

TO MR. CLARENCE HAY.

SORRAIS' SONG

Words by

RIDER HAGGARD

SET TO MUSIC

BY

G. W. Chadwick.

1638.

50 Cts.

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To Mr. Clarence Hay.

SORAI'S SONG.

G. W. CHADWICK.

Allegro molto.

As a

ff *dim.* *p*

des-o-late bird that through dark-ness its lost way is wing - - - ing, As a

f

hand that is help-less-ly raised when Death's sick-le is swing - - - ing; So is

ff *dim.*

life, aye the life that lends pas - sion and breath to my sing - -

ff

ing. *p* As the Night - in - gale's song that is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the word 'ing.' and then continues with the lyrics 'As the Night - in - gale's song that is'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

full of a sweet - ness un - spo - - - ken, As a

The second system continues the vocal line with the lyrics 'full of a sweet - ness un - spo - - - ken, As a'. The piano accompaniment continues with similar harmonic support. A dynamic marking of *f* (forte) is placed above the piano part.

spir - it un - bar - ring the gates of the skies for a to - - -

The third system features the vocal line with the lyrics 'spir - it un - bar - ring the gates of the skies for a to - - -'. The piano accompaniment includes a *cresc.* (crescendo) marking in the lower right. A dynamic marking of *f* (forte) is placed above the vocal line.

ken, So is love, aye the love that shall fall when his

The fourth system concludes the vocal line with the lyrics 'ken, So is love, aye the love that shall fall when his'. The piano accompaniment continues with chords and moving lines.

p

pin - ion is bro - - - - ken

p

cresc. ed animato

molto animato

As the tramp of the le - gions when trumpets their challenge are

p

send - - - - ing; As the shout of the Storm God when

lightnings the black sky are bend - - - - ing, so is power,

cresc.

ff

so is power, aye the power that shall lie in the dust at its

end - - - ing.

dim.

Lento.

So short is our life, yet with space for all things to for - sake

pp *f dim.*

us, ————— A bit - ter de - lu - sion, a dream from which naught can a -

pp

wake ————— us, ————— Till Death's dogging foot - steps, at

f *p*

morn or at eve shall o'er-take us, shall o'er-

f *pp* *ad lib.*

take ————— us. (Rider Haggard.)

Vivace. *pp* *p* *ff*

