Eulenburgs kleine Partitur-Ausgabe

No. 1109

CIMAROSA

Die heimliche Ehe — Il Matrimonio segreto

Ouverture

Ernst Eulenburg, Leipzig / Wien

Made in Germany Imprimé en Allemagne

Kammermusik:

No.		M.
1.	**Mozart**, Quartett, G [387]	—.50
2.	**Beethoven**, Quartett, op. 131, Cis m	—.80
3.	**Haydn**, Quartett, op. 76, 3, C (Kaiser-)	—.50
4.	**Beethoven**, Quartett, op. 135, F	—.60
5.	**Cherubini**, Quartett, Es	—.60
6.	**Beethoven**, Quartett, op. 132, A m	—.80
7.	**Mendelssohn**, Quartett, op. 44, 2, E m	—.80
8.	**Mozart**, Quartett, C [465]	—.50
9.	**Beethoven**, Quartett, op. 130, B	—.80
10.	**Haydn**, Quartett, op. 76, 2, D m (Quinten-)	—.50
11.	**Schubert**, Quartett, op. posth., D m (Der Tod und das Mädchen)	—.80
12.	**Beethoven**, Septett, op. 20, Es	1.—
13.	**Mozart**, Quintett, G m [516]	—.80
14.	**Beethoven**, Quartett, op. 95, F m	—.60
15.	**Schubert**, Quintett, op. 163, C	1.—
16.	**Beethoven**, Quartett, op. 18, 1, F	—.60
17.	**Beethoven**, Quartett, op. 18, 2, G	—.60
18.	**Beethoven**, Quartett, op. 18, 3, D	—.60
19.	**Beethoven**, Quartett, op. 18, 4, C m	—.60
20.	**Beethoven**, Quartett, op. 18, 5, A	—.60
21.	**Beethoven**, Quartett, op. 18, 6, B	—.60
22.	**Beethoven**, Quartett, op. 74, Es (Harfen-)	—.60
23.	**Cherubini**, Quartett, D m	—.60
24.	**Mozart**, Quartett, D [499]	—.50
25.	**Mozart**, Quartett, D [575]	—.50
26.	**Mozart**, Quartett, B [589]	—.50
27.	**Mozart**, Quartett, F [590]	—.50
28.	**Beethoven**, Quartett, op. 59, 1, F	—.80
29.	**Beethoven**, Quartett, op. 59, 2, E m	—.60
30.	**Beethoven**, Quartett, op. 59, 3, C	—.60
31.	**Beethoven**, Quintett, op. 29, C	—.80
32.	**Mozart**, Quartett, D m [421]	—.50
33.	**Mozart**, Quartett, Es [428]	—.50
34.	**Mozart**, Quartett, B (Jagd-) [458]	—.50
35.	**Mozart**, Quartett, A [464]	—.50
36.	**Beethoven**, Quartett, op. 127, Es	—.80
37.	**Mozart**, Quintett, C m [406]	—.60
38.	**Mozart**, Quintett, C [515]	—.80
39.	**Schubert**, Quartett, op. 161, G	—.80
40.	**Schubert**, Quartett, op. 29, A m	—.60
41.	**Beethoven**, Streich-Trio, op. 3, Es	—.50
42.	**Beethoven**, Streich-Trio, op. 9, 1, G	—.50
43.	**Beethoven**, Streich-Trio, op. 9, 2, D	—.50
44.	**Beethoven**, Streich-Trio, op. 9, 3, C m	—.50
45.	**Beethoven**, Streich-Trio, op. 8, D (Seren.)	—.50
46.	**Cherubini**, Quartett, C	—.60
47.	**Mendelssohn**, Quartett, op. 12, Es	—.60
48.	**Mendelssohn**, Quartett, op. 44, 1, D	—.80
49.	**Mendelssohn**, Quartett, op. 44, 3, Es	—.80
50.	**Mozart**, Quintett, D [593]	—.80
51.	**Mozart**, Quintett, Es [614]	—.80
52.	**Haydn**, Quartett, op. 33, 2, Es (Russ.-No. 2)	—.50
53.	**Haydn**, Quartett, op. 33, 3, C (Vogel-)	—.50
54.	**Haydn**, Quartett, op. 54, 1, G	—.50
55.	**Haydn**, Quartett, op. 64, 5, D (Lerchen-)	—.50
56.	**Haydn**, Quartett, op. 76, 4, B	—.50
57.	**Haydn**, Quartett, op. 76, 5, D (ber. Largo)	—.50
58.	**Haydn**, Quartett, op. 74, 3, G m (Reiter-)	—.50
59.	**Mendelssohn**, Oktett, op. 20, Es	1.50
60.	**Schubert**, Oktett, op. 166, F	2.—
61.	**Haydn**, Quartett, op. 77, 1, G	—.50
63.	**Haydn**, Quartett, op. 17, 5, G	—.50
64.	**Haydn**, Quart., op. 20, 6, A (Sonnen-No. 6)	—.50
65.	**Haydn**, Quartett, op. 64, 3, B	—.50
66.	**Haydn**, Quartett, op. 54, 2, C	—.50
67.	**Mendelssohn**, Quintett, op. 87, B	—.60
68.	**Mendelssohn**, Quartett, op. 13, A m	—.60
69.	**Haydn**, Quartett, op. 76, 1, G	—.50
70.	**Mozart**, Streich-Trio (Divert.) Es [563]	—.60
71.	**Mozart**, Klarinetten-Quintett, A [581]	—.80
72.	**Mozart**, Septett (Divertimento) D [334]	.80

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75.	**Schumann**, Quartett, op. 41, 2, F	—.60
76.	**Schumann**, Quartett, op. 41, 3, A	—.60
77.	**Schumann**, Klavier-Quartett, op. 47, Es	—.80
78.	**Schumann**, Klavier-Quintett, op. 44, Es	1.—
79.	**Beethoven**, Klavier-Trio, op. 97, B	—.80
80.	**Mendelssohn**, Klavier-Trio, op. 49, D m	—.80
81.	**Mendelssohn**, Klavier-Trio, op. 66, C m	—.80
82.	**Beethoven**, Kl.-Tr., op. 70, 1, D (Geister-)	—.60
83.	**Beethoven**, Klavier-Trio, op. 70, 2, Es	—.80
84.	**Schubert**, Klavier-Trio, op. 99, B	—.60
85.	**Schubert**, Klavier-Trio, op. 100, Es	—.80
86.	**Schumann**, Klavier-Trio, op. 63, D m	—.60
87.	**Schumann**, Klavier-Trio, op. 80, F	—.60
88.	**Schumann**, Klavier-Trio, op. 110, G m	—.60
89.	**Haydn**, Quartett, op. 9, 1, C	—.50
90.	**Haydn**, Quartett, op. 17, 6, D	—.50
91.	**Haydn**, Quartett, op. 64, 4, G	—.50
92.	**Haydn**, Quartett, op. 64, 6, Es	—.50
93.	**Haydn**, Quart., op. 20, 4, D (Sonnen-No. 4)	—.50
94.	**Haydn**, Quart., op. 20, 5, F m (Sonn.-No. 5)	—.50
95.	**Haydn**, Quartett, op. 9, 4, D m	—.50
96.	**Haydn**, Quartett, op. 55, 1, A	—.50
97.	**Spohr**, Nonett, op. 31, F	1.20
98.	**Beethoven**, Quartett, op. 133, B (Fuge)	—.60
99.	**Schumann**, Klavier-Trio, op. 88, A m	—.50
100.	**Mozart**, Serenade f. Blas-Instr., B [361]	1.20
101.	**Mendelssohn**, Quartett, op. 80, F m	—.60
102.	**Mendelssohn**, Quartett, op. 81, E	—.60
103.	**Beethoven**, Flötentrio, op. 25, D (Seren.)	—.60
104.	**Beethoven**, Trio für Blasinstr., op. 87, C	—.60
105.	**Dittersdorf**, Quartett, Es	—.50
106.	**Dittersdorf**, Quartett, D	—.50
107.	**Dittersdorf**, Quartett, B	—.50
108.	**Haydn**, Quart., op. 20, 2, C (Sonn.-No. 2)	—.50
109.	**Haydn**, Quartett, op. 64, 2, H m	—.50
110.	**Haydn**, Quartett, op. 71, 1, B	—.50
111.	**Haydn**, Quartett, op. 17, 1, E	—.50
112.	**Haydn**, Quartett, op. 50, 4, Fis m	—.50
113.	**Haydn**, Quartett, op. 54, 3, E	—.50
114.	**Beethoven**, Klavier-Quartett, op. 16, Es	—.60
115.	**Boccherini**, Quintett, E	—.60
116.	**Schubert**, Quartett, op. 168, B	—.60
117.	**Schubert**, Quartett, op. posth., G m	—.60
118.	**Schubert**, Forellen-Quintett, op. 114, A	1.—
119.	**Schubert**, Quartett, op. 125, 2, E	—.60
120.	**Schubert**, Quartett, op. 125, 1, Es	—.60
122.	**Beethoven**, Klavier-Trio, op. 1, 1, Es	—.60
123.	**Beethoven**, Klavier-Trio, op. 1, 2, G	—.60
124.	**Beethoven**, Klavier-Trio, op. 1, 3, C m	—.60
125.	**Spohr**, Doppel-Quartett, op. 77, Es	1.20
126.	**Spohr**, Oktett, op. 32, E	1.20
127.	**Beethoven**, Sonate, op. 47, A (Kreutzer-)	—.60
128.	**Spohr**, Doppel-Quartett, op. 65, D m	1.20
129.	**Spohr**, Doppel-Quartett, op. 136, G m	1.20
130.	**Spohr**, Doppel-Quartett, op. 87, E m	1.20
131.	**Cherubini**, Quartett, op. posth., E	—.60
132.	**Cherubini**, Quartett, op. posth., F	—.60
133.	**Cherubini**, Quartett, op. posth., A m	—.60
134.	**Mendelssohn**, Quintett, op. 18, A	—.80
135.	**Beethoven**, Oktett f. Blasinstr., op. 103, Es	—.60
136.	**Dittersdorf**, Quartett, G	—.50
137.	**Dittersdorf**, Quartett, A	—.50
138.	**Dittersdorf**, Quartett, C	—.50
139.	**Beethoven**, Sextett f. Blasinstr., op. 71, Es	—.60
140.	**Beethoven**, Sextett, op. 81 b, Es	—.60
141.	**Mozart**, Sextett (Divertimento) D [205]	—.50
142.	**Haydn**, Quartett, op. 17, 2, F	—.50
143.	**Haydn**, Quartett, op. 55, 3, B	—.50
144.	**Haydn**, Quartett, op. 64, 1, C	—.50
145.	**Haydn**, Quartett, op. 71, 2, D	—.50
146.	**Haydn**, Quartett, op. 74, 1, C	—.50
147.	**Haydn**, Quartett, op. 74, 2, E	.50

Eulenburgs kleine Partitur-Ausgabe

OUVERTURE

zum

Drama giocoso per musica:

IL MATRIMONIO SEGRETO

〈DIE HEIMLICHE EHE〉

von

DOMENICO CIMAROSA

Erstaufführung der Oper am 7. Februar 1792 in Wien

Ernst Eulenburg, Leipzig / Wien

1109

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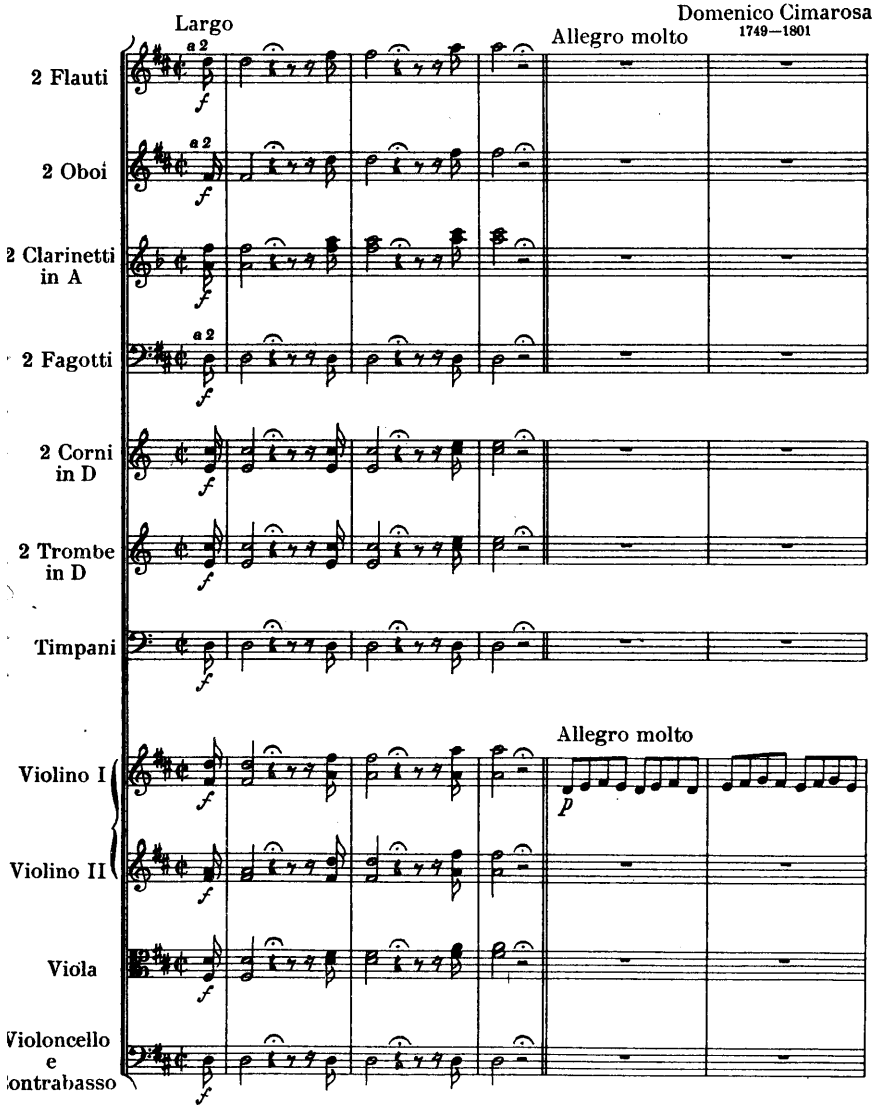
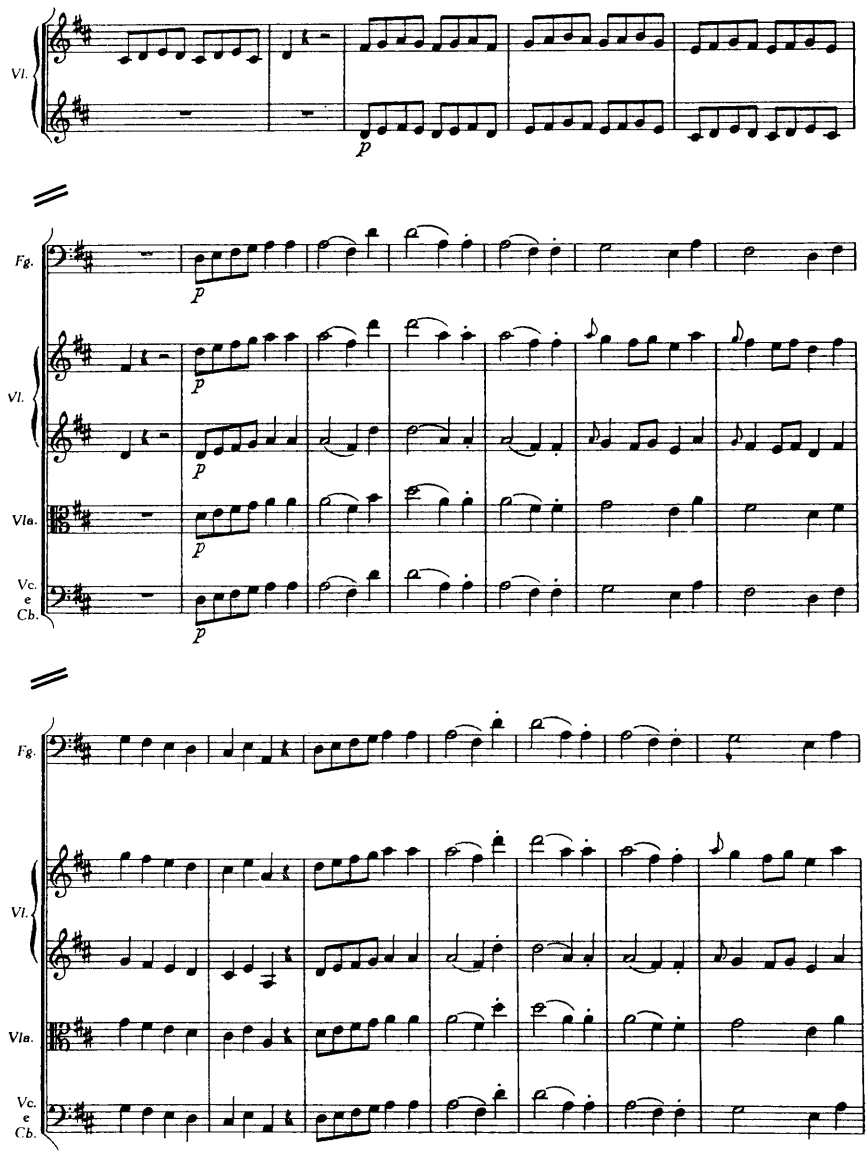
Il Matrimonio Segreto

