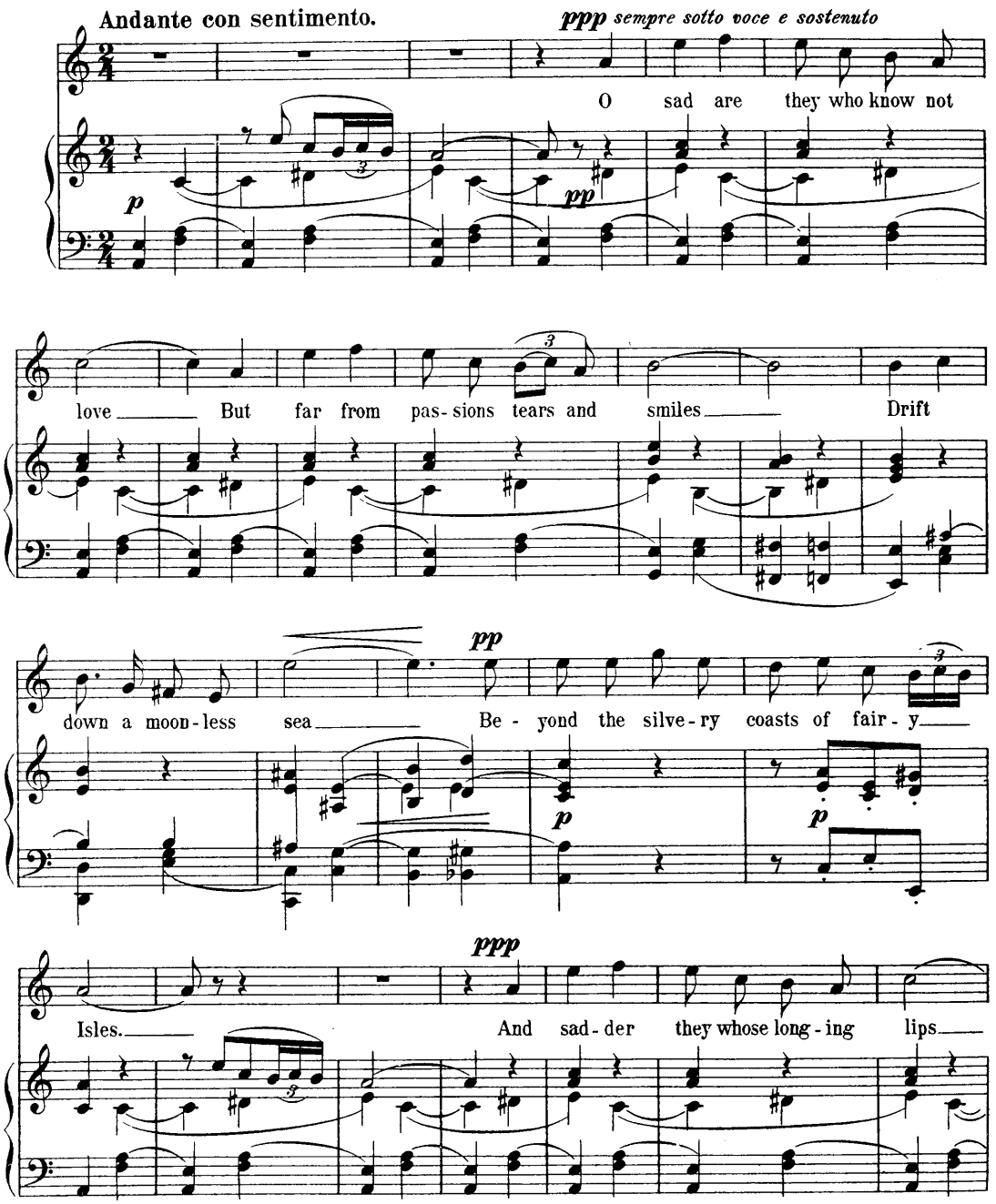

poco meno mosso
scar - let lips she holds him, And kis-ses him ma-ny a time. Ah
me! 'twas he that won her Be- cause he dared to
cresc.
ad lib.
Tempo I.
climb.
Ah
me!
a piacere
Be- cause he dared to climb.

II.

Song from the Persian.

Words by
THOMAS BAILEY ALDRICH.

Music by
GEORGE W. CHADWICK.



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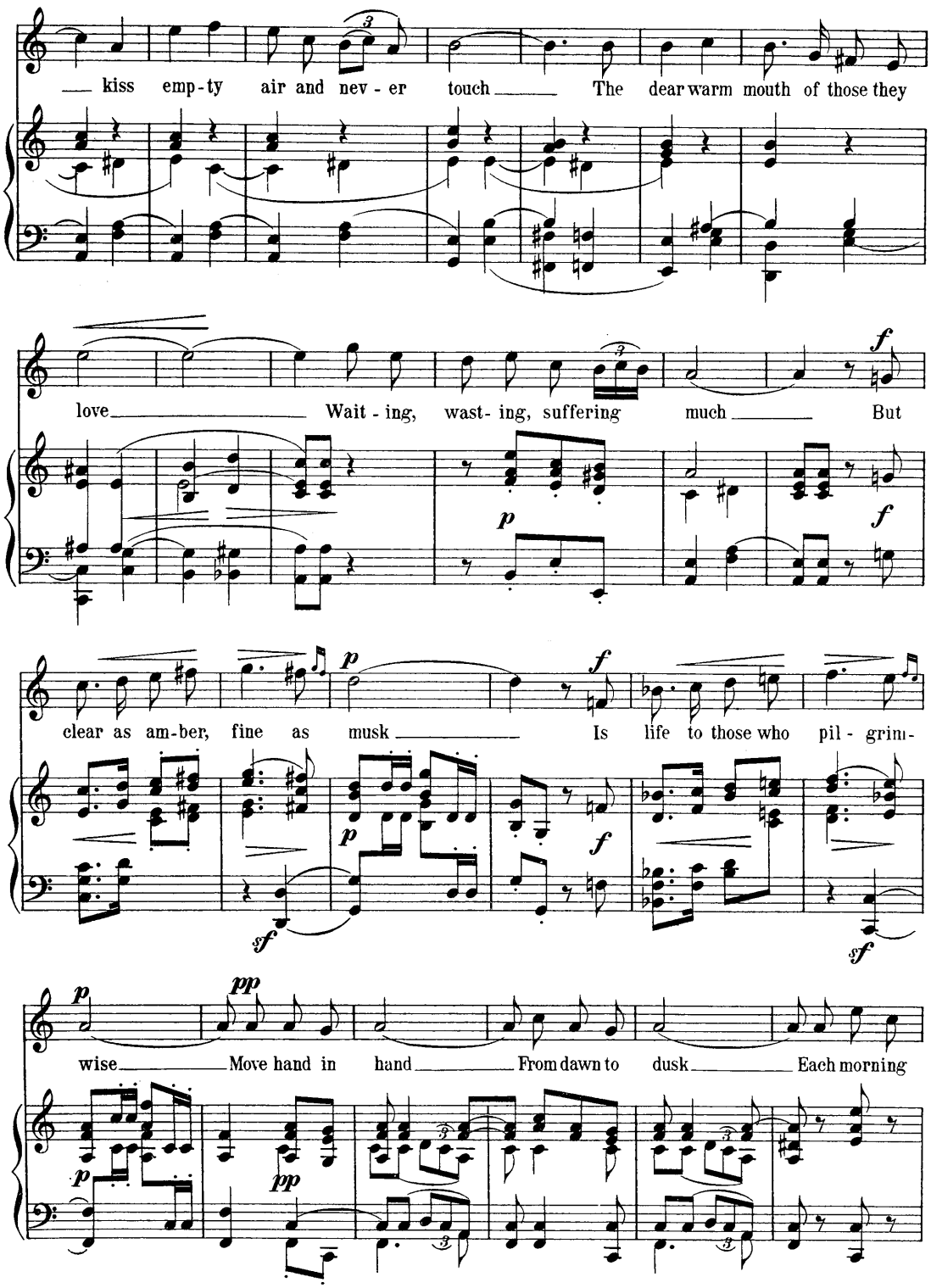
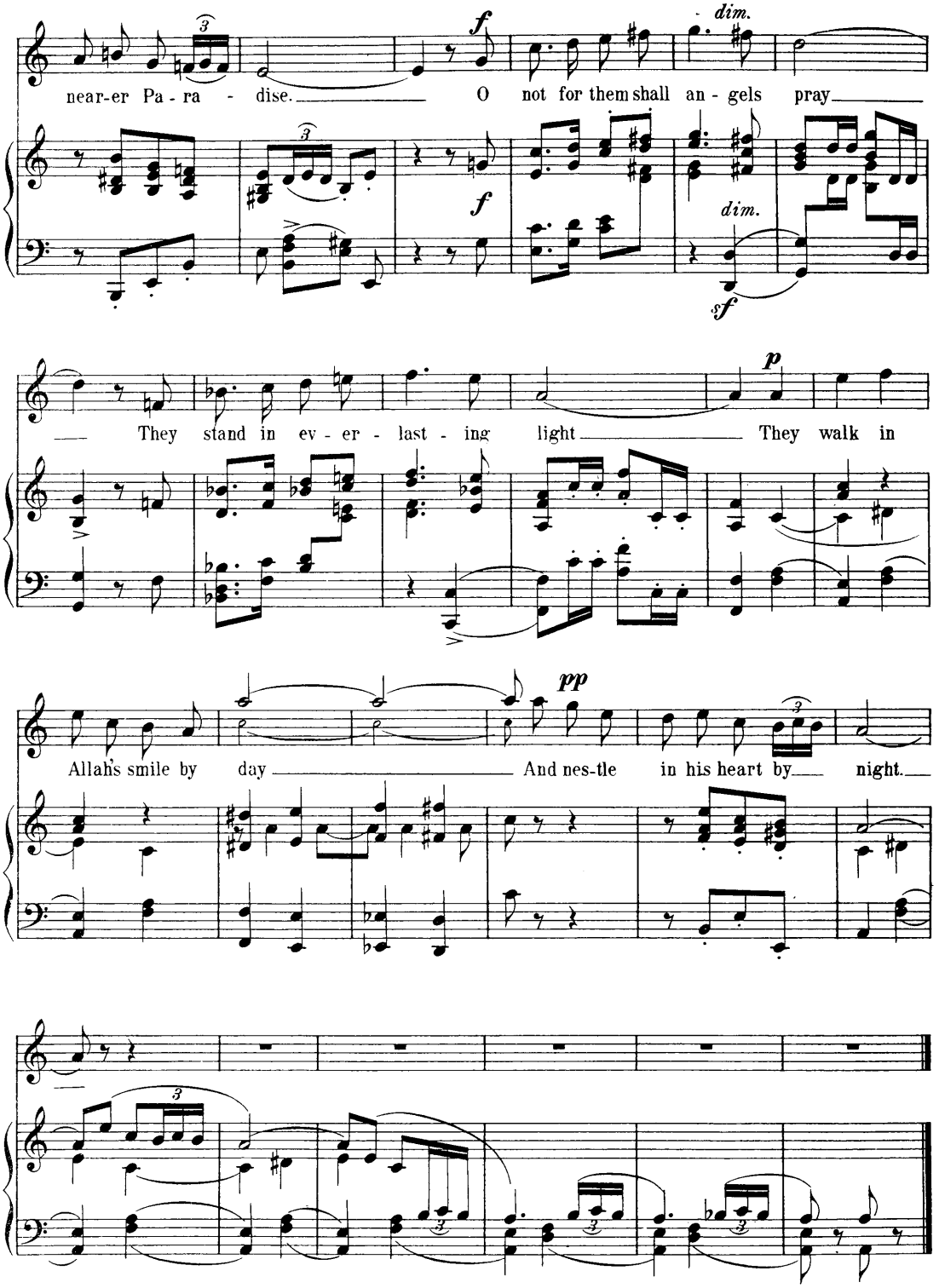
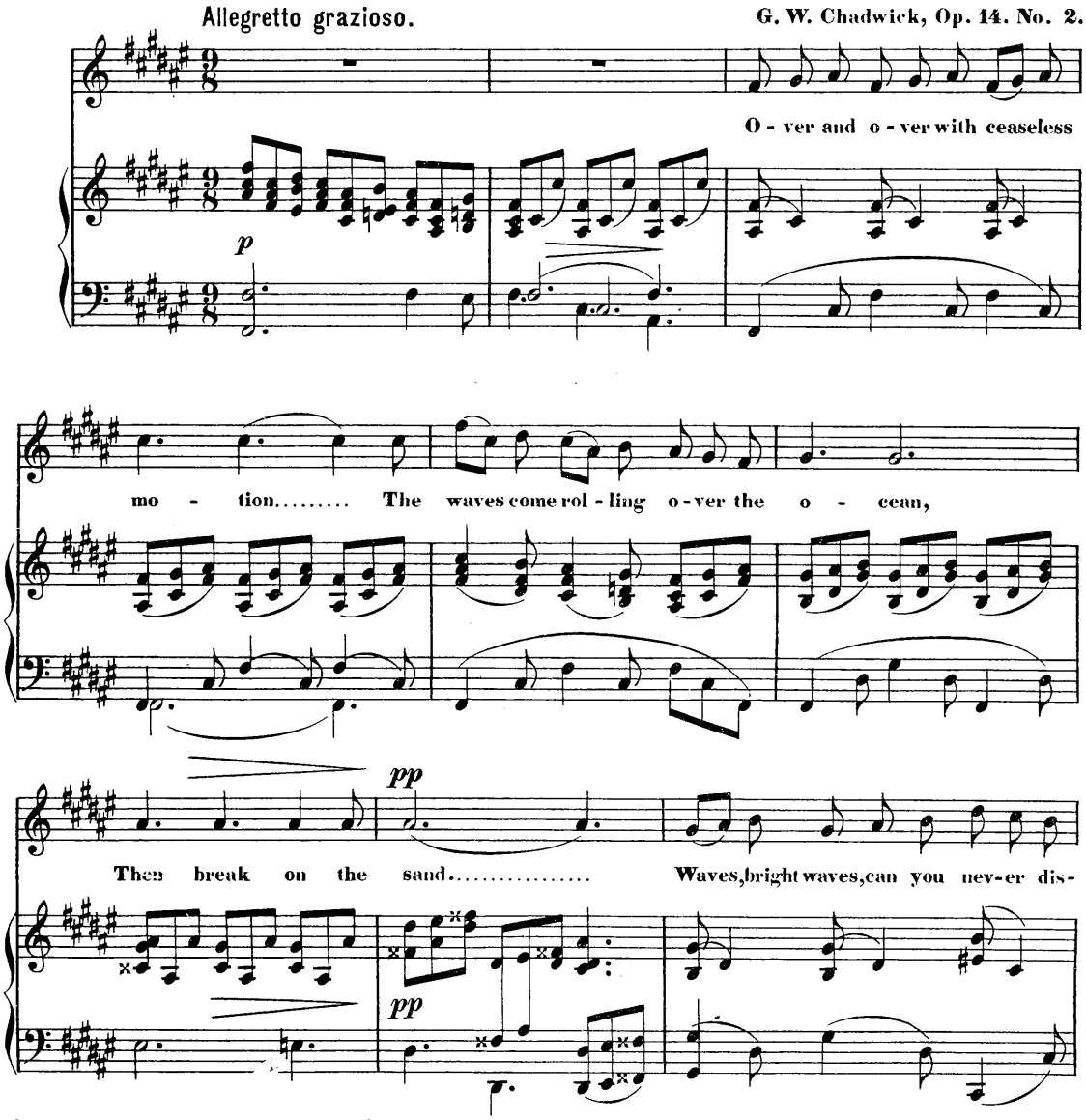

kiss emp-ty air and nev-er touch The dear warm mouth of those they
love Wait-ing, wast-ing, suffering much But
clear as am-ber, fine as musk Is life to those who pil-grim-
wise Move hand in hand From dawn to dusk Each morning


near-er Pa - ra - dise.
O not for them shall an - gels pray
dim.
They stand in ev - er - last - ing light
They walk in
Allah's smile by day
And nes-tle in his heart by night.

To Mr. Edward Bowditch, Albany.

HE LOVES ME.

Words by Newton Mac Intosh.



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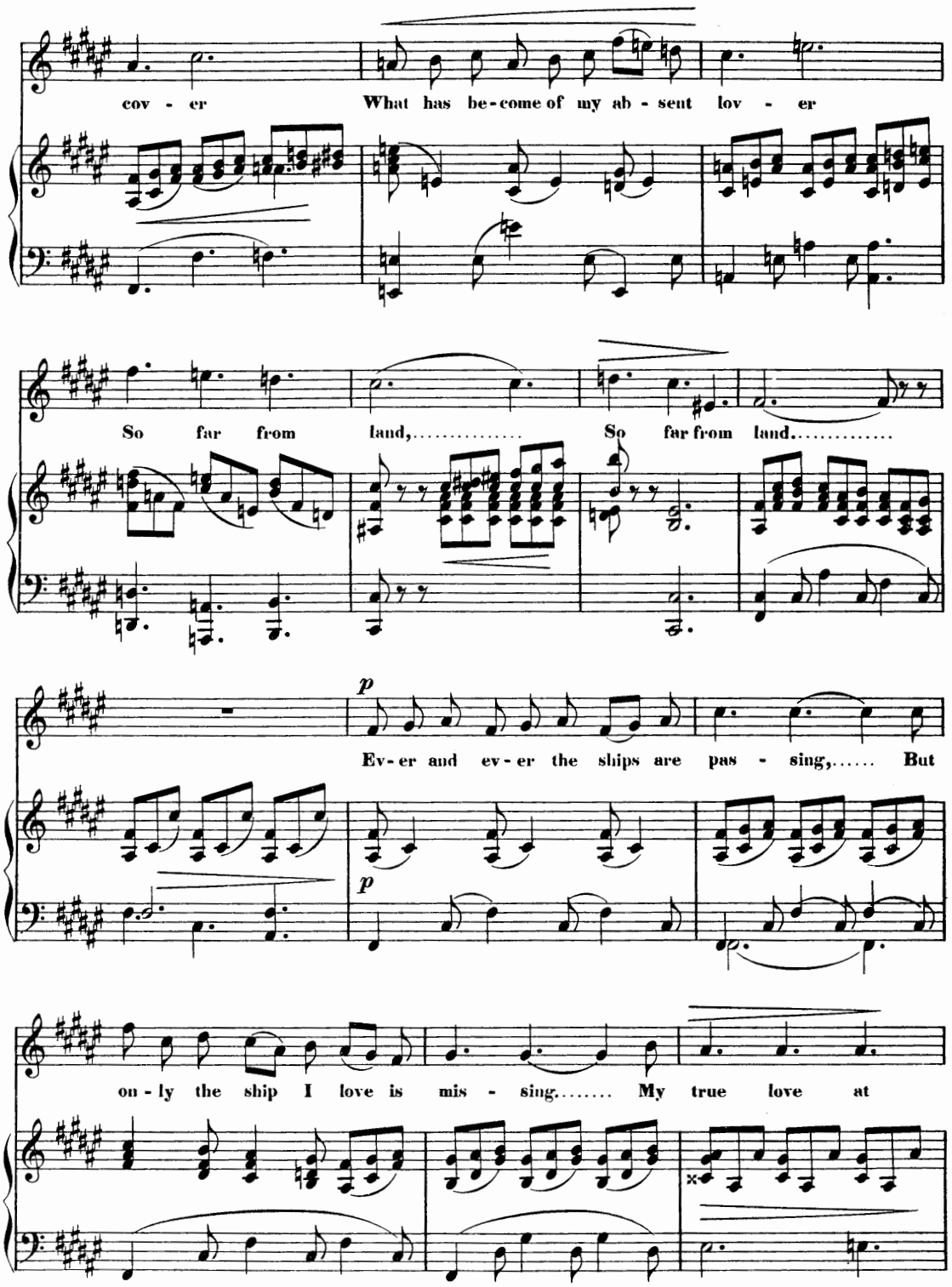
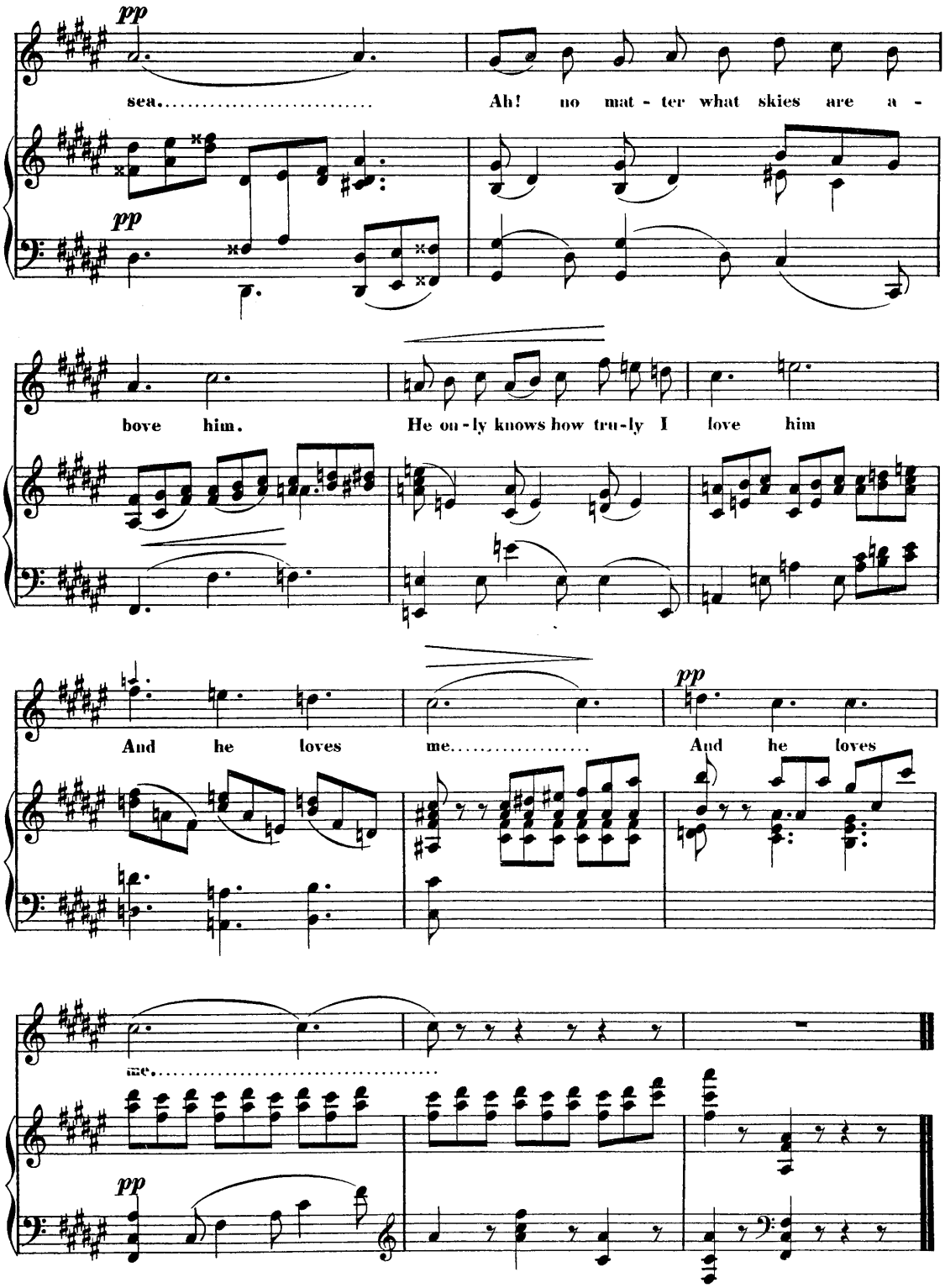
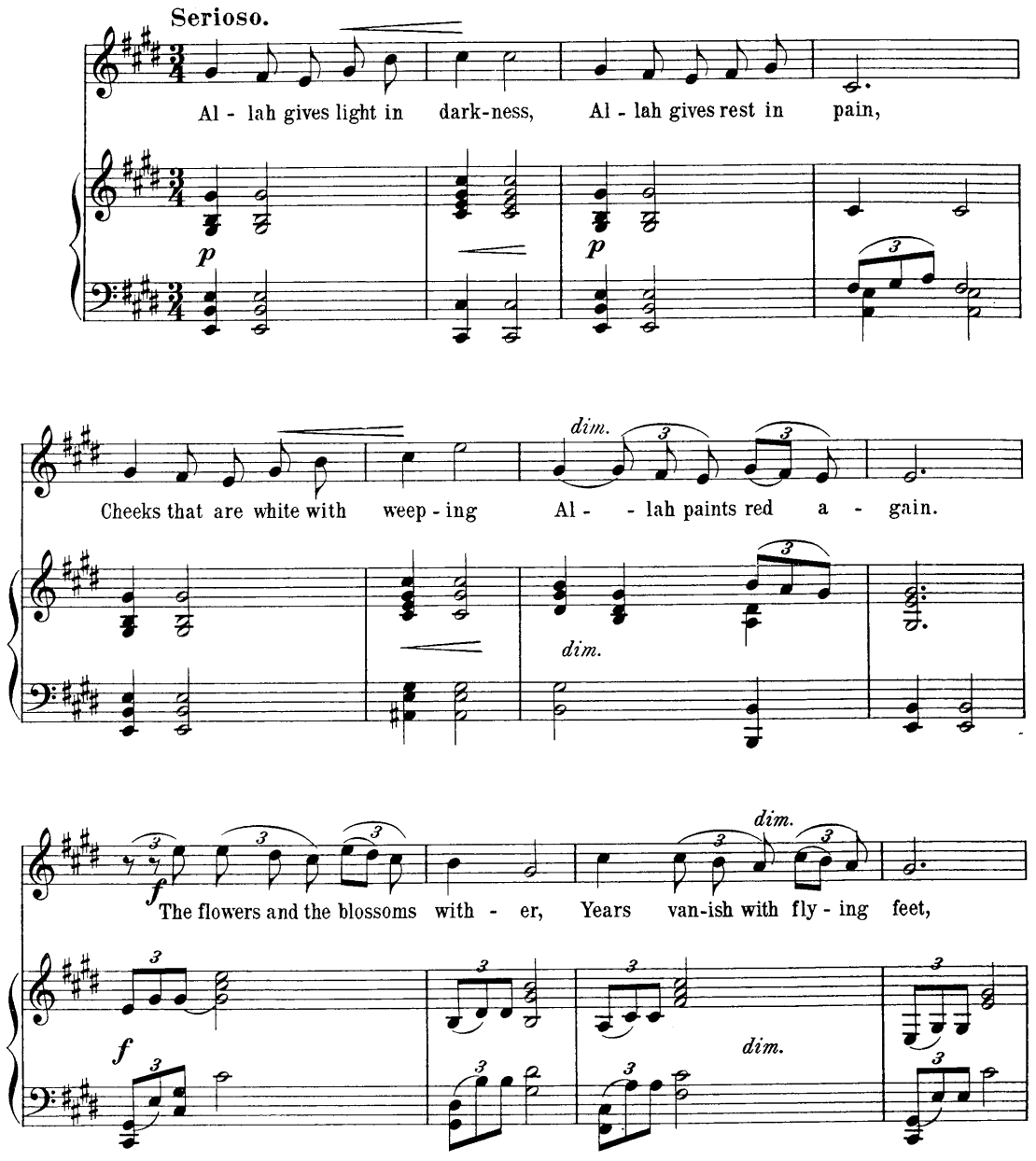

