

IMPROMPTU SENTIMENTO.

J.B.Chatterton.

RISOLUTO.

ff Near the Sounding board. *pp* *rall.*

Moderato assai.

pp *f*

ppdol. *rall.* *ad lib.*

KATHLEEN MA'OURNEEN.

ANDANTE
E
PENSEROSO

pp

The musical score consists of seven systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a *rall.* (rallentando) marking followed by *a tempo.* (return to tempo) and a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system features a *pp* (pianissimo) dynamic, a *dim.* (diminuendo) instruction, and a *p legato.* marking. The fifth system is primarily piano. The sixth system is mostly piano. The seventh system concludes with a fortissimo (*ff*) dynamic and a *Ct* marking. The piece ends with a final chord marked 'A'.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The upper staff features a complex melodic line with many slurs and ties, while the lower staff provides a harmonic accompaniment with chords and some tremolos.

The second system continues the piece and is marked *capricioso.* in the upper right. The upper staff has a dynamic marking of *ff* (fortissimo) and includes a trill in the right hand. The lower staff has a dynamic marking of *p* (piano) and includes a trill in the left hand. A key signature change to two flats (Bb and Eb) is indicated by a *(Cb)* marking.

The third system is marked *Amoroso.* in the upper right. The upper staff begins with a trill and has a dynamic marking of *p*. The lower staff has a dynamic marking of *p* and includes a trill. The system concludes with a *3x2x* marking.

The fourth system features a *grv* (grace) marking above the right hand. The upper staff has a dynamic marking of *ff* and includes a trill. The lower staff has a dynamic marking of *ff* and includes a trill. The system concludes with a *13x3* marking.

The fifth system is marked *loco grv* above the right hand. The upper staff has a dynamic marking of *pp* (pianissimo) and includes a trill. The lower staff has a dynamic marking of *pp* and includes a trill.

The sixth system continues the piece with a *grv* marking above the right hand. The upper staff has a dynamic marking of *pp* and includes a trill. The lower staff has a dynamic marking of *pp* and includes a trill.

(C7) *ritard.*

DERMOT ASTORE.
Andante Sostenuto

pp *p*

languido. *p* *pp*

p *pp*

f (Fix D7)

(Ab)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests, characteristic of a piano accompaniment for a vocal line. There are several dynamic markings, including *pp* and *ppp*, and various articulation marks like slurs and accents.

The second system continues the musical piece. It features similar complex textures with beamed notes and rests. The dynamics remain light, with *pp* and *ppp* markings. The notation includes many slurs and accents, indicating a delicate and expressive performance style.

The third system of musical notation shows the continuation of the piece. The texture remains intricate with many beamed notes. The dynamics are marked *pp* and *ppp*. The notation includes various articulation marks like slurs and accents.

The fourth system of musical notation continues the piece. The texture remains intricate with many beamed notes. The dynamics are marked *pp* and *ppp*. The notation includes various articulation marks like slurs and accents.

The fifth system of musical notation includes the instruction *Lento.* and *Bells.* The *Bells.* section is marked *L.H.* and *ritard.* The texture becomes more sparse, with fewer notes and more rests, reflecting the slower tempo and the introduction of the bells.

The sixth system of musical notation includes the instruction *Adagio.* and *molto ritard.* The texture is very sparse, with many rests and a few notes. The dynamics are marked *ppp* and *pp*. The notation includes various articulation marks like slurs and accents.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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• Marche favorite du Sultan.....		3 6
• Twelve favourite airs.....		3 0
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a. Of noble race was Shenkin.....		1 6
3. Ap Shenkin.....		1 6
4. Poor Mary Anne.....		1 6
5. Love's fascination.....		1 6
6. Sweet Richard.....		3 6
• Aptommas's polka.....		3 0
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4. Meco & Voga voga luna (La Straniara).....		3 6
5. March & Pas redoublé (Saffo).....		3 6
6. Voga, voga, & Sogno talor (Parisina).....		3 6
7. Vieni ah! vieni (Cavatine-Masurka de Pacini).....		3 6
8. Ah! tu sei (Parisina).....		3 6
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6. A ride I once was taking (Trab, trab)..... Kücken		3 0
7. My harp now lies broken (Maid of Judah)..... Kücken		3 0
8. My heart's on the Rhine..... Speyer		3 0
9. From the Alp the horn resounding..... Proch		3 6
10. With sword at rest (The standard bearer) Lindpaintner		3 0
11. When the swallows fly towards home (Agathe) Abt		3 0
12. Oh! wert thou mine for ever..... Kücken		3 0
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1. Grace..... C. Mayer		3 6
2. La fontaine..... C. Mayer		3 0
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1. Wenn ich ein Vöglein wär.....		3 0
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7. Parigi, o cara..... Traviata		3 0
8. Ah, fors'è lui..... Traviata		3 0
9. Di Provenza il mar..... Traviata		3 0
10. Libiamo (Brindisi)..... Traviata		3 0
11. Ernani involami..... Ernani		3 0
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Op. 167. Santa Lucia. Neapolitan air.....		
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3. Eilende Wolken, Segler der Lüfte.....		3 0
4. Emma.....		3 0
5. Selige Tage.....		3 0
6. Nahegefühl.....		3 0
7. Adieu, charmant pays de France.....		3 0
8. For I, methinks, till I grow old.....		3 0
9. L'air est doux, le ciel est beau.....		3 0
10. Ange aux yeux bleus.....		3 0
11. We rove among the roses.....		3 0
12. Au bord du Rhin.....		3 0
13. Au bord de la Lahn.....		3 0
14. Au bord de la Nahe.....		3 0
15. Au bord du Neckar.....		3 0
16. Auf leichtem Zweig.....		3 0
17. Ah! be not sad.....		3 0
18. Remind me not.....		3 0
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2. Sweden.....	14. Naples.....	
3. Denmark.....	15. Spain.....	
4. Russia (God save the Emperor).....	16. Portugal.....	
5. Prussia.....	17. Switzerland.....	
6. Prussia.....	18. France (La Marseillaise).....	
7. Poland.....	19. France (Les Girondins).....	
8. Saxony.....	20. Belgium.....	
9. Bavaria.....	21. Holland.....	
10. Austria (Haydn's hymn).....	22. England (Rule Britannia).....	
11. Hungary.....	23. America (Hail Columbia).....	
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8. Love's fascination.....		3 0
9. The rising of the lark.....		3 0
10. The camp (Of noble race was Shankin).....		3 0
11. Megan's daughter.....		3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas).....		3 0
13. Watching the wheat.....		3 0
14. New year's eve.....		3 0
15. David of the white rock, or The dying bard to his harp.....		3 0
16. Over the stone.....		3 0
17. The miller's daughter.....		