

Ballada g-moll op. 23

s. 9

Largo

1

f pesante

dint.

p

Ballada F-dur op. 38

s. 25

Andantino

2

sotto voce

Ballada As-dur op. 47

s. 35

Allegretto

3

mezza voce

Ballada f-moll op. 52

s. 47

Andante con moto

4

p

legato

Ballade A M^r le Baron de Stockhausen

op. 23

1 *Largo** *f* *pesante* *dim.* *p*³

5 *Moderato*

10

14

18

*Red **

* W jednym z oryginalnych wydań zmienione — prawdopodobnie przez samego Chopina — na *Lento*.
Remplacé par *Lento*, probablement par Chopin lui-même, dans une des éditions originales.

22

3 1 5 4 5 4

1 3 1 3

trill

26

31

ritenuto

5 4 3 2 1 2 3 4 5 6 7 8 9 10

Ped *

34

p

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

38

agitato

f

Ped * *Ped* * *Ped* * *Ped* *

Musical score for measures 41-43. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Below the bass line, the word "Ped" is written under measures 41, 42, and 43, with an asterisk between each occurrence. Measure numbers 2, 5, and 7 are written below the bass line in measures 42 and 43.

sempre più mosso

Musical score for measures 44-46. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff contains a bass line with chords and slurs. Measure numbers 4, 5, and 7 are written above the upper staff in measure 44. Measure numbers 5, 2, 1, 1, and 5 are written above the upper staff in measure 45. Measure numbers 1 and 5 are written below the bass line in measure 44.

Musical score for measures 47-49. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff contains a bass line with chords and slurs. A dynamic marking *f* is present in measure 48. Measure numbers 8, 7, 5, 2, 5, 2, 5, 2 are written above the upper staff in measure 48. Measure numbers 1, 1, 1, 1 are written above the upper staff in measure 49. Measure numbers 4, 3, 5, 5, 4, 3 are written below the bass line in measure 49. The word "Ped" is written below the bass line in measure 49, with an asterisk to its right.

Musical score for measures 50-52. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (5, 2, 5, 2). The lower staff contains a bass line with chords and slurs. Measure numbers 8, 5, 2, 5, 2 are written above the upper staff in measure 50. Measure numbers 1, 2 are written below the bass line in measure 52. The word "Ped" is written below the bass line in measures 50, 51, and 52, with an asterisk between each occurrence.

Musical score for measures 53-55. The system consists of two staves. The upper staff contains a melodic line with slurs and fingerings (5, 2). The lower staff contains a bass line with chords and slurs. Measure numbers 5, 2 are written above the upper staff in measure 53. Measure numbers 3 are written below the bass line in measure 54. The word "Ped" is written below the bass line in measures 53, 54, and 55, with an asterisk between each occurrence.

56

8

Red * *Red* *

Detailed description: This system contains measures 56, 57, and 58. The right hand features a melodic line with slurs and fingerings (2, 3, 1, 7, 3, 3, 3). The left hand has a bass line with chords and slurs. A dashed box labeled '8' spans measures 56-57. Below the staff, there are markings for 'Red' and asterisks.

59

8

Red * *Red* *

Detailed description: This system contains measures 59, 60, and 61. The right hand continues the melodic line with slurs and fingerings (2, 3, 1, 7, 3, 3, 3). The left hand has a bass line with chords and slurs. A dashed box labeled '8' spans measures 59-60. Below the staff, there are markings for 'Red' and asterisks.

62

calando *smorz.* 8

Red * *Red* * *Red*

Detailed description: This system contains measures 62, 63, and 64. The right hand has a melodic line with slurs and fingerings (2, 2, 4, 2, 5, 1, 1, 1, 1). The left hand has a bass line with chords and slurs. The tempo markings 'calando' and 'smorz.' are present. A dashed box labeled '8' spans measures 62-63. Below the staff, there are markings for 'Red' and asterisks.

65

ritenuto *meno mosso* *sotto voce* *pp*

* *Red* * *Red* * *Red* *

Detailed description: This system contains measures 65, 66, 67, 68, and 69. The right hand has a melodic line with slurs and fingerings (3, 1, 4). The left hand has a bass line with chords and slurs. The tempo markings 'ritenuto', 'meno mosso', 'sotto voce', and 'pp' are present. A dashed box labeled '8' spans measures 65-66. Below the staff, there are markings for 'Red' and asterisks.