cov - er
What has be-come of my ab - sent lov - er
So far from land,.....
So far from land.....
p
Ev-er and ev-er the ships are pas - sing,.....
But
p
on - ly the ship I love is mis - sing.....
My true love at


pp
sea.....
Ah! no mat - ter what skies are a -
pp
bove him.
He on - ly knows how tru - ly I love him
And he loves
me.....
pp
And he loves
me.....
pp

ALLAH.

Poem by H. W. Longfellow.

G. W. CHADWICK.



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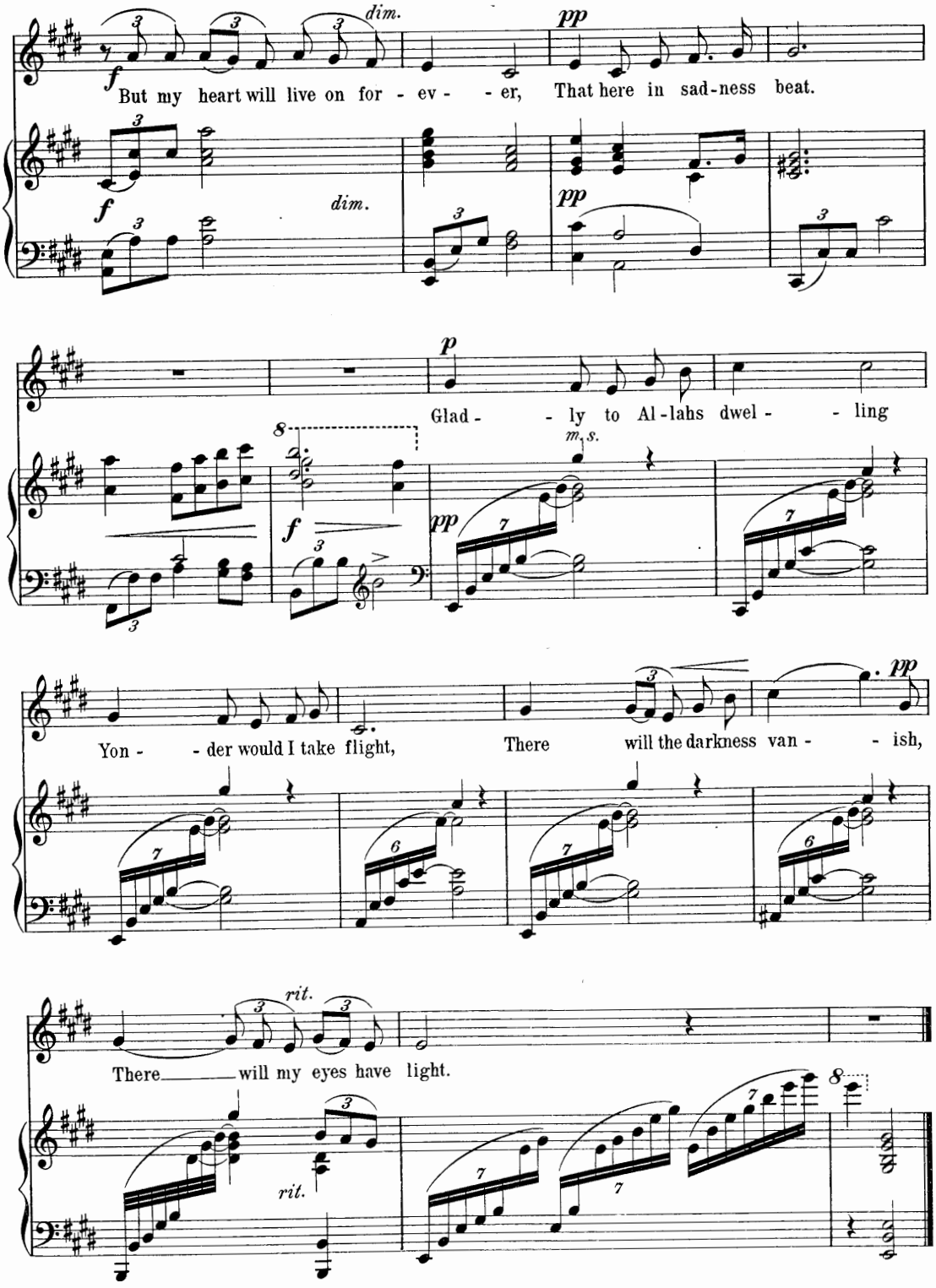

But my heart will live on for - ev - - er, That here in sad-ness beat.
Glad - - ly to Al-lahs dwel - - ling
Yon - - der would I take flight, There will the darkness van - - ish,
There will my eyes have light.

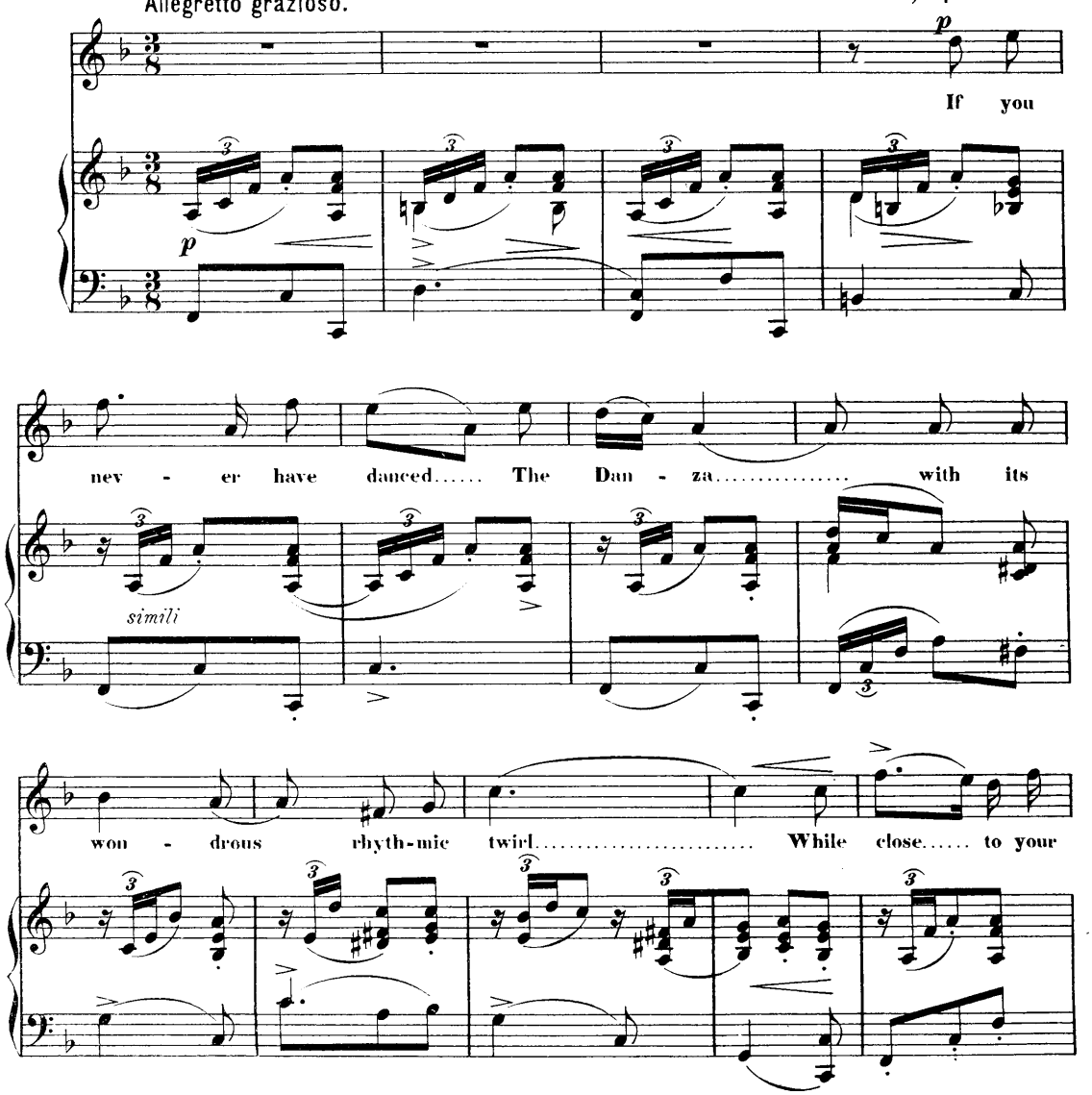
To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.

Allegretto grazioso.

G. W. Chadwick, Op. 14. No. 1.



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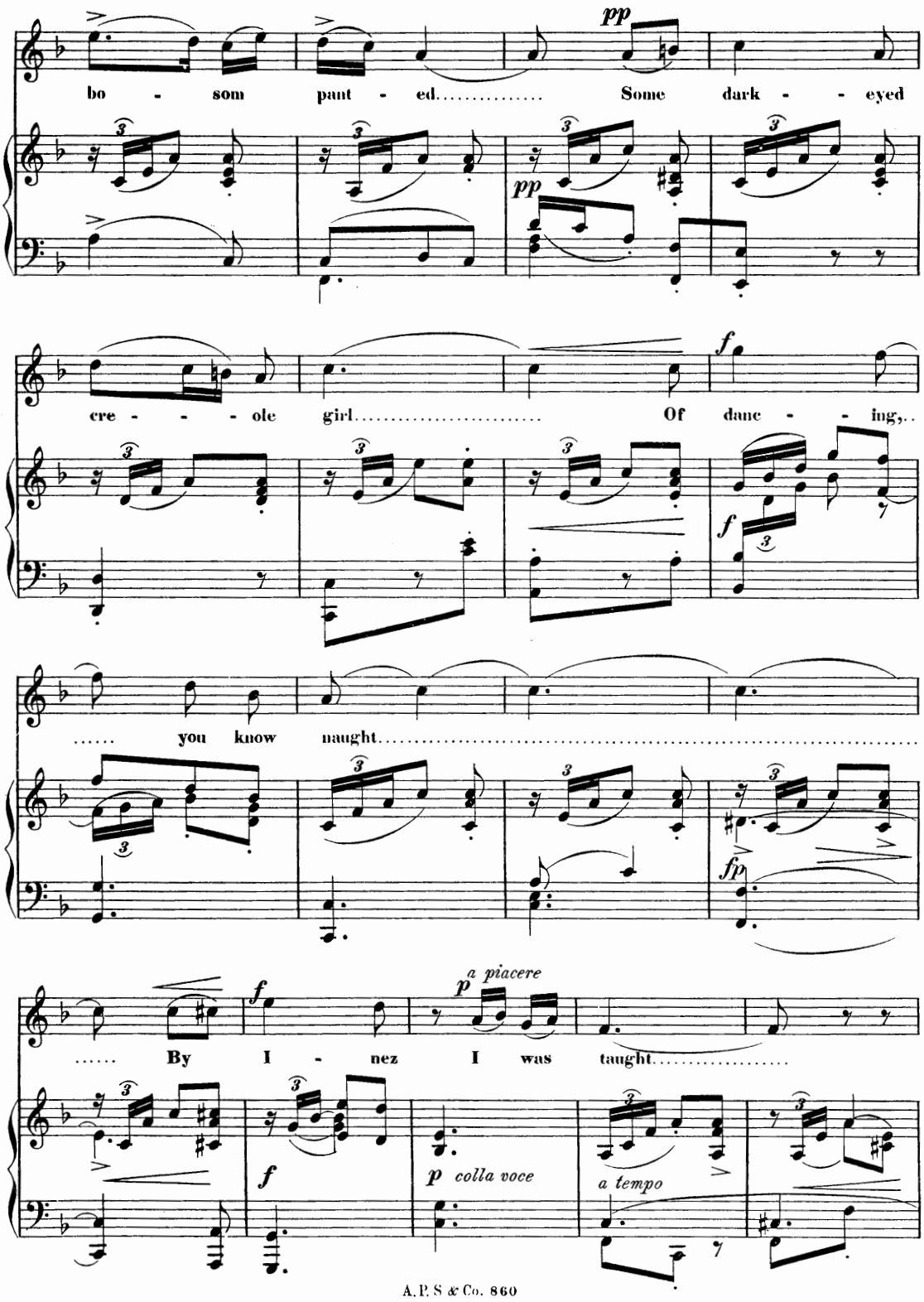
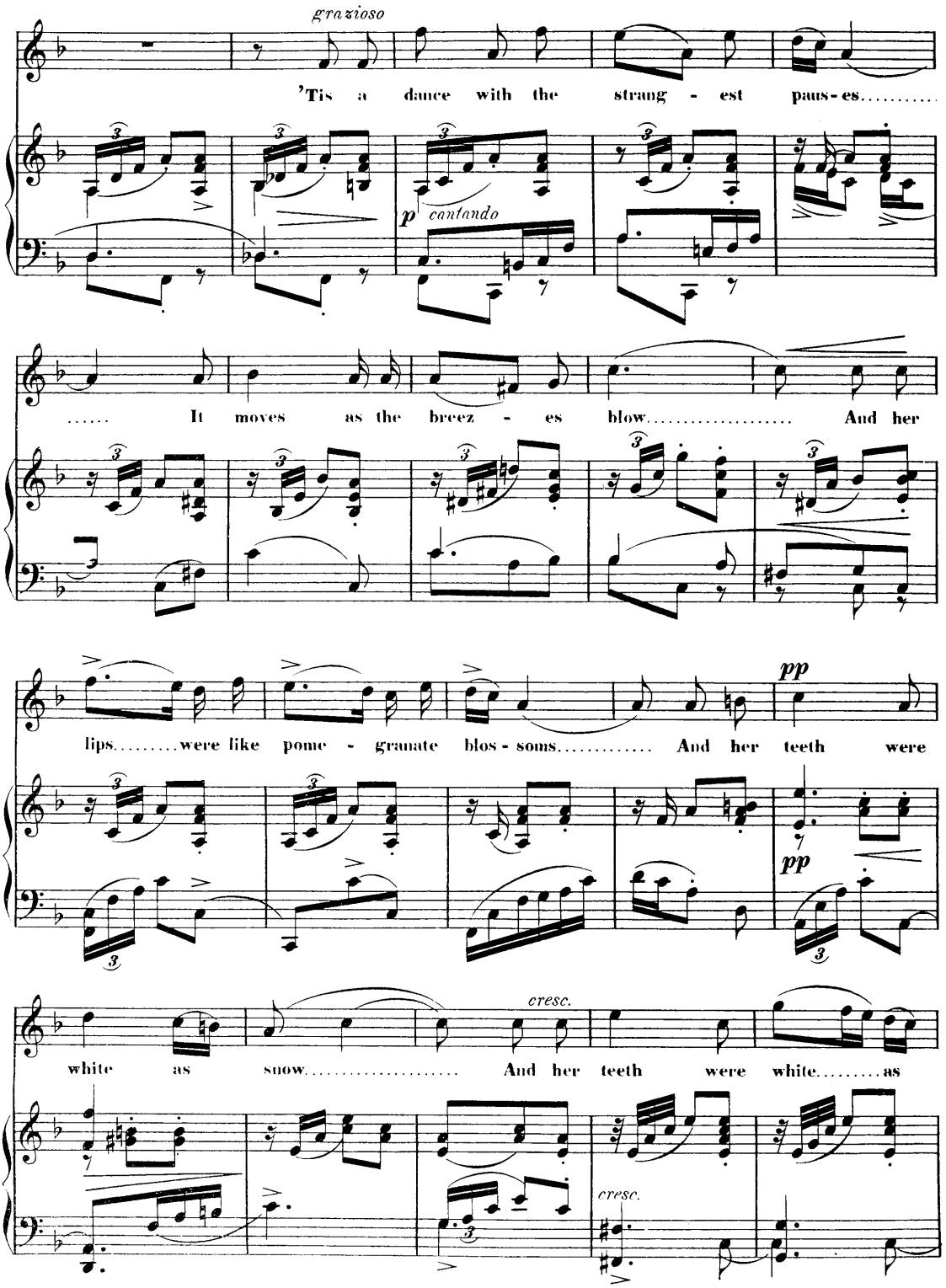
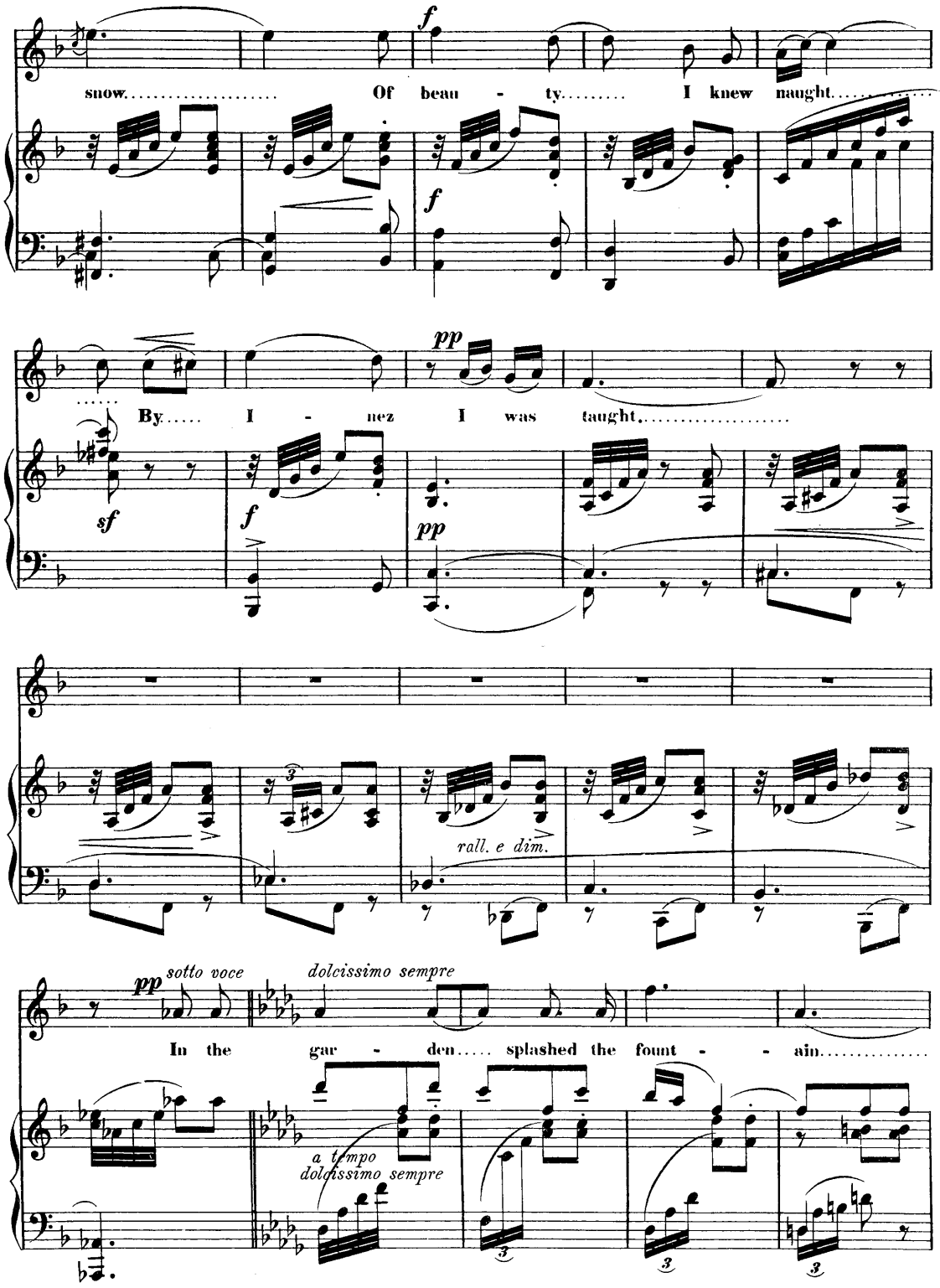
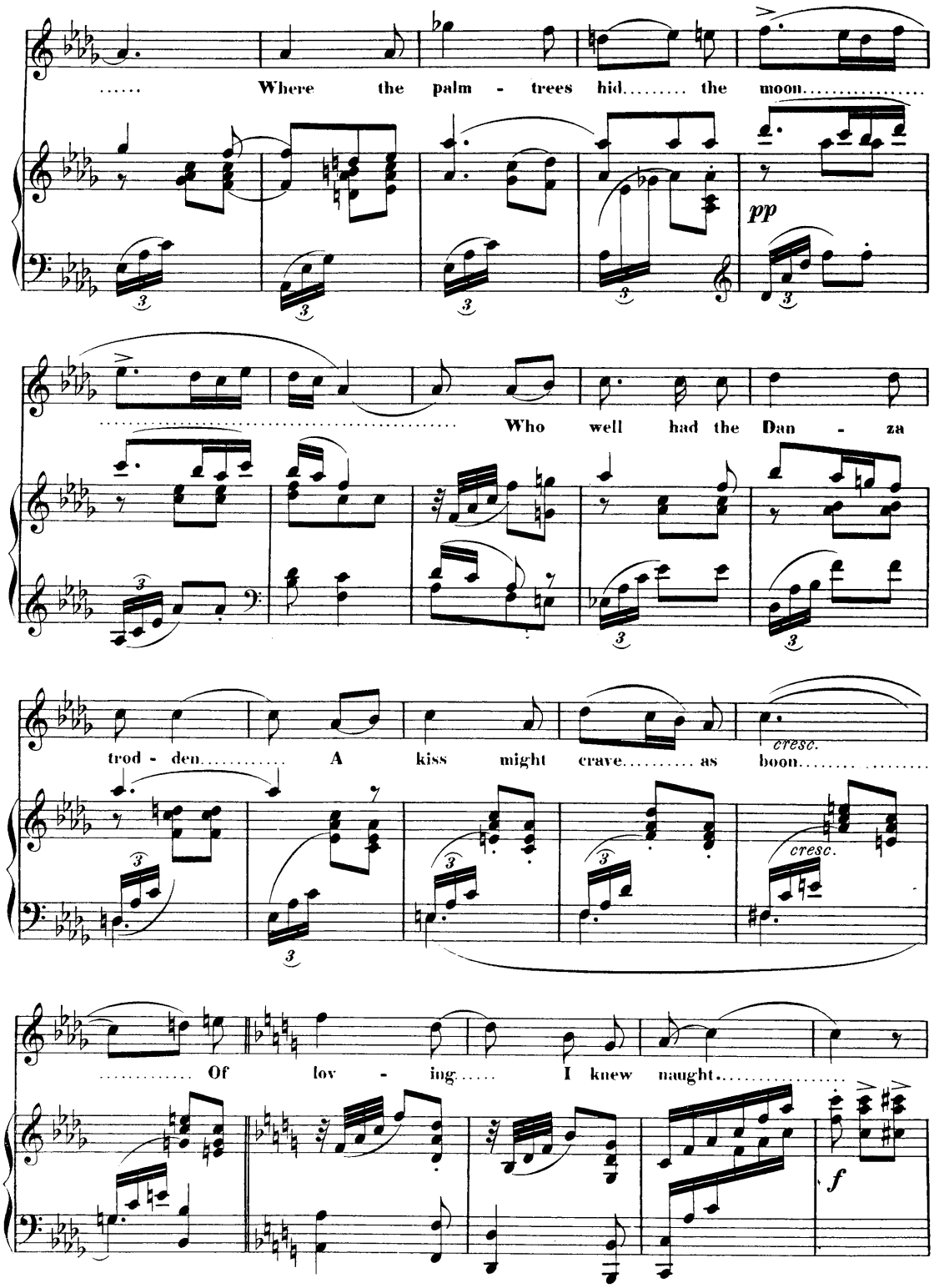
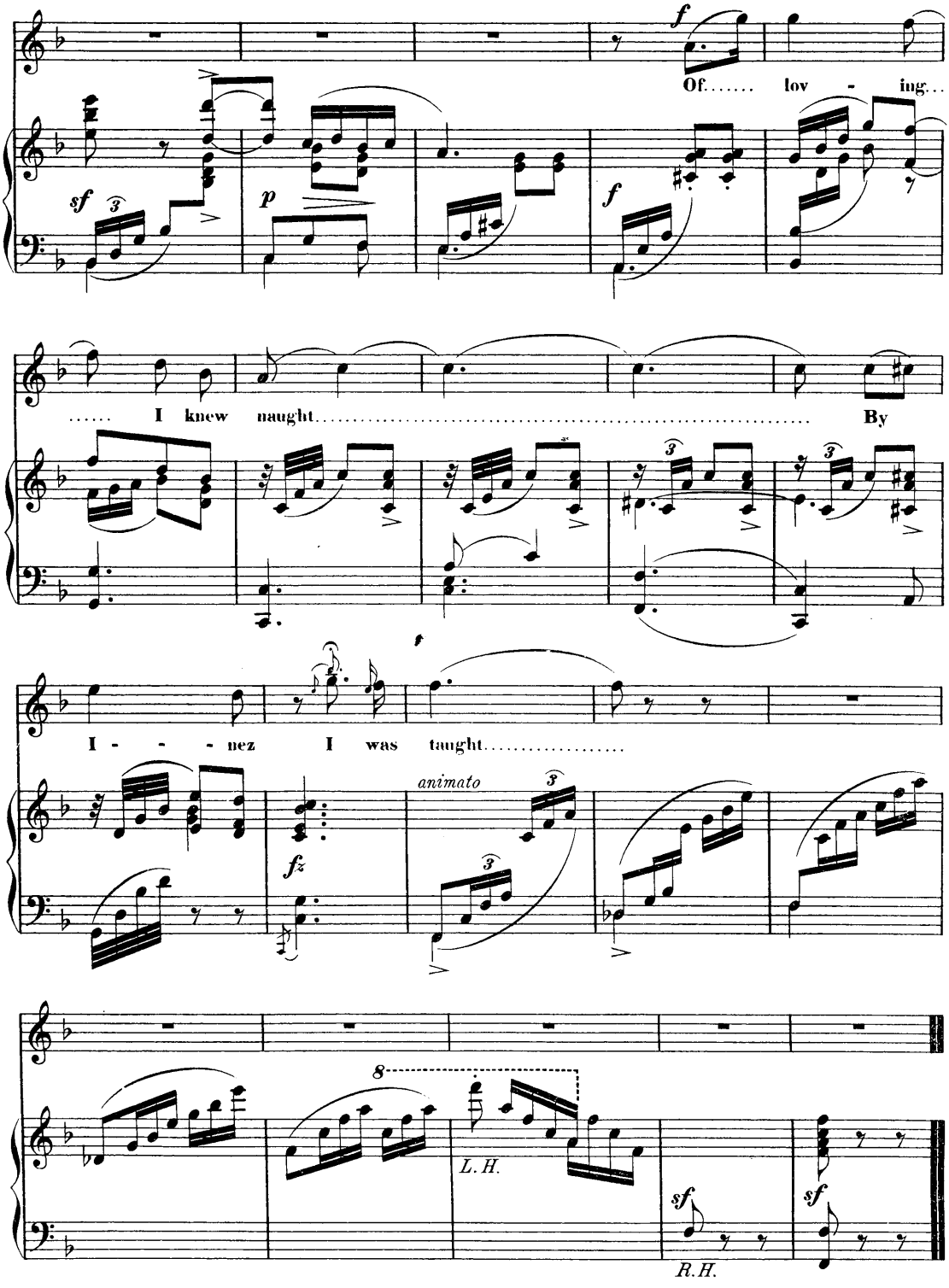