Ouverture

Domenico Cimarosa
1749—1801

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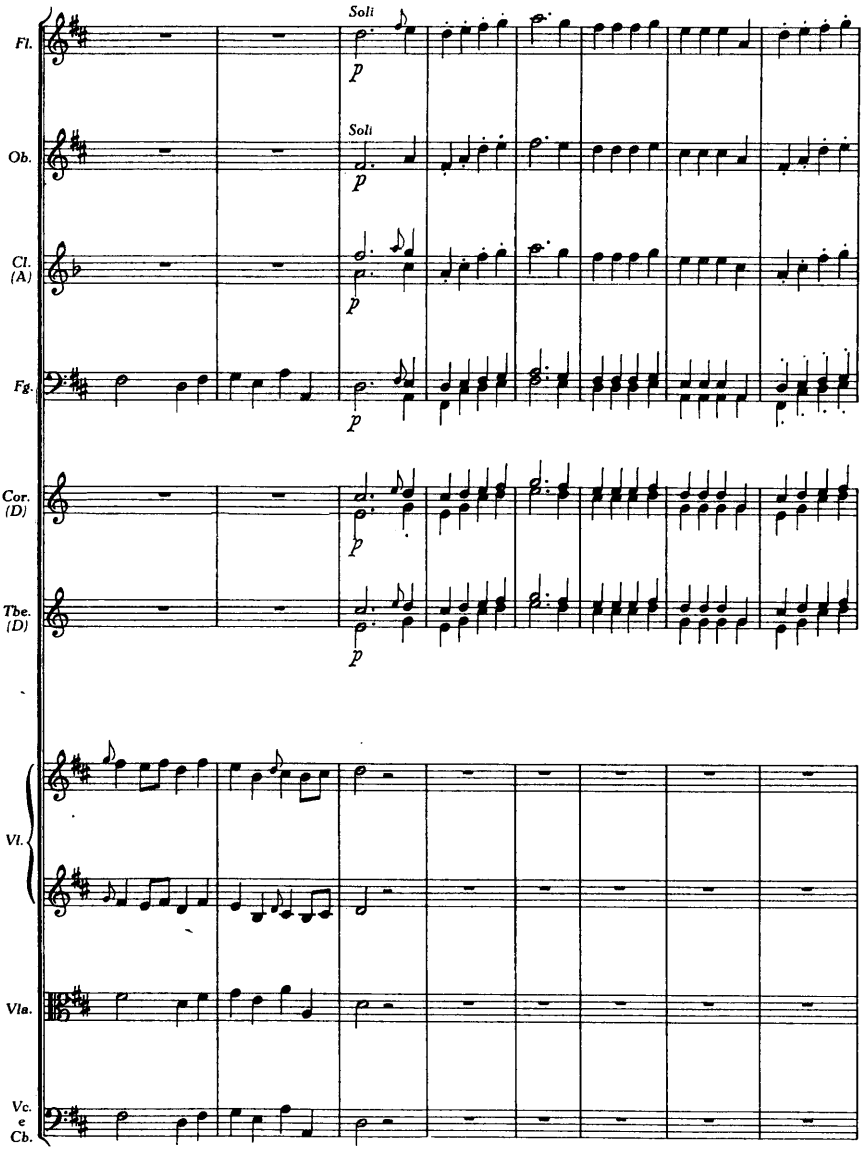
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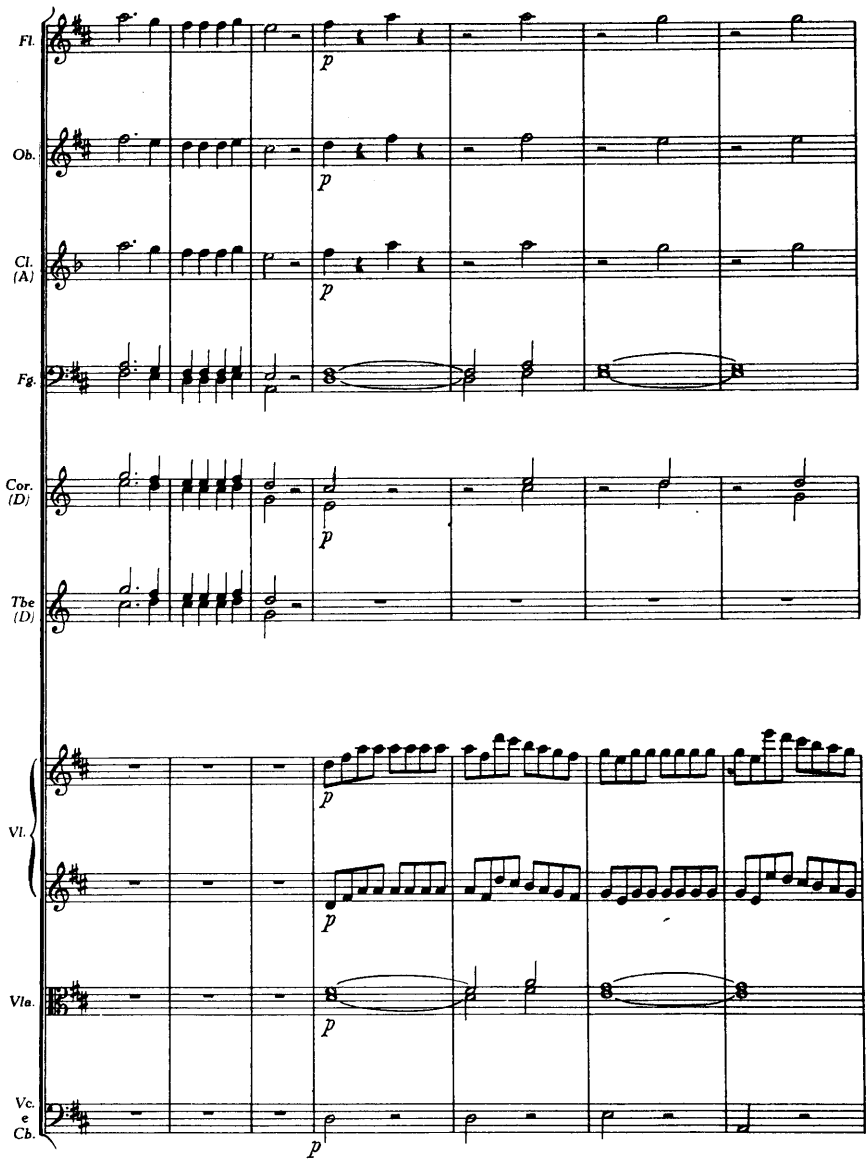
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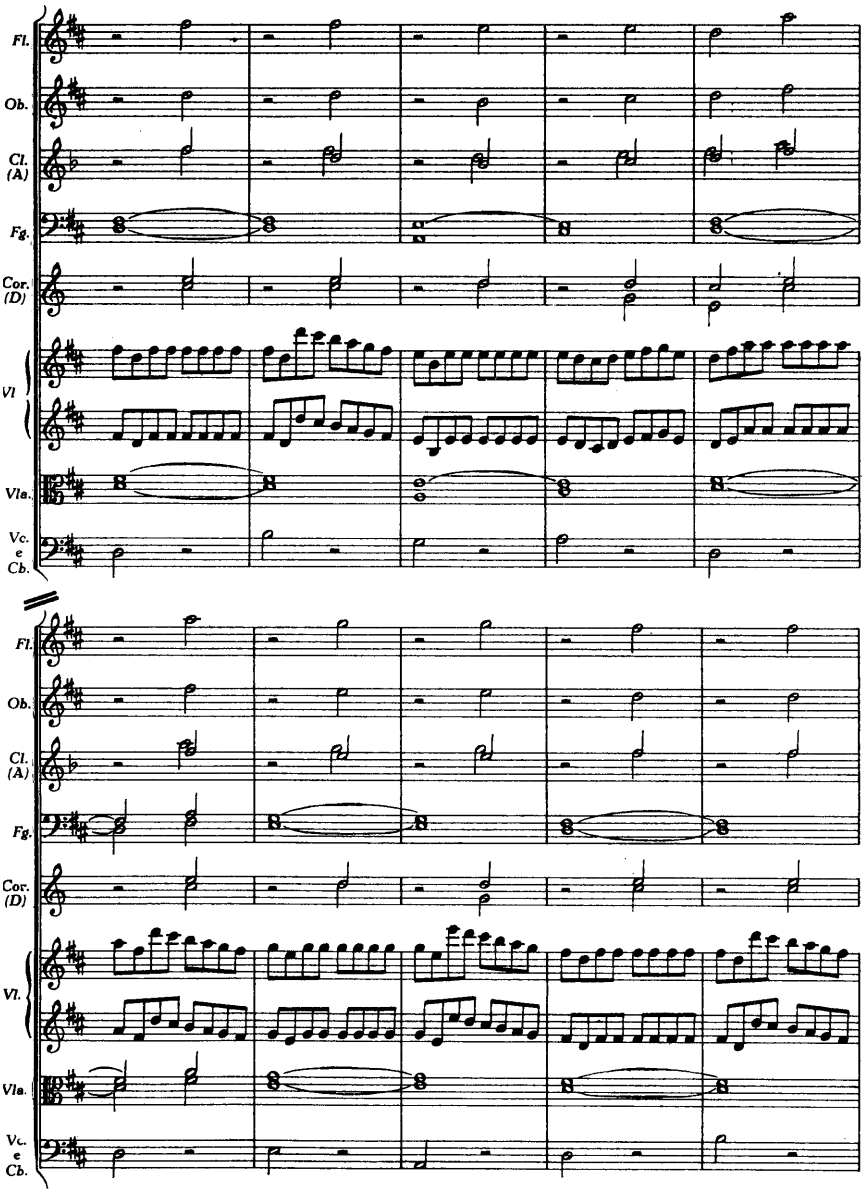
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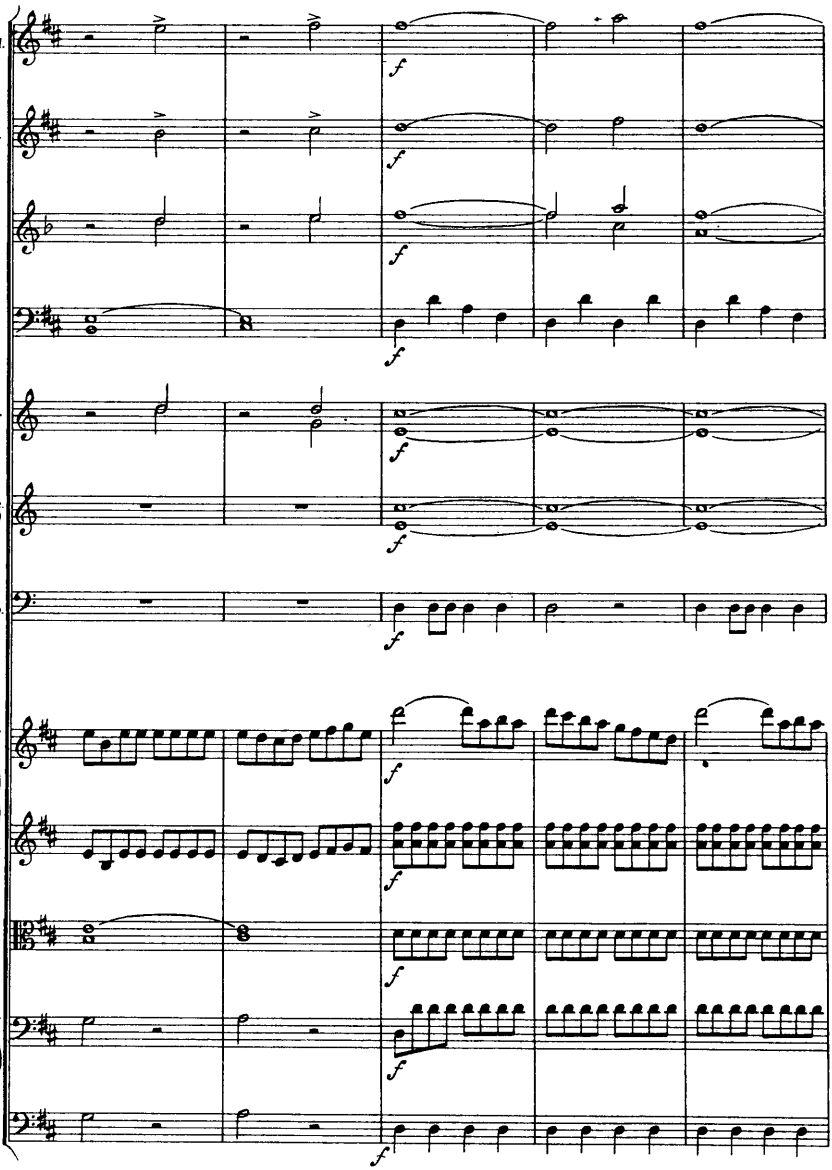
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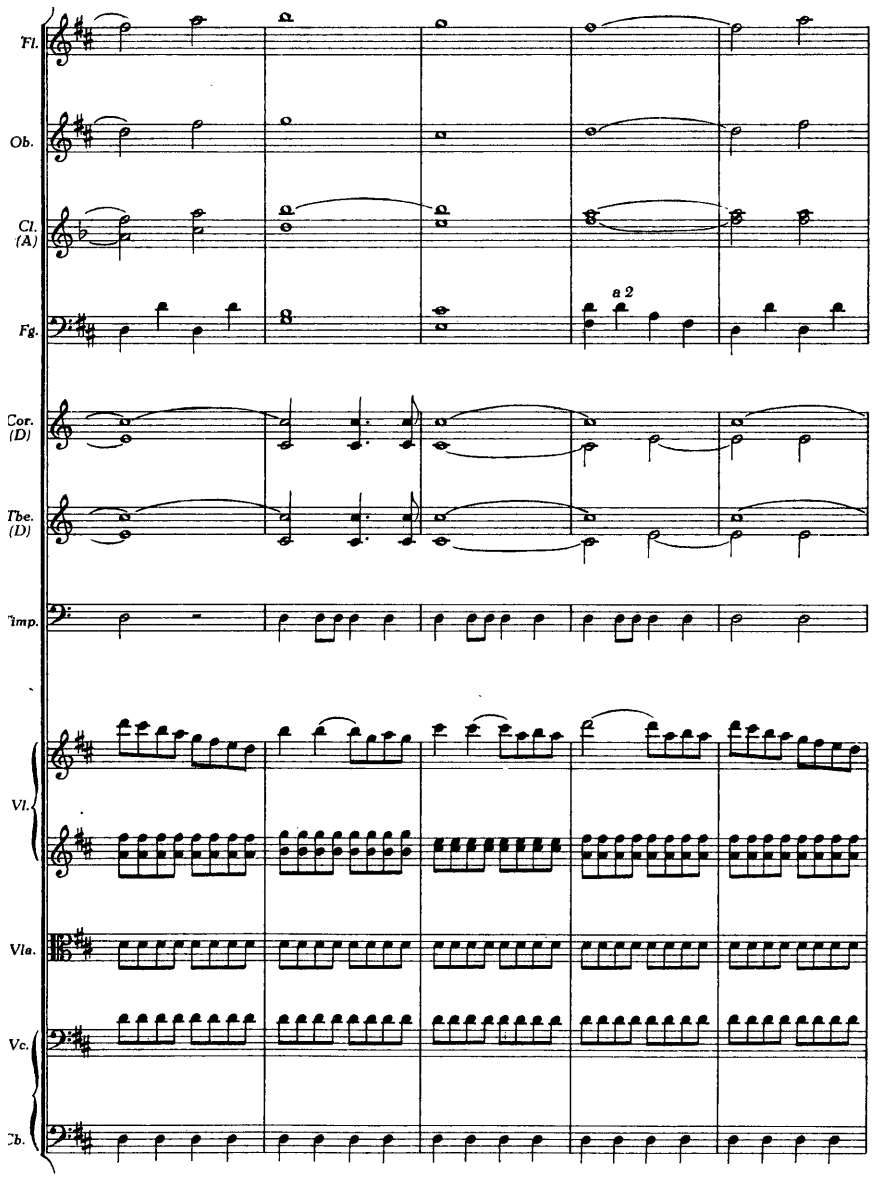