70

Red * *Red* * *Red* * *Red* * *Red* *

Detailed description: This system contains measures 70, 71, 72, 73, and 74. The right hand has a melodic line with slurs and fingerings (3, 2, 5, 3, 2, 1, 2, 1, 3, 3, 1, 4). The left hand has a bass line with chords and slurs. Below the staff, there are markings for 'Red' and asterisks.

74

3 1 3 3 1 4

p **p* **p* **p* **p* **p* **p* *

78

p **p* **p* **p* **p* **p* *

82

sempre pp

p **p* **p* *

85

p **p* **p* **p* *

88

p **p* **p* **p* *

sempre

91 *dim.* *rallentando*

Ped * *Ped* * *Ped* *

94 *a tempo* *pp* *m.g.* *m.g.*

Ped * *Ped* * *Ped* *

97 *m.g.* *cresc.* *fz* *pp*

Ped * *Ped* * *Ped* * *Ped* *

101 *[m.g.]* *f* *cresc.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

105 *m.g.* *m.g.* *ff*

Ped * *Ped* * *Ped* * *Ped* *

109

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

112

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

115

Ped * *Ped* * *Ped* * *Ped* *

119

Ped * *Ped* * *Ped* *

122

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *fff*

125 *dim.* *più animato*

128 *cresc.*

131

134

137

140

Ped * Ped * Ped * Ped * Ped *

143

Ped * Ped * Ped * Ped *

146

149

cresc.

152

ff

Ped

155

Red * Red *

158

leggeramente

fz p

Red *

161

ff

Red *

164

ff

fz

Red * Red * Red *

167

Red * Red * Red *

170

5/2 5/2

Ped * Ped * Ped * Ped * Ped *

173

Ped * Ped * Ped * Ped * Ped *

176

Ped * Ped * Ped * Ped *

179

tr *con forza* *ten.*

Ped * Ped * Ped * Ped *

182

ten. *sempre forte*

[Ped *] Ped * Ped *

185

Ped * *Ped* * *Ped* * *Ped* *

188

Ped * *Ped* * *Ped* *

191

ritenuto *dim.* *rallentando* - - - - -

Ped *

194

meno mosso *pp* *sempre sotto voce*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

198

cresc. *f* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

202

cresc.

appassionato

poco ritenuto

206

il più forte possibile

8

Presto con fuoco

208

fz

8

211

fz

8

214

217

Ped *Ped *Ped *Ped Ped *Ped *

220

Ped *Ped *[Ped *Ped *] Ped *

223

Ped * 2 3

226

5 4 4 4

229

2 2 cresc.

8

232

Ped *Ped *

8

235

Ped *Ped *Ped *Ped *Ped *Ped *

8

238

Ped *

242

cresc.

8

245

Ped *

248

Ped *

250

ritenuto accelerando
fz
p
Ped

254

Ped *

256

ritenuto accelerando
ff fff poco ritenuto - - - - - accele - -

Ped *

260

Ped *

Ballade A M^r Robert Schumann

Andantino

op.38

1 *sotto voce*

Ped

7

13

19 *pp*

25

* W miejscach oznaczonych podwójnymi pionowymi kreskami łuki były w autografie przerwane; w korekcie pierwszego wydania francuskiego zostały one — najprawdopodobniej przez samego Chopina — połączone.

Dans l'autographe, aux endroits marqués par deux traits verticaux, la liaison est interrompue, mais elle a été réunie, probablement par Chopin lui-même, dans les épreuves de la première édition française.

31

37

42

smorzando

Presto con fuoco

47

ff

50

53

5

7

b

56

1 3 1 2

7

7

1 2

b

59

7

Ped

62

Ped

cresc.

