

*Copy to Mrs. P. Robert  
in Oct 1847*

LA CHASSE au RENARD

*A Characteristic Fantasia for the*

**GUITAR**

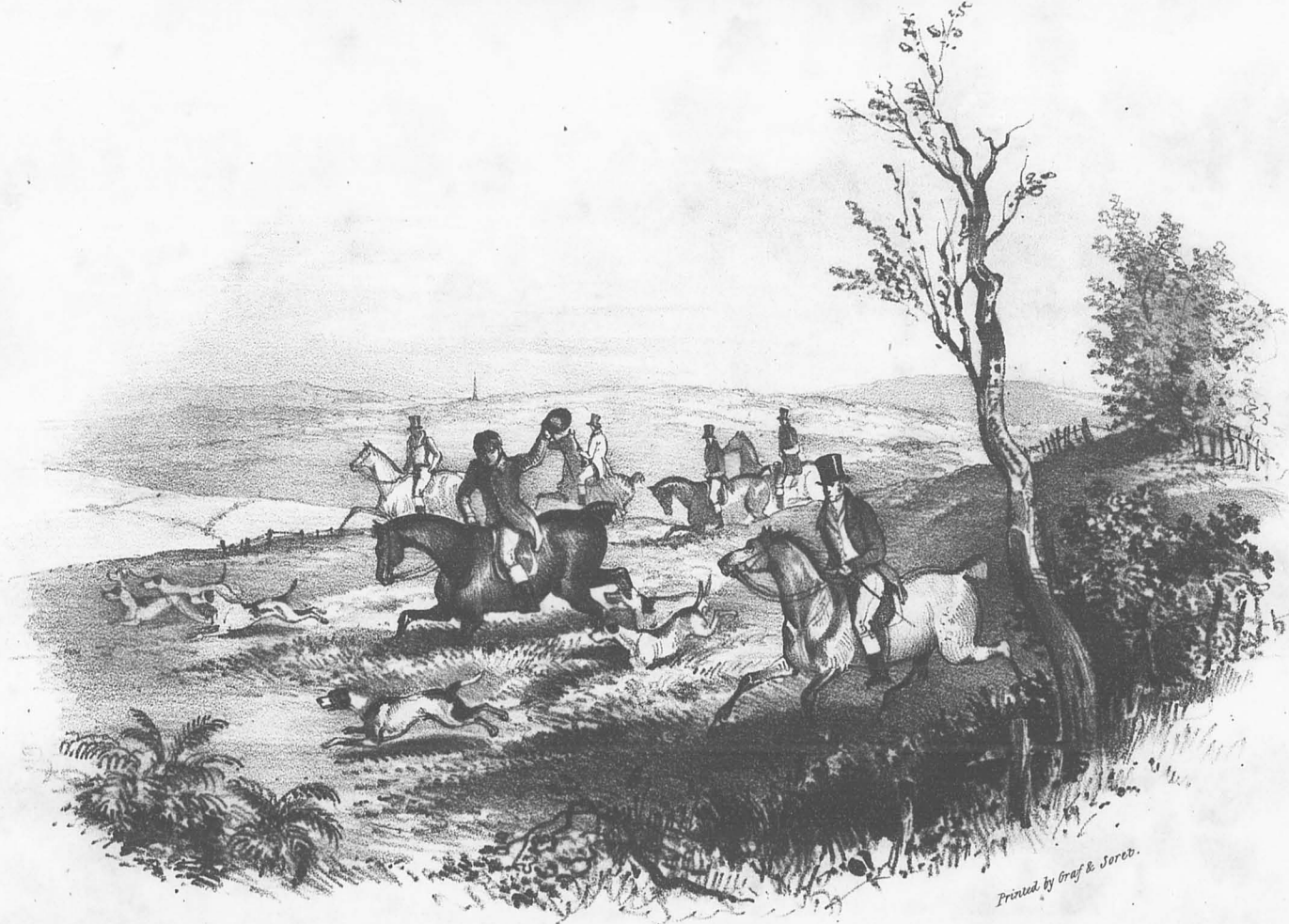
*Composed & Dedicated to*

**MADAME ROBERT,**

PROFESSOR OF THE HARP

*by*

**C. DE MARESCOT.**



*Ent. Sta. Hall.*

LONDON,

*Price 2.<sup>s</sup>*

*Published by MORI & LAVENU, N<sup>o</sup> 28. New Bond Street*

Where may be had all the works of the above Composer.

KEITH, PROWSE & CO. 48, Cheapside.

