

# SI MES VERS AVAIENT DES AILES



Poésie de  
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Musique de  
**AUGUSTE CHAPUIS**

*Un peu animé - très expressif*

**CHANT**

*Un peu animé - très expressif*

**PIANO**

*mf*

Mes vers fui - raient, doux et frê - les, Vers

*p*

vo - tre jar - din si beau, Si mes vers a - vaient des

*cresc.*

*f*

1909

à volonté en mesure

ai - - - les, Des ai - les comme l'oi - seau.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'ai' followed by a dotted half note 'les', then a quarter note 'Des', and finally a half note 'ai' followed by a dotted half note 'les' and a quarter note 'comme l'oi-seau'. The piano accompaniment consists of chords and moving lines in both hands. A piano dynamic marking 'p' and a crescendo 'cresc.' are present in the piano part.

The second system of music is a piano accompaniment in grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a fermata over the first measure and a dynamic marking 'f' (forte) in the second measure, followed by 'mf' (mezzo-forte). An '8va' marking is present above the first measure. The piano part continues with various chordal textures and moving lines.

Ils vo - le - raient, é - tin -

The third system of music includes a vocal line and piano accompaniment. The vocal line has a half note 'Ils', a dotted half note 'vo-le-raient', and a half note 'é-tin-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present.

- cel - - - les, Vers vo - tre foy -

The fourth system of music includes a vocal line and piano accompaniment. The vocal line has a half note '- cel', a dotted half note '- les', a half note 'Vers', and a dotted half note 'vo-tre foy-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings 'p' and 'cresc.' are present, along with the instruction 'expressif' at the bottom.

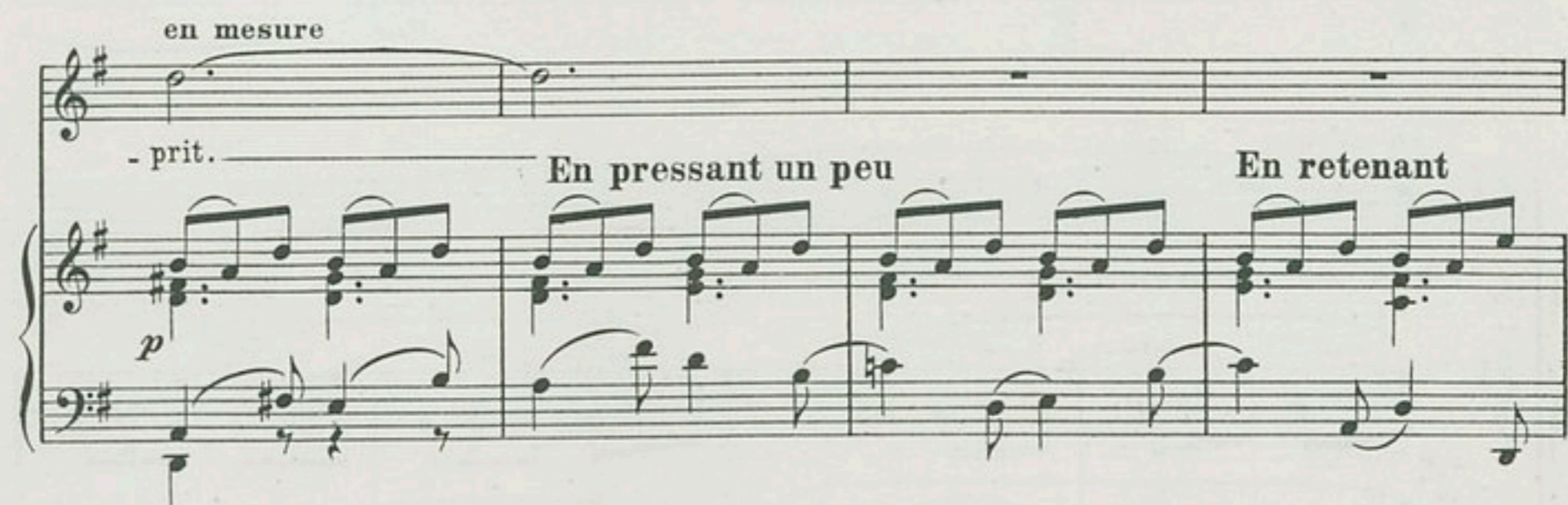
- er qui rit, Si mes



à volonté  
vers a\_vaient des ai - - - les, Des ai - les comme l'es -



en mesure  
- prit. En pressant un peu En retenant



Près de vous, purs et fi - dè - - - les,



Ils ac - cour - raient, nuit et jour, \_\_\_\_\_ Si mes

à volonté  
vers a - vaient des ai - - - - les, Des ai - les comme l'a -

en mesure  
- mour. \_\_\_\_\_

m. g.