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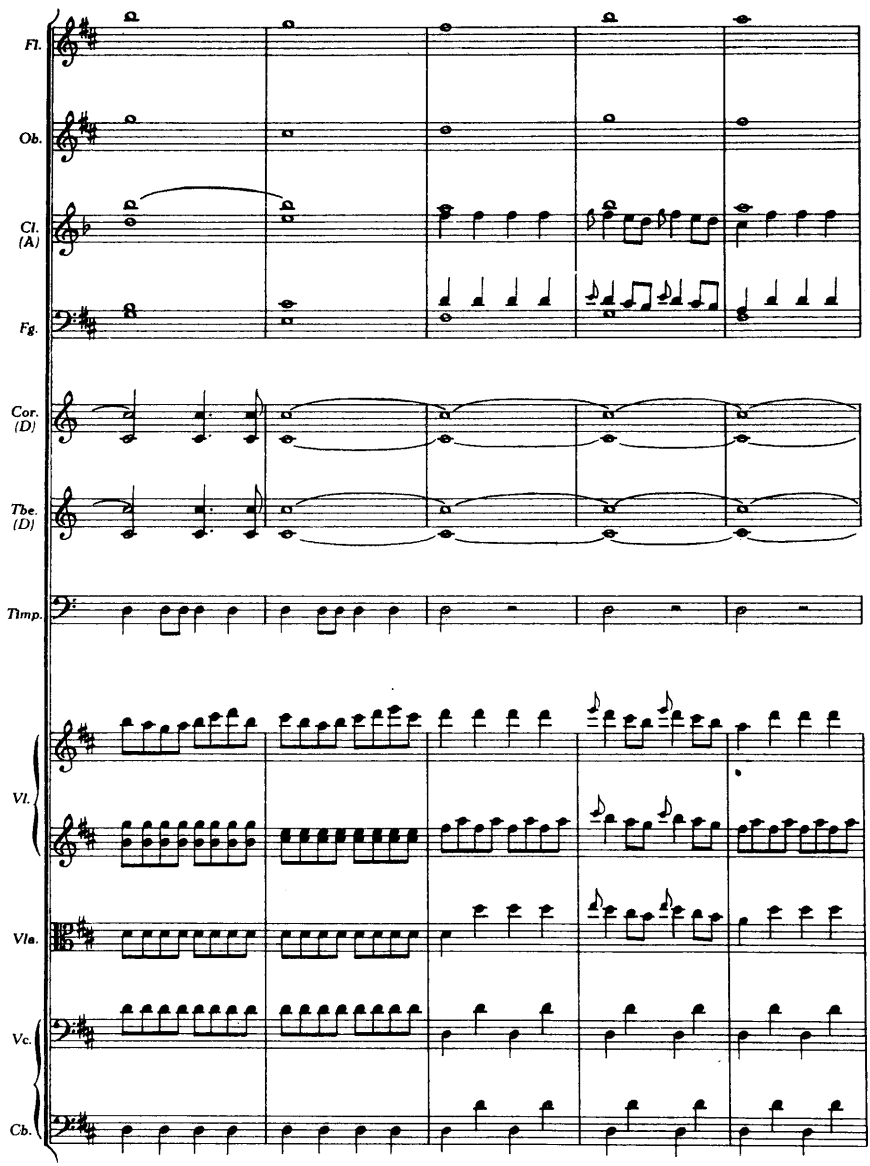
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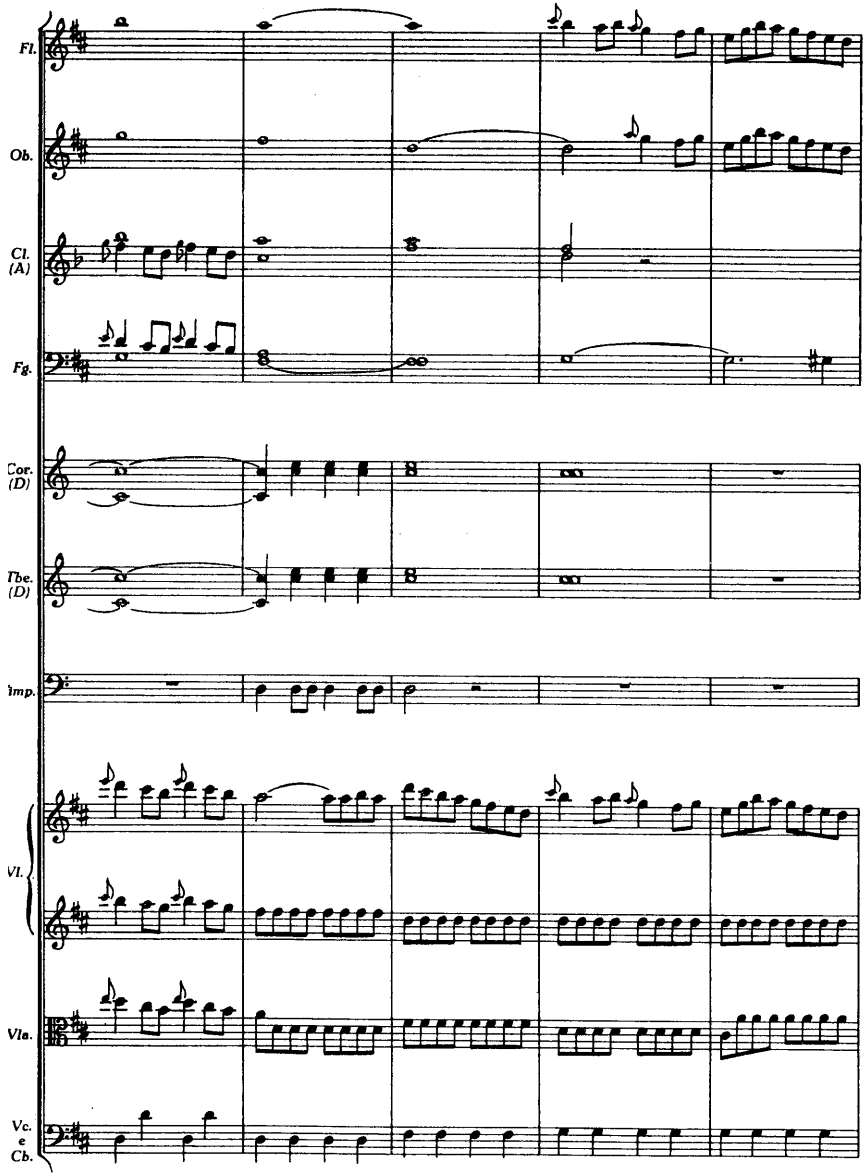
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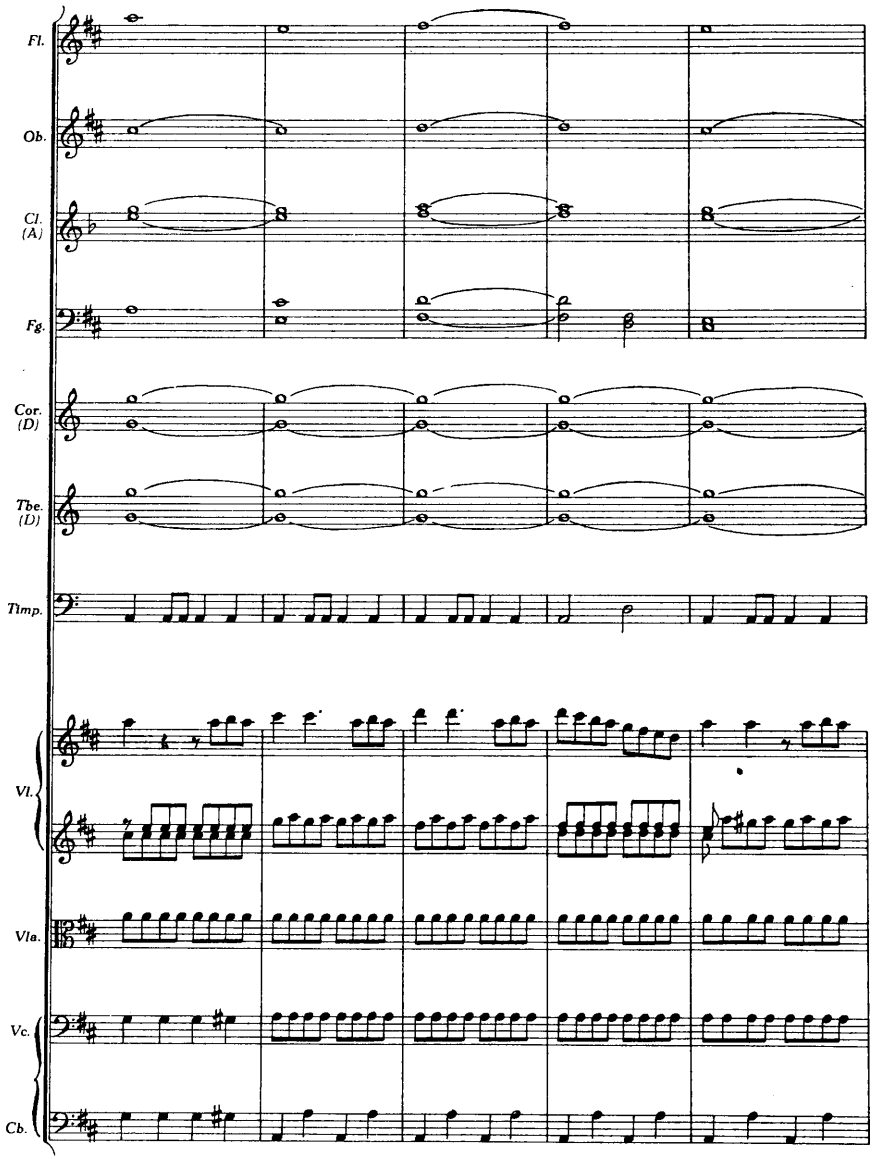
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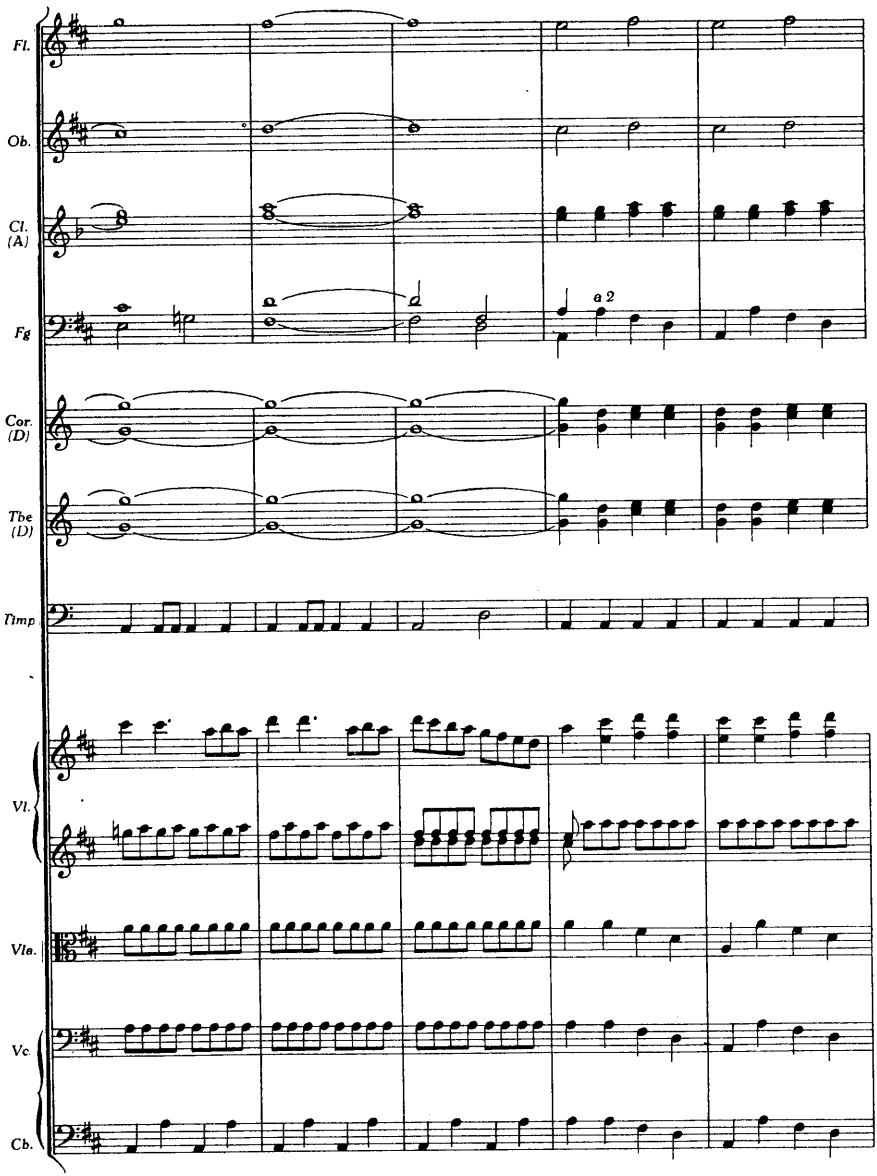
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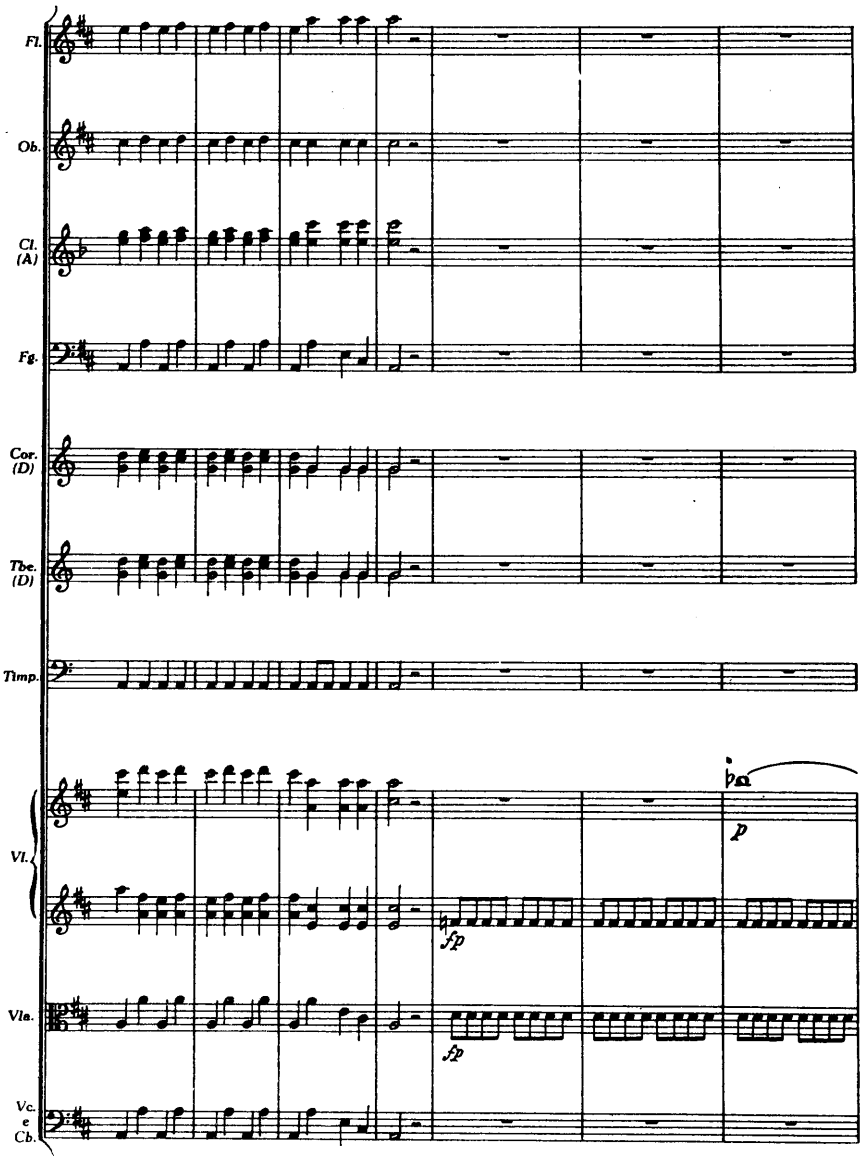
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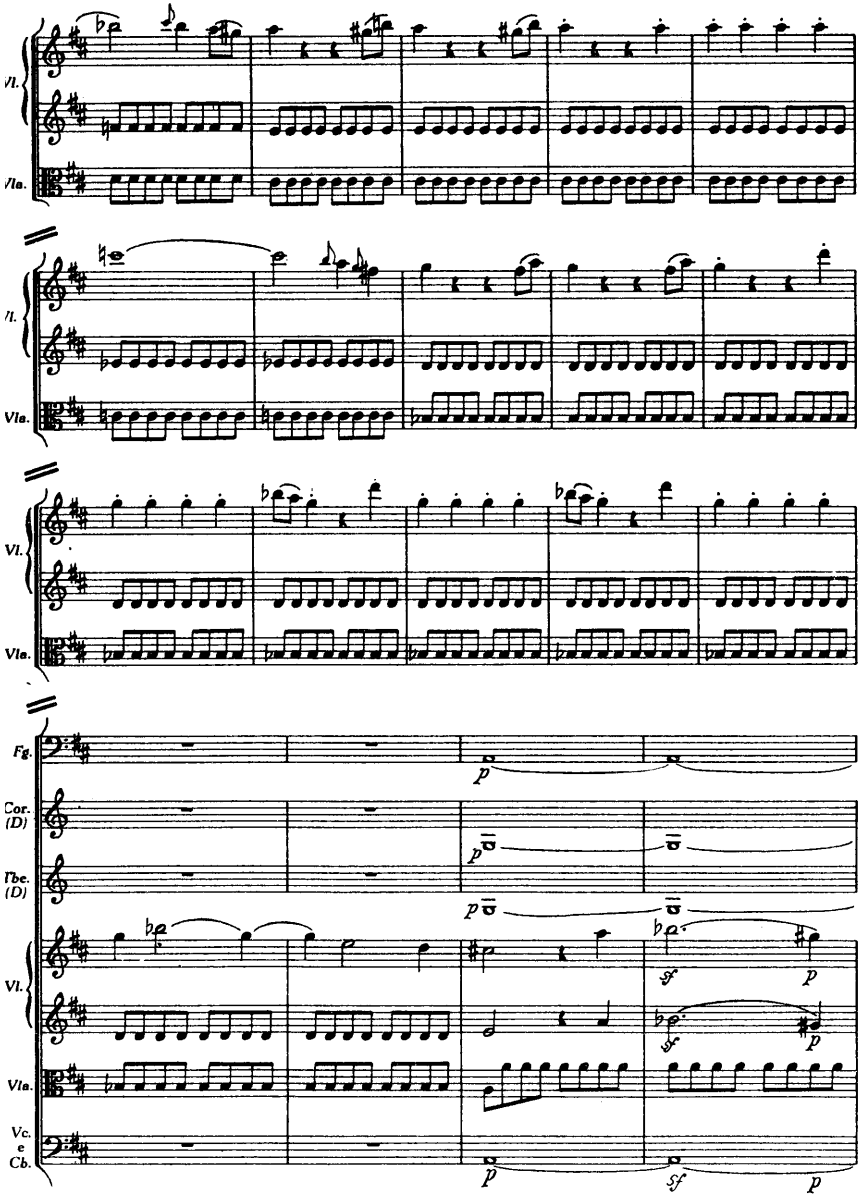
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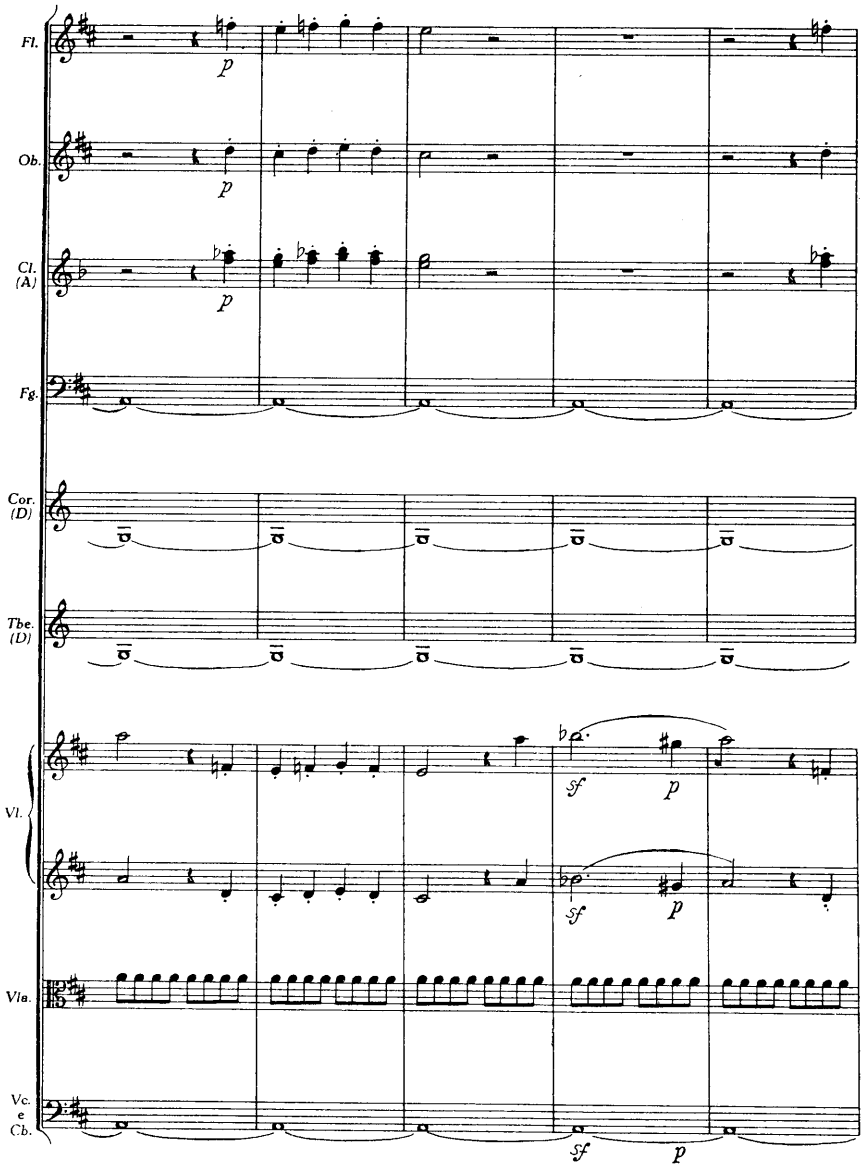
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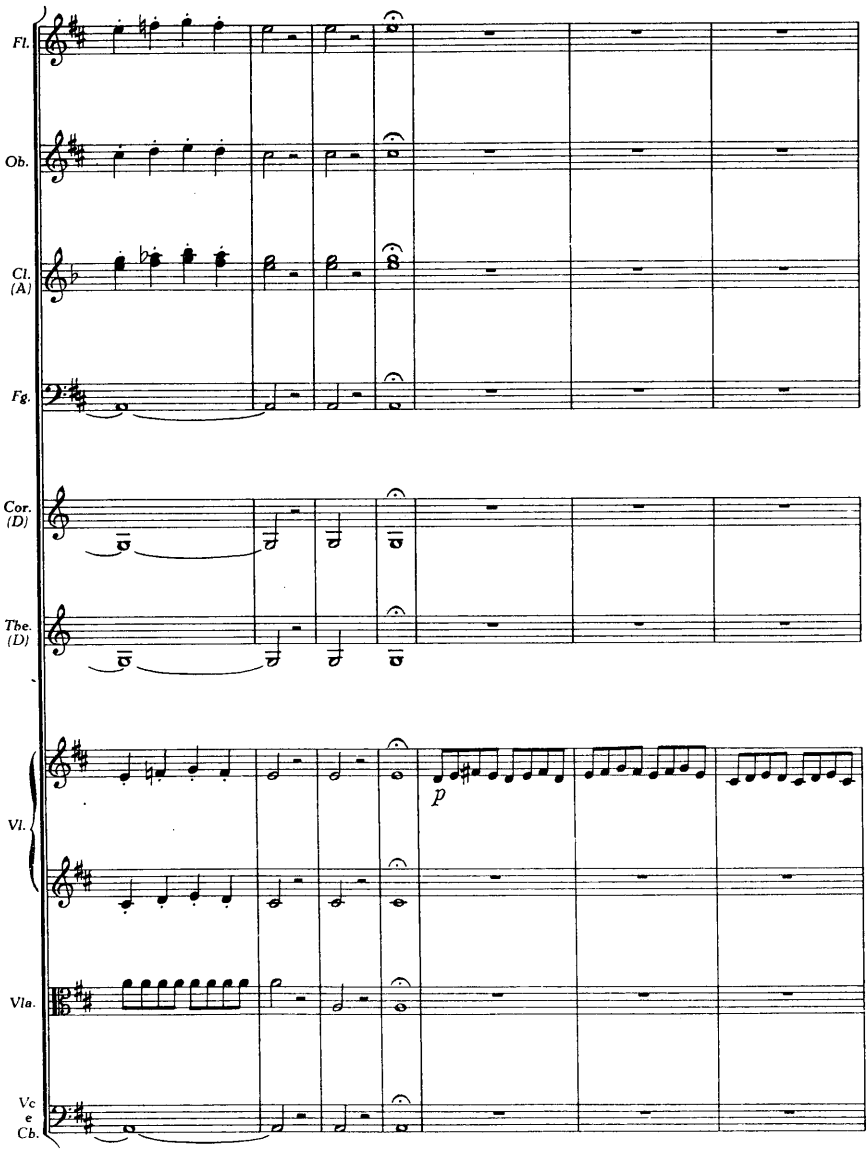
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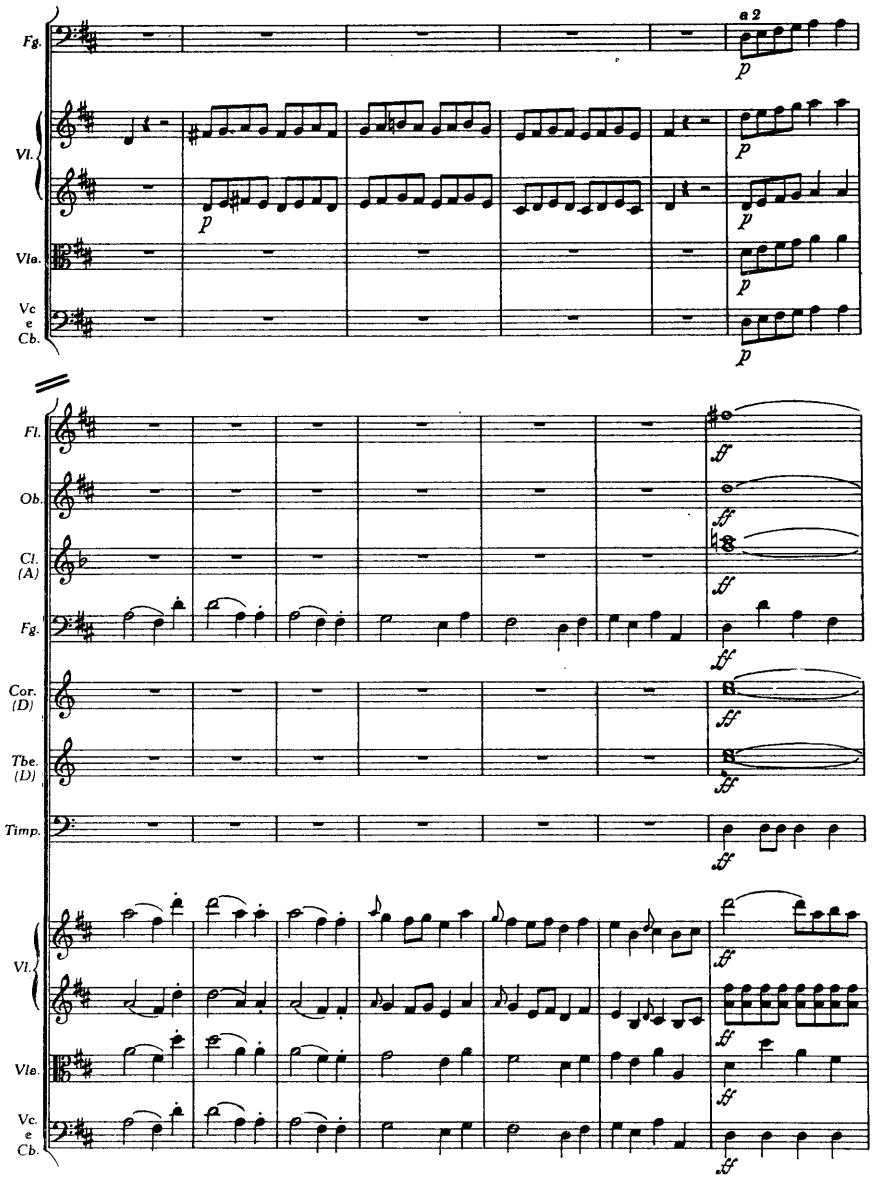
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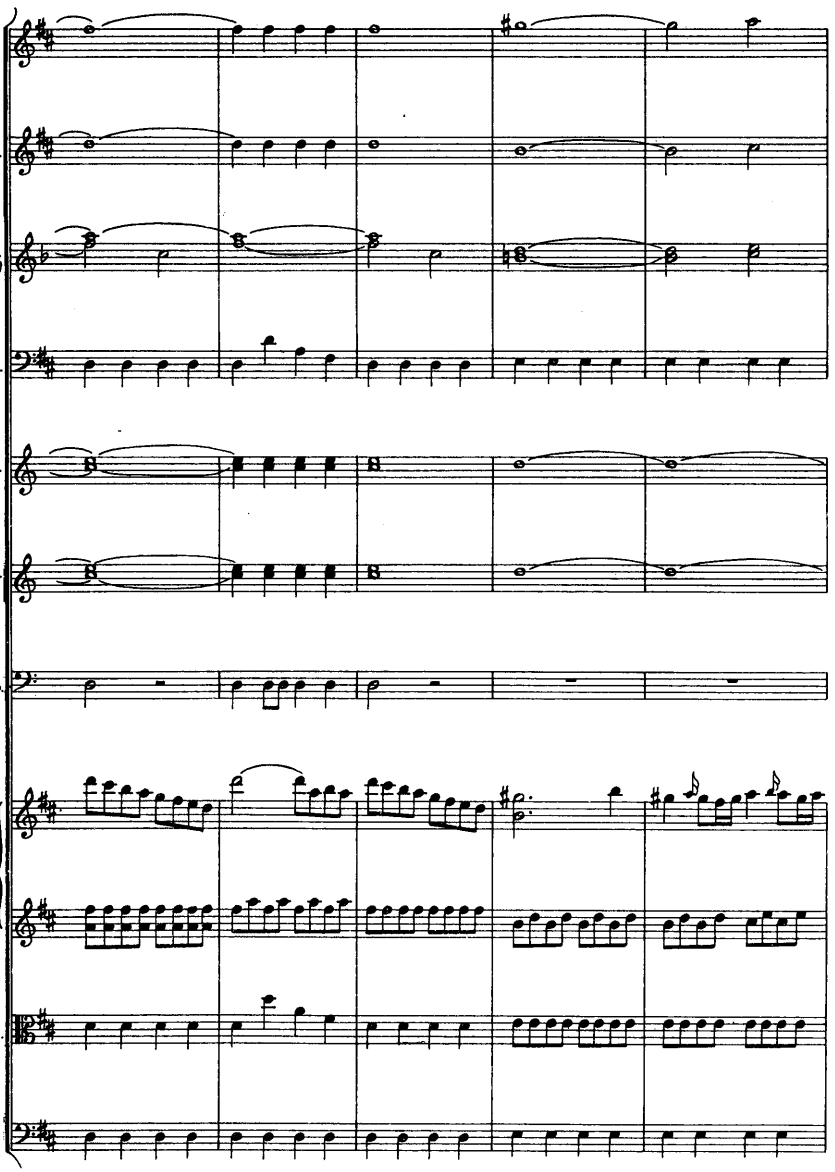

