

RONDEAU

version pour un seul piano

Op.73

(Allegro maestoso $\text{♩} = 72$)

4 bis

sf *veloce* *cresc.* *f*

1 4 1 5 4 2 1 4 1 5 4 2 1 4 4 5 4 2 1 4 5

1 3 6 1 4 6 1 3 5 1 3 5 5 1 2 3 4 2 1 2 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

sostenuto e legato

p *ten.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

1 5

cresc. *sf*

8

p *(p)* *f* *(p)*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

2 3 1 3 2 3 1 3 2 3 1 3

f *(p)* *sf* *p*

rall. *a tempo*

2 3 1 3 2 3 1 3 2 3 1 3

1 2 1

(♩ = 84)

25 *p* *scherzando*

Ped. * Ped. * Ped. * Ped. *

30 *Ped. * Ped. * simile*

*Ped. **

35 *(dim.)*

*Ped. * Ped. * simile*

40 *p*

3

45 *ben marcato* *sf sf p* *legatissimo*

49 *scherzando* *poco a poco*

Lev. * Lev. * Lev. * Lev.

54 *cresc.* *dim.* *p*

* Lev. * Lev. * Lev. * *f*

59

2 4 1 2 4 1 3 2 4 1 4

64 *legatiss.* *molto marcato*

Lev. * Lev. * *simile.*

68 *(dim.)* *(cresc.)*

1 5 4 3 1 4 2 3 1

5 3 2 1 2 1

8

71 (f) *Ped.* * *detresc.* * (p) *simile*

8

74 (cresc.) (dim.)

8

77 (p) (cresc.) (dim.)

8

80 (cresc.) *Ped.* * *Ped.* * *simile*

8

83 (p) *Ped.* * *Ped.* * *simile*

86 *f* *(dim.)*

ped. *

89 *(p)*

ped. * *ped.* * *ped.* *

92 *(crescendo)*

ped. * *ped.* * *ped.* *

95 *(sempre cresc.)*

ped. * *simile*

98 *f* *(p)* *cresc.*

ped. * *ped.* * *simile*

(rit.) (a tempo)

101

dim. (p)

Ped. * Ped. * Ped. *

105

Ped. * Ped. * Ped. * simile

110

(p)

Ped. * Ped. * simile

115

Ped. * Ped. * simile

119

(mf) (dim.)

Ped. * Ped. * simile

Measures 123-126. Treble clef. Measure numbers 123, 124, 125, 126. Fingerings: 7, 5, 4, 5, 5, 4, 3, 4, 7. Pedal markings: v. Dynamic marking: *p*.

Measures 127-130. Treble clef. Measure numbers 127, 128, 129, 130. Fingerings: 7, 5, 4, 5, 4, 3, 7, 7, 5, 5, 3, 5, 3, 2. Pedal markings: v. Dynamic markings: *(p)*, *(crescendo)*, *(m.s.)*.

Measures 131-134. Treble clef. Measure numbers 131, 132, 133, 134. Fingerings: 5, 3, 5, 7, 3, 2, 5, 3, 1, 2, 1, 7, 5, 4, 5, 5, 3, 5. Pedal markings: v. Dynamic markings: *(m.s.)*, *(m.s.)*, *(f)*.

Measures 135-138. Treble clef. Measure numbers 135, 136, 137, 138. Fingerings: 5, 3, 2, 1, 4, 3, 2, 1, 1, 5, 5, 2, 3, 1, 2, 5, 1, 5, 4, 1, 3, 5. Pedal markings: v. Dynamic marking: *(f)*. Performance instruction: *legatissimo*.

Measures 139-142. Treble clef. Measure numbers 139, 140, 141, 142. Fingerings: 5, 3, 2, 1, 4, 3, 2, 1, 1, 5, 5, 2, 4, 1, 2, 3, 1, 4, 2, 7, 5, 5, 4, 2, 1. Pedal markings: v. Dynamic marking: *(f)*.

