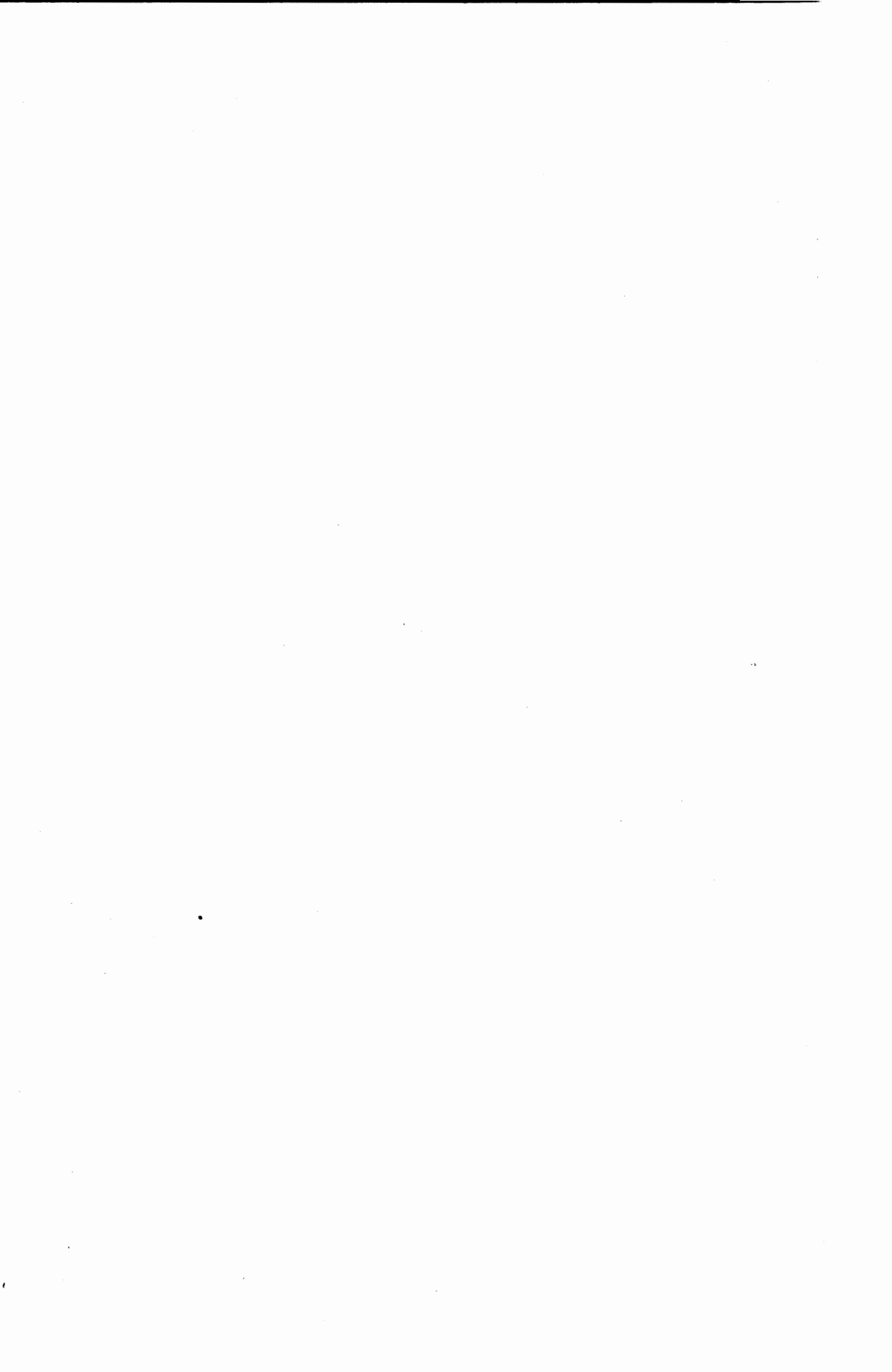


# G. SCHIRMER'S OCTAVO CHURCH MUSIC

5017.	THREE CHRISTMAS CAROLS . . . . .	C. WHITNEY COOMBS. 5
5018.	SING, O SING, THIS BLESSED MORN . . . . .	JAMES H. ROGERS. 10
5026.	BE YE THEREFORE FOLLOWERS OF GOD . . . . .	JAMES H. ROGERS. 10
5028.	ALL MY HEART THIS NIGHT REJOICES (Christmas) . . . . .	PATTY STAIR. 10
5030.	SING UNTO THE LORD (Christmas) . . . . .	JOHN A. WEST. 15
5031.	SING, O HEAVENS (Christmas) . . . . .	CALEB SIMPER. 10
5032.	BLESSED BE THE LORD GOD OF ISRAEL (Christmas) . . . . .	CALEB SIMPER. 10
5033.	HE SHALL REIGN FOR EVER (Christmas) . . . . .	CALEB SIMPER. 10
5034.	O SING TO GOD (Christmas) . . . . .	CH. GOUNOD. 10
5037.	TEN OFFERTORY SENTENCES . . . . .	T. TERTIUS NOBLE. 25
5040.	THE LORD IS MY LIGHT . . . . .	SUMNER SALTER. 12
5044.	I WILL LIFT UP MINE EYES . . . . .	WILLIAM Y. WEBBE. 10
5046.	SING ANEW A GLADSOME STRAIN . . . . .	F. A. CHALLINOR. 15
5048.	BLESSED BE THE GOD AND FATHER . . . . .	CHARLES DARNTON. 10
5051.	THE LORD IS MY STRENGTH AND MY SHIELD . . . . .	CHARLES DARNTON. 10
5052.	THERE SHALL BE SHOWERS OF BLESSING . . . . .	HUGH BLAIR. 10
5053.	PRAISE THE LORD, O JERUSALEM . . . . .	E. MINSHALL. 10
5054.	WITH ANGELS AND ARCHANGELS . . . . .	CHARLES DARNTON. 5
5055.	HOLY, HOLY LORD GOD . . . . .	CHARLES DARNTON. 5
5056.	THE LORD IS MERCIFUL . . . . .	CHARLES DARNTON. 5
5066.	SIX OFFERTORY SENTENCES . . . . .	NATHANIEL IRVING HYATT. 12
5068.	DAY IS DYING IN THE WEST . . . . .	MARY TURNER SALTER. 10
5069.	GLORIA IN EXCELSIS IN B $\flat$ . . . . .	F. FLAXINGTON HARKER. 10
5070.	SANCTUS IN B $\flat$ . . . . .	F. FLAXINGTON HARKER. 5
