

LE CHARME D'AMOUR

21

Poésie de ROBERT MYRIEL.

A Madame RENÉE RICHARD (de l'Opéra.)

Allegro $\text{♩} = 126$

PIANO

Red. f p f *cresc.* ff

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line. The bass staff provides harmonic support with chords and a rhythmic pattern. Dynamics range from *f* to *ff*. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat).

mf

Agitato

Cha - cun montre au

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a rest followed by the lyrics 'Cha - cun montre au'. The piano accompaniment is on a grand staff (treble and bass clefs). It features a prominent triplet pattern in the bass line. Dynamics include *mf* and *p*. The tempo is marked Agitato.

doigt la vieille gi - ta - ne, On s'en moque, on rit;

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics 'doigt la vieille gi - ta - ne, On s'en moque, on rit;'. The piano accompaniment is on a grand staff. Dynamics include *sf*. The tempo remains Agitato.

on s'en moque, on rit; mais plus d'un ga - lant, Le

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics 'on s'en moque, on rit; mais plus d'un ga - lant, Le'. The piano accompaniment is on a grand staff. Dynamics include *f* and *p*. The tempo remains Agitato.

soir, en tremblant, Vient à ma ca - ba -

p

- ne. Ho -

Energico

cresc. *f*

- là! Que tout œil flam - boi - e! Je vends de la joi - e!

f

ff Ho - là! - Qui veut à son tour Le char - me d'a - mour?

ff

ff

Ho-là! — Qui veut à son tour Le char - me d'a - mour? —

ff *sempre ff*

mf

mf **Agitato**

Fil - - - let - - - tes, pre -

p

-nez l'églanti.ne tein - te Du sang d'un gar - çon qui n'a pas ai -

mé, Et cueil - lie en mai, en mai,

Lors - que mi - nuit tin - te.

Energico
Ho - là! Que tout œil flam.

- boi - e! Je vends de la joi - e! Ho - là!

Qui veut à son tour Le char - me d'a - mour?

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Qui veut à son tour Le char - me d'a - mour?". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. A large slur encompasses the final measures, which include triplets in both hands.

ff Ho - là! Qui veut à son tour Le char - me d'a - mour?

sempre ff

This system contains the second line of music. The vocal line begins with a forte (*ff*) dynamic and the exclamation "Ho - là!". The lyrics continue with "Qui veut à son tour Le char - me d'a - mour?". The piano accompaniment also starts with *ff* and features a more active eighth-note pattern in the bass. A *sempre ff* marking is present. The system concludes with a complex passage involving triplets and an eighth-note figure in the bass.

This system continues the piano accompaniment from the previous system. It features a series of chords in the treble and bass, with some chords marked with accents (^). A dashed line with the number "8" indicates a measure rest or a specific rhythmic marking. The system ends with a few final chords.

sempre f

This system is a continuation of the piano accompaniment, featuring a consistent eighth-note bass line and chords in the treble. A *sempre f* marking is present. The system ends with a few final chords.

p Et les

This system shows the final part of the piano accompaniment. It begins with a piano (*p*) dynamic. The bass line continues with eighth notes, and the treble has chords. The system concludes with the vocal line starting on the lyrics "Et les".

Agitato appassionato

cœurs trou - blés de magiques fiè - vres, Et les bras sou -

_dain s'ouvri_ront pour vous, Et les baisers,

les baisers fous Fleuri_ront vos lê -

_vres. Ho -

Energico

cresc.

8va

lâ! Que tout œil flamboie! Je vends de la joie!

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "lâ! Que tout œil flamboie! Je vends de la joie!". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and a melodic line in the right hand that begins to rise in the final measure.

ff
Ho-là! Qui veut à son tour Le charme d'amour?

This system contains the second line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Ho-là! Qui veut à son tour Le charme d'amour?". The piano accompaniment is in grand staff with the same key signature and time signature. It features a series of chords and a melodic line in the right hand that includes triplets. The dynamic marking *ff* is present at the beginning.

ff
Ho-là! Qui veut à son tour Le charme d'amour?

This system contains the third line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Ho-là! Qui veut à son tour Le charme d'amour?". The piano accompaniment is in grand staff with the same key signature and time signature. It features a series of chords and a melodic line in the right hand that includes triplets. The dynamic marking *ff* is present at the beginning.

This system contains the fourth line of music, which is a piano accompaniment. It is in grand staff with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line in the right hand that includes triplets. The dynamic marking *ff* is present at the beginning.