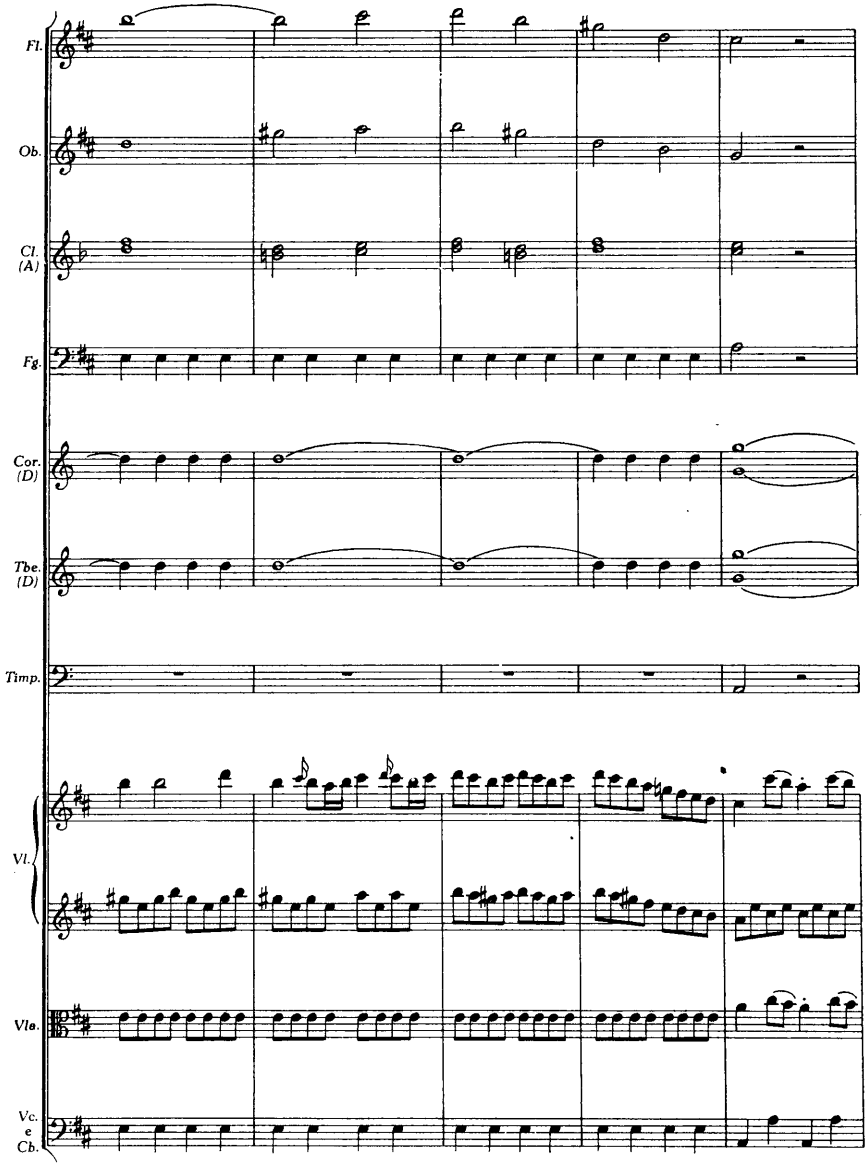
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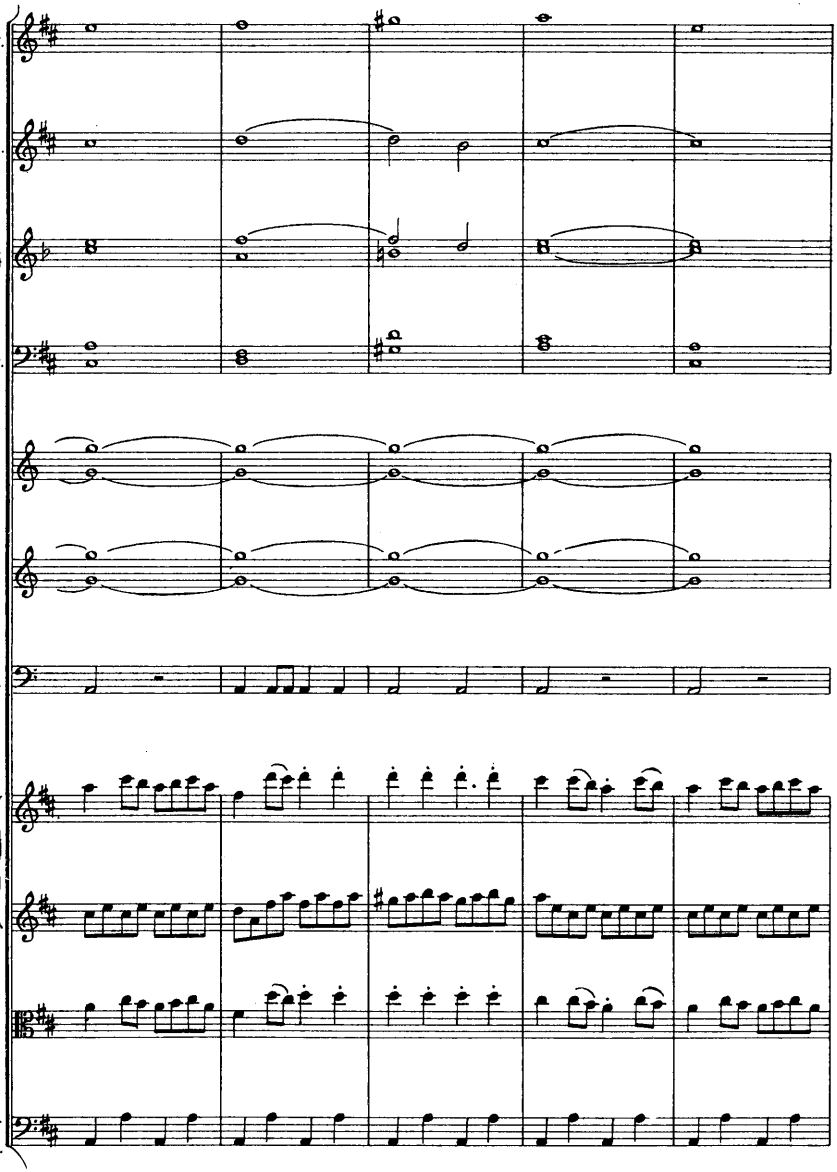
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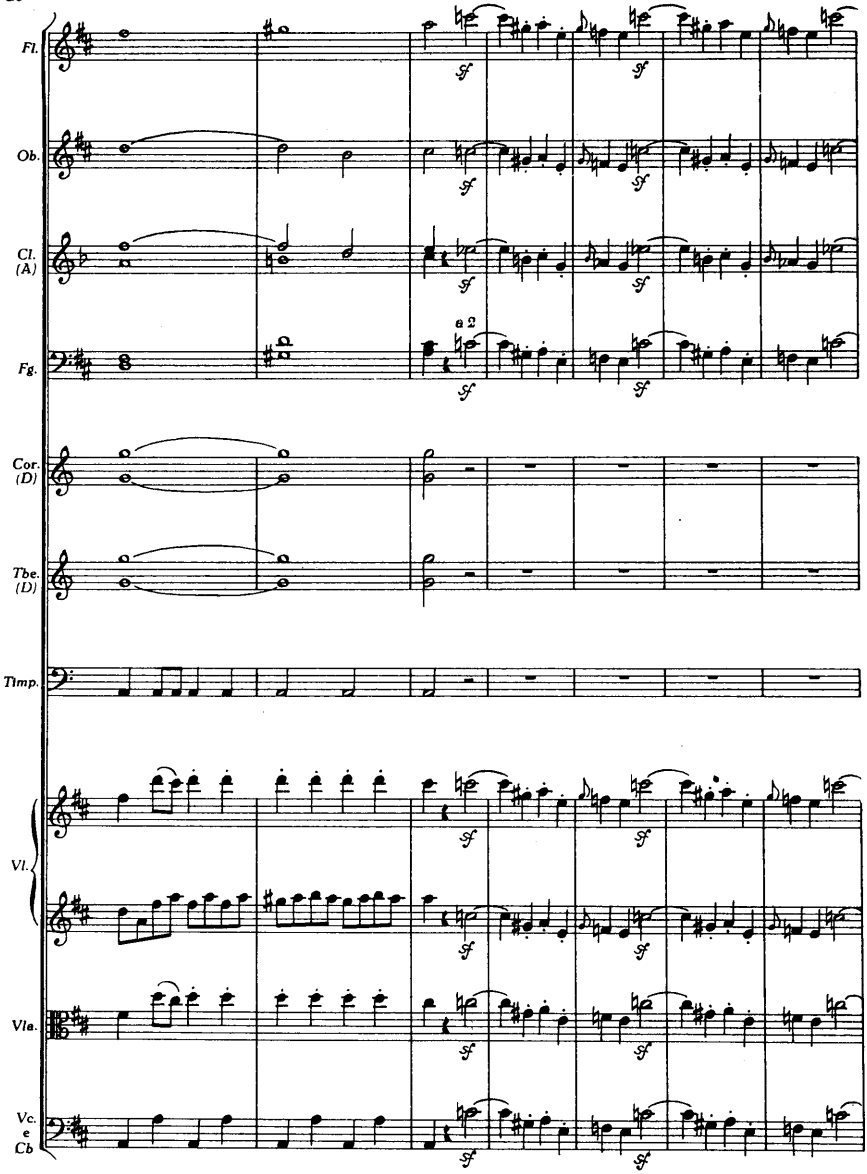
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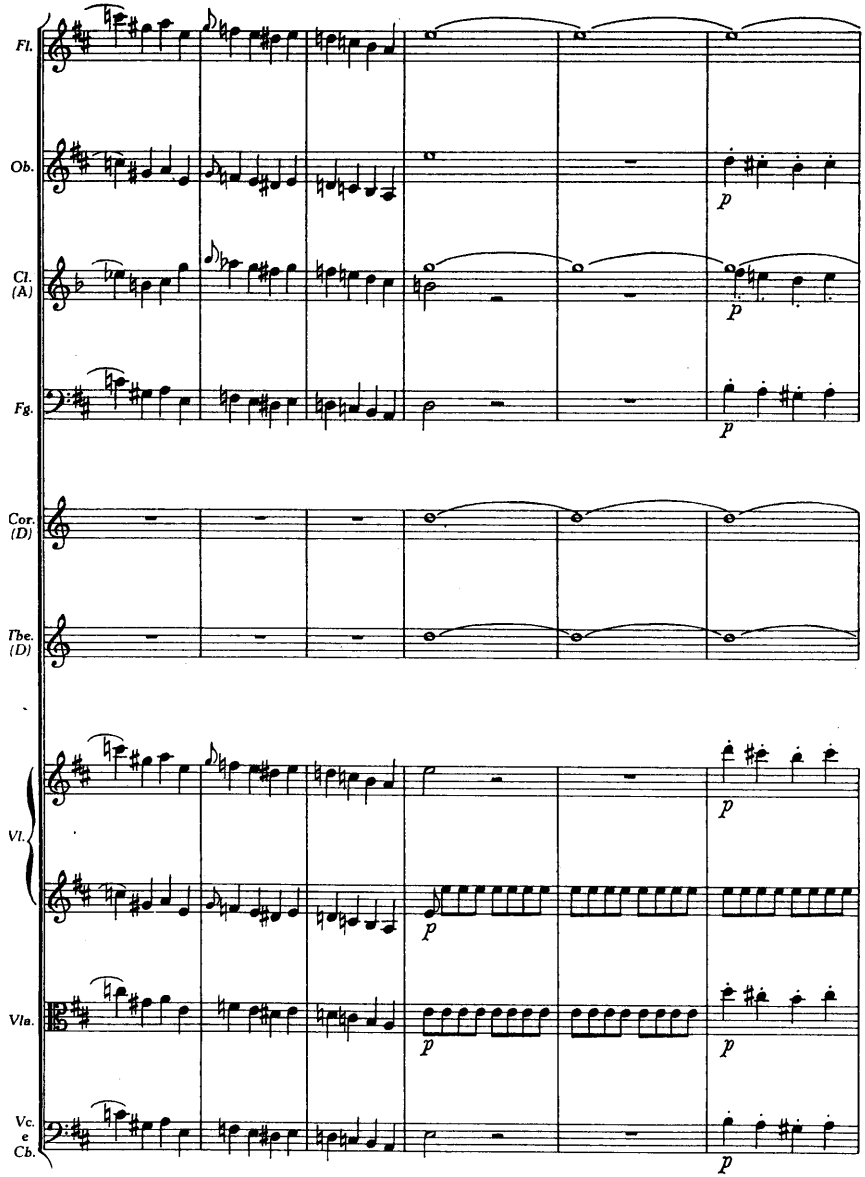
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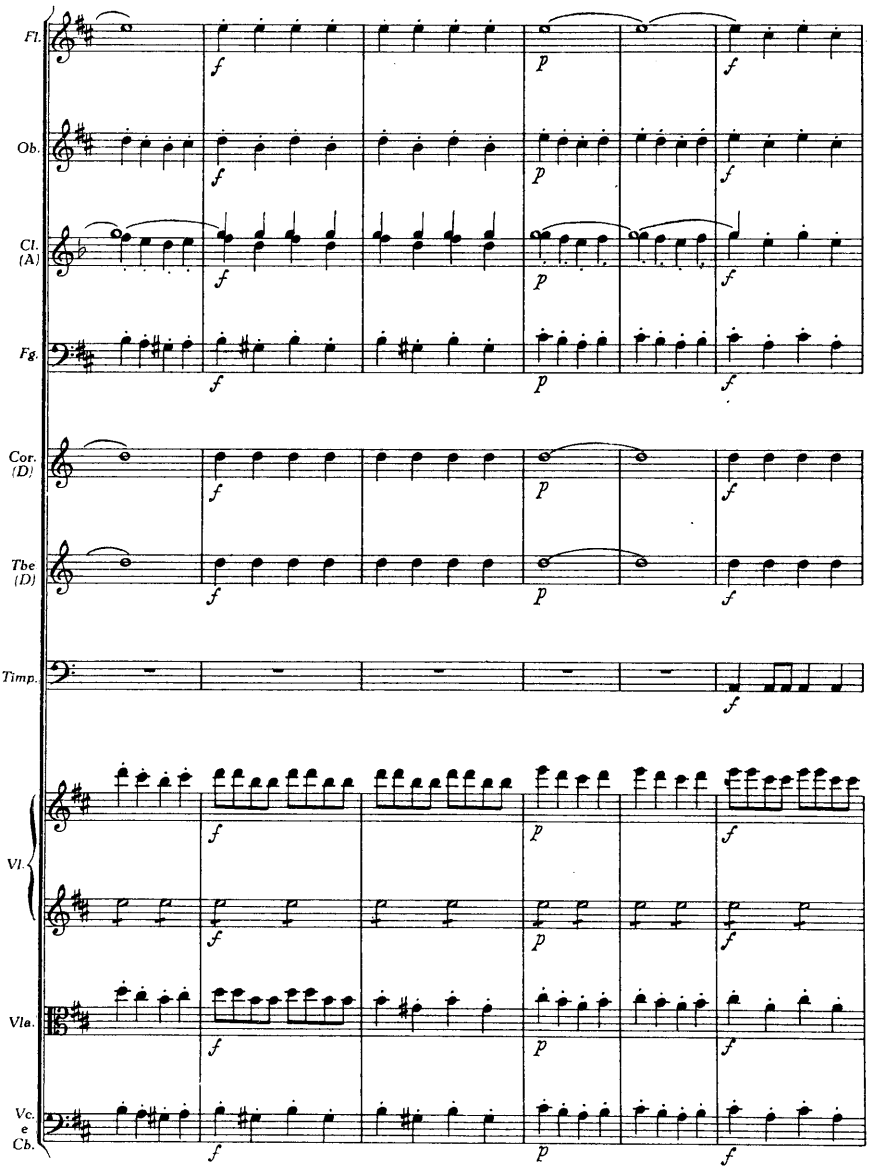
