

Dieu d'amour de pitié et de Misericorde

Prière Universelle

Musique : Christian MUTATWA

Largo

1 2 3 4 5 6 7 8

Dieu d'a - mour, de pi - tié et de mi - se - ri - cor - de re - çois les pri - ères de tes en -

Dieu d'a - mour et de mi - se - ri - cor - de re - çois les pri - ères de tes en -

Dieu d'a - mour et de mi - se - ri - cor - de re - çois les pri - ères de tes en -

This system contains the first eight measures of the musical score. It features four staves: a vocal line with lyrics, and three instrumental accompaniment staves (treble and bass clefs). The music is in 2/4 time with a key signature of one flat (Bb). Measure numbers 1 through 8 are indicated above the vocal line.

9 10 11 12 13 14 15 16 17

fants . Hum Hum

fants . Hum Hum

fants . Hum Hum

This system contains the final nine measures of the musical score, numbered 9 through 17. It continues with the same four-staff format as the first system. The lyrics 'fants . Hum' are repeated across the vocal line and the three accompaniment staves. Measure numbers 9 through 17 are indicated above the vocal line.