pp
bo - som pant - ed..... Some dark - - eyed
pp
cre - - - ole girl..... Of danc - - ing,..
f
f
..... you know naught.....
fp
a piacere
p
f
..... By I - nez I was taught.....
f
p colla voce
a tempo


grazioso
'Tis a dance with the strang - est paus - es.....
p cantando
..... It moves as the breez - es blow..... And her
lips.....were like pome - granate blos - soms..... And her teeth were
pp
pp
white as snow..... And her teeth were white.....as
cresc.
cresc.


snow..... Of beau - ty..... I knew naught.....
f
f
By..... I - nez I was taught.....
pp
sf
f
pp
rall. e dim.
pp sotto voce
dolcissimo sempre
In the gar - den..... splashed the fount - - ain.....
a tempo
dolcissimo sempre


..... Where the palm - trees hid..... the moon.....
pp
..... Who well had the Dan - za
trod - den..... A kiss might crave..... as boon.....
cresc.
cresc.
..... Of lov - ing..... I knew naught.....
f

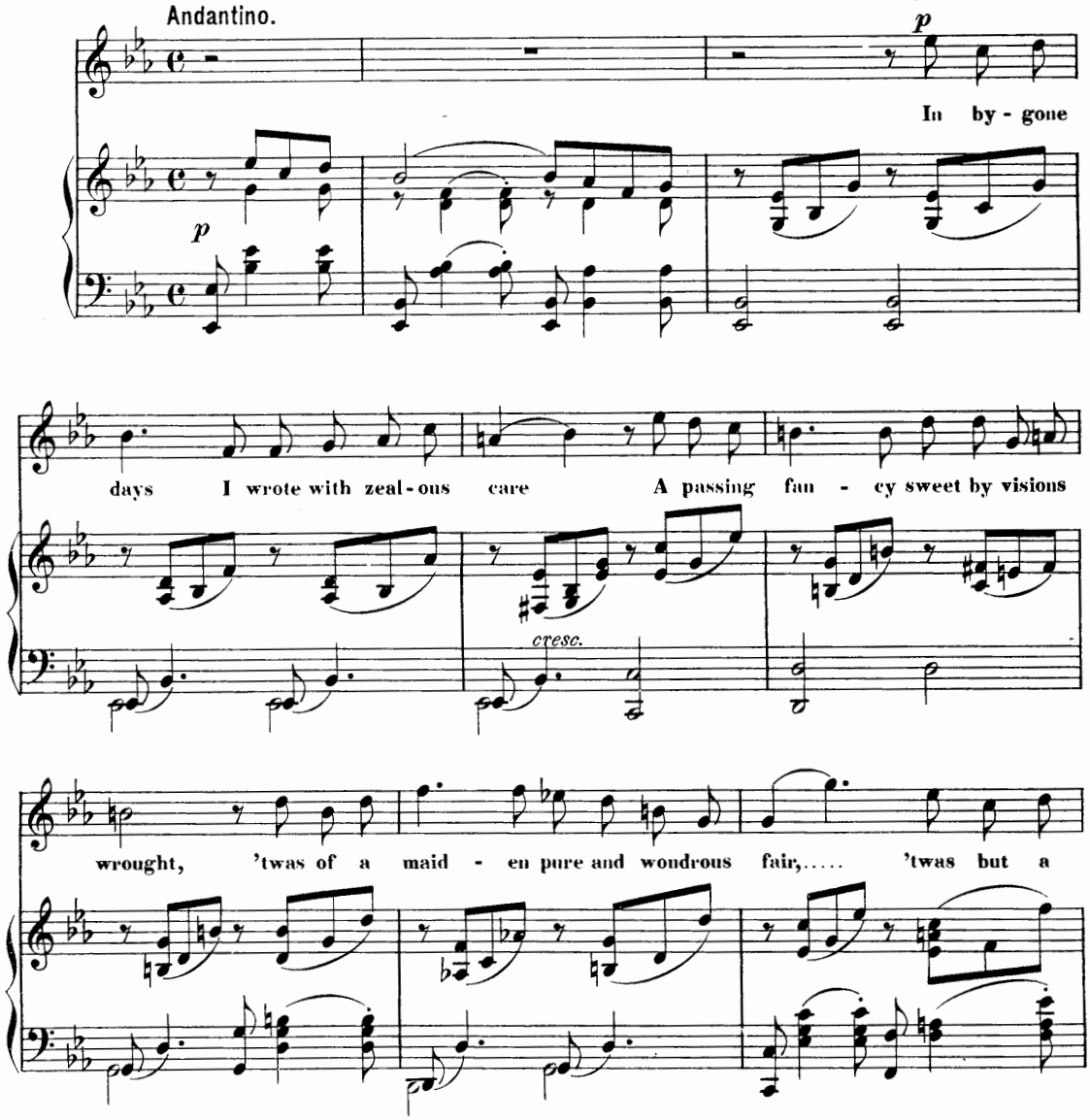

Of..... lov - ing...
..... I knew naught..... By
I - - - nez I was taught.....
animato
L. H.
R. H.

To Mrs. Lizzie Barton Hall, Leavenworth.

IN BYGONE DAYS.

Words by John Leslie Breck.

G. W. Chadwick, Op. 14. No. 3.



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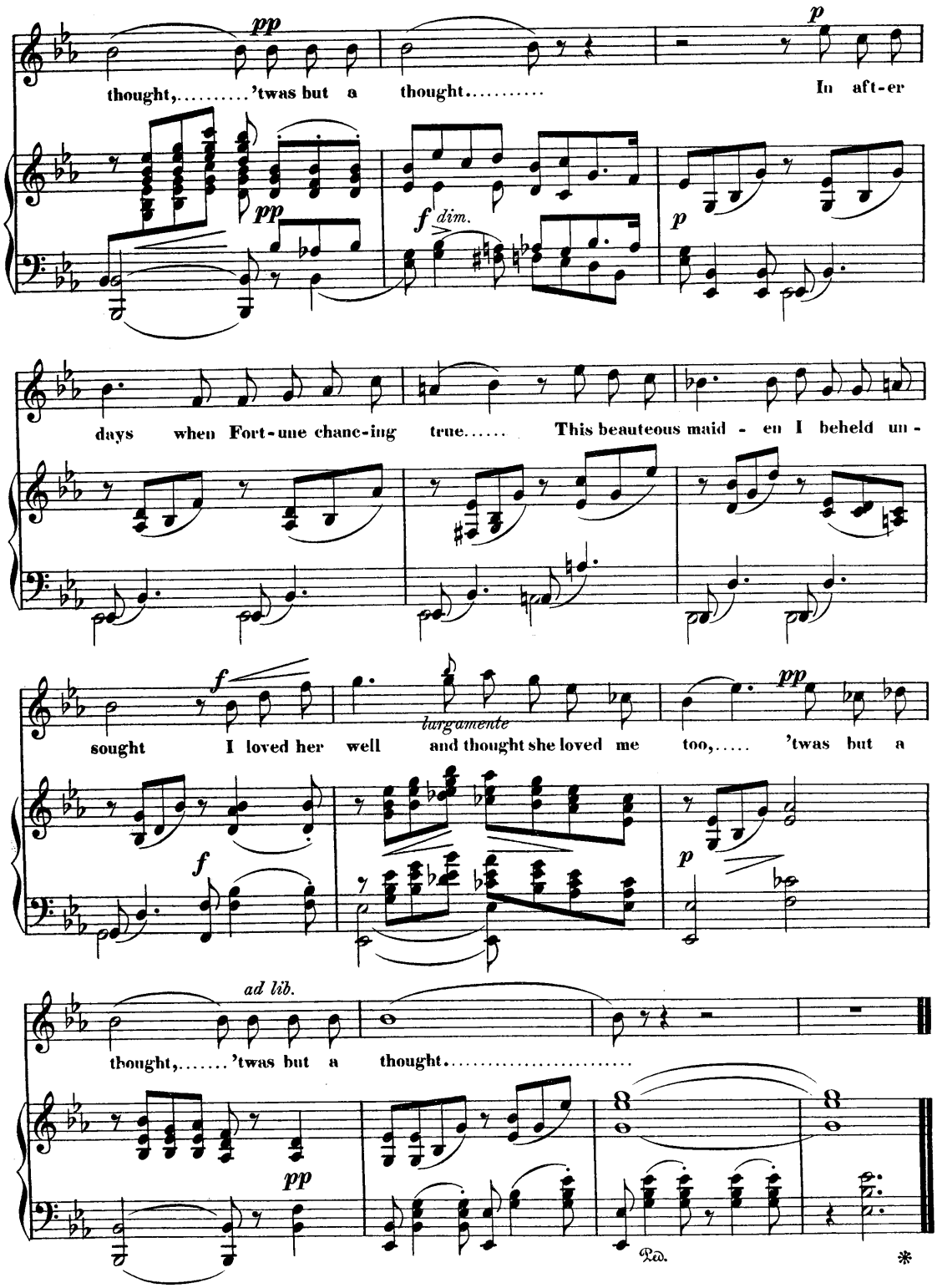
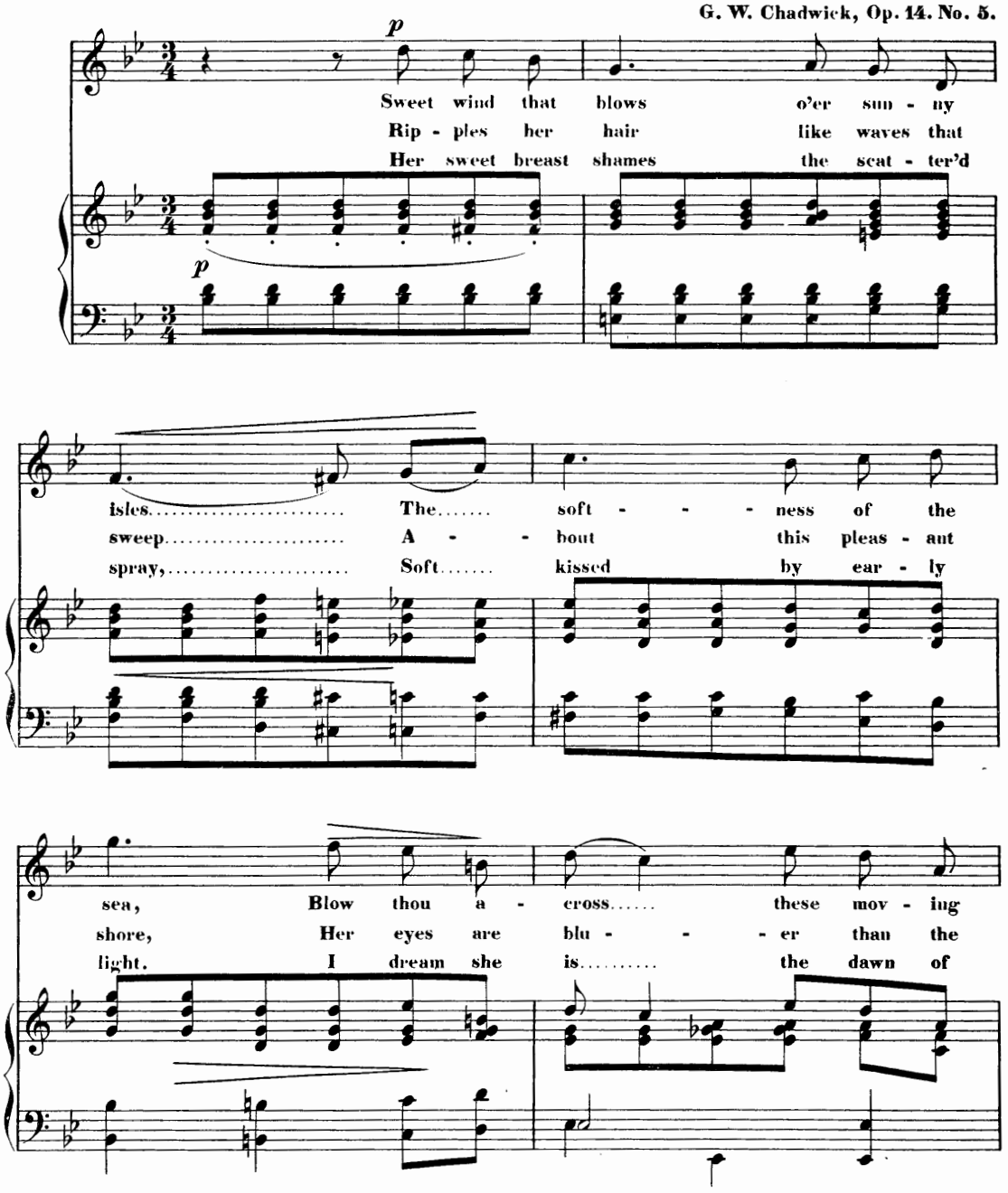

pp
thought,.....'twas but a thought.....
p
In aft-er
pp
f dim.
p
days when Fort-une chanc-ing true.....
This beauteous maid - en I beheld un -
f
sought I loved her well
largamente
and thought she loved me too,.....
pp
'twas but a
f
p
ad lib.
thought,.....'twas but a thought.....
pp
Ped.
*

To Mrs. Olivia Bowditch, Boston.

SWEET WIND THAT BLOWS.

Words by Oscar Leighton.

