

Recd April 20. 1850.

CHRISTMAS WALTZ,
composed and arranged
FOR THE
PIANO FORTE,
and Dedicated to

Miss Caroline W. Inman.

By
HENRY CHADWICK.

New York. Published by F. RILEY & CO. 297 Broadway.



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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

The second system continues the musical piece with two staves. The melody in the right hand includes some grace notes and rests, while the left hand maintains a steady accompaniment.

The third system shows further development of the waltz melody. The right hand has more intricate phrasing, and the left hand provides harmonic support.

The fourth system includes a double bar line, indicating a section change or a repeat sign. The melody in the right hand becomes more active with sixteenth-note passages.

The fifth system continues with the sixteenth-note passages in the right hand, creating a lively and rhythmic feel.

The sixth system concludes the piece. The right hand has a final flourish, and the left hand ends with a simple chord. The piece concludes with a double bar line.

Christmas Waltz. 2.

Birch