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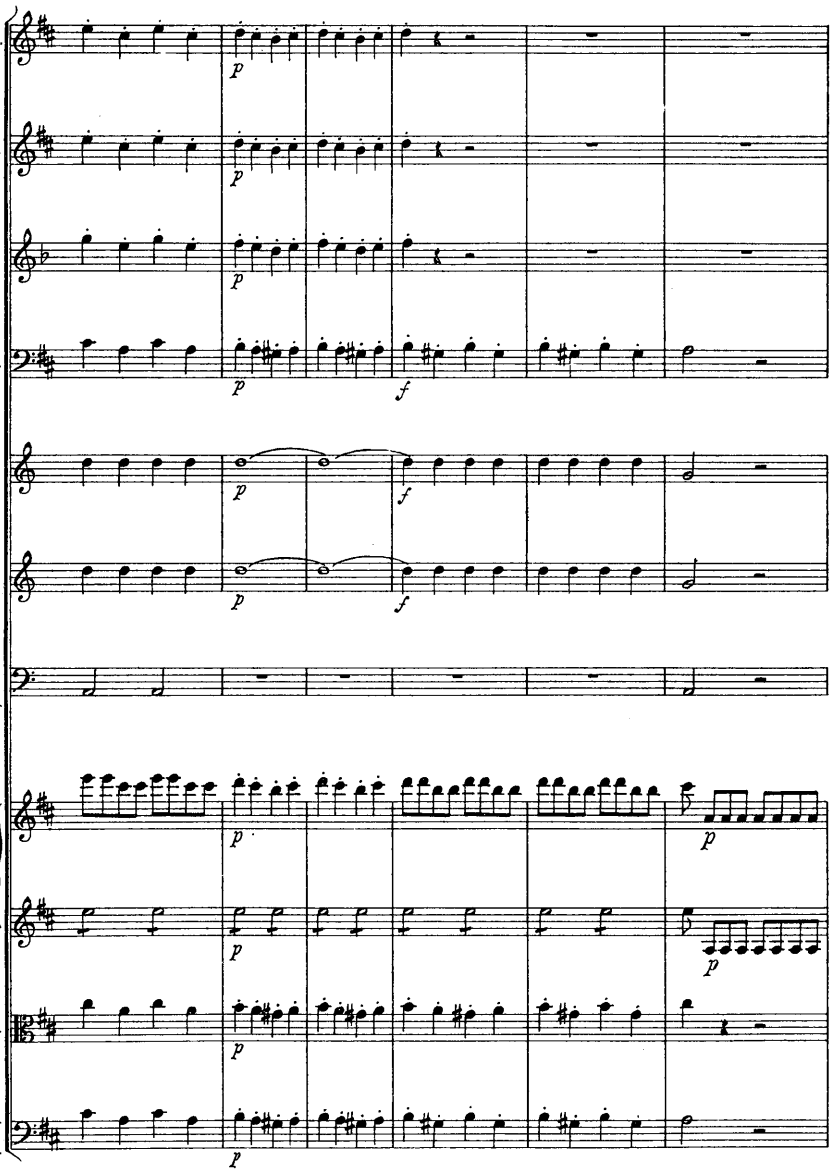
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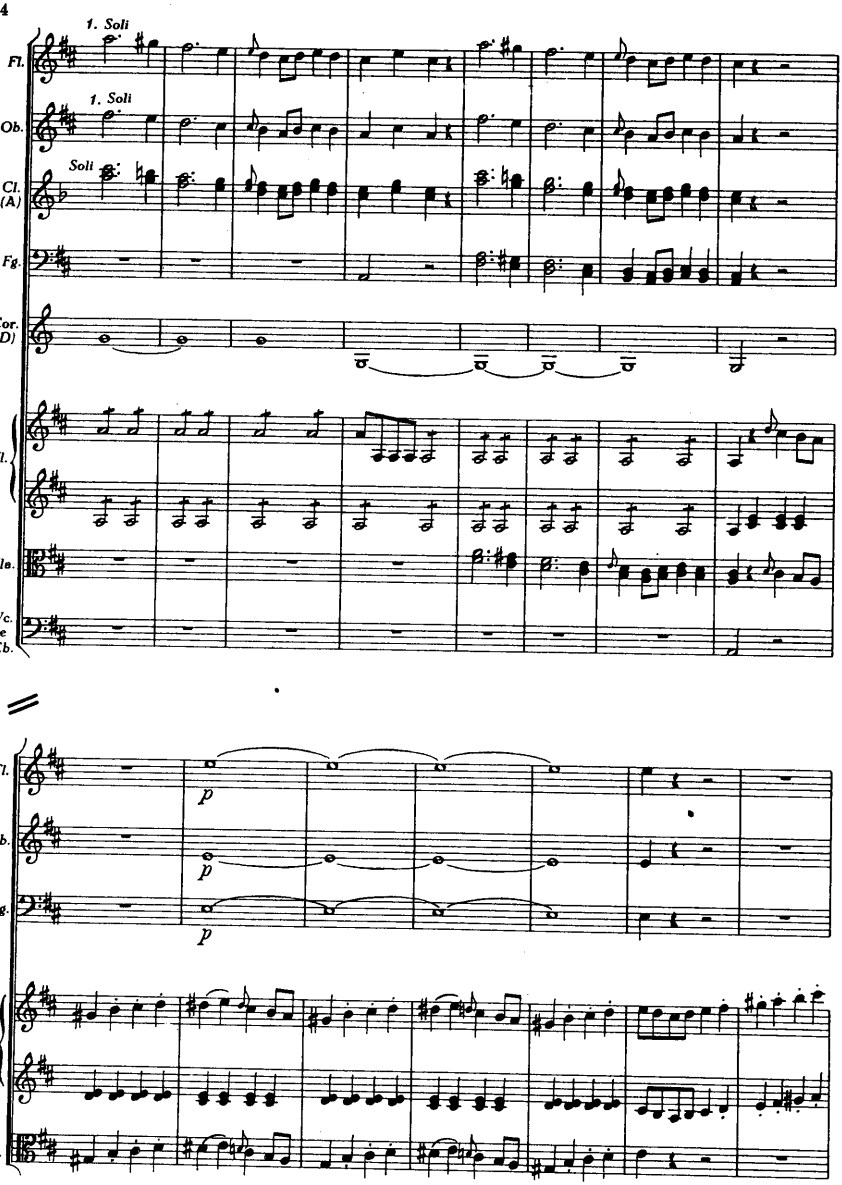
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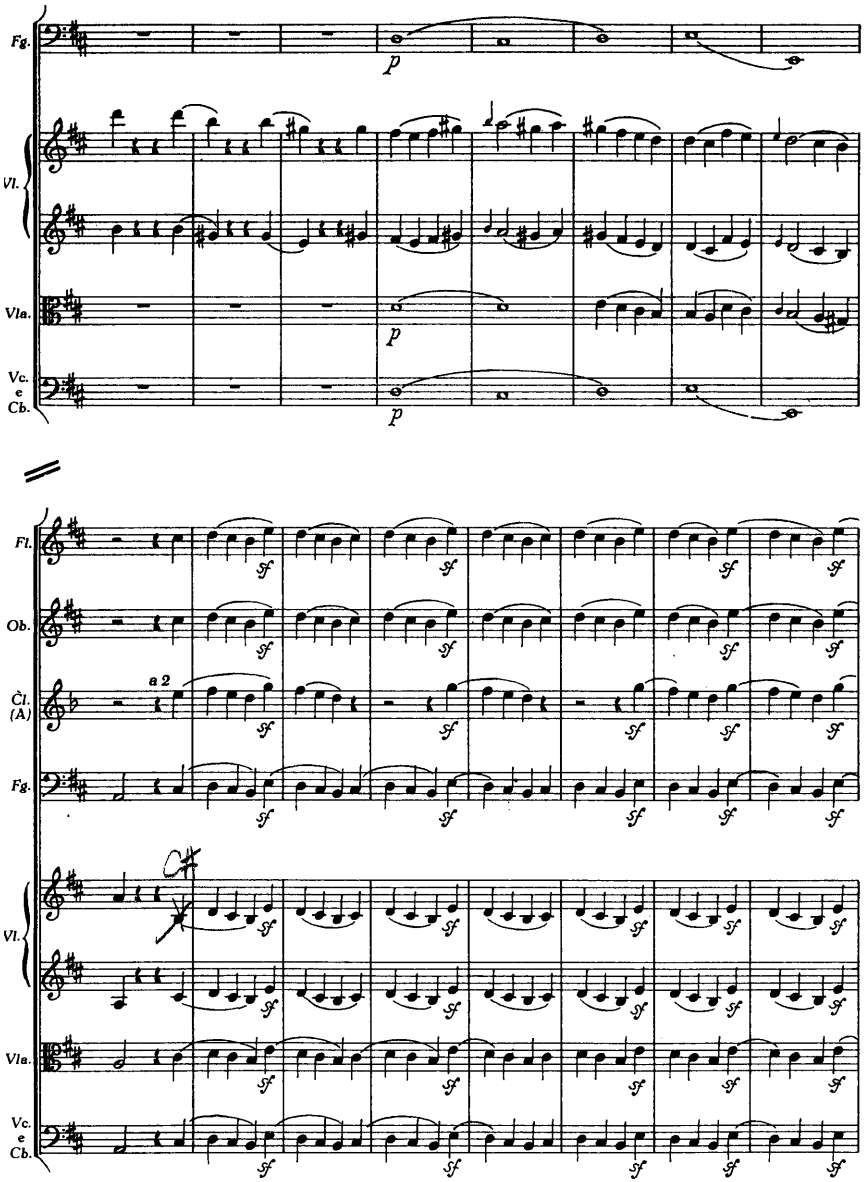
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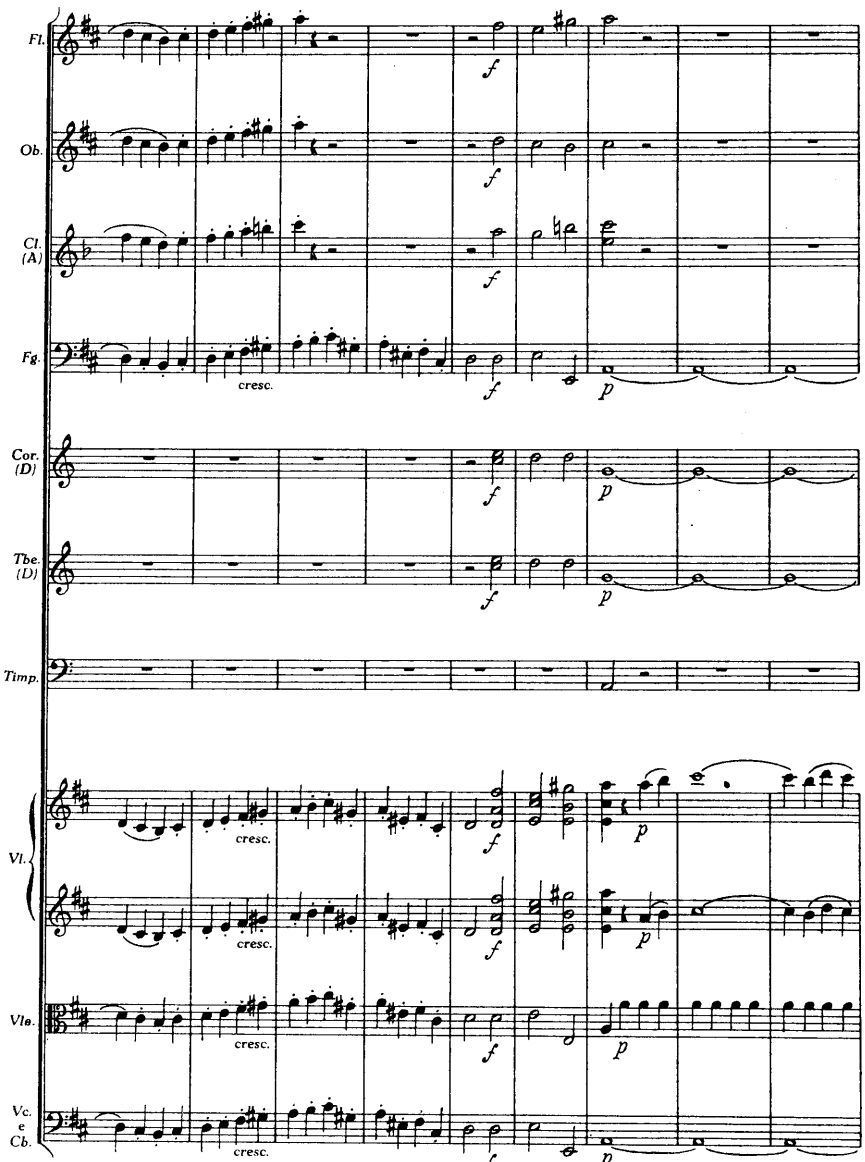
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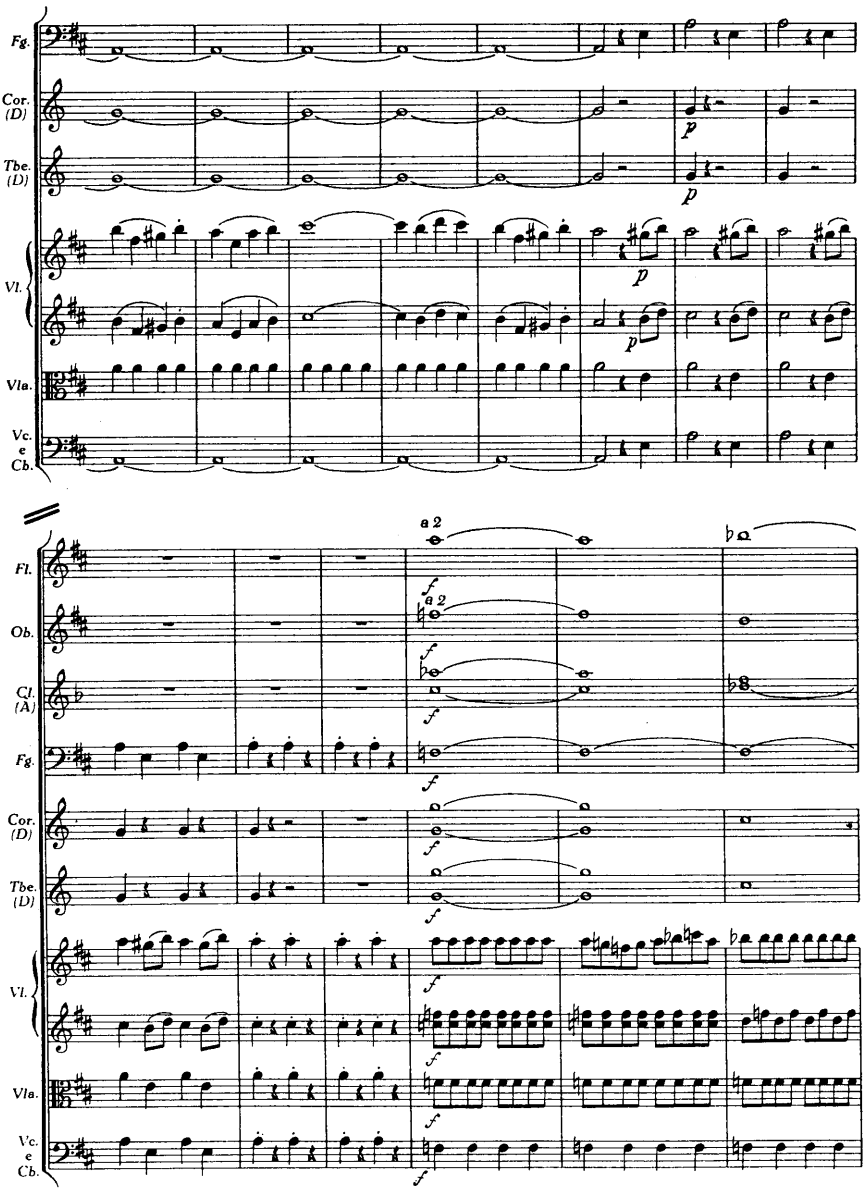
