

Wishes.

English Version by
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(SOUHAIT)
(Georges Vanor.)

(Soprano, or Tenor.)

C. CHAMINADE.

Allegretto.

Piano.

p leggiero.

The first system of the piano accompaniment consists of two staves, treble and bass clef. The music is in 3/4 time and D major. It features a light, rhythmic accompaniment with eighth and sixteenth notes, and some chords. The tempo is marked 'Allegretto' and the dynamics are 'p leggiero'.

The second system includes a vocal line and piano accompaniment. The vocal line is in a soprano or tenor range and contains the following lyrics: "Had some good fai - ry but a pair of wings pro - vid - ed" and "Si quel - que bon - ne fée a - vait cou - su des ai - les". The piano accompaniment continues with a similar light texture, marked "senza arpeggiando".

The third system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "For my shoul - ders a - wear - y of their load of care," and "A mon dos fa - ti - gué du far - deau du mal - heur,". The piano accompaniment continues with the same light, rhythmic accompaniment.

I would not stray — like — an — y but — ter — fly mis —
 Je n'i — rais pas — ain — si que ces pa — pil — lous

guid — ed Sip — ping sweets 'mid the
 frê — les Me ber — cer dans le

poco rit.

flow'rs a — roam — ing here and there.
 doux ca — li — ce de la — fleur.

a tempo.

p *mf marcato.* *p*

Fill'd with a sole de — sire, my flight would pass un — heed — ing
 Rem — pli d'un seul dé — sir, j'ou — blie — rais dans — ma cour — se

p

più f

Trees with their charm- ing nests that by the way- do stand, Sweet
 Les ar- bres pleins de nids qui char- ment les- chemins, Du

war - - - bling of the birds, the purl - ing
 doux ga - zouil - le - ment des oi - -

spring, where o'er - fleet - ing I'd see the chil - dren
 seaux, et la source Où boi - vent les en -

legato. *poco cresc.*

drink from their hol - low - ed hand.
 fants dans le creux de leurs mains.

dim. *pp* *mf marcato.*

p

O - verfields in the beam of ro - sy morn re-joic - ing,
Loin des blés so-leil-lés qu'un matin d'or ar-ro - se,

più f

Ne'er draw - ing nec - tar deep from urn of li - ly white,
Sans mé - ni - vrer joy - eux à l'ur - ne d'un - lys blanc,

dolce. poco rit. *a tempo.*

Nev - er tip - toe poisoning light on the rose en - tic - ing, Far o'er the drows - ing
Sans po - ser mon léger pied sur la ro - se, ro - se, Loin des co - que - li -

f

pop - pies I would take my - flight.
cots — je prendrais mon é - lan.

As a fleet - wing - èd sprite, to thee, O ra - diant vis - ion,
 J'ac - cou - rais, lu - tin bleu, vers toi, douè tout ray - on - ne,

To the bloom on thy lips en - rav - ish'd I'd re - pair, And
 Sur tes lè - vres en fleurs je sau - rais me po - ser, Puis

then a - way I'd fly from their bright field E - ly - sian, Where -
 je mèn - vo - le - rais de ta bou - che mi - guon - ne A -

a piacere. *f* on I drank thy breath and whence thy kiss I'd bear.
 yant bu ton ha - leine et cueil - li ton bai - ser.
pp a tempo.
a tempo.