7

3

5

Ped *

Ped *

Ped *

Ped *

65

Ped

3

5

Ped *

Ped *

Ped *

68 *ff*

Rehearsal marks: ♀ * ♀ * ♀ *

71 *dim.*

Rehearsal marks: ♀ * ♀ * ♀ *

74

Rehearsal marks: ♀ * ♀ * ♀ *

77

Rehearsal marks: ♀ * ♀ *

(rallentando - - - - -)

80

Rehearsal marks: ♀ * ♀ *

tempo primo

Musical score for measures 83-88. The piece is in a minor key. Measure 83 starts with a piano (*pp*) dynamic. The tempo is marked *tempo primo*. The music features a complex texture with many beamed notes and rests. A *slentando* marking is present in measure 86.

Musical score for measures 89-94. The texture continues with intricate patterns. Measure 89 has a *pp* dynamic. Fingerings 4, 5, 4, 5, 4 are indicated above the treble staff in measures 89-94.

Musical score for measures 95-100. Measure 95 has a *pp* dynamic. The music includes several trills marked with a flower-like symbol. Fingerings 5 and 4 are indicated above the treble staff in measures 95-100.

Musical score for measures 101-106. Measure 101 has a *pp* dynamic. The music includes several trills marked with a flower-like symbol. Fingerings 4 and 5 are indicated above the treble staff in measures 101-106.

Musical score for measures 107-112. Measure 107 has a *pp* dynamic. The tempo is marked *stretto, più mosso*. The music features a crescendo leading to a fortissimo (*ff*) dynamic. Fingerings 4 and 5 are indicated above the treble staff in measures 107-112.

* Górne dźwięki oktav należy również powtórzyć. La note aigüe des octaves doit, elle aussi, être répétée.

112

tempo primo

fz *p*

ritenuto

Red *

118

(ritenuto - - - - -)

Red * *Red* * *Red* *

125

131

stretto, più mosso

f *cresc.*

136

accel.

Presto con fuoco

141

1 3 1 2
Ped *

144

1 2
Ped *

147

[>] >

150

Ped *

153

Ped

cresc. ---
Ped *

156
(sempre forte)
(marcato)

Ped * Ped * Ped (marcato) * Ped

159

* Ped

162

* Ped *

165
ff
tr

Ped * Ped * Ped

(agitato)
(f)

Ped * Ped * Ped * Ped *

Measures 171-173. This system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex right-hand part with many beamed notes and a left-hand part with simple chords. Above the first staff are several groups of fingerings: 3 2, 3 4 7, 4 7, 3 7, 4 2, 5 7, 5 1, 3 2, 3 2, 4 1, 4 2, 5 1, 5 1, 5 2, 5 2, 4 1, 5 2. A smaller treble clef staff is positioned above the main right-hand staff in the second measure.

Red * Red * Red * Red * Red * Red *

Measures 174-176. This system continues the piece with similar musical notation. A smaller treble clef staff is positioned above the main right-hand staff in the second measure.

Red * Red * Red * Red *

Measures 177-180. This system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It features a complex right-hand part with many beamed notes and a left-hand part with simple chords. Above the first staff are several groups of fingerings: 5 3, 2 1 2 1, 2 1 2 1 2 1, 4 5, 1 2 1 2 1, 5 1, 2 1 2 1 2 1, 5 3, 4 4, 5 1, 2 1, 5 1, 4 4, 5 1, 2 1, 5 4, 5 4.

Red * Red * Red * Red * Red * Red *

Measures 181-183. This system continues the piece with similar musical notation. A smaller treble clef staff is positioned above the main right-hand staff in the second measure.

Red * Red * Red * Red *

Measures 184-186. This system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It features a complex right-hand part with many beamed notes and a left-hand part with simple chords. Above the first staff are several groups of fingerings: 4 2, 3 2, 5 5. A dynamic marking "cresc." is present above the right-hand staff in the second measure.

Red * Red * Red *

186

Ped * *Ped* * *Ped* * (5 4 3)

189 *ff*

Ped * *Ped* *

192

Ped * *Ped* *

195 *cresc.* *tempo primo* *fz* *pp*

Ped * *Ped* * *Ped* *

199

Ped *

Ballade

A Mademoiselle Pauline de Noailles

Allegretto

op. 47

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line begins at measure 1 with the instruction "mezza voce". The piano accompaniment starts at measure 1 and includes various ornaments and technical markings. The score is divided into systems, with measures 1-5, 6-10, 11-15, and 19-23. The piano part includes markings such as "p", "f", "ten.", and "Ped" (pedal). There are also asterisks (*) indicating specific ornaments or techniques. The score is in 6/8 time and key of B-flat major.

* Dźwięk as należy powtórzyć. Le la₂ doit être répété.

23

ten.

cresc.

27

tr

dim.

31

8

35

8

tr*

40

cresc.

legato

* tr = w

45

5

pp

Ped * *Ped* (*Ped*)

50

mezza voce

* *Ped* * *Ped* *

56

Ped * *Ped* * *Ped* * *Ped* *

61

cresc.

Ped * *Ped* * *Ped* * *Ped* *

66

3 4 3 (5) 3 3

* *Ped* * *Ped* * *Ped* * *Ped* *

* ossia:

71

4 4 5 3 5
7 2 7 2 5

ten.

Red * Red * Red *

Detailed description: This system contains measures 71 through 75. The right hand features a melodic line with various ornaments and slurs, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the right hand notes. A 'ten.' marking is present above the left hand. The system concludes with three 'Red' markings, each accompanied by a small asterisk.

76

cresc.

Red * Red * Red * Red * Red * Red * Red *

(4 5 4 3 4 5 4 5)

Detailed description: This system contains measures 76 through 80. The right hand continues the melodic development with slurs and ornaments. The left hand maintains the eighth-note accompaniment. A 'cresc.' marking is placed above the left hand. The system ends with seven 'Red' markings, each with an asterisk, and a final 'Red' marking with an asterisk at the very end.

81

ff

Red * Red * Red * Red * Red *

Detailed description: This system contains measures 81 through 85. The right hand has a more active melodic line with many slurs and ornaments. The left hand continues the eighth-note accompaniment. A 'ff' (fortissimo) dynamic marking is placed above the left hand. The system concludes with five 'Red' markings, each with an asterisk.

86

dim. p

Red * Red *

Detailed description: This system contains measures 86 through 90. The right hand features a melodic line with slurs and ornaments. The left hand continues the eighth-note accompaniment. A 'dim.' (diminuendo) marking is placed above the left hand, followed by a 'p' (piano) dynamic marking. The system ends with two 'Red' markings, each with an asterisk.

91

dim. cresc.

Red * Red * Red *

Detailed description: This system contains measures 91 through 95. The right hand has a melodic line with slurs and ornaments. The left hand continues the eighth-note accompaniment. A 'dim.' marking is placed above the left hand, followed by a 'cresc.' (crescendo) marking. The system concludes with three 'Red' markings, each with an asterisk.

* Większość redaktorów, uważając zapis rytmiczny tego taktu za błędny, poprawia go następująco:
 La plupart des rédacteurs trouvant erronée la notation rythmique de cette mesure, ils la corrigent comme suit:

Jeden z redaktorów koryguje go w ten sposób:
 L'un des rédacteurs la corrige ainsi:

Powyższe dwa sposoby odczytania można traktować jako warianty.

Ces deux façons d'interpréter le texte rythmique peuvent être considérées comme variantes.

** W jednym z egzemplarzy lekcyjnych Chopin zaznaczył, że pierwszą nutę ozdobnika w prawej ręce t. 116, 118, 120, 122, 231 i 233 należy rozpoczynać razem z pierwszym dźwiękiem lewej ręki.

Dans l'un des exemplaires dont il se servait pour ses leçons, Chopin indique que, dans les mes. 116, 118, 120, 122, 231 et 233, la première note de chaque ornement de la main droite et la première note de la main gauche doivent être attaquées simultanément.

*** Dźwięk as¹ należy powtórzyć. Le la₃ doit être répété.

Musical score system 120-123. The system consists of two staves. The upper staff contains a melodic line with various ornaments, including a trill and a mordent. The lower staff contains a bass line with chords and some melodic fragments. Below the staves, there are several 'Ped' (pedal) markings with asterisks, indicating where the pedal should be used.

Musical score system 124-126. The system consists of two staves. The upper staff is marked 'leggiero' and contains a melodic line with fingerings (2, 4, 1, 4, 4, 2, 1, 1-1). The lower staff contains a bass line with chords. Below the staves, there are several 'Ped' markings with asterisks.

Musical score system 127-129. The system consists of two staves. The upper staff contains a melodic line with many ornaments and fingerings (5, 3, 2, 4, 3, 3, 2, 1, 2, 4, 7, 2, 5, 3, 1-). The lower staff contains a bass line with chords. Below the staves, there are several 'Ped' markings with asterisks.

Musical score system 130-132. The system consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (-7, (1), 4, 7, 1, 4, 7, 7, 4). The lower staff contains a bass line with chords. A 'dim.' (diminuendo) marking is present. Below the staves, there are several 'Ped' markings with asterisks.

Musical score system 133-135. The system consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (4, 4, tr, tr, tr, tr). The lower staff contains a bass line with chords. A 'cresc.' (crescendo) marking is present. Below the staves, there are several 'Ped' markings with asterisks.

* Dźwięk es¹ należy powtórzyć. Le mi_b₃ doit être répété.

137

140

cresc.

8 *ten.* *ten.*

143

p

147

152

* Druga wersja autentyczna:

Une seconde version authentique:

157 *mezza voce*

legato

160

163

cresc.

Ped

166

Ped * *Ped* * *Ped* *

169

Ped * *Ped* * *Ped* *

172

175

178

181

184

ff

fz ⁽¹⁾ *fz* ⁽²⁾

p

* Wariant wprowadzony przez Chopina do jednego z pierwszych wydań:
 Variante introduite par Chopin dans une des premières éditions:

** Por. komentarz wykonawczy.

187 *smorzando* (5) *sotto voce*

190

193

196

199

* Wariant zakończenia t. 199 i wariant początku t. 200 należy traktować jako dwa niezależne od siebie warianty.
 La variante de la fin de la mes. 199 et celle du début de la mes. 200 doivent être considérées comme deux variantes distinctes.

202

cresc.

Ped * Ped * Ped * Ped

205

Ped * Ped * Ped *

208

Ped * Ped *

211

ff

Ped * Ped * Ped * Ped * Ped *

215

Ped * Ped * Ped *

* Wariant niepewnej autentyczności:
L'authenticité de cette variante est douteuse.

220

And

224

And

stretto

cresc. - -

And

piu mosso

228

And

232

And

236

And

* Por. uwagi na s. 39. Voir notes p. 39.

Ballade A Madame Nathaniel de Rothschild

Andante con moto

op. 52

1 *p* *legato*

4 *dim.* *ritenuto*

7 *mezza voce*

11

15

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 19, 20, 21, and 22 are indicated on the left side of the staff.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 23, 24, 25, and 26 are indicated on the left side of the staff.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 27, 28, 29, and 30 are indicated on the left side of the staff.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 31, 32, 33, and 34 are indicated on the left side of the staff.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music continues with similar rhythmic patterns. Measure numbers 35, 36, 37, and 38 are indicated on the left side of the staff. The word *legato* is written above the staff in measure 37, and *pp* is written above the staff in measure 38.

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

39

4 3 5 3 5 3 5 (4) 3 5 4 3 5 3 5 4 5 3

Ped

43

4 3 5 (4) 5 3 5 3 5 3 5 4 3 4

mezza voce

Ped

47

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

51

5 4 5 3 4 5-5 2 3

1-1 3 2 1 2 1 2 i

Ped * Ped * Ped * Ped * Ped *

54

4/2 5-5 3 2

ten.

Ped * Ped * Ped * Ped *

58 *cresc.*

61 *f* *cresc.*

64

67

70 *ritenuto* *ff* *fz* (in tempo)

Ped * * * * *

Ped * * * * *

Ped * * * * *

Ped * * * * *

Ped * * * * *

Ped * * * * *

5 3 4 3 5 3 5 3 4 3 5 3

73

dim. - - accel.

Red * *Red* *

8 - - - - -

Detailed description: This system contains measures 73, 74, and 75. Measure 73 features a complex right-hand melody with fingering numbers 5, 3, 4, 3, 5, 3 and 5, 3, 4, 3, 5, 3. Measure 74 continues this melody with a dynamic marking of *dim.* and *accel.*. Measure 75 shows the continuation of the piece. The bass line consists of rhythmic patterns with some accidentals. There are asterisks and the word *Red* under the bass line in measures 73 and 74.

