

F. X. CHAVATAL.
DIVERTISSEMENT ORIGINALE.

3. Spieler.

arrangé par Géza Horváth.

Allegretto.

PIANO. *ff*

rall. *p a tempo* *mf*

p *p*

mf

2. Spieler.

Allegretto.

PIANO. *ff*

dim. *rall.* *p a tempo* *mf*

F. X. CHAVATAL. DIVERTISSEMENT ORIGINALE.

1. Spieler.

arrangé par Géza Horváth.

1
Allegretto.

PIANO. *ff*

2
1
8:3

legato

8

dim. 1 *prall.* 3 *a tempo* *mf*

8

p 5 1

8

mf *p* *cresc.* 5 1

Detailed description: This section contains the first player's part, which is a piano accompaniment. It consists of four systems of two staves each. The first system starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the dynamic is 'ff'. There are fingerings '1' and '2' above the first two measures, and a measure rest '8:3' above the third measure. The second system includes dynamics 'dim.', 'prall.', 'a tempo', and 'mf'. The third system has dynamics 'p' and 'p'. The fourth system has dynamics 'mf', 'p', and 'cresc.'. Fingerings '5', '1', and '5' are indicated throughout.

2. Spieler.

8

p

8

mf *p* *cresc.*

Detailed description: This section contains the second player's part, which is a melody with piano accompaniment. It consists of two systems of two staves each. The first system has a treble clef and a 6/8 time signature. The second system has a bass clef. Dynamics include 'p', 'mf', and 'cresc.'. Fingerings '8' are indicated at the start of each system.

3. Spieler.

First system of musical notation for '3. Spieler.' It consists of two staves in bass clef. The first staff begins with a dynamic marking of *f* and ends with *cresc.* The second staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for '3. Spieler.' It consists of two staves in bass clef. The first staff has a dynamic marking of *pdolce*. The second staff contains a rhythmic accompaniment. There are handwritten annotations '3' and '-4' below the first staff.

Third system of musical notation for '3. Spieler.' It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff has a dynamic marking of *f*.

Fourth system of musical notation for '3. Spieler.' It consists of two staves in bass clef. The first staff has a dynamic marking of *f*. The second staff contains a rhythmic accompaniment.

2. Spieler.

First system of musical notation for '2. Spieler.' It consists of two staves in treble clef. The first staff has a dynamic marking of *f* and ends with *cresc.* The second staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for '2. Spieler.' It consists of two staves in treble clef. The first staff has a dynamic marking of *pdolce*. The second staff contains a rhythmic accompaniment. There is a handwritten annotation '2' below the first staff and 'FW' above the second staff.

1. Spieler.

2 3
8
4
f 3

5 3 3
3 3
mf 3

8 2 4 1
3 3
mf f

8 2 2
f f
F. weg! F. weg!

2. Spieler.

8 Fw.
mf
1 2 3

f

3. Spieler.

First system of musical notation for the 3. Spieler part. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted rhythms. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Second system of musical notation for the 3. Spieler part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Third system of musical notation for the 3. Spieler part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation for the 3. Spieler part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring triplet and quartet figures. Dynamic markings include *dim.* (diminution) and *rall.* (rallentando).

2. Spieler.

First system of musical notation for the 2. Spieler part. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted rhythms. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation for the 2. Spieler part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is present.

1. Spieler.

8

p

d

5

8

mf

p

8

f

3

8

dim. rall.

2. Spieler.

p

f

f

dim. rall.

3. Spieler.

Affabile.

p a tempo

ff

ff ff

2. Spieler.

Affabile.

p a tempo
cresc. f

cresc. f ff

2
4

1
2

1
3

1. Spieler.

Affabile

8 3

p *al tempo*

cresc. *f*

8

cresc. *f* *ff*

FW

8

ff *ff*

FW FW FW

8

sf sf sf sf

FW!!!

2. Spieler.

ff

3 1

2 4

1 2

3