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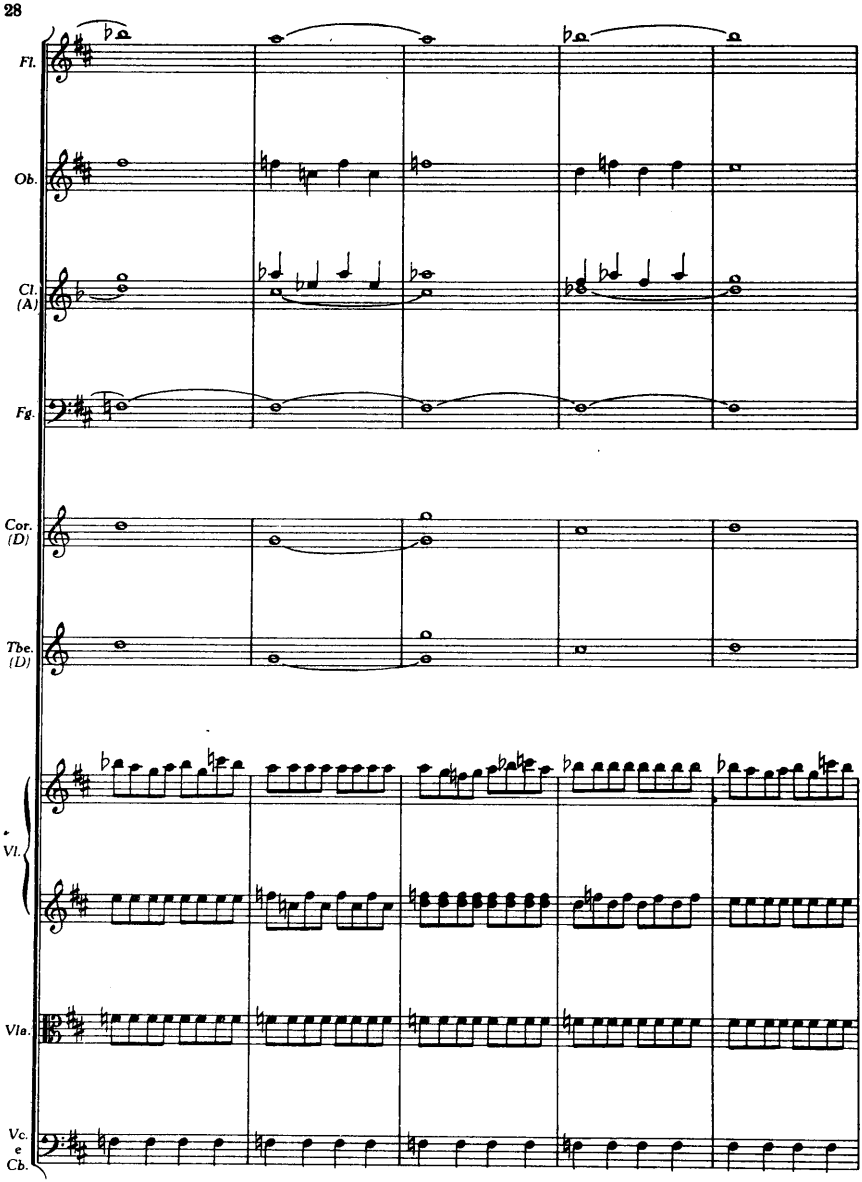
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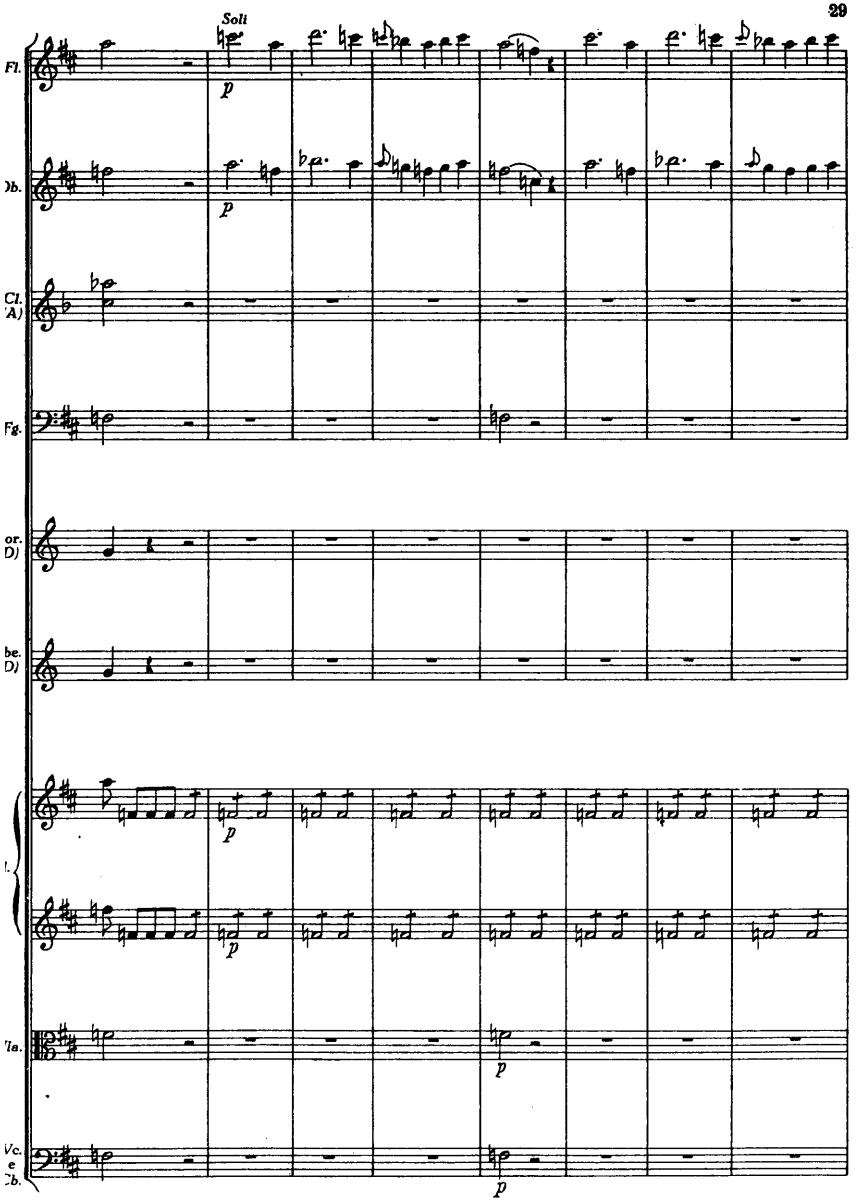
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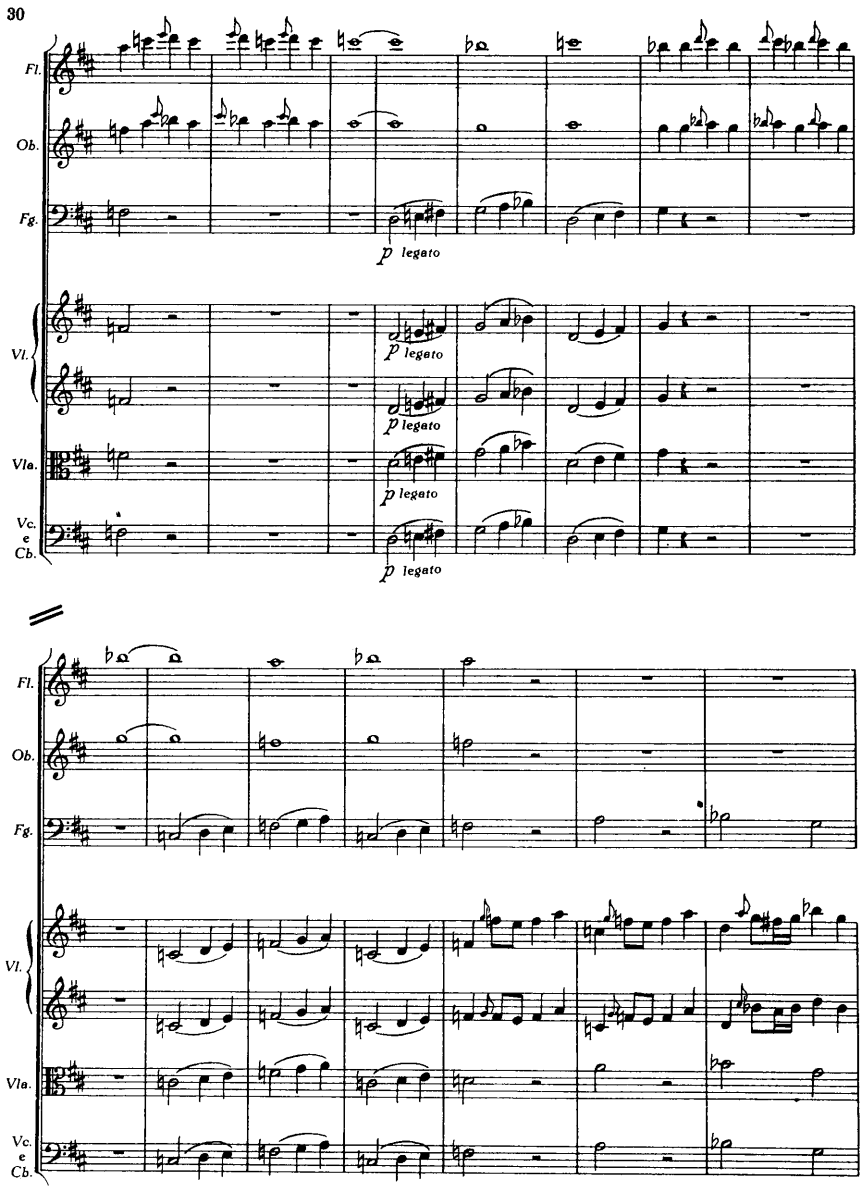
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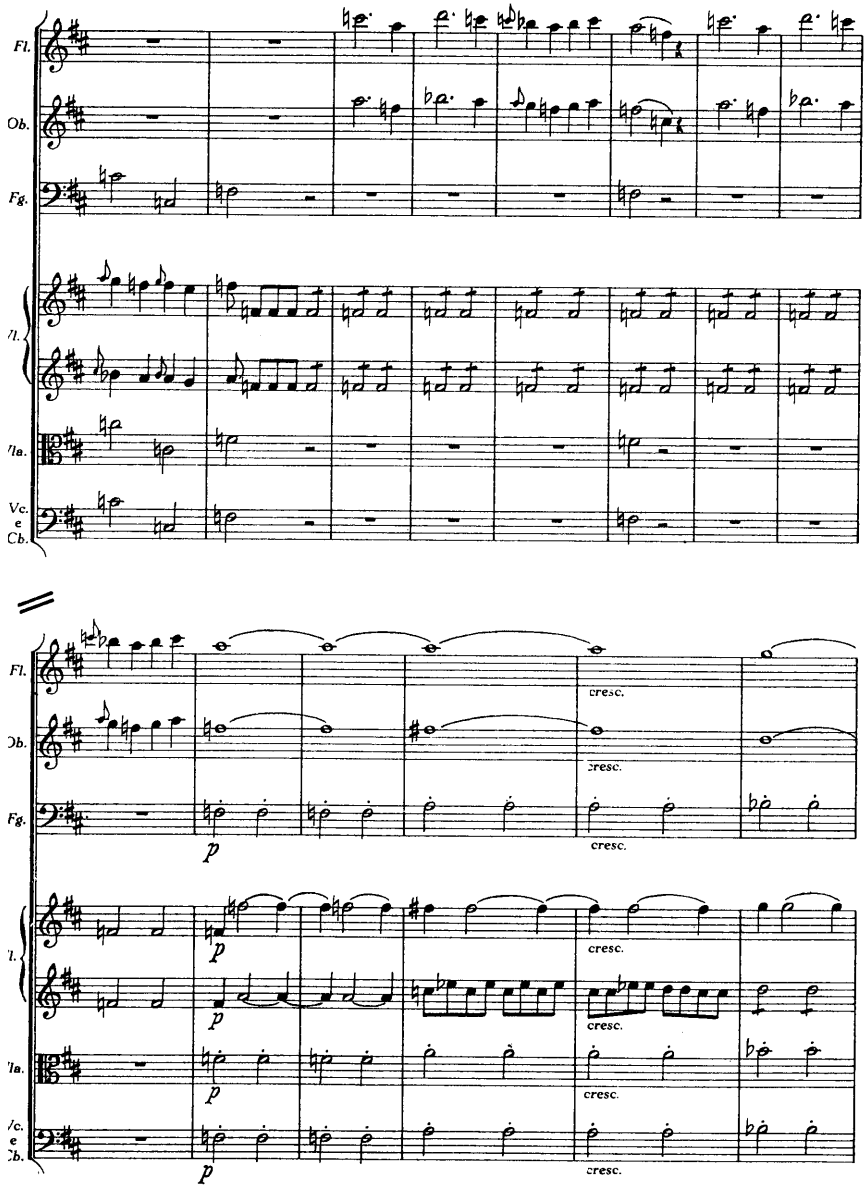

