

Belle lumière

Pour soprano et piano

Giovanni Dotoli

Etienne Champollion

The first system of the musical score is in 6/8 time. The vocal line begins with a whole rest for three measures, followed by a half note G4 with a fermata and a dynamic marking of *mp*. The lyrics "Ta -" are written below the note. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, with a dynamic marking of *mp*. Pedal points are indicated by "Ped." and asterisks. A *rit.* (ritardando) marking is placed above the piano part. An *8^{vb}* marking is present in the bass line.

The second system begins at measure 5. The vocal line features a melodic phrase with lyrics "bleaux po - é - mes de rues fê - te Le". The piano accompaniment is characterized by sixteenth-note patterns in the right hand, with dynamic markings of *p* and *mp*. Pedal points are indicated by "Ped." and asterisks.

The third system begins at measure 7. The vocal line continues with lyrics "so - leil ca - res - se les fe - nê - tres". The piano accompaniment maintains the sixteenth-note patterns, with dynamic markings of *f* and *mp*. Pedal points are indicated by "Ped." and asterisks.

9 *mp*
Coif - fe les toits

mf *p*
Ped. * Ped. * Ped. *

11 *mf*
et les murs De bel - le lu - miè - re

Ped. * Ped. * Ped. *

13
prin - ta - niè

Ped. * Ped. *

14 *mp*
re

mf
Ped. * Ped. *

15 *mf* *f* *mf*

Des voix des cris de la mu-sique Aux

Ped. * *Ped.* *

18 *mp* *p*

cor-des en-tre les fa - ça - des U - ne co-lom-be rou coule un chant un

mf *pp*

23 *mf* *mp*

chant de voy-age à la ter - re des jas - mins

mf *p*

27

mp *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29

mp

Les pier res sont prés com - me la lu -

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

32

p *mf* *f*

ne La nuit du sol sti-ce d'é - té en flam - mes

pp *p* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

36

mf

Les jar - dins sont en_ fié - vrés de

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

rê - ves

Ped. * Ped. * Ped. * Ped. *

41 *mp* ————— *mf* *mp* ————— *mf*

Des fem - mes en poi - tri - ne bal-con - nées

The vocal line is written on a single staff in G major. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two measures, with dynamics *mp* and *mf* indicated. A fermata is placed over the final note C5. The second part of the line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers these four notes, with dynamics *mp* and *mf* indicated. The line ends with a quarter rest.

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of sixteenth notes, grouped into three sixteenth-note chords per measure, each marked with a '6' and a slur. The dynamics *mp* and *mf* are indicated. The left hand provides a harmonic accompaniment with chords and single notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *