

Etude N°18

F.Chopin
Opus 25

Allegro

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of eighth-note chords, starting with a *sotto voce* marking. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests.

The second system begins with a measure number '3' above the treble staff. The treble staff continues with eighth-note chords. The bass staff features a melodic line of quarter notes with a *p* (piano) dynamic marking. The notes in the bass staff are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, 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B-505, C#282, D282, E282, F#282, G#282, A282, B-508, C#283, D283, E283, F#283, G#283, A283, B-511, C#284, D284, E284, F#284, G#284, A284, B-514, C#285, D285, E285, F#285, G#285, A285, B-517, C#286, D286, E286, F#286, G#286, A286, B-520, C#287, D287, E287, F#287, G#287, A287, B-523, C#288, D288, E288, F#288, G#288, A288, B-526, C#289, D289, E289, F#289, G#289, A289, B-529, C#290, D290, E290, F#290, G#290, A290, B-532, C#291, D291, E291, F#291, G#291, A291, B-535, C#292, D292, E292, F#292, G#292, A292, B-538, C#293, D293, E293, F#293, G#293, A293, B-541, C#294, D294, E294, F#294, G#294, A294, B-544, C#295, D295, E295, F#295, G#295, A295, B-547, C#296, D296, E296, F#296, G#296, A296, B-550, C#297, D297, E297, F#297, G#297, A297, B-553, C#298, D298, E298, F#298, G#298, A298, B-556, C#299, D299, E299, F#299, G#299, A299, B-559, C#300, D300, E300, F#300, G#300, A300, B-562, C#301, D301, E301, F#301, G#301, A301, B-565, C#302, D302, E302, F#302, G#302, A302, B-568, C#303, D303, E303, F#303, G#303, A303, B-571, C#304, D304, E304, F#304, G#304, A304, B-574, C#305, D305, E305, F#305, G#305, A305, B-577, C#306, D306, E306, F#306, G#306, A306, B-580, C#307, D307, E307, F#307, G#307, A307, B-583, C#308, D308, E308, F#308, G#308, A308, B-586, C#309, D309, E309, F#309, G#309, A309, B-589, C#310, D310, E310, F#310, G#310, A310, B-592, C#311, D311, E311, F#311, G#311, A311, B-595, C#312, D312, E312, F#312, G#312, A312, B-598, C#313, D313, E313, F#313, G#313, A313, B-601, C#314, D314, E314, F#314, G#314, A314, B-604, C#315, D315, E315, F#315, G#315, A315, B-607, C#316, D316, E316, F#316, G#316, A316, B-610, C#317, D317, E317, F#317, G#317, A317, B-613, C#318, D318, E318, F#318, G#318, A318, B-616, C#319, D319, E319, F#319, G#319, A319, B-619, C#320, D320, E320, F#320, G#320, A320, B-622, C#321, D321, E321, F#321, G#321, A321, B-625, C#322, D322, E322, F#322, G#322, A322, B-628, C#323, D323, E323, F#323, G#323, A323, B-631, C#324, D324, E324, F#324, G#324, A324, B-634, C#325, D325, E325, F#325, G#325, A325, B-637, C#326, D326, E326, F#326, G#326, A326, B-640, C#327, D327, E327, F#327, G#327, A327, B-643, C#328, D328, E328, F#328, G#328, A328, B-646, C#329, D329, E329, F#329, G#329, A329, B-649, C#330, D330, E330, F#330, G#330, A330, B-652, C#331, D331, E331, F#331, G#331, A331, B-655, C#332, D332, E332, F#332, G#332, A332, B-658, C#333, D333, E333, F#333, G

11

Musical score for measures 11-12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 features a treble clef with a sequence of eighth-note chords, marked with an '8' and a dashed line above. The bass clef has a melodic line with a fermata. Measure 12 continues the treble clef sequence and the bass clef line.

13

Musical score for measures 13-14. The treble clef continues with eighth-note chords. The bass clef features a melodic line with a fermata in measure 13 and continues in measure 14.

