

CHANSON DE NEIGE

Poésie de L. FORTOLIS.

A Mademoiselle IRMA BASTIT.

CHANT

Largo dolce

PIANO

Largo *f* *m. g.* *m. d.* *p* *pp* *m. g.* *pp*

lunga *p* *lunga* *mf* Allegretto *3*

nei - ge, blanche nei - ge Qui fais l'ho - ri - zon gris,

Allegretto *3*

Largo *f* *le triolet serré* *3* *p*

Rit. *f* *f* *p* *p*

Largo

Pour - quoi te sou - ri - rai - je? Pour -

The musical score is written for voice and piano. The vocal line is in a single treble clef with a common time signature. The piano accompaniment consists of two staves, treble and bass clef. The score is divided into three systems. The first system is marked 'Largo' and 'dolce'. The piano part begins with a forte dynamic and features two large melodic arcs in the right hand, with markings 'm. g.' and 'm. d.'. The second system is marked 'Allegretto' and includes the lyrics 'nei - ge, blanche nei - ge Qui fais l'ho - ri - zon gris,'. The piano part features triplet patterns in both hands. The third system is marked 'Largo' and includes the lyrics 'Pour - quoi te sou - ri - rai - je? Pour -'. It features a 'triolet serré' (a compressed triplet) and dynamic markings ranging from forte to piano. The score concludes with a final chord in the piano part.

dolcissimo

- quoi te sou - ri - rai - je, Si tu ne me sou - ris?

dolce

pp

Allegretto

p ma marcato

p

Nos il - lu - si - ons é - per - du - es — Tombent comme tes pa - pil -

- lons — Et vi - re - vol - tent sous la nu - - e,

f m.d.

p

p **Poco rit.**

A l'heure où nous nous éveil - lons.

Poco rit.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic and a 'Poco rit.' tempo marking. The lyrics are 'A l'heure où nous nous éveil - lons.' The bottom staff is the piano accompaniment, also starting with a piano (*p*) dynamic and a 'Poco rit.' tempo marking. It features a triplet of eighth notes in the right hand.

A tempo
f très rythmé

Elles dan - sent comme des fol - les — A la moin - dre no - te du

A tempo

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, marked 'A tempo' and '*f* très rythmé'. The lyrics are 'Elles dan - sent comme des fol - les — A la moin - dre no - te du'. The bottom staff is the piano accompaniment, marked 'A tempo' and '*mf*'. It features a rhythmic accompaniment with chords and eighth notes.

p

vent, Mais s'a - bat - tent, tris - tes et mol - les, Pour

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are 'vent, Mais s'a - bat - tent, tris - tes et mol - les, Pour'. The bottom staff is the piano accompaniment, also starting with a piano (*p*) dynamic. It features a rhythmic accompaniment with chords and eighth notes.

Rit. dim.

fon - dre, pour — fon - dre la - men - ta - ble - ment.

Rit.

dim.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, marked 'Rit. dim.'. The lyrics are 'fon - dre, pour — fon - dre la - men - ta - ble - ment.' The bottom staff is the piano accompaniment, marked 'Rit.' and '*dim.*'. It features a rhythmic accompaniment with chords and eighth notes, ending with a fermata.

Largo *lunga*
 O nei - ge, blanche

Largo *dolce* *m.g.* *m.d.* *pp*

lunga **Allegretto** **Largo**
 nei - ge Qui fais l'ho - ri - zon gris, Pour -

Allegretto **Rit.** **Largo**

le triolet serré
 - quoi te sou - ri - rai - je? Pour - quoi te sou - ri -

p *dolcissimo*
 - rai - je? Si tu ne me sou - ris?

p *dolce* *pp*