

# SANS AMOUR

Poésie de CH. FUSTER

à Madame LÉOPOLD KETTEN

**Moderato** (♩ = 92) *mf*

**CHANT**

Oh! comme je les plains pourtant, Ceux dont

**PIANO**

*sostenuto*

*croisez*

l'âme est toujours fer - mé - e — On est tris - te quand on at -

-tend. — On est tris - te quand on at - tend. — Oh! — comme je les

*p* *pp* *f*

*p* *pp* *f*

*ppp* *sans ralentir*

plains, comme je les plains pourtant, — Ceux qui n'ont pas de bien-ai-

*ritrato animato* *cresc.*

-mé - - - e! — Ils doivent ê-tre mal-heu-reux: Leur so-li-

*poco animato* *cresc.*

*f* *ff*

-tude est si profon - de! — Rien ne fleu-rit ja-mais pour eux; — Ils doivent

*f* *ff*

*sempre f* *sans respirer*

ê-tre mal-heu-reux, Oh! le vas-te, le tris-te mon - de!

*m.g.* *sempre f* *p*

Tempo I°

*pp*

Oh! — comme je les plains pourtant, Ceux dont l'âme est toujours fer -

*pp*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a piano (*pp*) dynamic. It features a melodic line with a slur over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fourth measure. The piano accompaniment (bottom two staves) consists of chords in the right hand and sustained notes in the left hand, also marked *pp*.

*mf* *p*

-mé - e — On est tris - te quand on at - tend — On est

*mf* *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a *mf* dynamic, featuring a slur over the first two measures and a *p* dynamic marking at the end. The piano accompaniment has a *mf* dynamic in the first two measures and a *p* dynamic in the last two measures.

*pp* *f*

tris - te quand on at - tend — Oh! — comme je les plains, — comme je les

*pp* *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a *pp* dynamic, followed by a *f* dynamic marking. It includes a slur over the first two measures and a fermata over the third measure. The piano accompaniment has a *pp* dynamic in the first two measures and a *f* dynamic in the last two measures.

*ppp*

plains pourtant — Ceux qui n'ont pas de bien - ai - mé - - - -

*p*

Detailed description: This system contains the seventh and eighth staves. The vocal line is marked *ppp* and features a long slur across all four measures. The piano accompaniment has a *p* dynamic and consists of sustained chords in the right hand and notes in the left hand.

-e!—

*p*

*mf* *trivato*  
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*cresc.*

Ceux qui n'ont pas d'amour au cœur Ne vivent pas de notre vi -

*cresc.*

*f*

*ff*

-e, — E a-mer - tu-me vous rend mo-queur, Ceux qui n'ont pas d'amour au

*f* *ff* *m.g.*

*sempre f*

*ppp*  
sans respirer

cœur Raillent l'a-mour a-vec en - vi - e. Oh! — comme je les

*sempre f* *pp*

plains pourtant — Ceux dont l'âme est toujours fer - mé - e — On est

tris - te quand on at - tend — On est tris - te quand on at -

*p* *pp*

-tend — Oh! — comme je les plains, comme je les

*f*

*ppp* *sans ralentir*

plains pourtant — Ceux qui n'ont pas de bien-ai - mé - e!