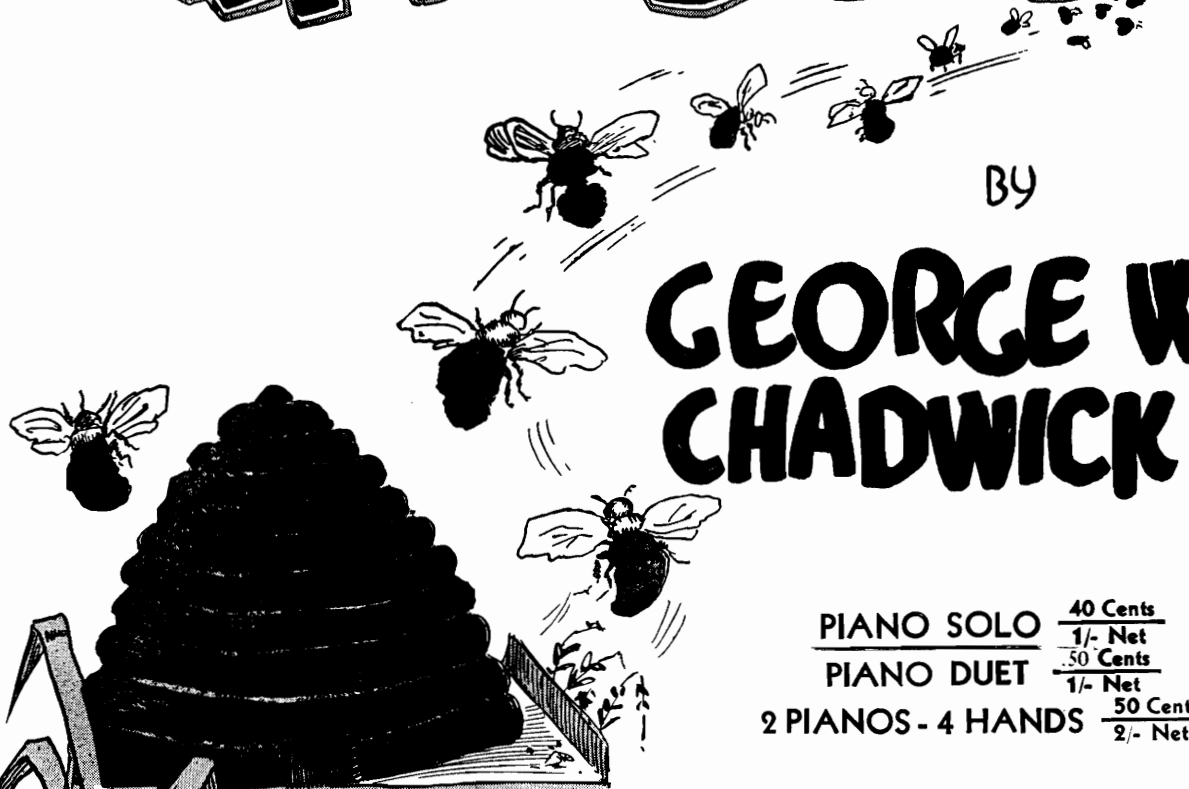


The CRICKET and the BUMBLE BEE



BY

GEORGE W. CHADWICK

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For GRACIE

The Cricket and the Bumble-bee

The Cricket said to the Bumble-bee:
"What awful bass you sing;"
"Tis better," said the Bumble-bee,
"Than *your* little 'ting, ling, ling!"

GEORGE W. CHADWICK

Allegro moderato

PIANO

Musical notation for the first system, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The treble staff begins with a melodic line: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1), D5 (finger 3), E5 (finger 4), F5 (finger 5). The bass staff provides accompaniment with chords and single notes. Dynamics include *f* and *simile*.

Right hand over

4/17 Handwritten

Musical notation for the second system, right hand over. It consists of two staves: a bass clef staff and a treble clef staff. The time signature is 2/4. The key signature has one sharp (F#). The bass staff begins with a melodic line: G3 (finger 3), A3 (finger 3), B3 (finger 2), C4 (finger 4), B3 (finger 3), A3 (finger 2), G3 (finger 2). The treble staff provides accompaniment with chords and single notes.

Musical notation for the third system, right hand over. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The treble staff begins with a melodic line: G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 1), D5 (finger 3), E5 (finger 4), F5 (finger 4). The bass staff provides accompaniment with chords and single notes.

Musical notation for the fourth system, right hand over. It consists of two staves: a bass clef staff and a treble clef staff. The time signature is 2/4. The key signature has one sharp (F#). The bass staff begins with a melodic line: G3 (finger 3), A3 (finger 3), B3 (finger 2), C4 (finger 4), B3 (finger 3), A3 (finger 2), G3 (finger 2). The treble staff provides accompaniment with chords and single notes.

System 1: Treble clef, piano (*p*). The right hand plays a melodic line with a slur over the first two measures and a fermata in the third. The left hand plays a bass line with fingerings 3, 3, 2, 1, 3, 3, 2, 1. A sharp sign is present under the first note of the first measure in the left hand.

System 2: Treble clef, forte (*f*). The right hand continues the melodic line with a slur and a fermata. The left hand continues the bass line with fingerings 3, 3, 2, 1, 3, 3, 2, 1. A sharp sign is present under the first note of the first measure in the left hand.

System 3: Treble clef, piano (*p*) with *cresc.* (crescendo). The right hand has a slur and a fermata. The left hand has a slur and a fermata. The instruction "Right hand over" is written above the right hand staff. Fingerings 3, 2 are shown for the right hand in the final measure. The left hand has fingerings 2, 1, 2, 1, 1, 2, 1, 2.

System 4: Treble clef. The right hand has a slur and a fermata. The left hand has a slur and a fermata. Fingerings 1, 3, 4, 5 are shown for the right hand in the final measure. The left hand has a slur and a fermata.

Right hand over

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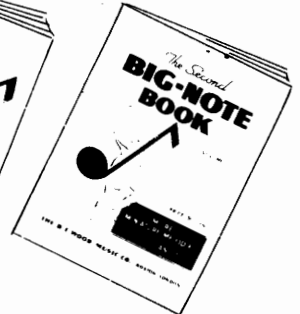
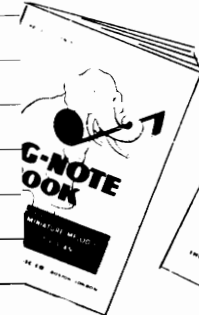
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