G. W. Chadwick, Op. 14. No. 5.



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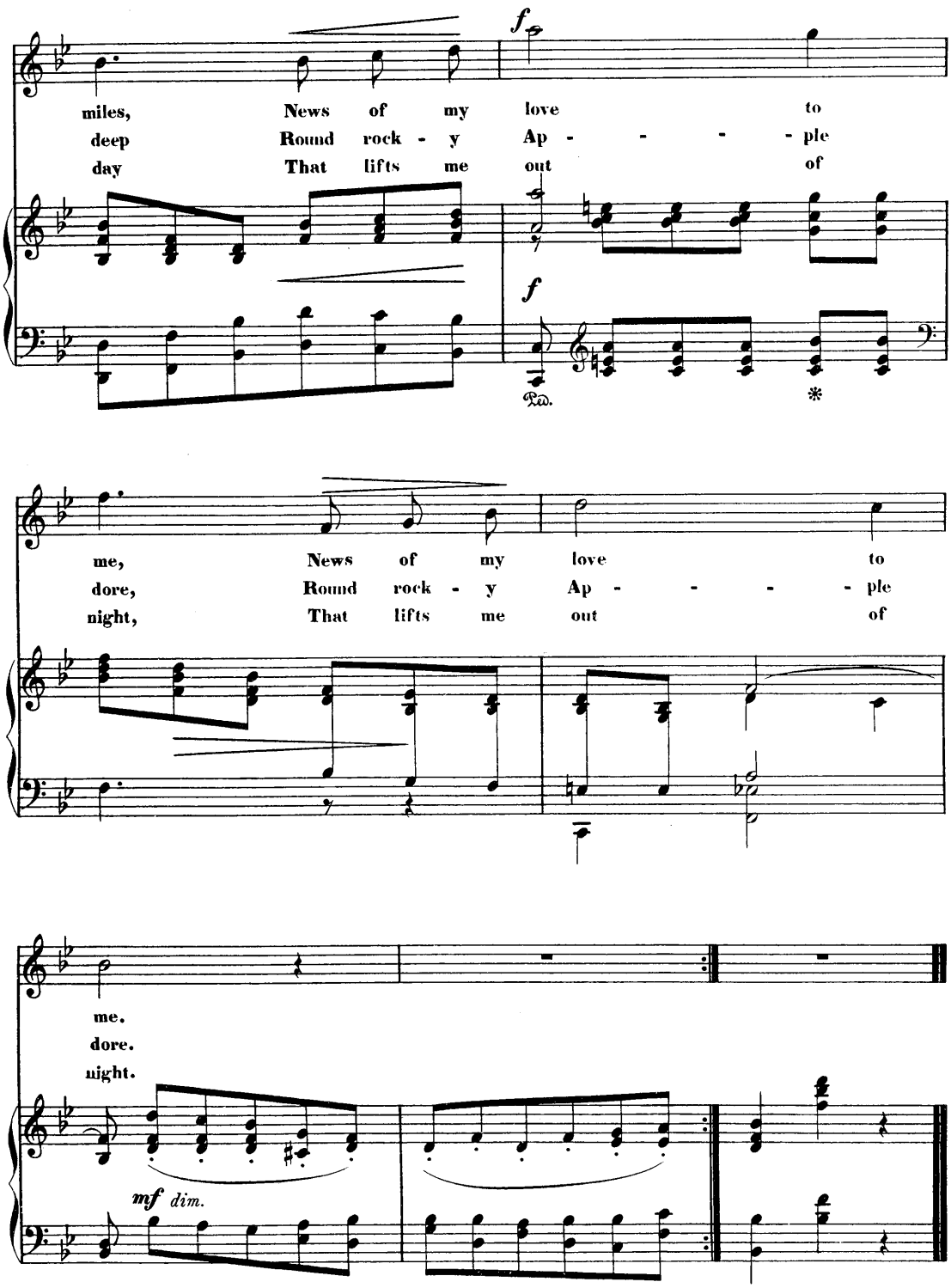
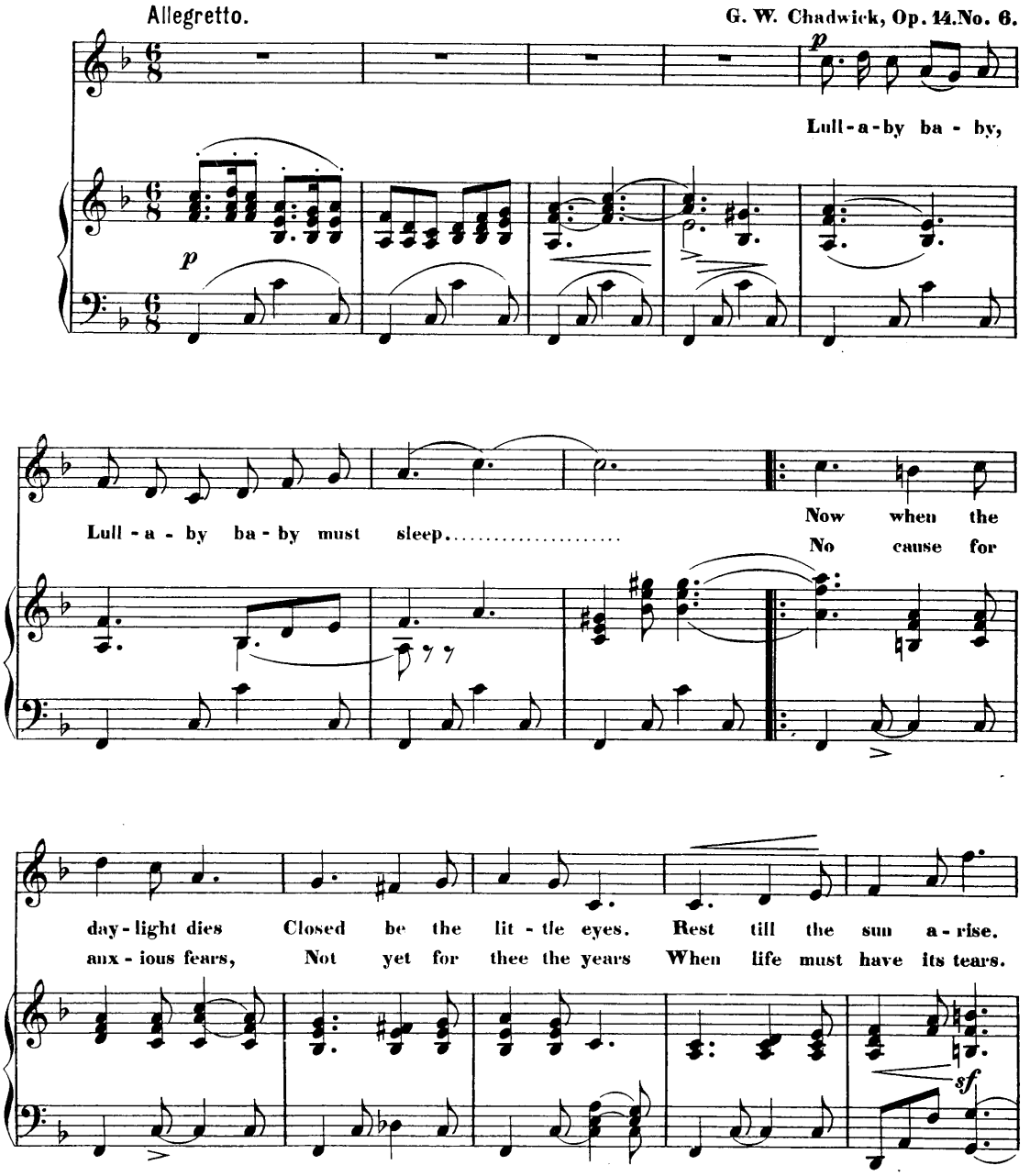

f
miles, News of my love to
deep Round rock - y Ap - - - - ple
day That lifts me out of
f
Ped.
*
me, News of my love to
dore, Round rock - y Ap - - - - ple
night, That lifts me out of
me.
dore.
night.
mf dim.

To Mrs. Agnes Dana Dyer, Lawrence.

LULLABY.



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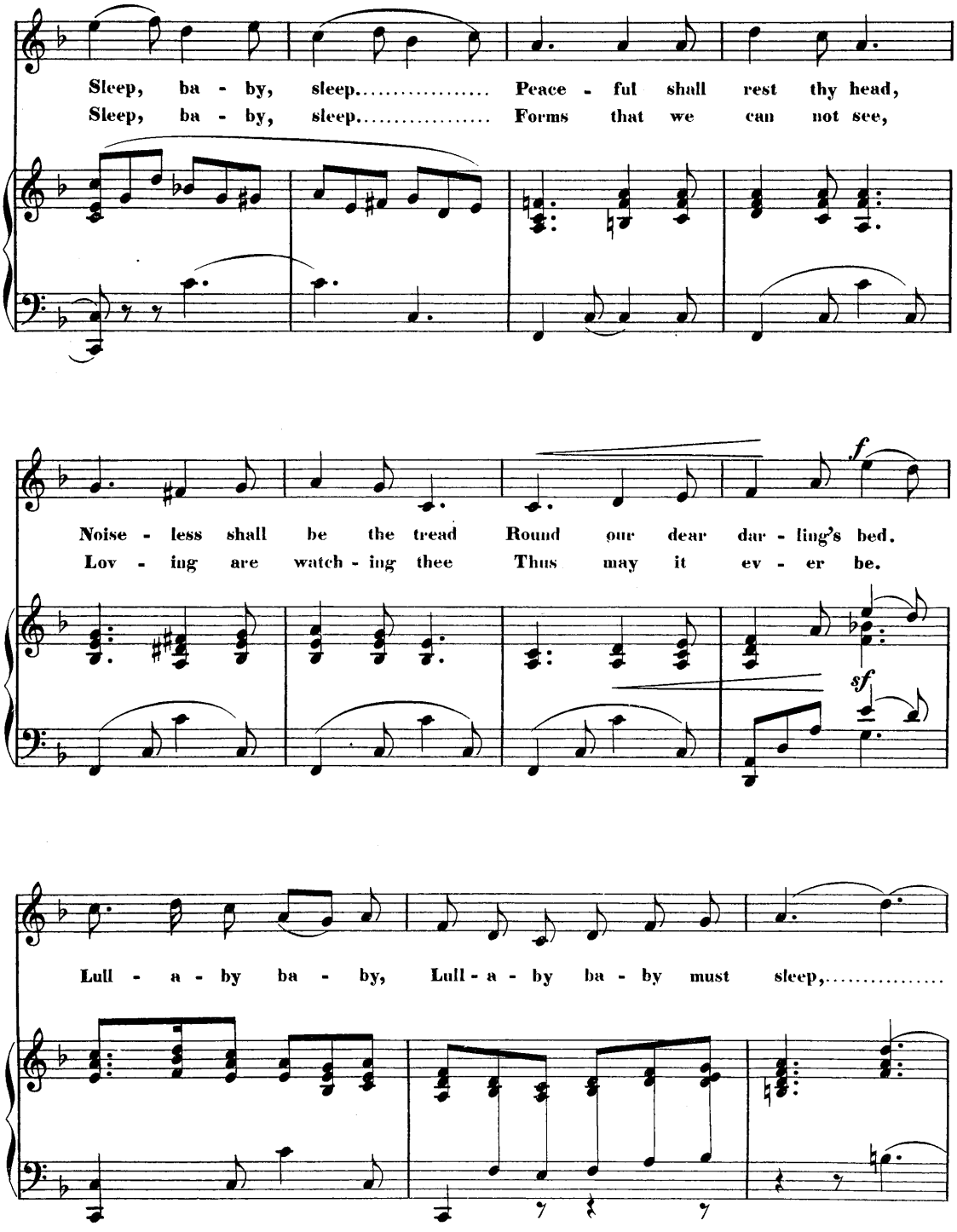
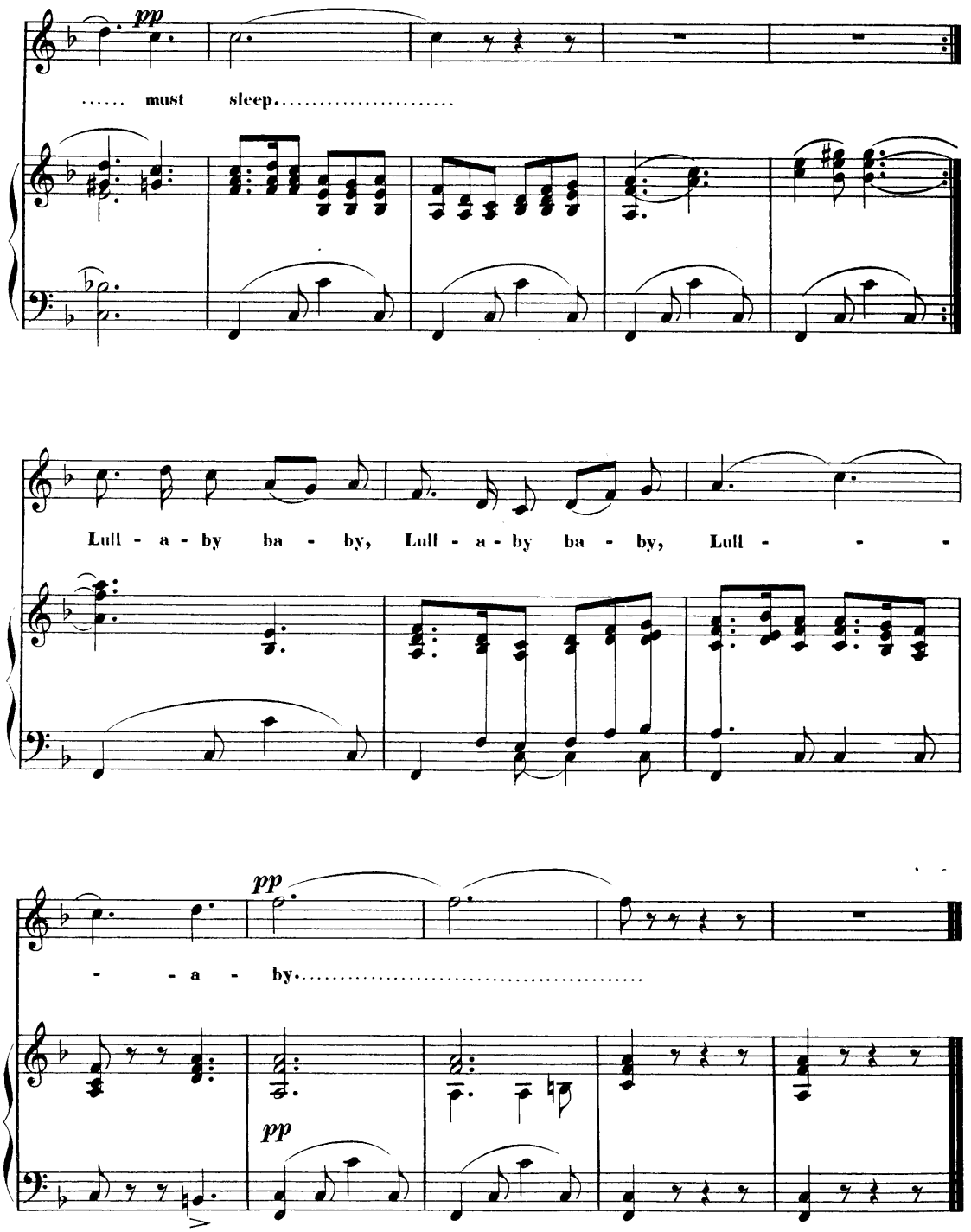
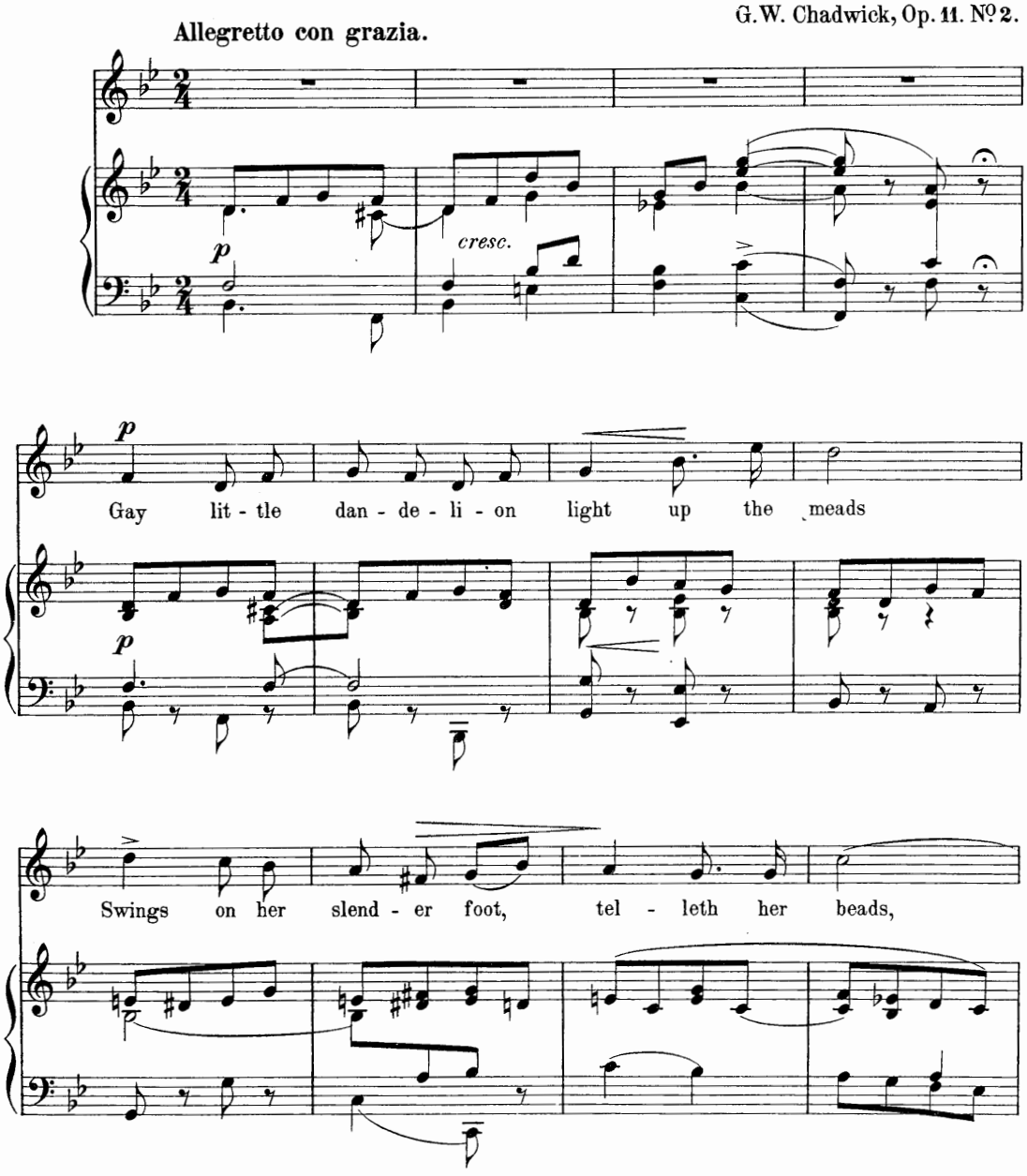

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,
Sleep, ba - by, sleep..... Forms that we can not see,
Noise - less shall be the tread Round our dear dar - ling's bed.
Lov - ing are watch - ing thee Thus may it ev - er be.
f
sf
Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....


pp
..... must sleep.....
Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -
pp
- - a - by.....
pp

GAY LITTLE DANDELION.

G.W. Chadwick, Op. 11. Nº 2.