76

leggiero

rite-

8 - - - - -

Detailed description: This system contains measures 76, 77, and 78. Measure 76 is marked *leggiero*. Measure 77 has a dynamic marking *p*. Measure 78 ends with *rite-*. The right hand has a melodic line with some accidentals and fingering numbers like -2, 1, #1, 7, #2, 1, 5, 4. The bass line is mostly rests with some notes in measure 78. There is an asterisk under the bass line in measure 77.

79

-nuto

in tempo

p

5 2 1

1 2 3 1 3 5 2 1

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 is marked *-nuto*. Measure 80 is marked *in tempo* and *p*. The right hand has a melodic line with fingering numbers 5, 2, 1. The bass line has a rhythmic pattern with fingering numbers 1, 2, 3, 1, 3, 5, 2, 1. There are asterisks and the word *Red* under the bass line in measures 79 and 80.

83

dolce

Red * *Red* * *Red* *

Detailed description: This system contains measures 83, 84, 85, and 86. Measure 83 is marked *dolce*. The right hand has a melodic line with some accidentals. The bass line has a rhythmic pattern with some accidentals. There are asterisks and the word *Red* under the bass line in measures 83, 84, 85, and 86.

87

Red * *Red* *

* 1 1 1 1

Detailed description: This system contains measures 87, 88, 89, and 90. Measure 87 is marked *Red*. Measure 88 is marked *Red*. Measure 89 has a dynamic marking *p*. Measure 90 has a dynamic marking *f* and a fingering number 1. There are asterisks and the word *Red* under the bass line in measures 87 and 88.

* Oryginalne palcowanie Chopina: nad nutami odnosi się do prawej ręki, pod nutami — do lewej.
Le doigté (de Chopin) au-dessus des notes se rapporte à la main droite, celui au-dessous à la main gauche.

92

97

ritardando

a tempo

cresc.

Ped *

101

5 (4)

2 (7-7)

Ped *

104

cresc.

Ped *

107

ritenuto

(a tempo)

Ped *

* Dźwięk g² należy powtórzyć. Le sol₄ doit être répété.

110

ten.
leggiere
tr

Ped * Ped * Ped *

113

ten.
tr

Ped * Ped * Ped * Ped * Ped *

116

f dim.

Ped * Ped * Ped

119

tr

Ped *

122

cresc.

Ped *

125 *f* *ten.* *ten.* *(ten.)*

128 *dim.* *pp* *(ritardando)* *Ped* *** *Ped* *** *Ped* *** *Ped* ***

131 *(smorzando)* *Ped* *** *Ped* *** *Ped* *** *Ped* *** *Ped* *** *Ped* ***

134 *dolciss.* *rallent.* *Ped* *** *Ped* *** *Ped* *** *Ped* *** *Ped* ***

135 *legato* *p a tempo* *Ped* ***

139

Musical notation for measures 139-142. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 3, 5, 3, 3, 4, 5, 2, 1, 2). The lower staff contains a bass line with fingerings (7, 2, 3, 7, 1, 3, 7, 1). A circled asterisk is placed under the first measure.

143

Musical notation for measures 143-146. The system consists of two staves. The upper staff contains a melodic line with fingerings (5, 4, 5, 5, 3, 5, 3, 3, 3, 3, 3, 3). The lower staff contains a bass line with fingerings (7, 3, 2, 7, 2, 1, 3, 2, 7, 3). A circled asterisk is placed under the first measure.

147

Musical notation for measures 147-150. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (2, 3, 5). The lower staff contains a bass line with fingerings (5, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). A circled asterisk is placed under the first measure.

151

Musical notation for measures 151-153. The system consists of two staves. The upper staff contains a melodic line with fingerings (2, 5, 3, 1, 4, 3). The lower staff contains a bass line with fingerings (8, 8, 7, 3, 2, 3). A circled asterisk is placed under the first measure.

154

Musical notation for measures 154-156. The system consists of two staves. The upper staff contains a melodic line with fingerings (6, 10, 3, 5, 10). The lower staff contains a bass line with fingerings (1, 3, 5). A circled asterisk is placed under the first measure.