15

Musical score for measures 15-16. Measure 15 has a treble clef with eighth-note chords, marked with an '8' and a dashed line, and a bass clef with a melodic line. A dynamic marking of *f* (forte) is present. Measure 16 continues the treble clef sequence and the bass clef line.

17

Musical score for measures 17-18. The treble clef continues with eighth-note chords. The bass clef features a melodic line. A dynamic marking of *dim.* (diminuendo) is present in measure 18.

19

Musical score for measures 19-20. The treble clef continues with eighth-note chords. The bass clef features a melodic line.

21

Musical score for measures 21-22. Measure 21 has a treble clef with eighth-note chords, marked with an '8' and a dashed line, and a bass clef with a melodic line. Measure 22 continues the treble clef sequence and the bass clef line.

23

f

Measures 23-24: Treble clef contains a series of chords in a descending sequence. Bass clef contains a melodic line with slurs and a double bar line.

25

8

Measures 25-26: Treble clef contains a series of chords. Bass clef contains a melodic line with slurs and a double bar line.

27

leggierissimo

8

Measures 27-28: Treble clef contains a series of chords. Bass clef contains a melodic line with slurs and a double bar line.

29

più p

8

Measures 29-30: Treble clef contains a series of chords. Bass clef contains a melodic line with slurs and a double bar line.

31

f

8

Measures 31-32: Treble clef contains a series of chords. Bass clef contains a melodic line with slurs and a double bar line.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many accidentals. The lower staff is in bass clef and contains a similar complex melodic line. The key signature has four sharps (F#, C#, G#, D#).

35

Musical score for measures 35-36. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, mostly triads and dyads, with some accidentals. The lower staff is in bass clef and contains a melodic line with long, sweeping phrases and some accidentals. A dynamic marking *p* is present in the lower staff. The key signature has four sharps (F#, C#, G#, D#).

37

Musical score for measures 37-38. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with many accidentals. The lower staff is in bass clef and contains a melodic line with some accidentals. A dynamic marking *p* is present in the lower staff. A first ending bracket with an 8-measure repeat sign is shown above the upper staff. The key signature has four sharps (F#, C#, G#, D#).

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with many accidentals. The lower staff is in bass clef and contains a melodic line with long, sweeping phrases and some accidentals. A dynamic marking *p* is present in the lower staff. The key signature has four sharps (F#, C#, G#, D#).

41

Musical score for measures 41-42. The system consists of two staves. The upper staff is in treble clef and contains a series of chords with many accidentals. The lower staff is in bass clef and contains a melodic line with some accidentals. A dynamic marking *p* is present in the lower staff. A first ending bracket with an 8-measure repeat sign is shown above the upper staff. The key signature has four sharps (F#, C#, G#, D#).

43

8

pp

This system contains measures 43 and 44. The right hand features a continuous eighth-note chordal pattern. The left hand has a melodic line with a slur and a fermata over the final measure. A dynamic marking of *pp* is present in the left hand.

45

8

pp

This system contains measures 45 and 46. The right hand continues with the eighth-note chordal pattern. The left hand has a melodic line with a slur and a fermata over the final measure. A dynamic marking of *pp* is present in the left hand.

47

8

fz

This system contains measures 47 and 48. The right hand continues with the eighth-note chordal pattern. The left hand has a melodic line with a slur and a fermata over the final measure. A dynamic marking of *fz* is present in the left hand.

49

sotto voce

This system contains measures 49 and 50. The right hand continues with the eighth-note chordal pattern. The left hand has a melodic line with a slur and a fermata over the final measure. A dynamic marking of *sotto voce* is present in the left hand.

51

This system contains measures 51 and 52. The right hand continues with the eighth-note chordal pattern. The left hand has a melodic line with a slur and a fermata over the final measure.

53 8

pp

55 8

57 8

59

dim

61 *Lento*

sotto voce