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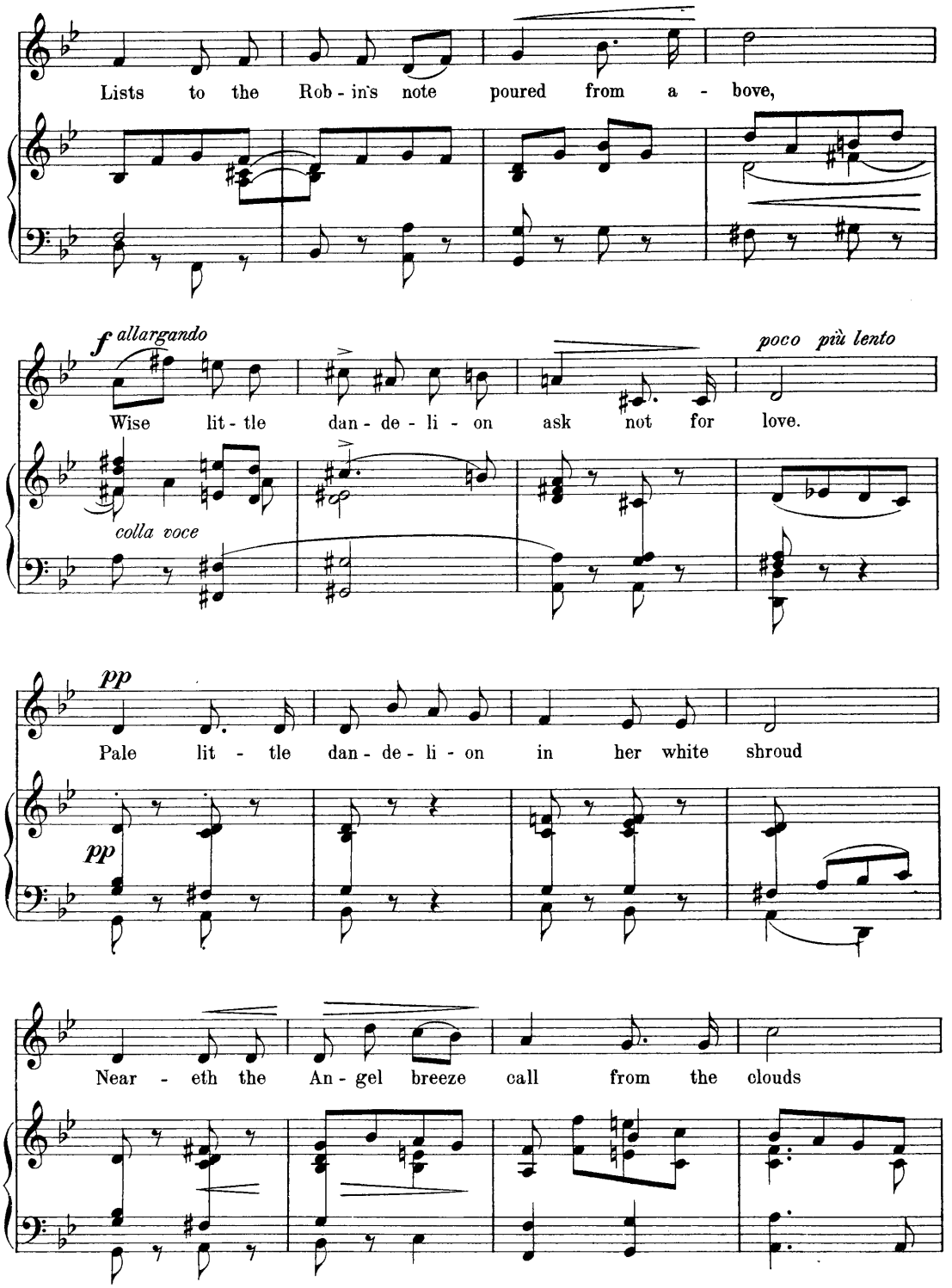
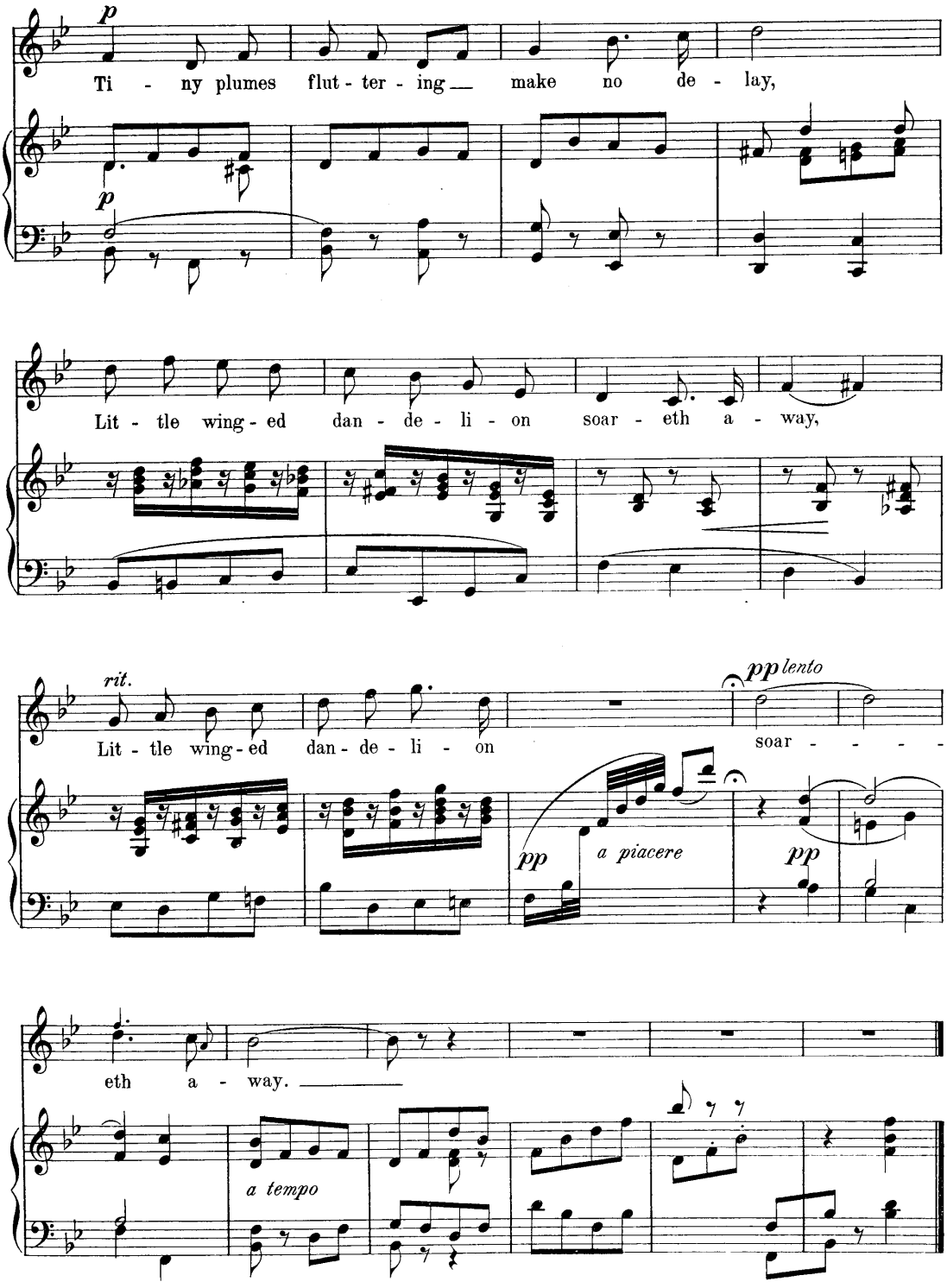
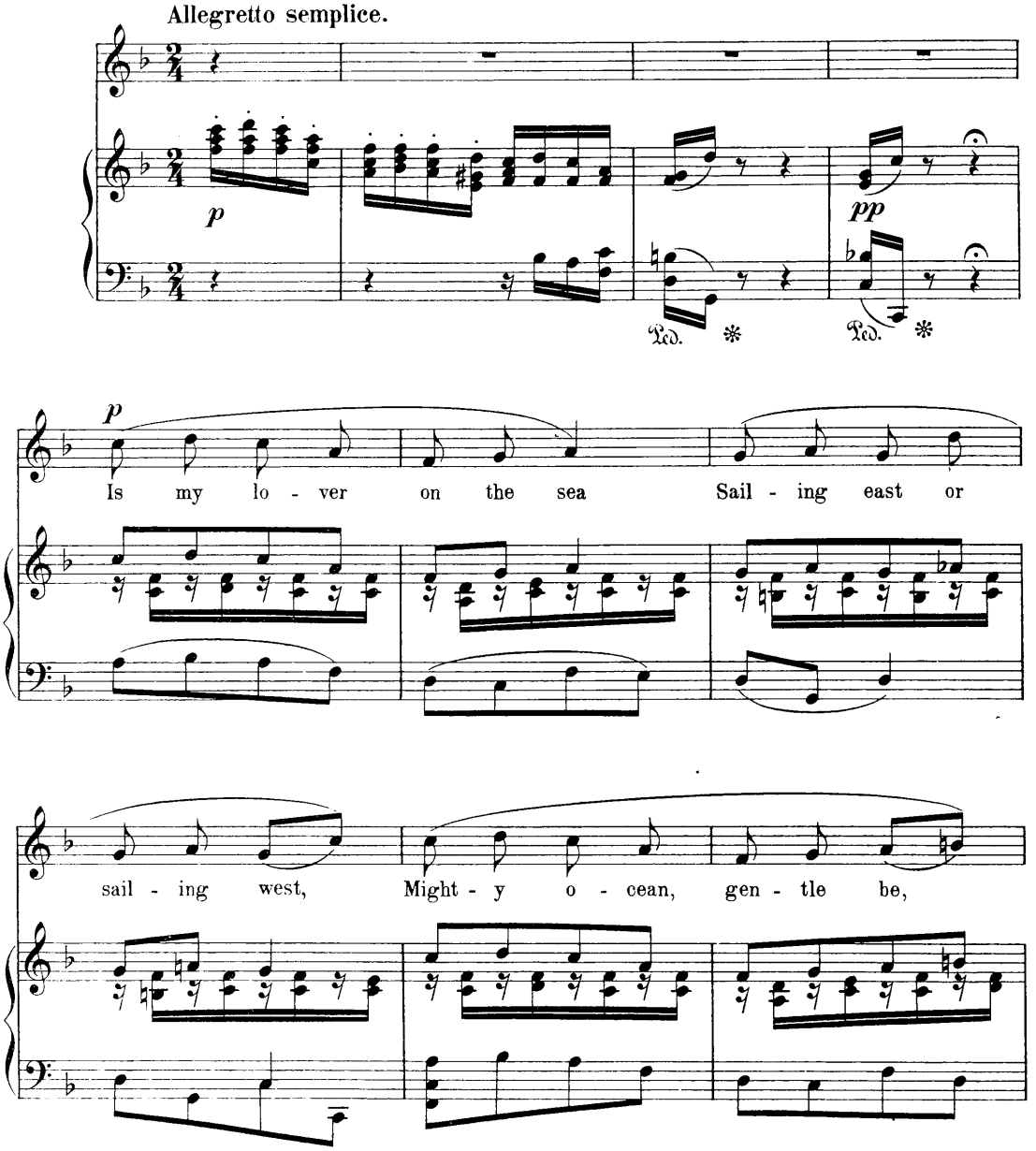

Lists to the Rob - in's note poured from a - bove,
f allargando
poco più lento
Wise lit - tle dan - de - li - on ask not for love.
colla voce
pp
Pale lit - tle dan - de - li - on in her white shroud
pp
Near - eth the An - gel breeze call from the clouds


p
Ti - ny plumes flut - ter - ing make no de - lay,
p
Lit - tle wing - ed dan - de - li - on soar - eth a - way,
rit.
Lit - tle wing - ed dan - de - li - on
pp lento
soar - - - -
pp
a piacere
pp
eth a - way.
a tempo

To Mrs. F. A. Brower.

"REQUEST."

G. W. Chadwick, Op. 11. Nº 1.



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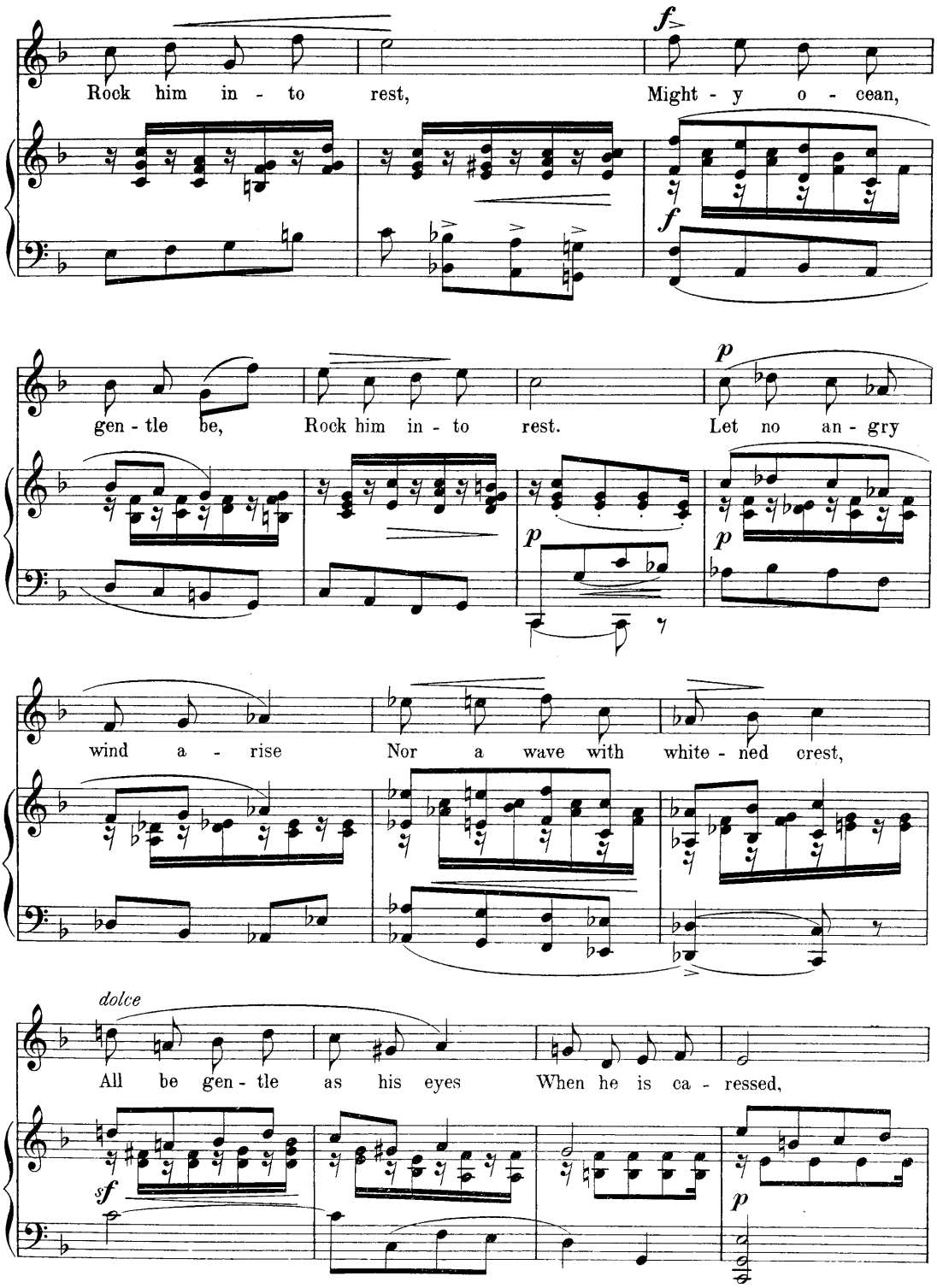
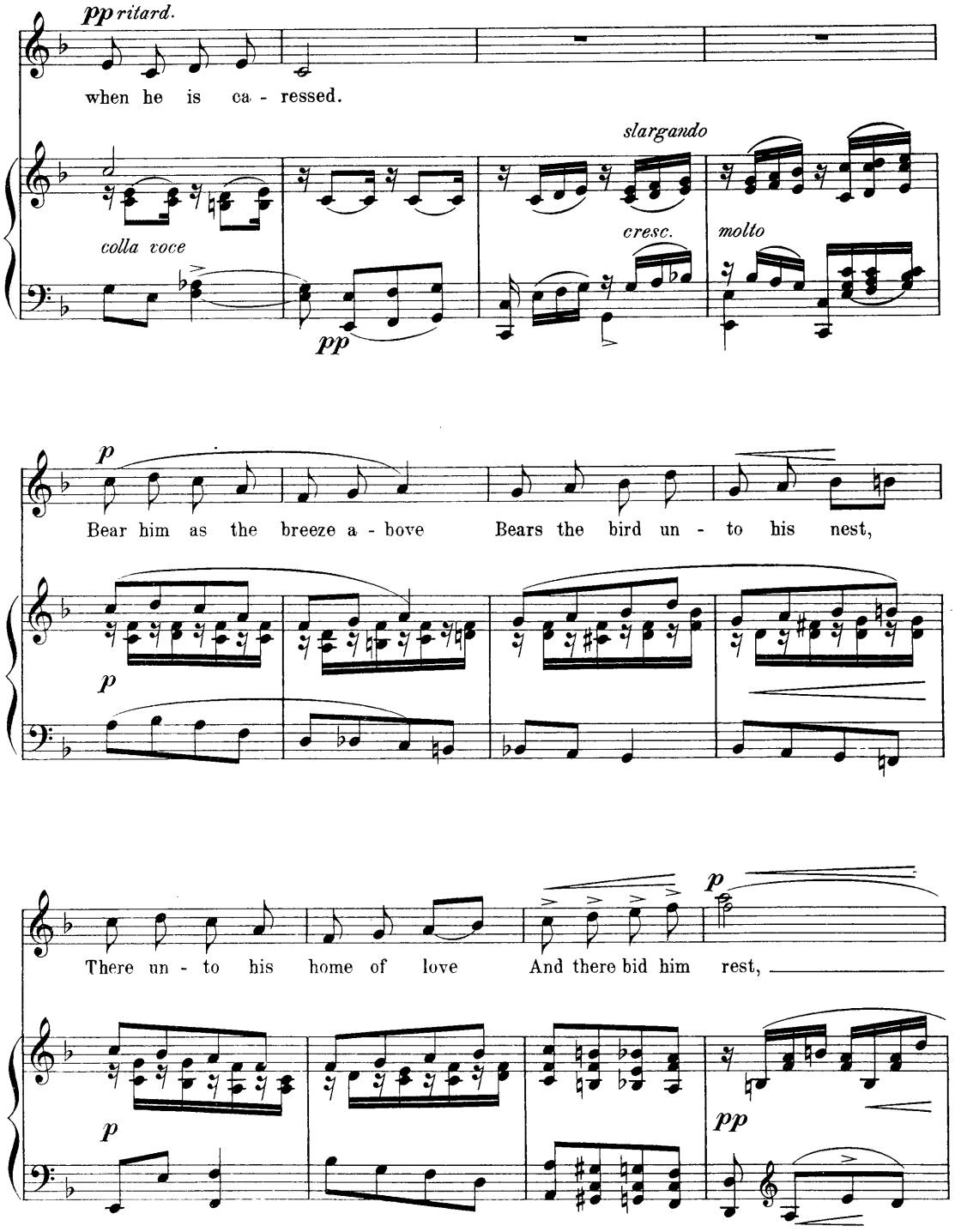
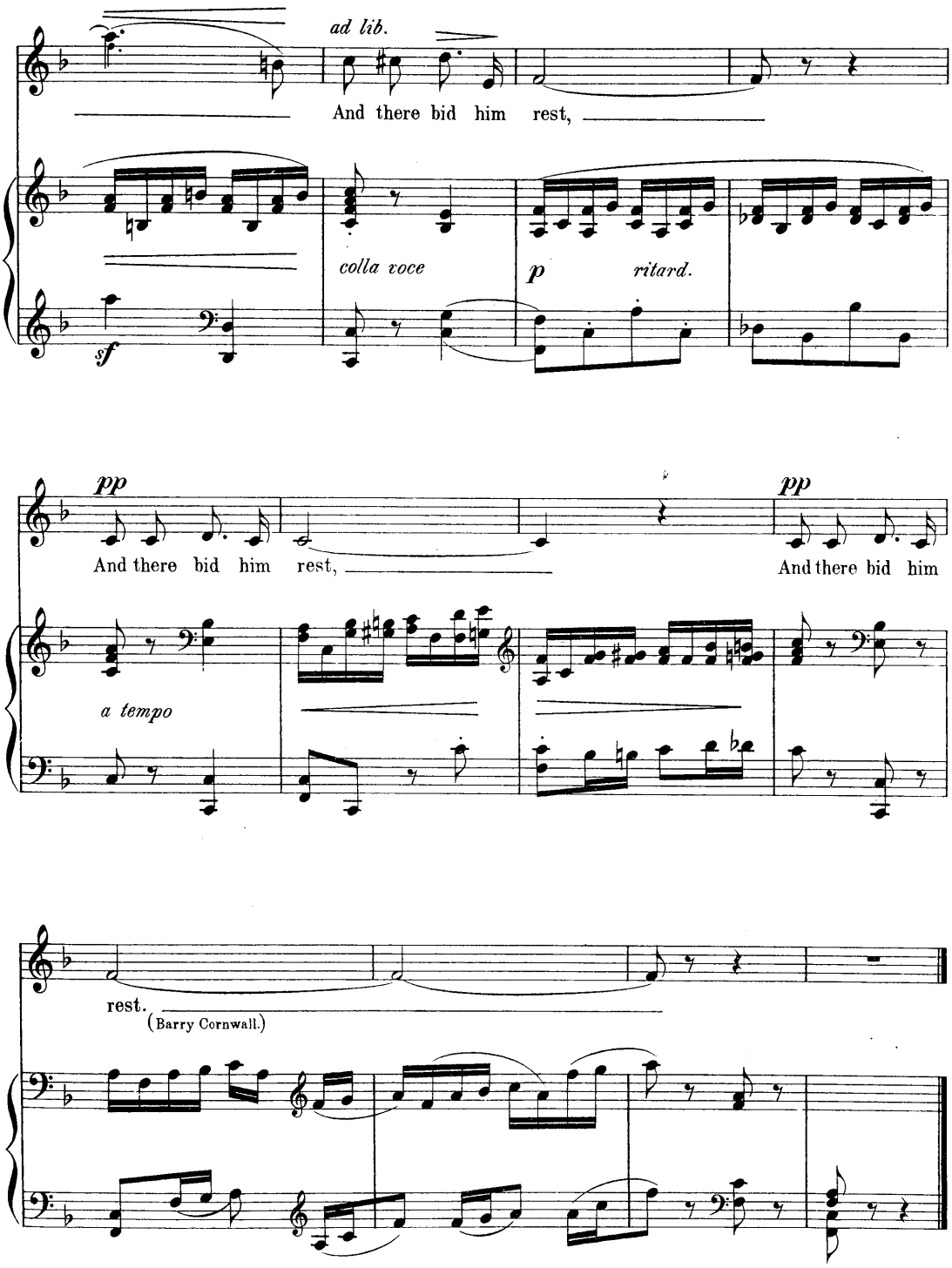

Rock him in - to rest,
Might - y o - cean,
gen - tle be,
Rock him in - to rest.
Let no an - gry
wind a - rise
Nor a wave with white - ned crest,
dolce
All be gen - tle as his eyes
When he is ca - ressed,


pp ritard.
when he is ca - ressed.
slargando
colla voce
cresc.
molto
pp
p
Bear him as the breeze a - bove Bears the bird un - to his nest,
p
There un - to his home of love And there bid him rest,
p
p
pp

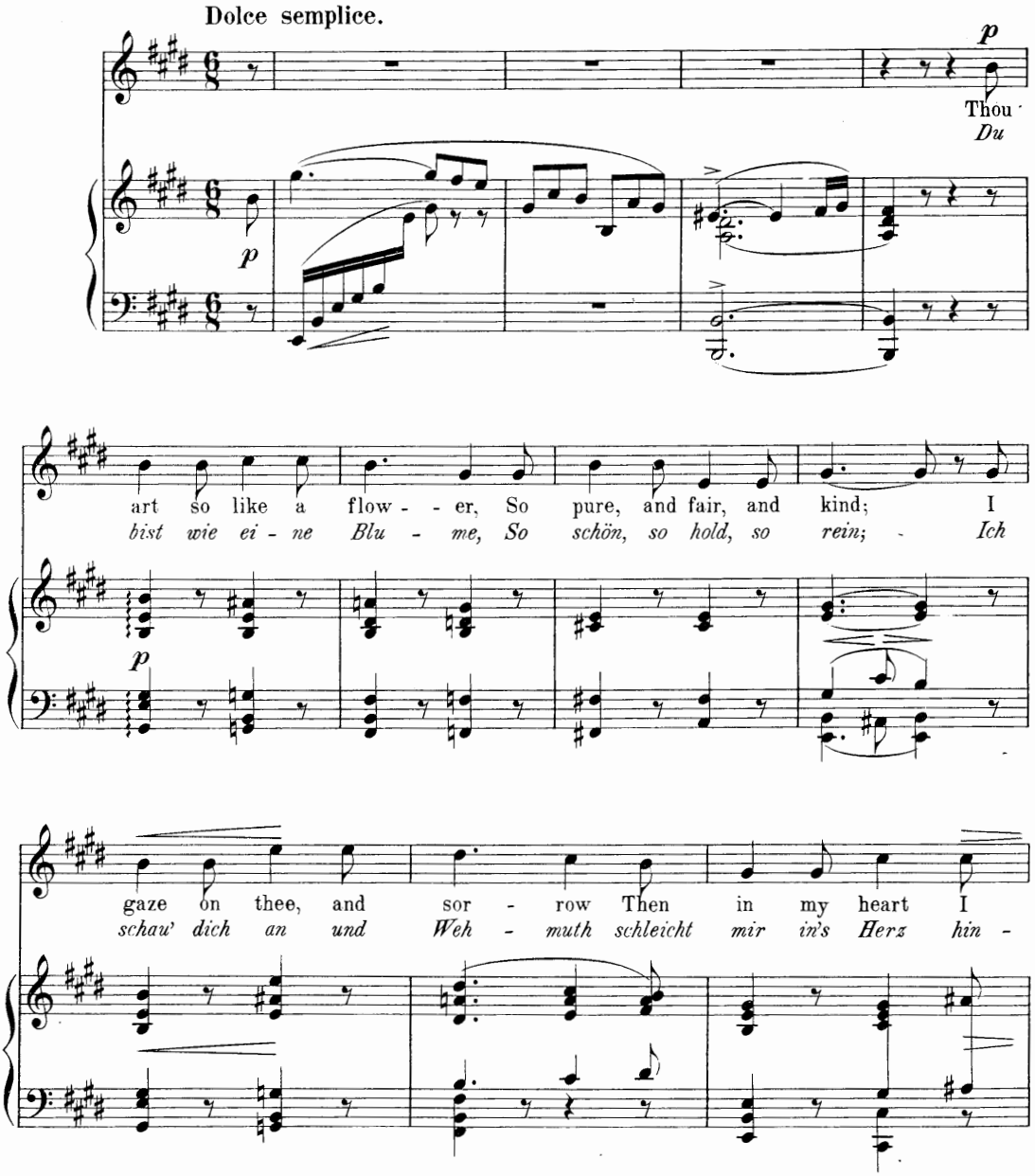

ad lib.
And there bid him rest,
colla voce
p
ritard.
sf
pp
And there bid him rest,
pp
And there bid him
a tempo
rest.
(Barry Cornwall.)