# THE FOX HUNT,

Composed by  
C. MARESCOT.

Tune the Guitar in E. 

To perform this Piece according to the Author's intention, the Fortes and Pianos must be particularly attended to, as well as the movements which are marked by the Metronome. All the chords that have a broken line (~~~~~) before them must be played with the thumb which is to be quickly drawn over the strings. The Harmonics are written in small notes and with numbers under them to show the fret which must be used, the word *strike* under a chord denotes that the strings must be struck with the right hand to imitate the double drum.

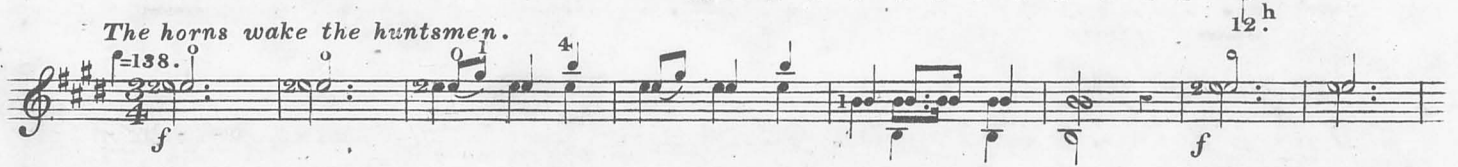
*Andante. Maestoso.*  $\text{♩} = 63.$  *The dawn appears.*  
harm 12<sup>h</sup> harm 12<sup>h</sup>



harm 7<sup>th</sup> 12<sup>h</sup> 12<sup>h</sup>



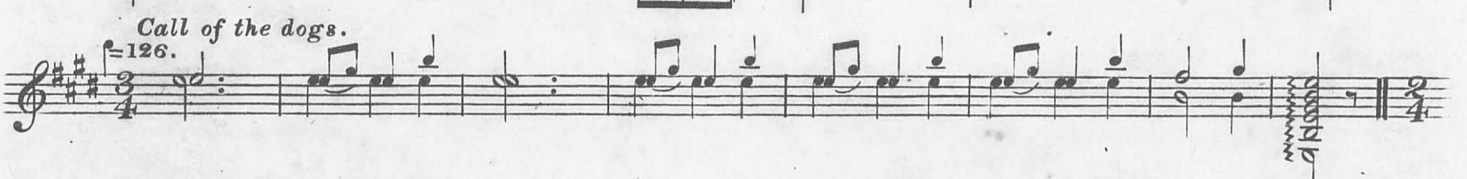
*The horns wake the huntsmen.*  $\text{♩} = 138.$   
f



*The huntsmen assemble.*  $\text{♩} = 160$  Allegretto.  
p



*Call of the dogs.*  $\text{♩} = 126.$





Setting out for the chace.

$\text{♩} = 126$ . Allegretto.

Leggieramente

strike

strike

strike

strike

strike

strike

harm: 7<sup>h</sup>

barr

strike

strike

strike

strike

3/4

Arrival at the wood.

$\text{♩} = 152$ .

*f*

*p*

The hunt begins.

All<sup>o</sup> Agitato.  $\text{♩} = 116$ .

*p*

*p*

Ben marcato

5<sup>th</sup> fret.

7<sup>th</sup> fret.

1

4

1

4

ritard: - - -

3/4

The fox is discovered.

*f* =120.

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 120. The melody consists of eighth and quarter notes, with a final cadence.

The dogs follow the scent.

Hounds in full cry.

*f* =152. Allegretto. 2

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It starts with a forte (*f*) dynamic and a tempo marking of 152. The piece is marked 'Allegretto. 2'. The melody features a series of eighth notes with some slurs. There are two first endings marked with '1' and '2'.

Groans and death of the fox.

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. The melody is characterized by slurs and a somber, descending feel.

huzza

Return home.

*f* *p* =160.

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 160. The melody is more rhythmic and includes a piano (*p*) section.

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. The melody continues with eighth notes and rests.

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. The melody continues with eighth notes and rests.

0 3 1 0 3 1      0 2 0 1 0 2

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It includes guitar-style fingering numbers: 0 3 1 0 3 1 and 0 2 0 1 0 2.

harm: 12th 5th 12th harm: 12th

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It features harmonic markings: 'harm: 12th 5th 12th harm: 12th'.

rall: echo *pp* *f* tempo 1<sup>mo</sup>

A single musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It includes performance directions: 'rall: echo', 'pp', 'f', and 'tempo 1<sup>mo</sup>'. The piece ends with a final cadence.