143

(sempre più forte)

147

(ff)

151

(dim.) *(p)*

*Dev. ** *Dev.*

155

cresc. - - - - -

** Dev. * simile*

159

ff *(p)*

*Dev. * Dev. * Dev. * Dev. * simile*

163 *cresc.*

167 *ff* *pp*

171 *(p)* *simile*

175 *(pp)* *(p)*

179 *(dim.)*

(calando) (a tempo)

183 (p) Ped. come sopra

187

192

197 (dim.) p

202 f sf p

207

scherzando

211

poco a poco cresc.

215

dim. (*p*) (*cresc.*)

219

(f) (*dim.*)

1 *** *1* *** *1* *2 1 2* *3* *8*

1 *4* *2*

simile

223

(cresc.) (*f*)

1 *4* *2*

227 *(cresc.)* *(f)* *(p)*

231 *(pp)* *(cresc.)*

235 *(dim.)* *(p)*

239 *(p)* *(crescendo)*

243 *(f)*

247

(crescendo)

251

ff *(p)* *(cresc.)* *f* marcato

ped. * *ped.* * *ped. come sopra*

254

(dim.)

257

(cresc.) *f*

260

(decresc.) *(p)* *(cresc.)*

263 *(dim.)* *(p)*

266 *(cresc.)* *(dim.)*

269 *(p)* *(cresc.)*

272 *(dim.)*

Ped. * Ped. * simile

275 *(cresc.)*

Ped. * Ped. *

278 *(dim.)* *(cresc.)*
simile

281 *(f)* *(p)*
Ped. ** Ped.* ** Ped.* ***

284 *(cresc.)* *(f)*
Ped. ** Ped.* ** Ped.* ***

287 *(p)* *(p)*
Ped. ** Ped.* ** Ped. come sopra*

291

297

Musical notation for measures 297-300. The right hand features a complex melodic line with slurs and fingering (7, 5, 4, 5, 4, 3, 2, 1, 1, 2, 2, 1, 1, 1, 2, 2, 1, 2, 1, 2, 1). The left hand provides a steady accompaniment with chords and single notes.

301

Musical notation for measures 301-304. The right hand continues with slurred passages and fingering (7, 5, 5, 5, 5, 4, 2, 1, 3, 1, 2, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand accompaniment remains consistent.

305

Musical notation for measures 305-308. The right hand includes a dynamic marking *(mf)* and a *(dim.)* marking. Fingering includes 7, 5, 5, 3, 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The left hand accompaniment continues.

309

Musical notation for measures 309-312. The right hand features slurred passages with fingering (7, 5, 3, 2, 1, 1, 3, 2, 1, 1, 5, 3, 2, 1, 1, 2, 3). The left hand accompaniment continues.

313

Musical notation for measures 313-316. The right hand includes a dynamic marking *(p)* and a *(crescendo)* marking. Fingering includes 7, 5, 4, 3, 2, 2, 1, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 3. The left hand accompaniment continues.

317

(f)

321

(f) (crescendo)

325

329

(f) (diminuendo)

Ped. * Ped. * simile

334

(p)

Ped. * Ped. * simile

8

339 *(crescendo)* *(f)* *(dim)*

ped. * *ped.* * *ped.* *

344 *(crescendo)* *simile*

ped. * *ped.* *

8

349 *(f)* *(cresc.)* *(ff)* *simile*

ped. * *simile*

8

354 *(diminuendo)* *(ff)*

8

360 *(p)*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2 4 3 2 3 4 5 4 5 3 2 2 4 3 2 2 3 4 5 3

1 1 2 1 1 1 3 2

365

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4/2 8

370

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

375

Ped. * Ped. * Ped. * Ped. * simile

2 1 4

380

Ped. * Ped. * simile

8 2 5 4 1 2 5

385

(sempre cresc.) (ff)

Ped.

8^o

390

(diminuendo)

(p) *(cresc.)*

* Ped. * Ped. *

394

simile

(ff) *(p)* *(cresc.)*

398

(ff)

Ped. *

402

(sempre ff)

simile

405

(ff) *(ff)*

Ped. * Ped. * Ped. *