5071.	SING UNTO GOD, O YE KINGDOMS . . . . .	F. FLAXINGTON HARKER. 15
5072.	O PARADISE, O PARADISE . . . . .	F. FLAXINGTON HARKER. 12
5079.	ANGELS FROM THE REALMS OF GLORY (Christmas) . . . . .	HARRY ROWE SHELLEY. 12
5086.	DEUS MISERATUR No. 2 IN A $\flat$ . . . . .	WILLIAM REED. 12
5088.	THE SPIRIT OF THE LORD (Motet) . . . . .	E. H. LEMARE. 25
5090.	COME UNTO ME . . . . .	W. H. NEIDLINGER. 12
5091.	THE DAY IS GENTLY SINKING TO A CLOSE . . . . .	W. H. NEIDLINGER. 10
5092.	I WILL LAY ME DOWN IN PEACE . . . . .	W. H. NEIDLINGER. 10
5093.	EIGHT CHRISTMAS CAROLS . . . . .	T. TERTIUS NOBLE. 10
5095.	COMMUNION SERVICE (Ferial Setting) . . . . .	HARVEY B. GAUL. 15
5096.	THE SPLENDORS OF THY GLORY . . . . .	H. H. WOODWARD. 5
5097.	THE LORD IS MY SHEPHERD . . . . .	G. A. MACFARREN. 5
5098.	THE OFFICE OF THE HOLY COMMUNION . . . . .	T. TERTIUS NOBLE. 25
5099.	THE SHADOWS OF THE EVENING HOUR . . . . .	WILLIAM REED. 10
5100.	O LORD, HOW EXCELLENT IS THY NAME . . . . .	W. BERWALD. 15
5101.	THY WAY, NOT MINE, O LORD . . . . .	W. BERWALD. 10
5102.	THE DAY IS GENTLY SINKING TO A CLOSE . . . . .	W. BERWALD. 10
5103.	O LOVE THAT CASTS OUT FEAR . . . . .	W. BERWALD. 10
5104.	COME UNTO ME . . . . .	W. BERWALD. 10
5105.	AS IT BEGAN TO DAWN (Easter) . . . . .	L. G. CHAFFIN. 15
5106.	THE VICTORY THROUGH CHRIST (Easter) . . . . .	H. CLOUGH-LEIGHTER. 20
5107.	THE BEATITUDES . . . . .	WILL C. MACFARLANE. 12
5122.	FATHER, WHAT'VER OF EARTHLY BLISS . . . . .	WILL C. MACFARLANE. 12
5123.	LORD, MAKE ME TO KNOW (from the "Requiem") . . . . .	JOH. BRAHMS. 10
5124.	HOW LOVELY IS THY DWELLING-PLACE (from the "Requiem") . . . . .	JOH. BRAHMS. 12
5126.	BENEDICITE OMNIA OPERA . . . . .	W. W. FOSTER. 10

