



COLLECTION LITOLFF.

COMPOSITIONS DIVERSES  
DE  
FR. CHOPIN.

Transcrites pour

**Violon & Piano**

par

**A. Schulz.**

**Flûte & Piano**

par

**O. Standke.**

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# Andantino

de la Ballade Op. 38.

Andantino.

Fr. Chopin.

Violon.  
(ou Flûte.)

PIANO.

*sotto voce*  
Andantino. (♩. = 69.)  
*sotto voce*  
Ped. \* Ped. \*

Ped. \*

Ped. \*

**A**  
*pp*  
*pp*  
Ped. \* Ped. \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The vocal line features a melodic line with some slurs. The piano accompaniment includes chords and moving lines. There are two instances of the marking "Ped. \*" at the bottom of the piano part.

Second system of musical notation. It includes a vocal line and piano accompaniment. A section marker "B" is placed above the piano part. The piano accompaniment features a more active bass line. A "Ped. \*" marking is present at the bottom.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano accompaniment has a complex texture with many chords. Three "Ped. \*" markings are placed at the bottom.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a long note with a fermata and is marked "smorz. - - - - - pp". The piano accompaniment also has a section marked "smorz. - - - - - pp". The system concludes with a double bar line and a "Ped. \*" marking.