



CANTILENA,

FOR THE

HARP

FOUNDED ON A CELEBRATED

BOHEMIAN MELODY

COMPOSED FOR AND DEDICATED TO

Mrs. Amphelby,

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,

AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

Ent. Sta. Hall.

Price 2/6

LONDON.
R. ADDISON & CO.
210, REGENT ST.

PRELUDE.

J. Balsir Chatterton.

MODERATO.

ff *p* *pp* *pp*

rall: *dolce.*

pp Cadenza ad lib: *f*

Lento.

pp *dim:*

con espressione

grazioso.

grazioso.

elegante.

elegante.

ritenuto

ritenuto

pp *con espressione.* *Attacca.*

Moderato semplice. **BOHEMIAN MELODY.**
Near the sounding board.

pp

Natural tone.

Near the sounding board.

doloroso. Natural tone.

riten.

a tempo.

First system of musical notation. Treble and bass staves are shown. The key signature has two flats (B-flat and E-flat). The dynamic marking is *ff* (fortissimo) with a note *(Fix F#)* in parentheses. The music features complex chordal textures with wavy lines indicating tremolos or rapid oscillations. A fermata is placed over a chord at the end of the system.

Second system of musical notation. Treble and bass staves are shown. The dynamic marking is *pp* (pianissimo). The music continues with complex textures and tremolos. A fermata is placed over a chord at the end of the system.

Third system of musical notation. Treble and bass staves are shown. The dynamic marking is *ff* (fortissimo). The tempo/mood marking is *risoluto.* (resolute). The music features complex textures and tremolos. A fermata is placed over a chord at the end of the system.

Fourth system of musical notation. Treble and bass staves are shown. The dynamic marking is *ff* (fortissimo). The tempo/mood marking is *cantabile.* (cantabile). The music features complex textures and tremolos. A fermata is placed over a chord at the end of the system.

Fifth system of musical notation. Treble and bass staves are shown. The music continues with complex textures and tremolos. A fermata is placed over a chord at the end of the system.

Sixth system of musical notation. Treble and bass staves are shown. The dynamic marking is *mez: f* (mezzo-forte). The music continues with complex textures and tremolos. A fermata is placed over a chord at the end of the system.

marcato.

amabile. *arioso.*

pp

(Fix D)

mysterioso.

p

dim: *Piangervole.*

V

pp *ritard:* *ff* *glosa.*

p

2 1 3 2 1

Near the sounding board.

ff *pp* (Fix G#) *pp* (Fix B#)

Near the sounding board.

(Fix D#) *Glissando.* 28

pp *Glissando.* 23 *ff* *ff*