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**NEW YORK: G. SCHIRMER**  
**BOSTON: BOSTON MUSIC CO.**



# As it Began to Dawn

## Easter Anthem

with Soprano, Alto and Tenor Soli

Words from the Bible  
and the Church Hymnal

Lucien G. Chaffin

Andante tranquillo

Organ  
or  
Piano

Musical score for Organ or Piano. The piece is in G major (one sharp) and 4/4 time. It begins with a *pp* (pianissimo) dynamic. The right hand plays a series of chords, while the left hand provides a harmonic accompaniment. The tempo is marked *Andante tranquillo*. The score concludes with a *p* (piano) dynamic.

Soprano Solo

Musical score for Soprano Solo. The vocal line begins with a *mp* (mezzo-piano) dynamic. The lyrics are: "As it be-gan to dawn t'ward the first day of the week, came". The piano accompaniment continues with chords and a steady bass line.

Musical score for Soprano Solo. The vocal line continues with the lyrics: "Ma - ry Mag - da - le - ne and the oth - - er Ma - ry to". The piano accompaniment provides harmonic support with chords and a bass line.

Musical score for Soprano Solo. The vocal line concludes with the lyrics: "see the sep - - ul - chre.". The piano accompaniment features tempo markings: *rall.* (ritardando), *a tempo*, and *accel.* (accelerando). The score ends with a *ff* (fortissimo) dynamic.

4 Chorus

Soprano *mf animato*  
 And when they looked, they saw—

Alto *mf animato*  
 And when they looked, they saw—

Tenor *mf animato*  
 And when they looked, they saw—

Bass *mf animato*  
 And when they looked, they saw—

And when they looked, they saw—

that the stone was rolled a-way, they saw— that the stone was rolled—

that the stone was rolled a-way, they saw that the stone was rolled

that the stone was rolled a-way, they saw— that the stone was rolled—

that the stone was rolled a-way, they saw— that the stone was rolled

*ff rit.* a - way. *ff maestoso* Vain the stone, the watch, the seal!—

*ff rit.* a - way. *ff maestoso* Vain the stone, the watch, the seal!—

*ff rit.* a - way. *ff maestoso* Vain the stone, the watch, the seal!—

*ff rit.* a - way. *ff maestoso* Vain the stone, the watch, the seal!—

Vivace ed agitato

Al - - - le - lu - ia!  
Al - - - le - lu - ia!  
Al - - - le - lu - ia!  
Al - - - le - lu - ia!

Vivace ed agitato

*accel.*  
*3*  
*3*  
*3*  
*3*

Alto Solo

*mp*

And en - - 'ring in - to the  
*f*  
*p simile*

sep - - - ul - chre, they

*cresc.*

saw a young man - sit - - ting on the -  
*cresc.*

right hand,

The first system of music features a vocal line in the upper staff with the lyrics "right hand,". The piano accompaniment consists of two staves: the upper staff has a dense texture of chords and moving lines, while the lower staff has a more sparse, arpeggiated accompaniment.

