

# NOCTURNE

DE

F. CHOPIN

TRANSCRIT

pour Violoncelle

avec accompagnement de

PIANO

PAR

# F. SERVAIS

Propriété des Editeurs, enregistré aux Archives de l'Union

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# NOCTURNE DE CHOPIN

Transcrit pour

VIOLONCELLE avec accompagnement de PIANO

par

F. SERVAIS.

Publié avec l'autorisation

de l'Éditeur F. KISTNER

de Leipzig.

Andante. (♩=132)

VIOLONCELLE.

espress.: dolce.

PIANO.

*p*

tempo.

*p* *pp* *poco rit:* *f*

*poco rall:-* *a tempo.*

*fz* *p*

*poco rall:* *a tempo.*

*cresc:*

*p*

Difficulté

*p* *pp*

poco riten. tempo. poco rall:

f

poco rall:

fz p a tempo.

fz

p

a tempo.

Difficulté.

Difficulté.

p sempre pp dolciss:

p

sempre pp

dolciss:

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and fingerings (3, 4, 1, 2, 3, 4). A dynamic marking of *p* (piano) is placed below the staff.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp. The music includes slurs, fingerings, and a dynamic marking of *con forza.* (with force). A *stretto.* (tight) marking is also present.

Third system of musical notation. It consists of a single staff with a bass clef. The music features a series of chords with fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). A dynamic marking of *Facilité.* (ease) is placed above the staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp. The music includes slurs and fingerings. A dynamic marking of *ff* (fortissimo) is present. The tempo marking *senza tempo.* (ad libitum) is written in both staves. The section is labeled *Cadenza.*

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp. The music includes slurs and fingerings. Dynamic markings include *smorz.* (ritardando), *rall.* (ritardando), *pp* (pianissimo), *a tempo.* (return to tempo), and *ppp* (pianississimo).

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Andante. (M. ♩ = 132.)

VIOLONCELLE.

*espress.: dolce.*

*tempo.*

*poco rall.: a tempo.*

*p* *>* *pp* *poco rit.* *f* *f*

*cresc.* *Difficulté.* *p* *p* *>* *mp*

*poco rit.* *f* *tempo.* *poco rall.* *fz* *p* *5* *1* *3* *2* *tr*

*Difficulté.* *p*

*sempre pp* *dolciss.* *facilité.*

*con forza.* *tr* *stretto.* *ff* *senza tempo.*

*smorz.* *pp*

*smorz.* *<* *>* *a tempo.*