To Mr. H.W. Dunham.

THOU ART SO LIKE A FLOWER.

Du bist wie eine Blume.

G.W. Chadwick, Op. 11. № 3.



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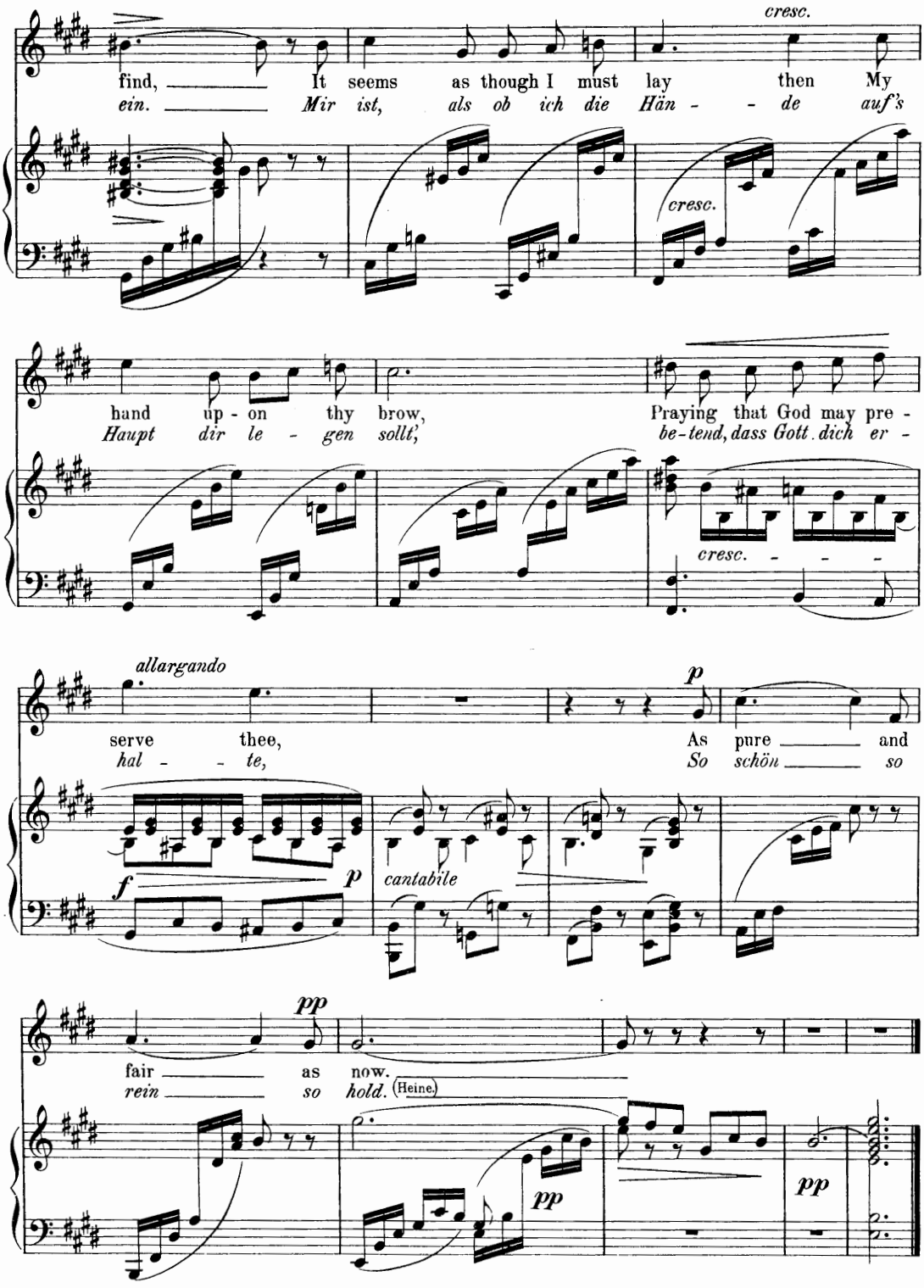
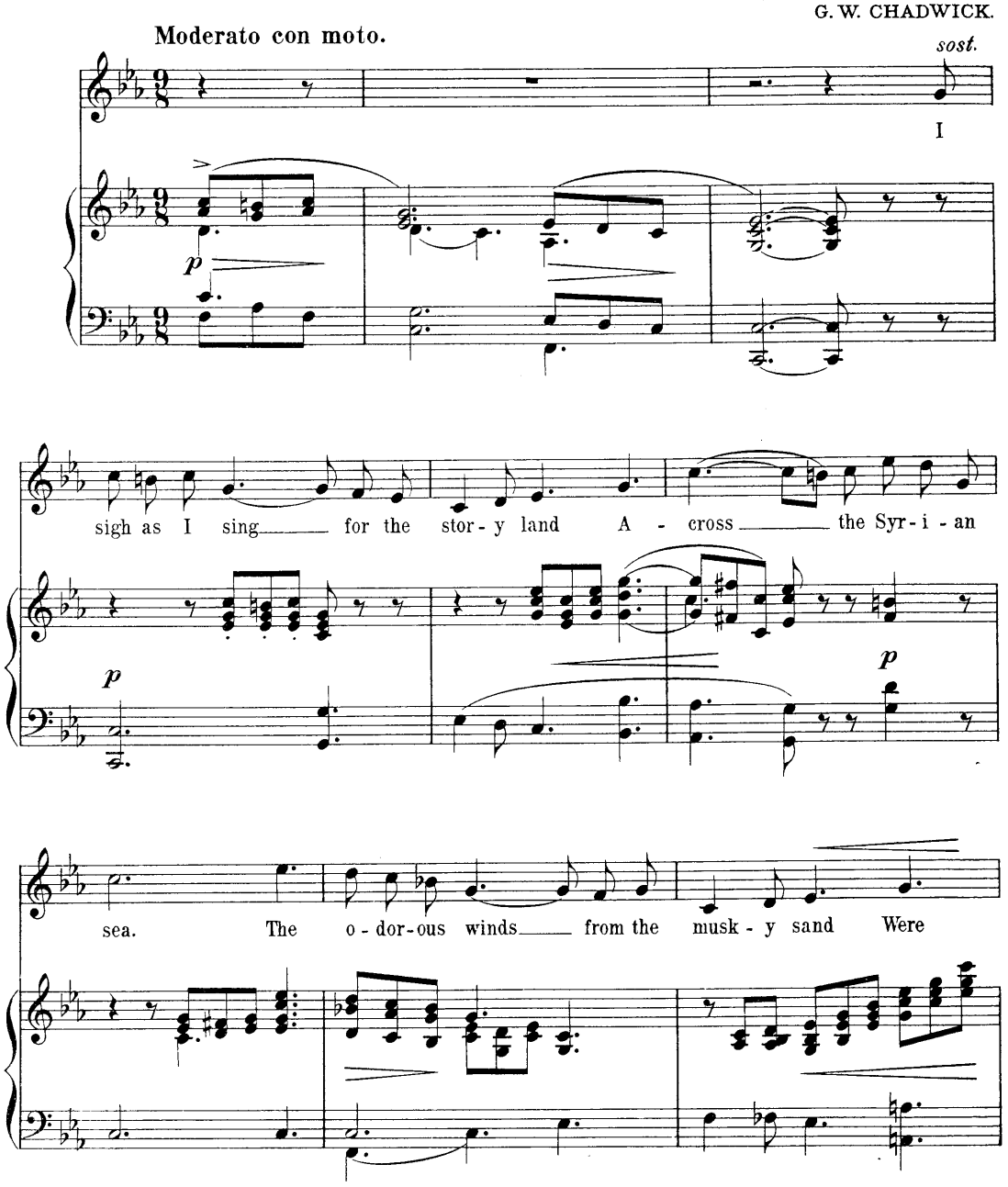

cresc.
find, It seems as though I must lay then My
ein. Mir ist, als ob ich die Hän - de auf's
cresc.
hand up - on thy brow,
Haupt dir le - gen sollt,
Praying that God may pre -
be-tend, dass Gott dich er -
cresc. - - -
allargando
serve thee,
hal - - te,
p
As pure and
So schön so
f
p
cantabile
pp
fair as now.
rein so hold. (Heine.)
pp
pp

THE LAMENT.

Egyptian Song from Ben Hur.

Poem by Lew Wallace.

G. W. CHADWICK.



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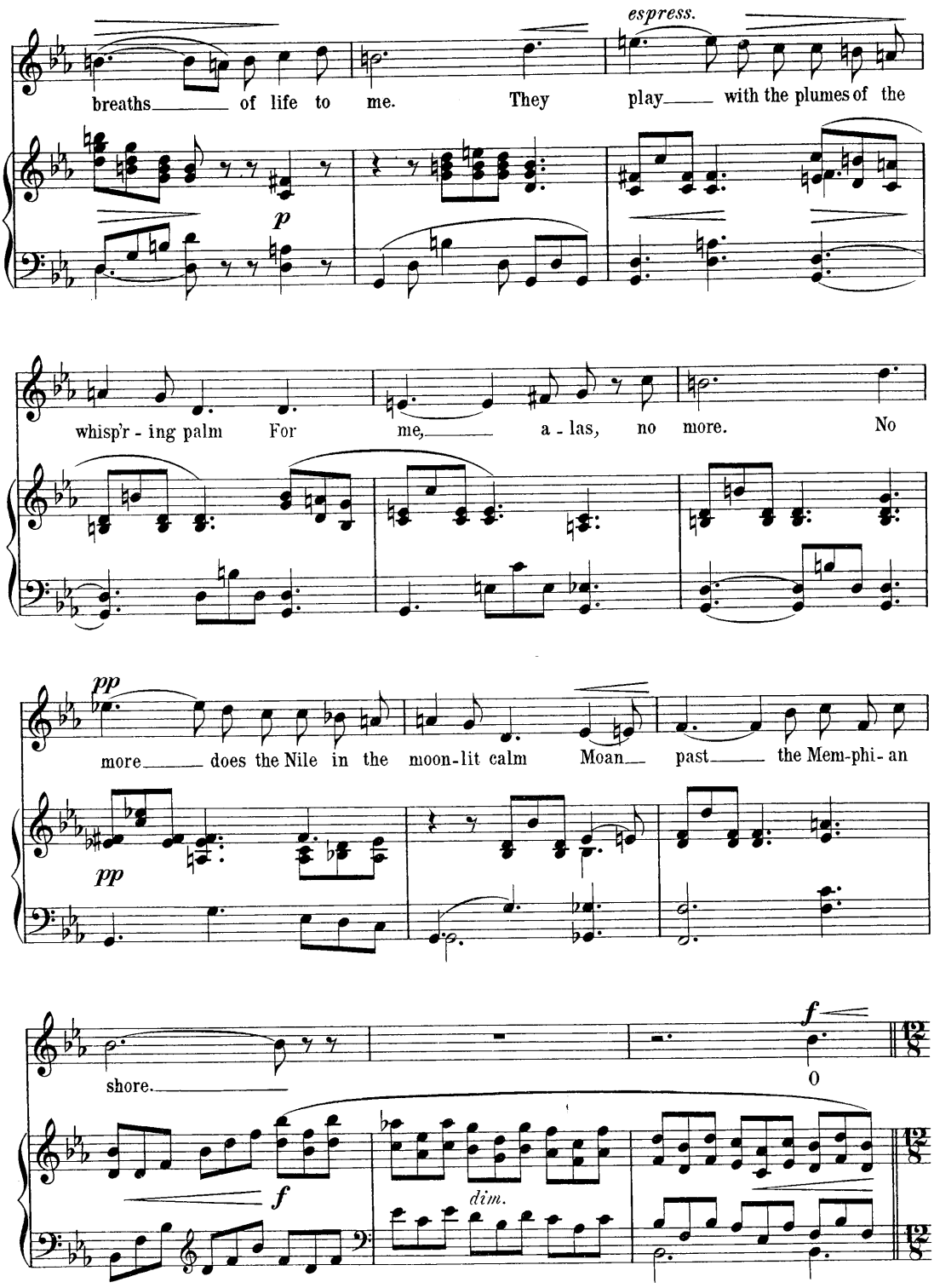
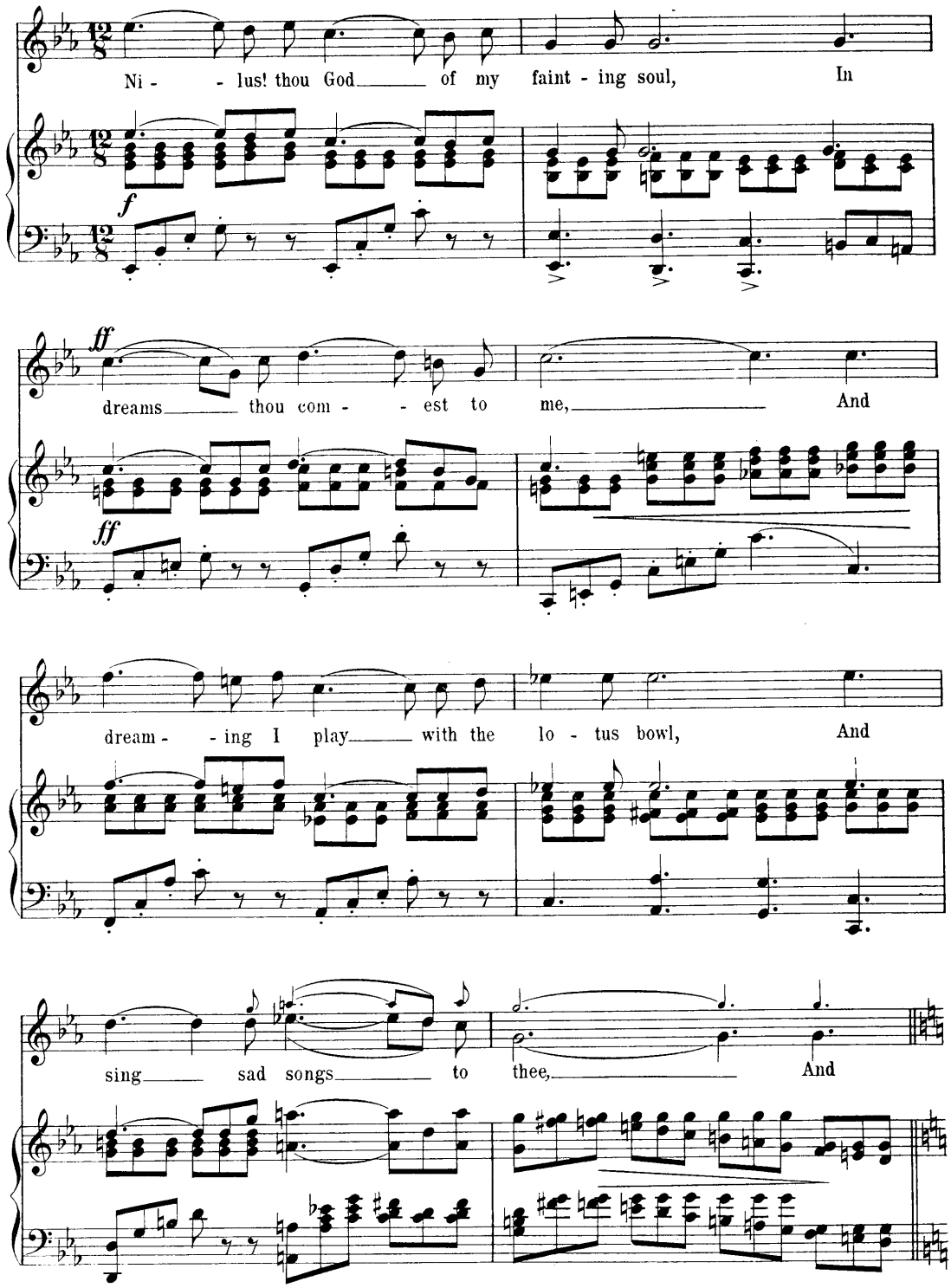
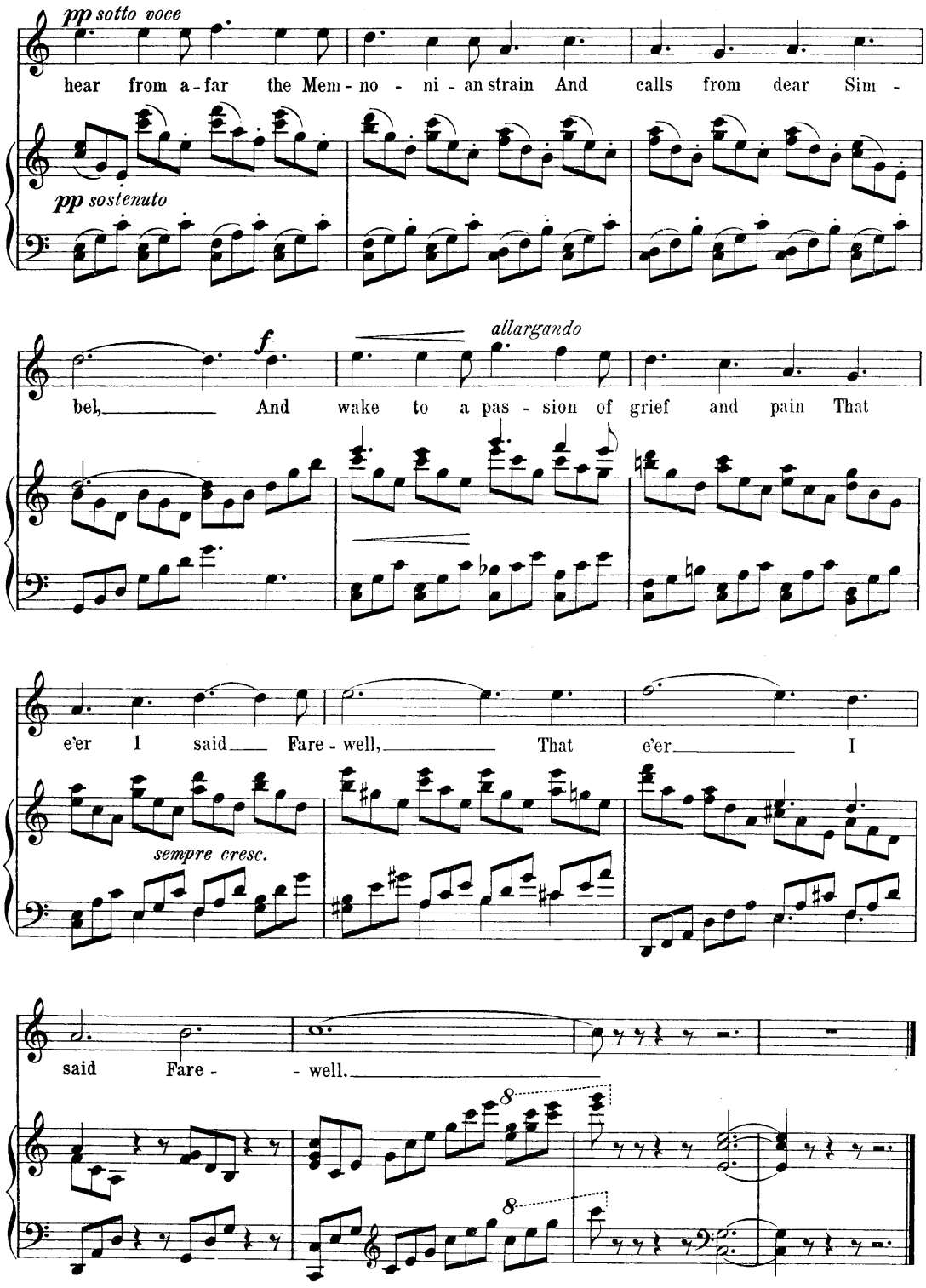

espress.
breaths of life to me. They play with the plumes of the
p
whisp'r - ing palm For me, a - las, no more. No
pp
more does the Nile in the moon-lit calm Moan past the Mem-phi- an
pp
shore.
f
O
f
dim.

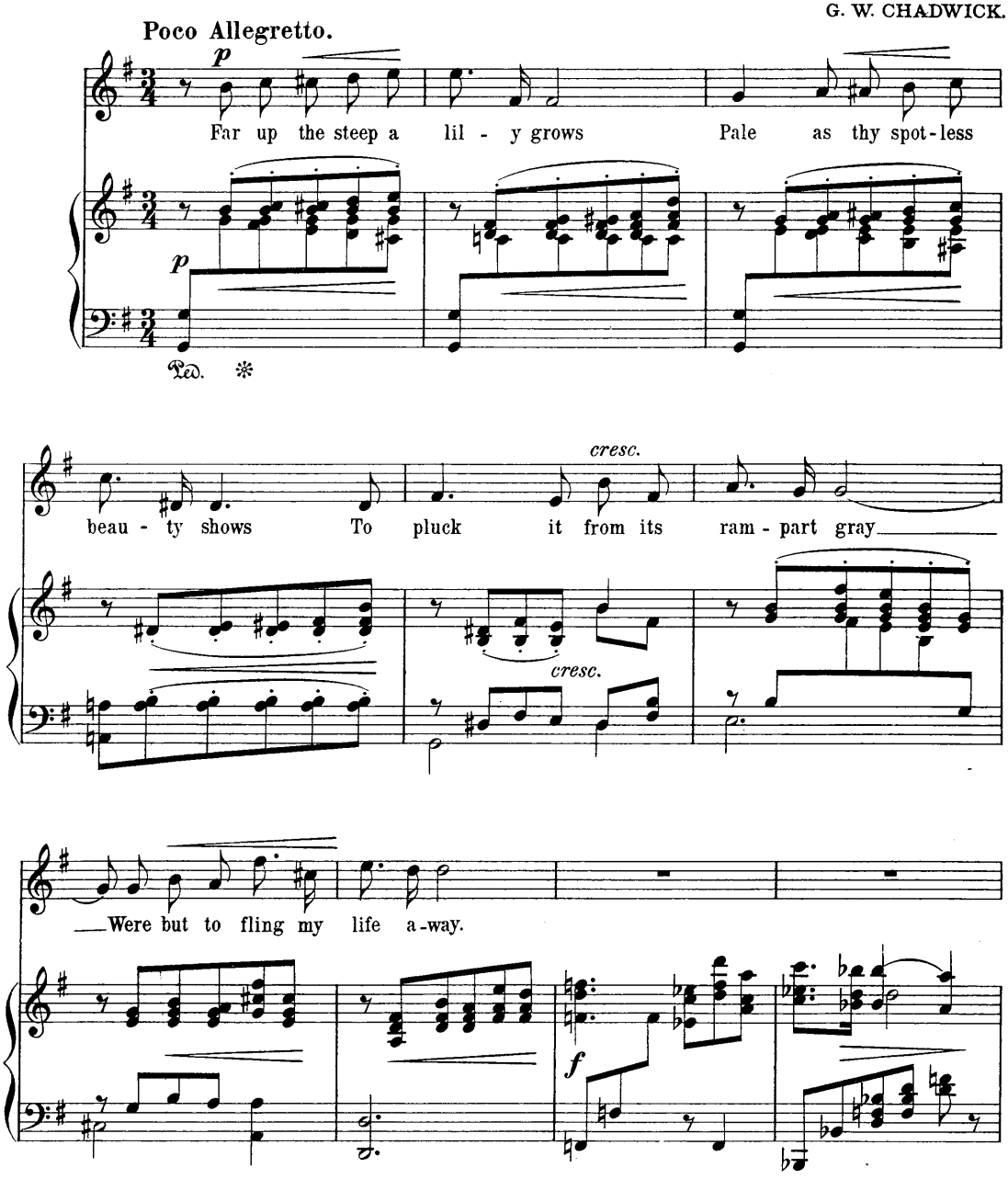

Ni - - lus! thou God of my faint - ing soul, In
dreams thou com - - est to me, And
dream - - ing I play with the lo - tus bowl, And
sing sad songs to thee, And


pp sotto voce
hear from a-far the Mem-no-ni-an strain And calls from dear Sim-
pp sostenuto
f
allargando
bel, And wake to a pas-sion of grief and pain That
e'er I said Fare-well, That e'er I
sempre cresc.
said Fare- well.
8
8

THE LILY.