*p*  
clothed in a long white gar - - -

*p tranquillo*

The second system continues the vocal line with the lyrics "clothed in a long white gar - - -". The piano accompaniment is marked *p tranquillo* and features a steady, flowing accompaniment in the upper staff and a more active line in the lower staff.

ment; and they were sore af - -

*accel.*

The third system continues the vocal line with the lyrics "ment; and they were sore af - -". The piano accompaniment is marked *accel.* and shows a clear increase in tempo and intensity in both the upper and lower staves.

*ff* fright - ed. *Lento*

*pp rit.*

The fourth system concludes the vocal line with the lyrics "fright - ed." and is marked *Lento*. The piano accompaniment features a *ff* dynamic in the lower staff, followed by a *pp rit.* section in the upper staff, ending with a final chord in the lower staff.

*p* **Andante con moto**

And he saith un-to them, —

*p* And he saith un-to them, —

*p* And he saith un-to them, —

*p* And he saith un-to them, — **Andante con moto**

**Tenor Solo**

*mf*

Be not af - fright - - ed, be not af - fright - ed;

I know that ye seek Je - sus, which — was cru - - ci -

fied. *f* He is ris'n, — *cresc.* He is ris'n, — He is

*ff* *rall.* *a tempo* *mp dolce*

ris'n, He is ris'n, He is not here. Be -

*ff* *rall.* *mp*

*ten.*

hold the place where they laid Him, be - hold the place where they

*colla voce* *ten.*

*mf* *f deciso*

laid Him; He is ris'n, He is not here. But go your

*mf* *cresc.* *f*

*ad lib.* *molto rit.*

way, tell His dis-ci-ples that He go - eth be-fore you in-to Gal-i -

*colla voce* *molto rit.*

*a tempo giusto* *f largamente*

lee. There shall ye see Him,

*a tempo giusto* *f largamente*



as He said un - - to you;

there shall ye see Him, as He said un - - to

you.

*a tempo* **Allegro deciso**

Lord, thro' the grave and gate of death, May we with Thee a -

Lord, thro' the grave and gate of death, May we with Thee a -

Lord, thro' the grave and gate of death, May we with Thee a -

Lord, thro' the grave and gate of death, May we with Thee a -

rise - To an e - ter - nal East - er Day Of glo - ry in the

rise To an e - ter - nal East - er Day Of glo - ry in the

rise - To an e - ter - nal Easter Day Of glo - ry - in the

rise To an e - ter - nal East - er Day Of glo - ry in the

skies, To an e - ter - nal East - er Day Of

skies, To an e - ter - nal East - er Day Of

skies, To an e - ter - nal East - er Day Of

skies, To an e - ter - nal East - er Day Of

*cresc.* glo - ry in the skies. For *cresc.* He is ris'n, and

*cresc.* glo - ry in the skies. For *cresc.* He is ris'n, and

*cresc.* glo - ry in the skies. For *cresc.* He is ris'n, and

*cresc.* glo - ry in the skies. For *cresc.* He is ris'n, and

we shall live, shall live in Him; for He is

we shall live, shall live in Him; for He is

we shall live, shall live in Him; for He is

we shall live, shall live in Him; for He is

*rall.* *ff* *maestoso*  
ris'n, and we shall live in Him.

*rall.* *ff* *maestoso*  
ris'n, and we shall live in Him.

*rall.* *ff* *maestoso*  
ris'n, and we shall live in Him.

*rall.* *ff* *maestoso*  
ris'n, and we shall live in Him.

*rall.* *ff* *maestoso*  
ris'n, and we shall live in Him.

A - - - men.

A - - - men.

A - - - men.

A - - - men.