156

Musical score for measures 156-157. The system consists of two staves. The upper staff contains a melodic line with various ornaments, including triplets and slurs. The lower staff contains a bass line with slurs and dynamic markings. The dynamic markings are *ped* and *ped* with asterisks. There are also some markings like (5-).

(158)

Musical score for measures 158-160. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff contains a bass line with slurs and dynamic markings. The dynamic markings are *ped* and *ped* with asterisks.

161

Musical score for measures 161-162. The system consists of two staves. The upper staff contains a melodic line with a trill marked 'tr' and slurs. The lower staff contains a bass line with slurs and dynamic markings. The dynamic markings are *ped* and *ped* with asterisks.

163

Musical score for measures 163-164. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff contains a bass line with slurs and dynamic markings. The dynamic markings are *ped* and *ped* with asterisks. There are also markings for *cresc.* and *accel.*

165

Musical score for measures 165-166. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff contains a bass line with slurs and dynamic markings. The dynamic markings are *ped* and *ped* with asterisks. There is also a marking for *dim.*

Musical score for measures 167-168. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 167 features a melodic line in the right hand with a first fingering (1) and a bass line with a 7th fingering. A long slur covers both staves across the two measures.

Musical score for measures 169-170. The tempo is marked *p* *leggiere* and *in tempo*. Measure 169 has a right-hand melody with a 3rd fingering and a bass line with a 3rd fingering. Measure 170 continues the right-hand melody with a 4th fingering and the bass line with a 4th fingering. A slur is present over both staves.

Musical score for measures 171-172. Measure 171 shows a right-hand melody with a slur and a bass line with a slur. Measure 172 features a right-hand melody with a slur and a bass line with a 5th fingering, followed by a sequence of fingerings: 1, 4, 5, 3, 1, (5, 1). A slur is present over both staves.

Musical score for measures 173-174. The tempo is marked *dolce*. Measure 173 has a right-hand melody with a slur and a bass line with a 1st fingering, followed by 5, 4, 5, 7. Measure 174 continues the right-hand melody with a slur and a bass line with a 5th fingering, followed by 5, b5, 5. A slur is present over both staves.

Musical score for measures 175-176. Measure 175 has a right-hand melody with a slur and a bass line with a slur. Measure 176 features a right-hand melody with a slur and a bass line with a slur. A slur is present over both staves.

177 *f*

fz

179

5 4 3
5 (7) 4 1 1
Ped *

181

Ped * *Ped* * *Ped* * *Ped* *

183

Ped * *Ped* * *Ped* * *Ped* *

185

Ped * *Ped* * *Ped* * *Ped* *

187 *cresc.*

Measures 187-188. Treble clef: chords and single notes. Bass clef: eighth-note patterns with triplets. Performance markings: *Red*, asterisk, *Red*.

189

Measures 189-190. Treble clef: chords and single notes. Bass clef: eighth-note patterns with triplets and sixteenth-note runs. Performance markings: *Red*, asterisk, *Red*, asterisk.

191 *fz cresc.*

Measures 191-192. Treble clef: sixteenth-note runs. Bass clef: eighth-note patterns. Performance markings: *fz*, *cresc.*, *Red*, asterisk, *Red*, asterisk.

193

Measures 193-194. Treble clef: sixteenth-note runs. Bass clef: eighth-note patterns. Performance markings: *Red*, asterisk, *Red*, asterisk.

195 *fz ff*

Measures 195-196. Treble clef: sixteenth-note runs. Bass clef: eighth-note patterns. Performance markings: *fz*, *ff*, *Red*, asterisk, *Red*.

198 *stretto*

202 *pp*

Ped * Ped * Ped * Ped * Ped *

211 *f*

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

213

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

215 *fz*

Ped * Ped * Ped * Ped *

* Pisownia autentyczna wcześniejszych redakcji:
 Notation authentique adoptée dans les éditions antérieures:

217

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red*

marc.

219

221

223

ff

225

* Por. komentarz wykonawczy.
PWM - 4927

227 *accel. sin al fine* *fz* *p* *cresc.*

229

231 *ff*

233

236