From the Italian of A. Salvini by T. R. Sullivan.

G. W. CHADWICK.



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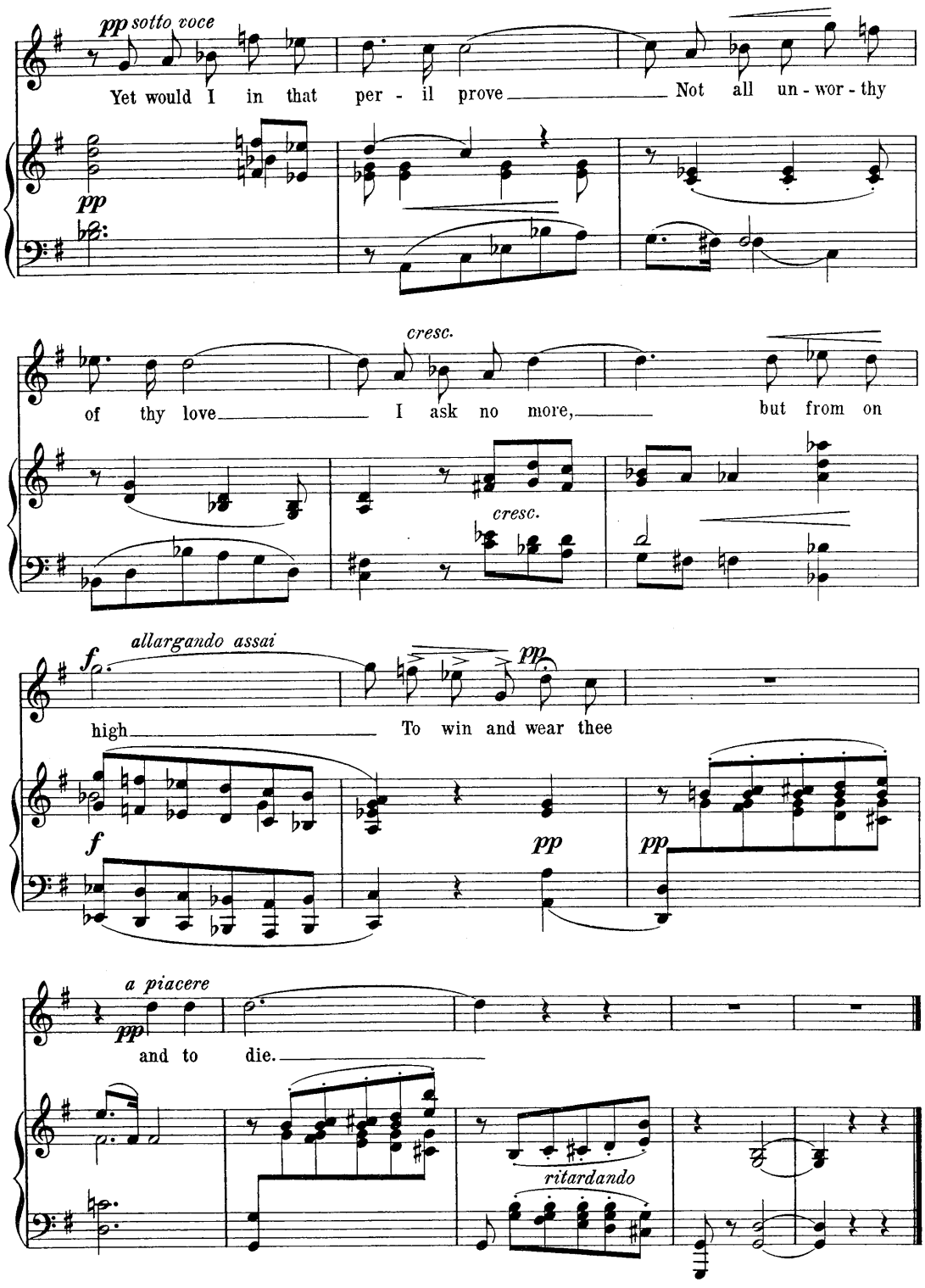
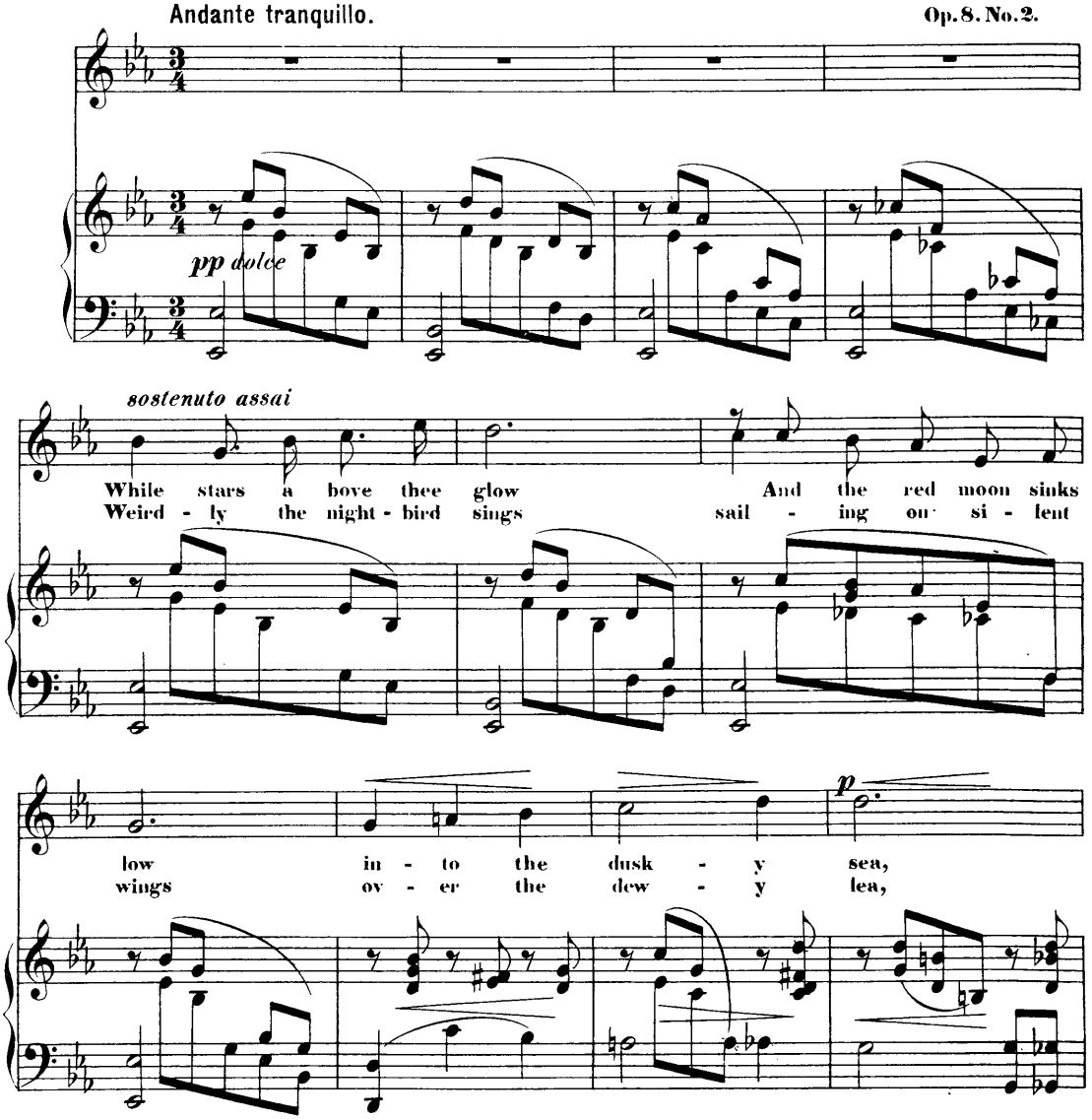
A.P.S. & Co 1554

Edition Schmidt No. 13


pp sotto voce
Yet would I in that per - il prove Not all un - wor - thy
pp
cresc.
of thy love I ask no more, but from on
cresc.
allargando assai
f
pp
high To win and wear thee
f
pp
pp
a piacere
pp
and to die.
ritardando

SERENADE.

G.W. Chadwick,
Op. 8. No. 2.



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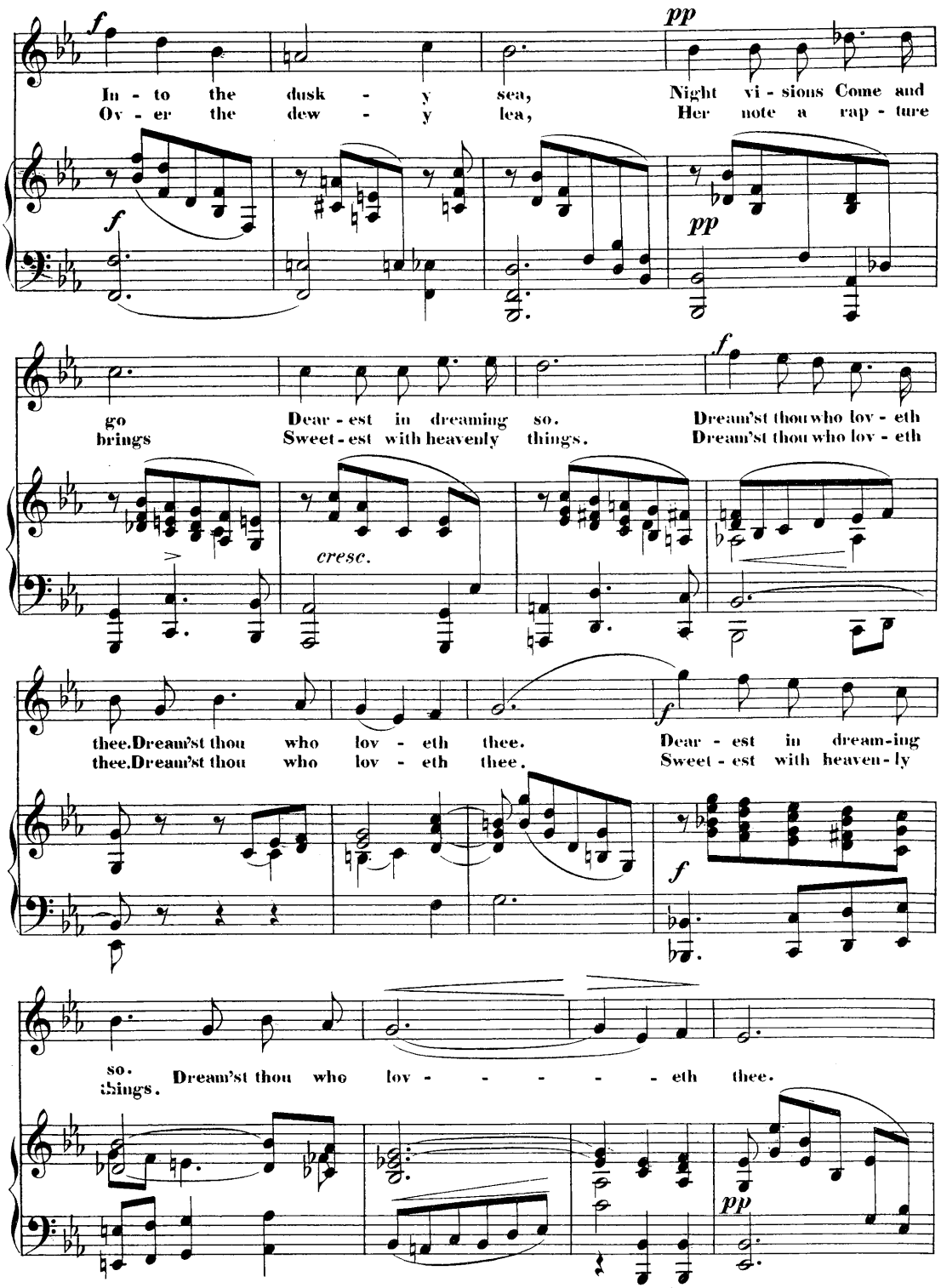
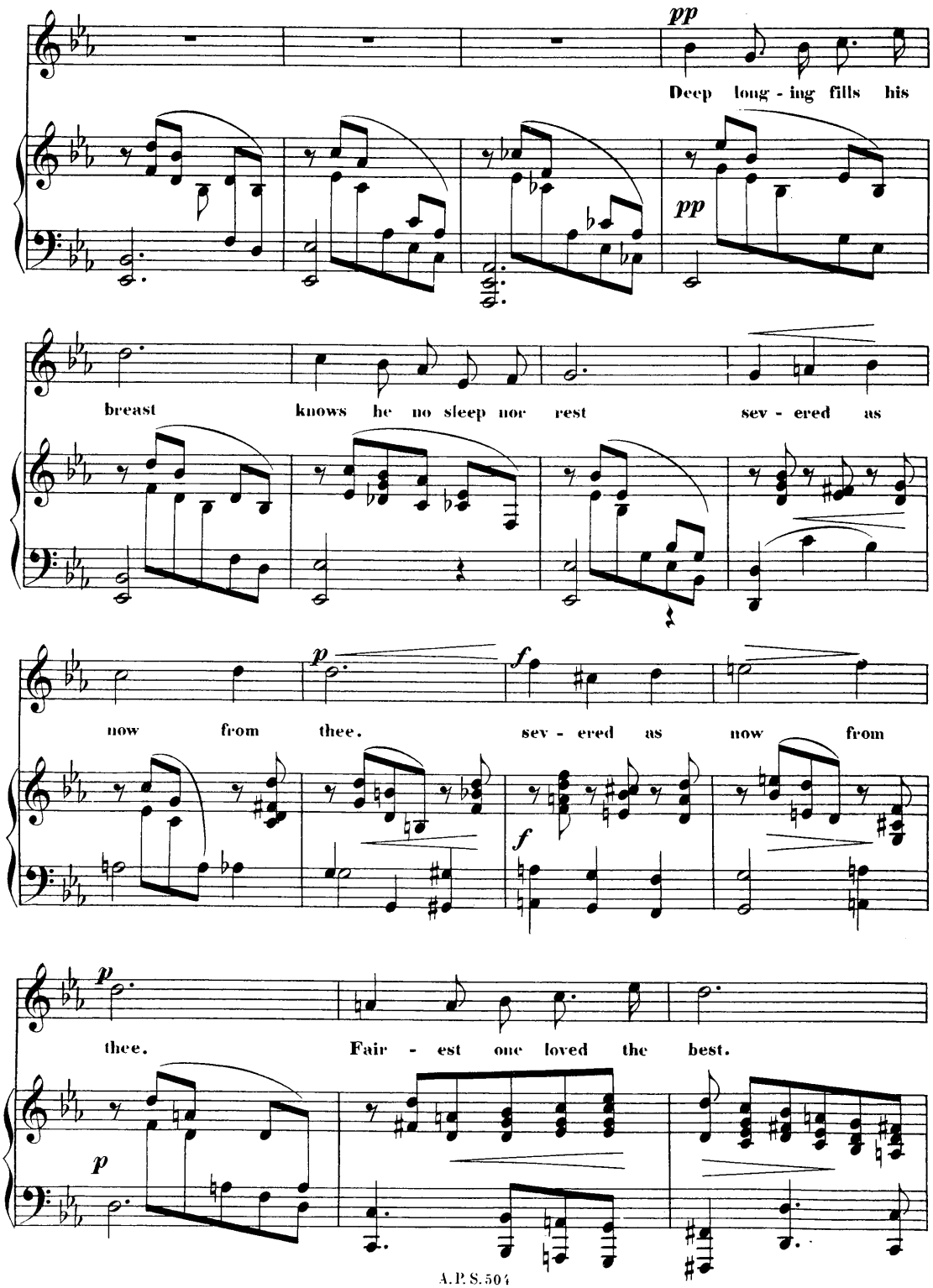
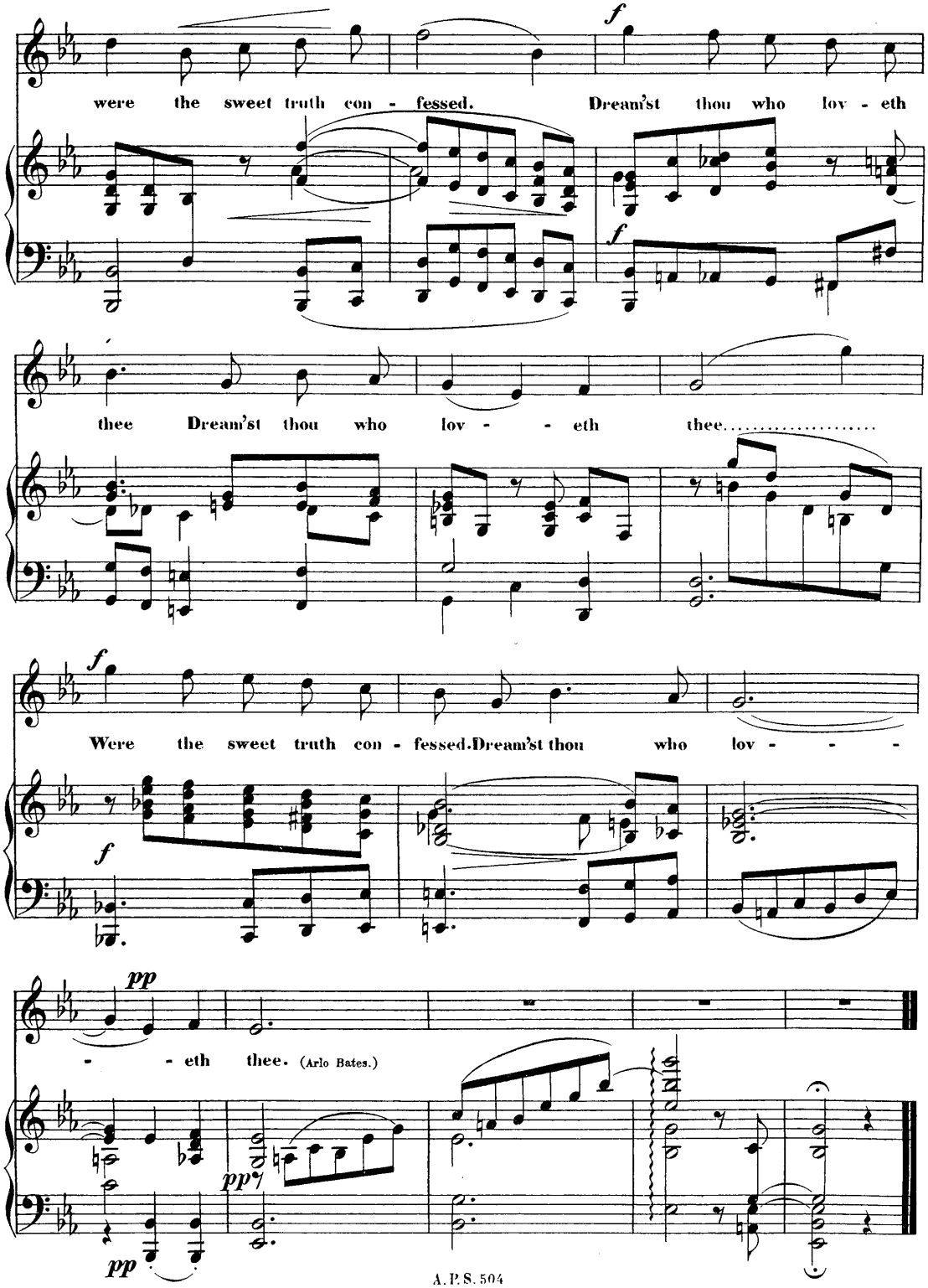
A. P. S. 504


f
In - to the dusk - y sea,
Ov - er the dew - y lea,
pp
Night vi - sions Come and
Her note a rap - ture
f
pp
go
brings
Dear - est in dreaming so.
Sweet - est with heavenly things.
f
Dream'st thou who lov - eth
Dream'st thou who lov - eth
cresc.
thee. Dream'st thou who lov - eth thee.
thee. Dream'st thou who lov - eth thee.
f
Dear - est in dream-ing
Sweet - est with heaven - ly
f
so.
things.
Dream'st thou who lov - - - - - eth thee.
pp

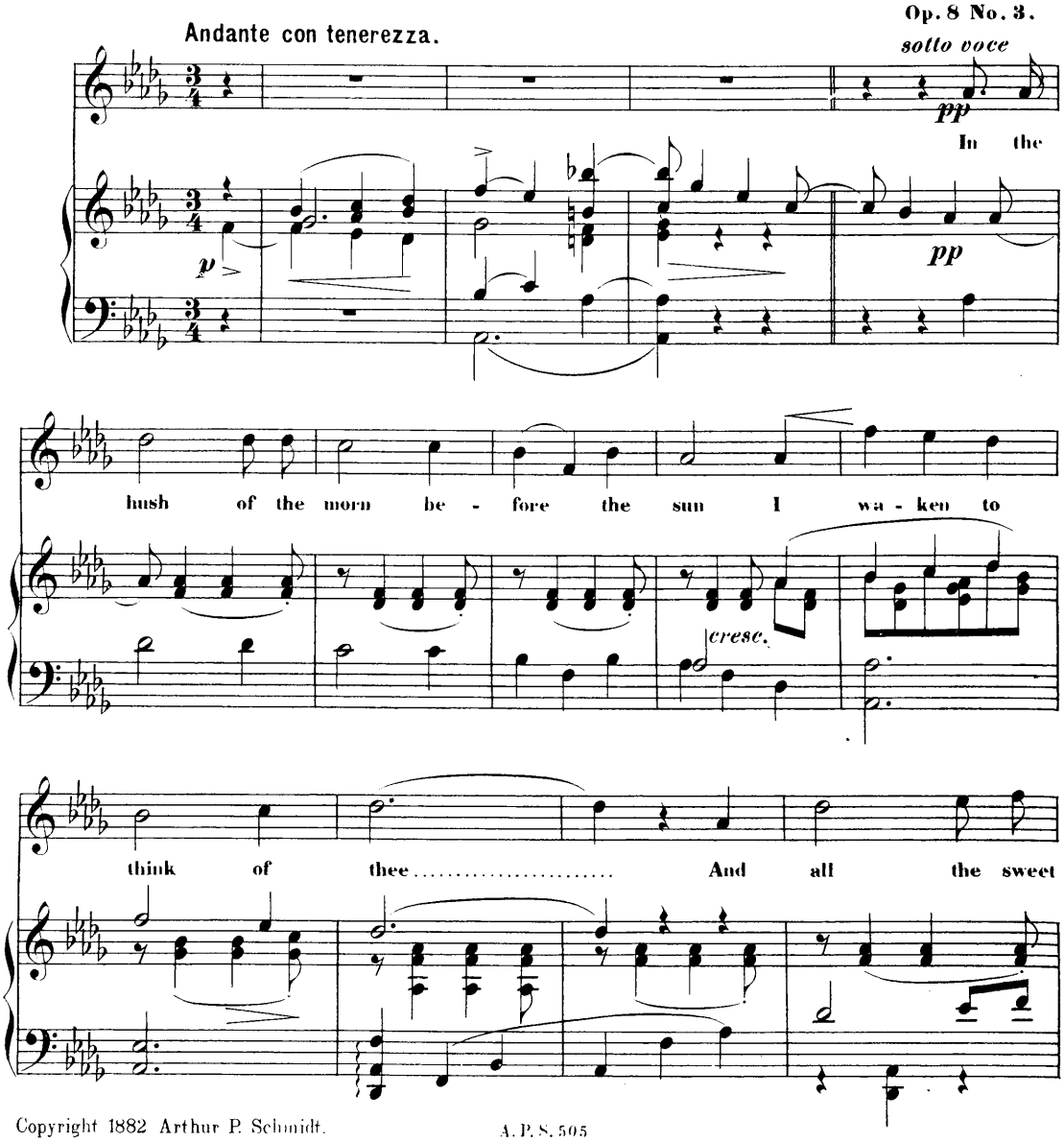

pp
Deep long - ing fills his
pp
breast knows he no sleep nor rest sev - ered as
p
f
now from thee. sev - ered as now from
f
p
thee. Fair - est one loved the best.
p

A.P.S.504


were the sweet truth con - fessed. Dream'st thou who lov - eth
thee Dream'st thou who lov - - eth thee.....
Were the sweet truth con - fessed. Dream'st thou who lov - - -
- - eth thee. (Arlo Bates.)

