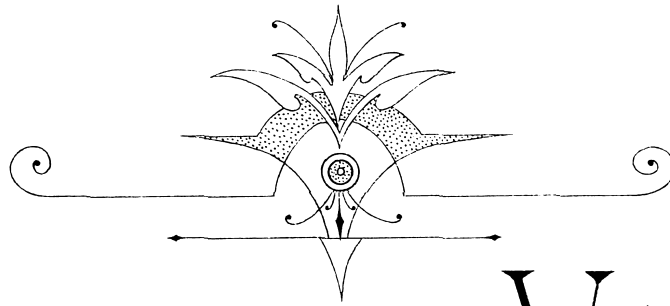


A Madame FACHE.

C. 1898

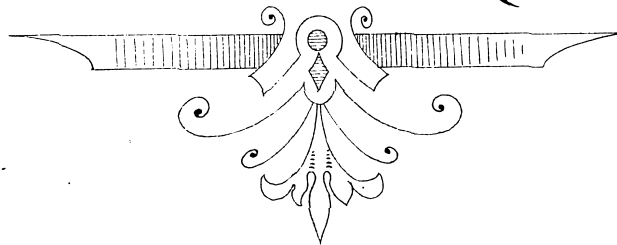


SCHERZO-VALSE



PAR

HEDWIGE CHRÉTIEN



Pr: 6^{fr}

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

*Tous droits de Reproduction & d'Exécution réservés pour tous pays.
y compris la Suède & la Norvège*

Copyright 1898 - by Alphonse LEDUC.

Imp. L'Éclairage & C^{ie} Paris

A Madame FACHE

SCHERZO-VALSE

HEDWIGE CHRÉTIEN

Allegro con spirito.

mf

Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Rit. *A tempo.*

pp

Tous droits d'Exécution réservés.
 Copyright 1898, by Alphonse Leduc.
 A.L. 9877.

Paris, ALPHONSE LEDUC, Editeur.

(Gravé chez Alphonse Leduc)

Dolce.

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (4, 5, 1, 4, 3, 1, 4, 5, 1, 2). The left hand provides a simple accompaniment. Pedal markings are present below the first three measures.

Ped. * Ped. * Ped. *

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings (4, 5, 1, 4, 2, 5, 1, 4, 1, 5, 25). The left hand accompaniment remains. Pedal markings are present below the first three measures. A *Cresc.* marking is placed above the second measure.

Cresc.

Ped. * Ped. * Ped. * Ped. *

This system contains the next two measures. The right hand has a more complex melodic line with slurs. The left hand accompaniment continues. A repeat sign is present at the beginning of the second measure.

This system contains the next two measures. The right hand features chords with fingerings (5, 4, 5, 4) and a melodic line. The left hand has a rhythmic accompaniment. A *f* dynamic marking is present. Pedal markings are present below the second and third measures.

f

Ped. * Ped. *

A tempo.

This system contains the final two measures. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics *pp*, *mf*, and *sf* are marked. The piece concludes with a final chord.

pp

mf *sf*

8^a.. *Leggiero.* 8^a.....

pp

Sostenuto.

Cresc. *M.G.* *Rit.* *A tempo.*

M.D. *M.G.* 1^a 2^a *A piacere.*

A tempo. *Dolce.* *mf* *Sostenuto.*

Animato. *f* *Ped.* *

Stringendo.

f *Dim.* *Poco a poco dim.*

3 3 3 3

Rit. *1º tempo.*

f *Ped. ** *Ped. **

f *p*

Lusingando.

Animato.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some beamed together, and includes a slur over a group of notes. The bass staff contains a few notes and rests, with some notes beamed together.

The second system continues the musical piece. It features similar rhythmic patterns in the treble staff. A dynamic marking of *sf* (sforzando) is present in the bass staff towards the end of the system.

The third system shows a more complex melodic line in the treble staff, characterized by a large slur and a crescendo line. The bass staff continues with rhythmic accompaniment.

The fourth system includes dynamic markings of *sf* in both staves. Pedal markings are indicated as "Ped. *" in both the treble and bass staves.

A tempo.

The fifth system begins with a *Rit.* (ritardando) marking. It features a dynamic marking of *f* (forte) in the bass staff and *sf* in the treble staff. A slur with a dotted line and a fermata-like symbol is present over the treble staff. The system concludes with a "Ped. *" marking in the bass staff.

