

The Ideal.

(L' IDÉAL.)

(Sully - Prudhomme.)

*(Soprano, or Tenor.)*English Version by
D^r TH. BAKER.

C. CHAMINADE.

Lento. (♩ = 96.)

Piano.

mf molto sostenuto.

cresc.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand plays a harmonic accompaniment with chords and moving lines. The tempo is Lento (♩ = 96). The dynamics are marked *mf molto sostenuto.* and *cresc.*

mf molto sostenuto.

The moon is full, — the sky so clear Sown with
La lune est gran - de, le ciel clair Et plein

The vocal line begins with a half rest, followed by a half note G, then quarter notes A, B, C, D, E, F#, G. The piano accompaniment continues with chords and moving lines. The dynamics are marked *mf molto sostenuto.* and *dim.*

stars o'er dim Earth is gleam - ing, The soul of the world
dàs - tres, la ter - re est blê - me Et l'â - me du mon -

The vocal line continues with quarter notes G, A, B, C, D, E, F#, G. The piano accompaniment continues with chords and moving lines. The dynamics are marked *mf* and *p*.

fills the air, — Of one star su-preme I am dream - ing.
de est dans l'air, — Je rêve à lé - toi - le su - prê - - me.

A star yet un - veill'd to our
A cel - le qu'on n'a - per - çoit

sight, — But where - from the ra - diance out - go - - ing At
pas, — Mais dont la lu - miè - re voy - a - - ge Et

length all na - tions shall re - joice Of the Earth with splen - dor — o'er -
doit ve - nir jus - qu'i - ci - bas En - chan - ter les yeux d'un autre

pp

flow - ing. When this star, high and pure a - bove, Doth il -
 â - ge. Quand lui - ra cette é - toile un jour, La plus

lu - mine un - end - ing spac - es, Tell it then how true was my
 belle et la plus loin - tai - ne, Di - tes - lui qu'elle eût mon a -

ff *molto allarg.* *a tempo.*

love, O ye last of the hu - man
 mour, O der - niers de la ra - ce hu -

rac - - - es!
 mai - - - ne!

a tempo. *ff*