BEFORE THE DAWN.

G. W. Chadwick,
Op. 8 No. 3.



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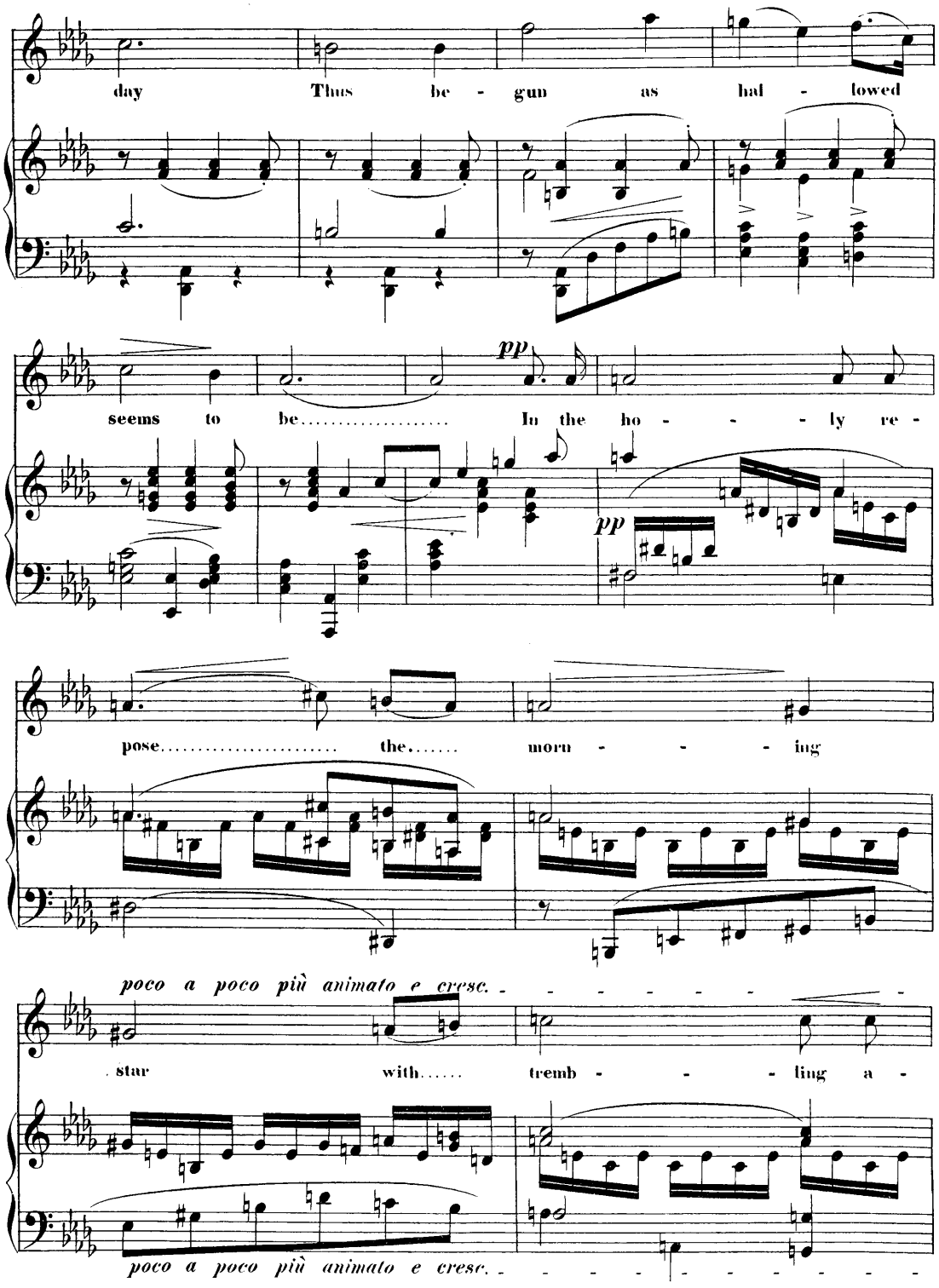
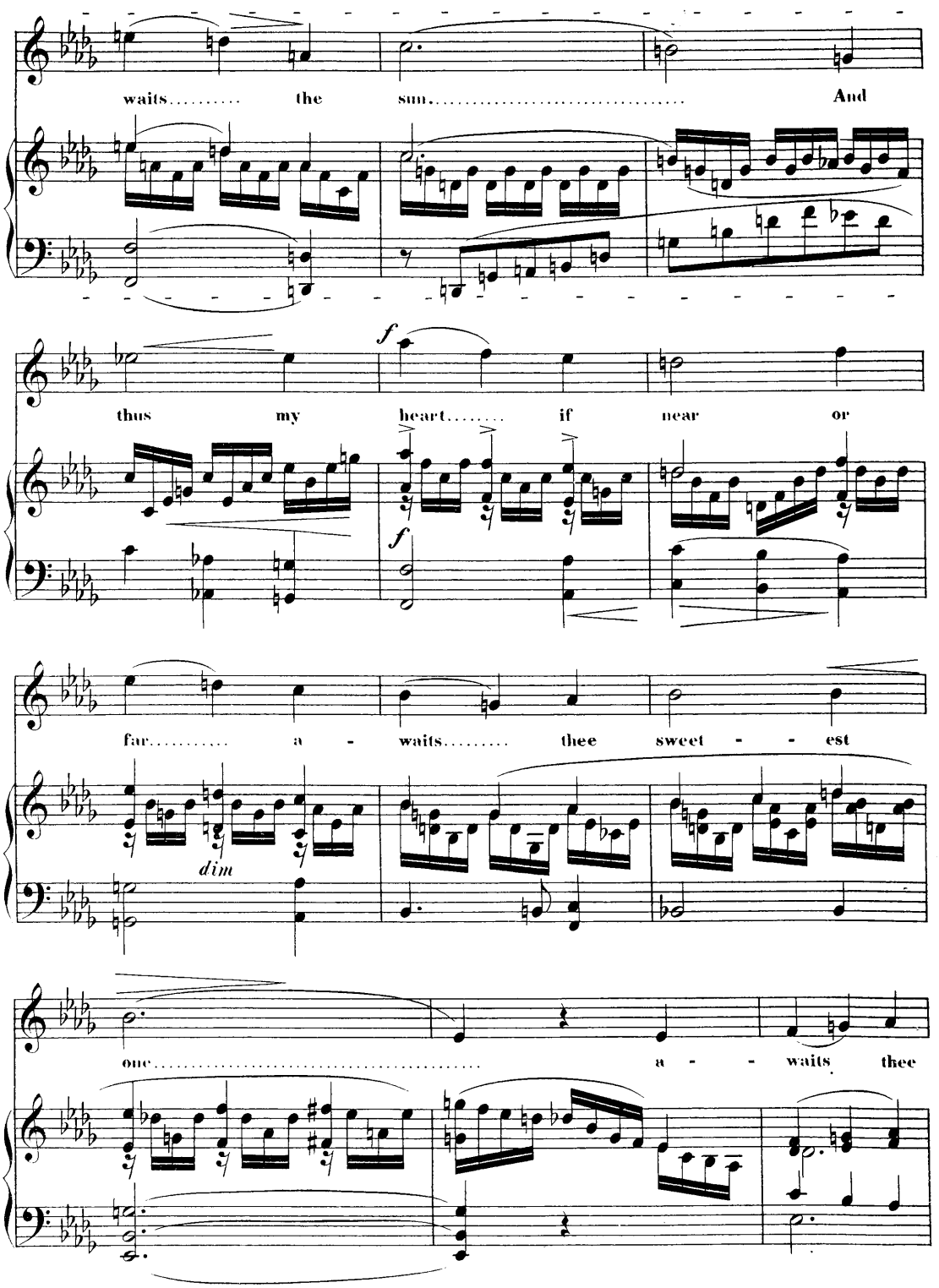
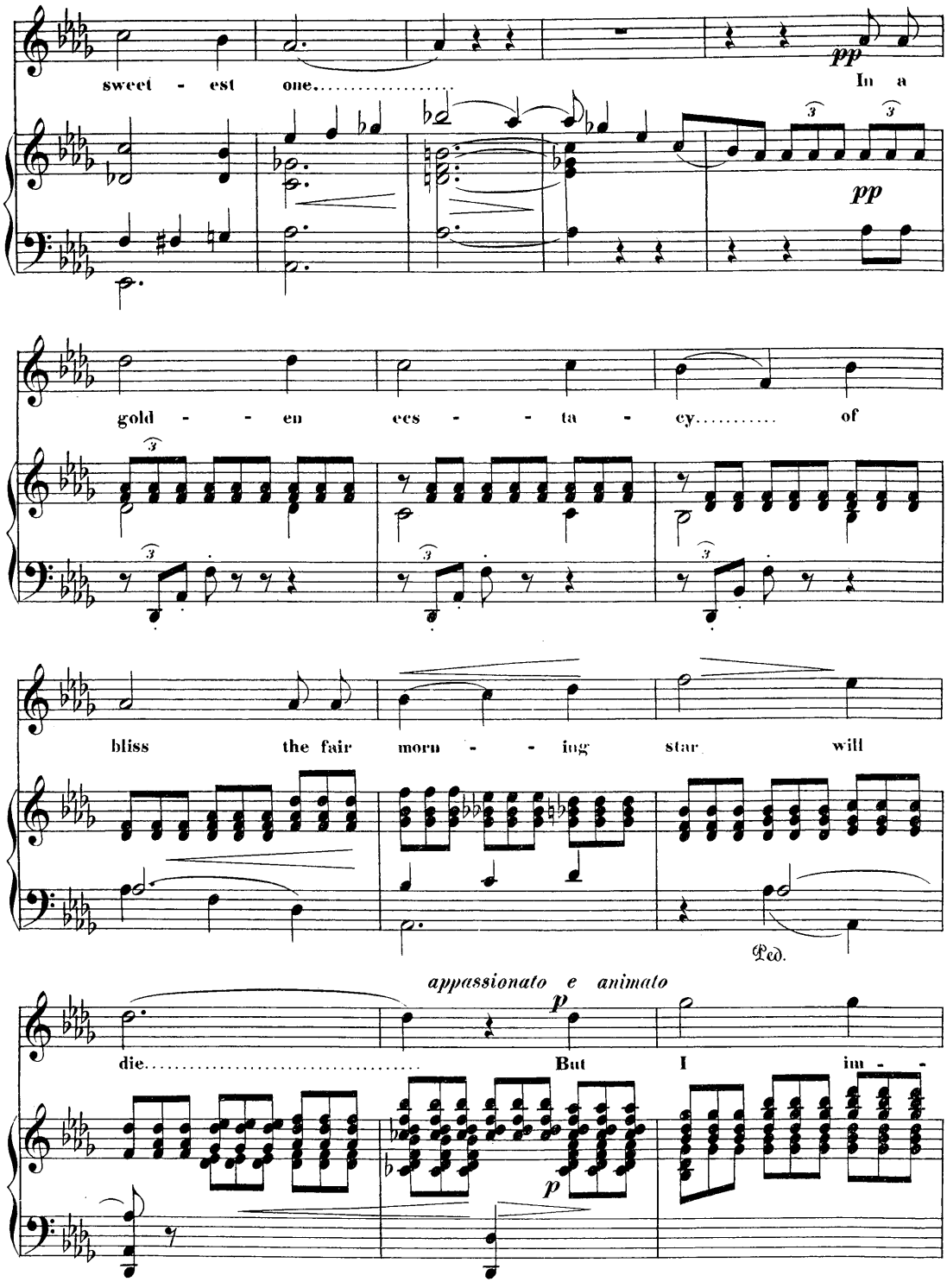
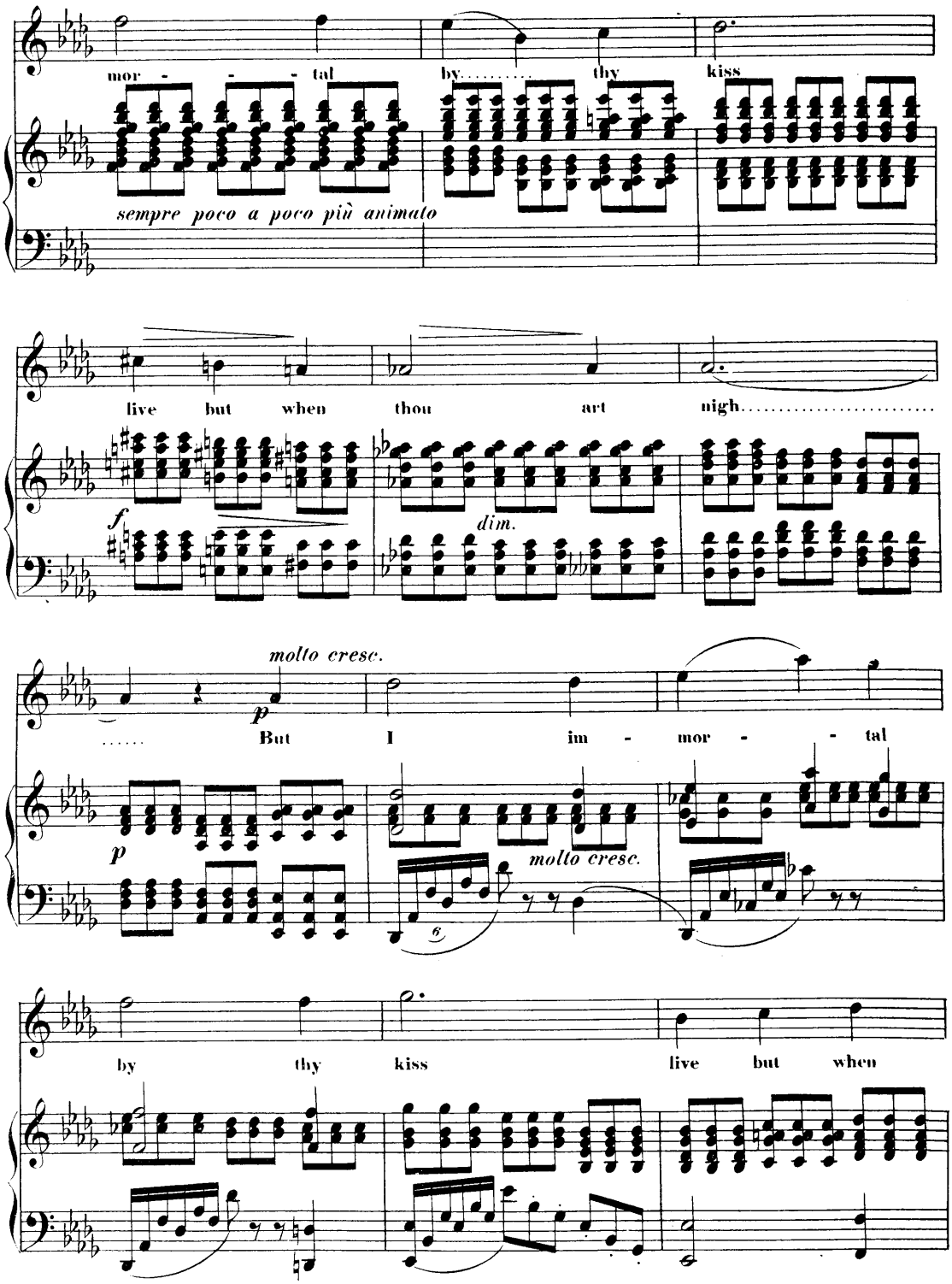
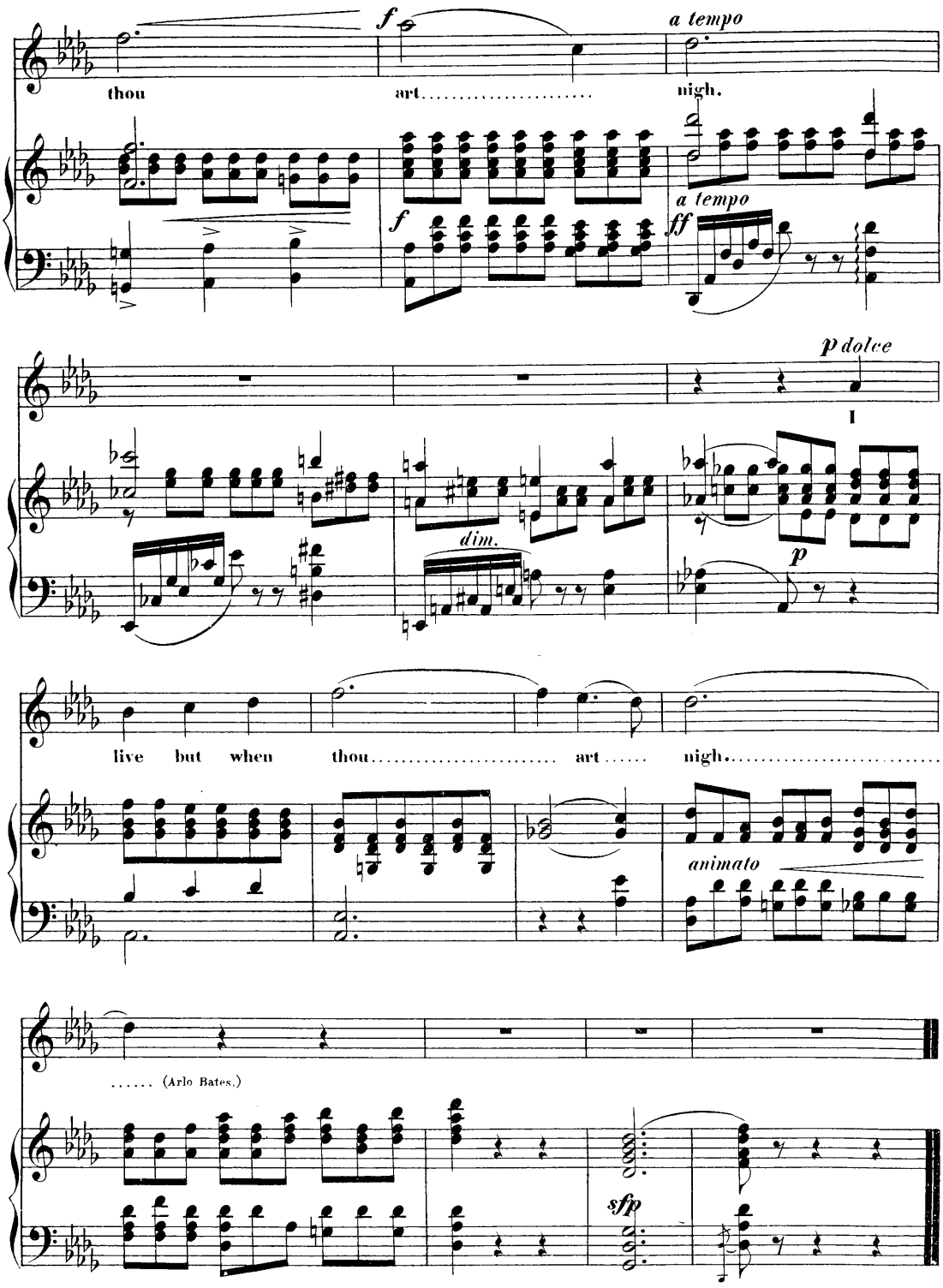
A. P. S. 505


day Thus be - gun as hal - lowed
seems to be..... In the ho - - - - ly re -
pp
pp
pose..... the..... morn - - - - ing
poco a poco più animato e cresc. - - - - - - - -
star with..... tremb - - - - ling a -
poco a poco più animato e cresc. - - - - - - - - - - -


waits..... the sun..... And
thus my heart..... if near or
f
f
dim
far..... a - waits..... thee sweet - - est
one..... a - - waits thee


sweet - est one.....
pp
In a
pp
gold - - en ecs - - ta - cy..... of
bliss the fair morn - - ing star will
Ped.
appassionato e animato
p
die.....
But
I im - -
p


mor - - - tal
by..... thy
kiss
sempre poco a poco più animato
live but when thou art nigh.....
f
dim.
molto cresc.
p
..... But I im - mor - - tal
p
molto cresc.
by thy kiss
live but when


f
a tempo
thou
art.....
nigh.
a tempo
f
ff
p dolce
I
dim.
p
live but when thou..... art..... nigh.....
animato
..... (Arlo Bates.)
sfp