*ff* *sempre*

# G. SCHIRMER'S OCTAVO CHURCH MUSIC

4888. TE DEUM LAUDAMUS IN D	ARTHUR SULLIVAN.	5
4889. GO NOT FAR FROM ME, O GOD	N. A. ZINGARELLI.	10
4890. JUBILATE DEO IN D	ARTHUR SULLIVAN.	5
4891. THE LORD IS GREAT IN ZION	W. T. BEST.	6
4892. THE LORD IS LOVING UNTO EVERY MAN (Thanksgiving)	G. M. GARRETT.	5
4894. COME NOW, AND LET US REASON TOGETHER	R. BRIANT.	5
4896. THE SON OF GOD GOES FORTH TO WAR	BRUNO HUHN.	10
4897. TE DEUM IN C	E. J. HOPKINS.	10
4898. BENEDICTUS IN C	E. J. HOPKINS.	10
4899. WHEN THE SABBATH WAS PAST (Easter)	HOMER N. BARTLETT.	15
4902. BE THOU MY JUDGE, O LORD	F. W. ROBINSON.	10
4908. I WILL OPEN RIVERS IN HIGH PLACES	E. PETTMAN.	10
4909. JESUS SAID UNTO THE PEOPLE	J. STAINER.	5
4910. A HYMN OF THE HOMELAND	ARTHUR SULLIVAN.	5
4911. TURN THEE AGAIN, O LORD	ARTHUR SULLIVAN.	5
4912. LORD, FOR THY TENDER MERCIES' SAKE	R. FARRANT.	5
4913. LEAD ME, LORD	S. S. WESLEY.	5
4914. O GIVE THANKS UNTO THE LORD	E. A. SYDENHAM.	10
4915. THOU WILT KEEP HIM IN PERFECT PEACE	C. L. WILLIAMS.	5
4916. O LORD, MY TRUST IS IN THY MERCY	KING HALL.	5
4917. COME UNTO ME	H. R. COULDREY.	10
4918. LET NOT YOUR HEART BE TROUBLED	H. G. TREMBATH.	5
4919. NEARER, MY GOD, TO THEE	TH. ADAMS.	5
4929. BENEDICITE IN B MIN.	F. W. ROBINSON.	10
4930. BLESSED HE (From "The Beatitudes")	CÉSAR FRANCK.	10
4931. THEY ARE EVER BLESS'D (From "The Beatitudes")	CÉSAR FRANCK.	10
4932. I THINK, WHEN I READ THAT SWEET STORY OF OLD	HOMER NORRIS.	10
4933. THE RAINBOW (From "The Deluge")	SAINT-SAËNS-PARKER.	10
4936. MAGNIFICAT AND NUNC DIMITTIS No. 2 in D.	WILLIAM REED.	15
4939. CHILDREN'S DAY SERVICE	F. FLAXINGTON HARKER.	5
4943. O GOD, THE ROCK OF AGES	J. HYATT BREWER.	20
4945. GLORY TO GOD (Christmas)	T. T. NOBLE.	10
4946. VESPER HYMN	T. T. NOBLE.	5
4948. MARRIAGE SERVICE	CHAS. E. ALLUM.	10
4952. THE LORD IS MY SHEPHERD	JAMES H. ROGERS.	10
4953. THE LORD IS MY LIGHT	JAMES H. ROGERS.	12
4954. SEARCH ME, O GOD	JAMES H. ROGERS.	10
4962. BLOW YE THE TRUMPET IN ZION	R. HUNTINGTON WOODMAN.	15
4965. SUN OF MY SOUL	H. ALEXANDER MATTHEWS.	10
4978. SAVIOUR, LIKE A SHEPHERD LEAD US	W. H. NEIDLINGER.	10
4985. COMMUNION SERVICE in F.	T. TERTIUS NOBLE.	30
4990. JESUS, LOVER OF MY SOUL	W. W. GILCHRIST.	12
5004. COME, GRACIOUS SPIRIT	ROBERT FRANZ.	10
5005. COMMUNION SERVICE in E <sub>♭</sub>	WILLIAM Y. WEBBE.	25
5006. TE DEUM LAUDAMUS in E <sub>♭</sub>	HOMER NORRIS.	12
5007. THERE WERE SHEPHERDS (Christmas)	CH. H. BOCHAU.	12
5008. BEHOLD, I BRING YOU GOOD TIDINGS (Christmas)	BRUNO HUHN.	12
5009. ONCE AGAIN, O BLESSED TIME (Christmas Carol)	F. FLAXINGTON HARKER.	12
5010. BREAK FORTH INTO JOY (Christmas)	CALEB SIMPER.	15
5016. JOYOUSLY PEAL, YE CHRISTMAS BELLS (Christmas)	C. WHITNEY COOMBS.	15

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