

# Etude N°9

F.Chopin Op.10 - N°9

**Allegro molto agitato**

Piano

*p* *legatissimo* *cresc.* *con forza*

4

*p*

7

**Rit.** **a Tempo**

*cresc.* *sotto voce*

10

13

16

*p* *cresc.* *f*

This system contains measures 16 through 19. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a fermata over the first measure and a crescendo leading to a fortissimo (f) dynamic. The left hand plays a steady eighth-note accompaniment.

20

*f* *p* *cresc.*

This system contains measures 20 through 22. The right hand has a melodic line with a fermata over the first measure and a crescendo. The left hand continues with eighth-note accompaniment, marked with a fortissimo (f) dynamic.

23

*sempre* *stretto* *e* *più* *f*

This system contains measures 23 through 25. The right hand has a melodic line with a fermata over the first measure. The left hand has eighth-note accompaniment. The tempo is marked *sempre stretto e più* (always tighter and more), and the dynamic is fortissimo (f).

26

*Accel.* *cresc.* *ff*

This system contains measures 26 through 28. The right hand has a melodic line with a fermata over the first measure. The left hand has eighth-note accompaniment. The tempo is marked *Accel.* (accelerando), and the dynamic is fortissimo (ff). A dashed line with the number 8 indicates an 8-measure phrase.

29

*f* *pp* *f* *Stretto*

This system contains measures 29 through 31. The right hand has a melodic line with a fermata over the first measure. The left hand has eighth-note accompaniment. The dynamic is fortissimo (f), then pianissimo (pp), then fortissimo (f). The tempo is marked *Stretto* (tighter).

8 **Appassionato**

32 *pp* *f* *pp*

35 *f* *pp* *sempre agitato*

**Poco rall.** **a Tempo**

38 *vo.*

41

45 *con forza* *fz*

49 *cresc.* *cre - scen - do e stretto*

53 *sempre più cresc. e accel.* *f p*

57 *sotto voce pp p pp* *ten. smorz.*

61 *f pp ff* *Rit.*

64 *pp ppp* *leggerissimo smorz.*