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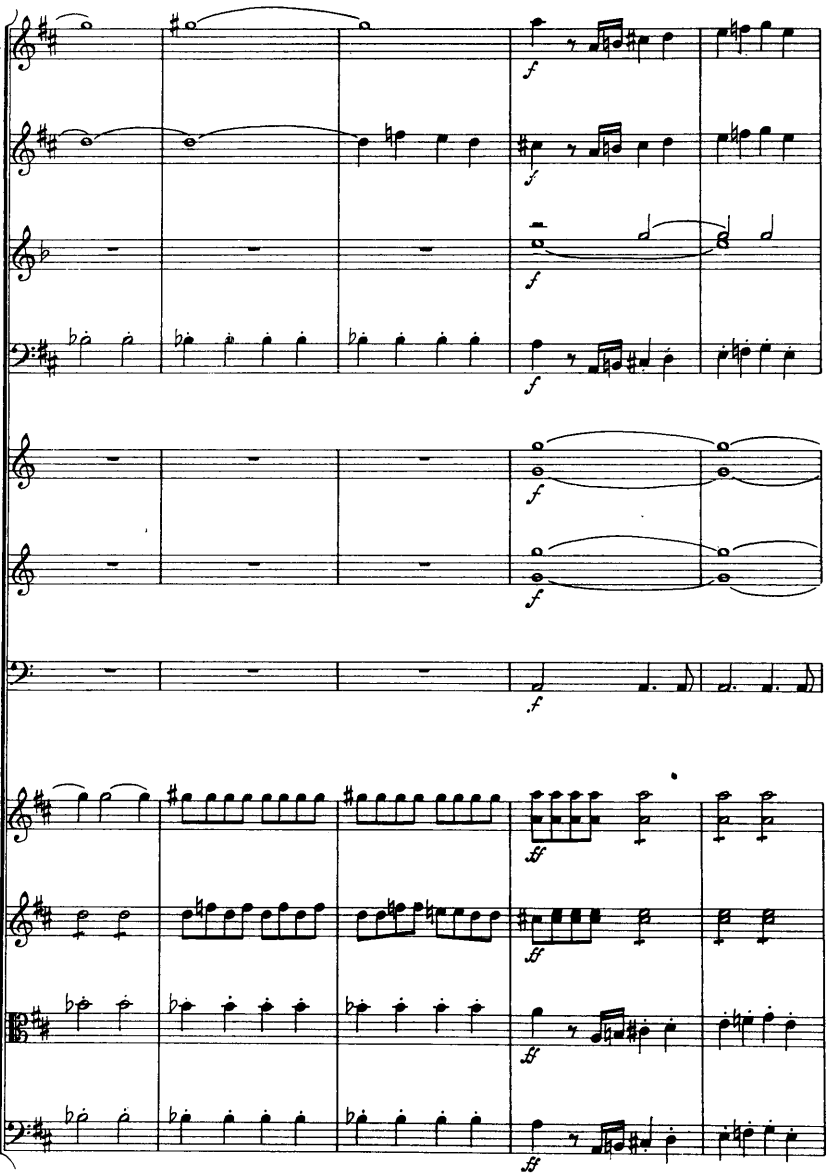
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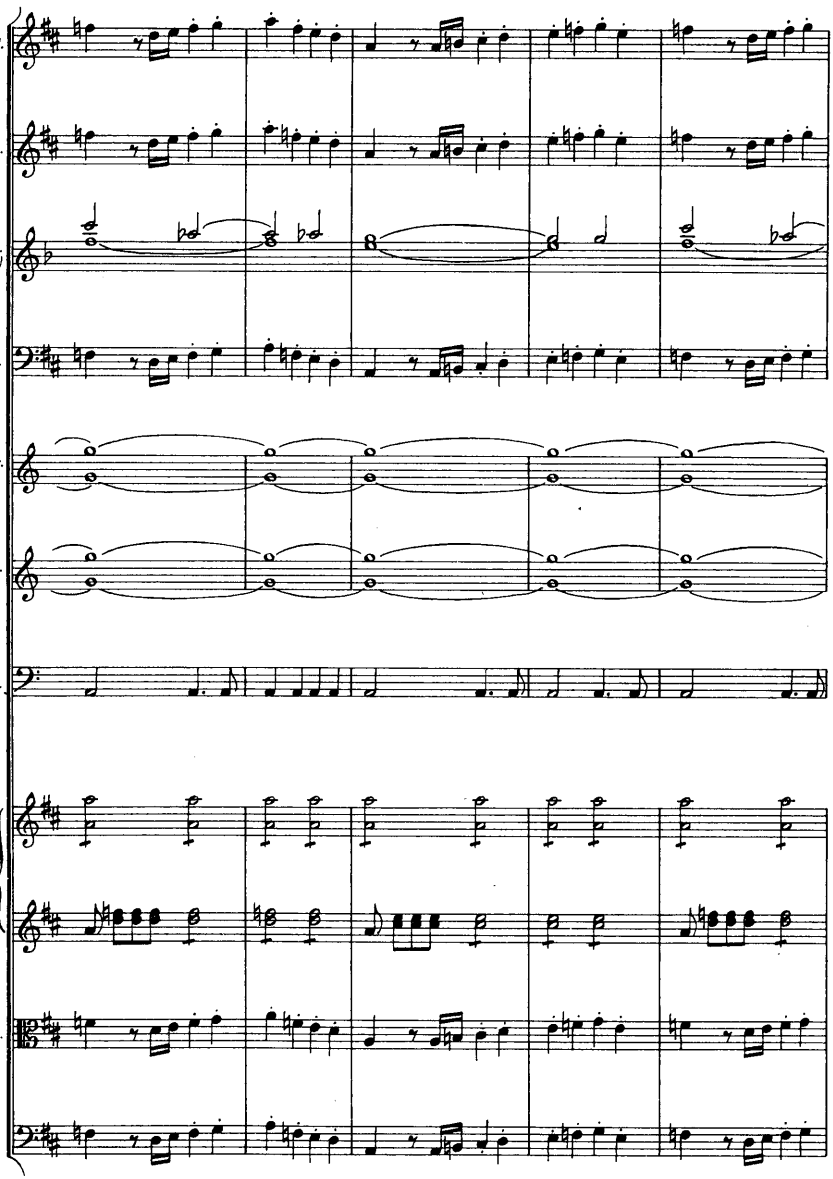
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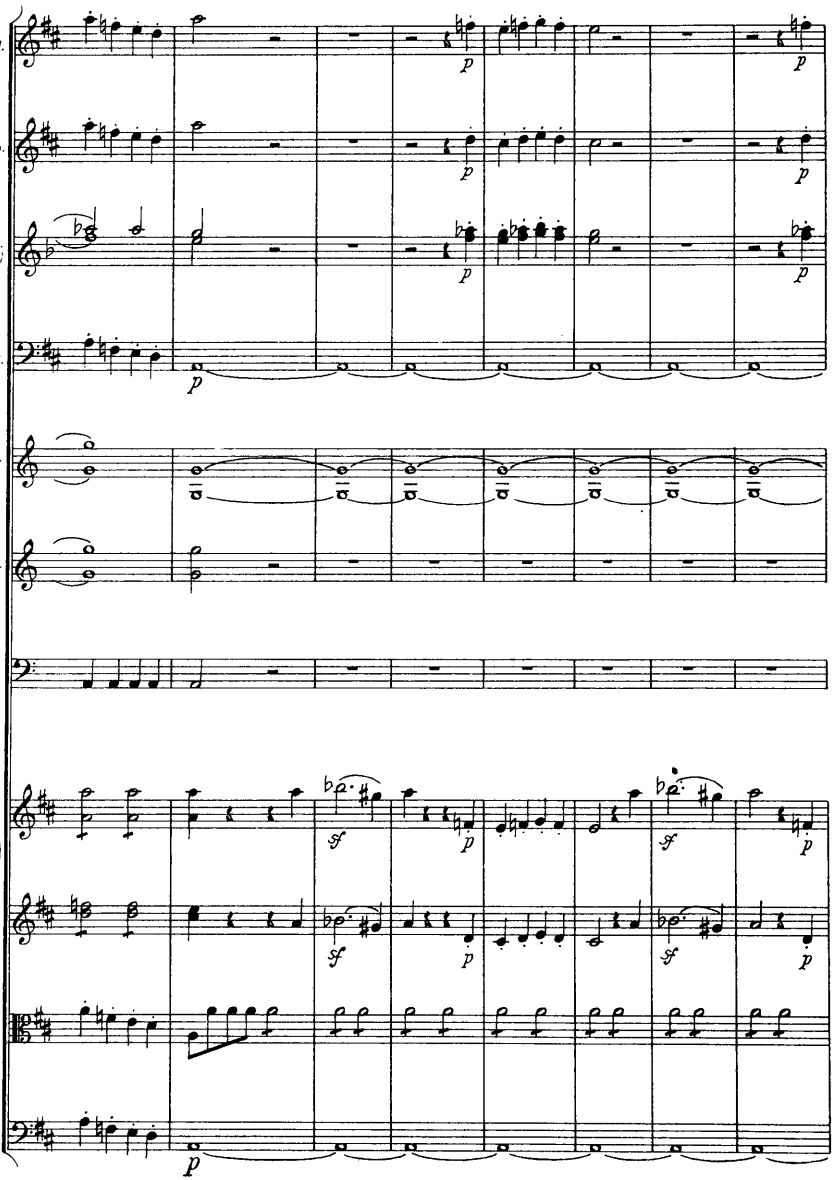
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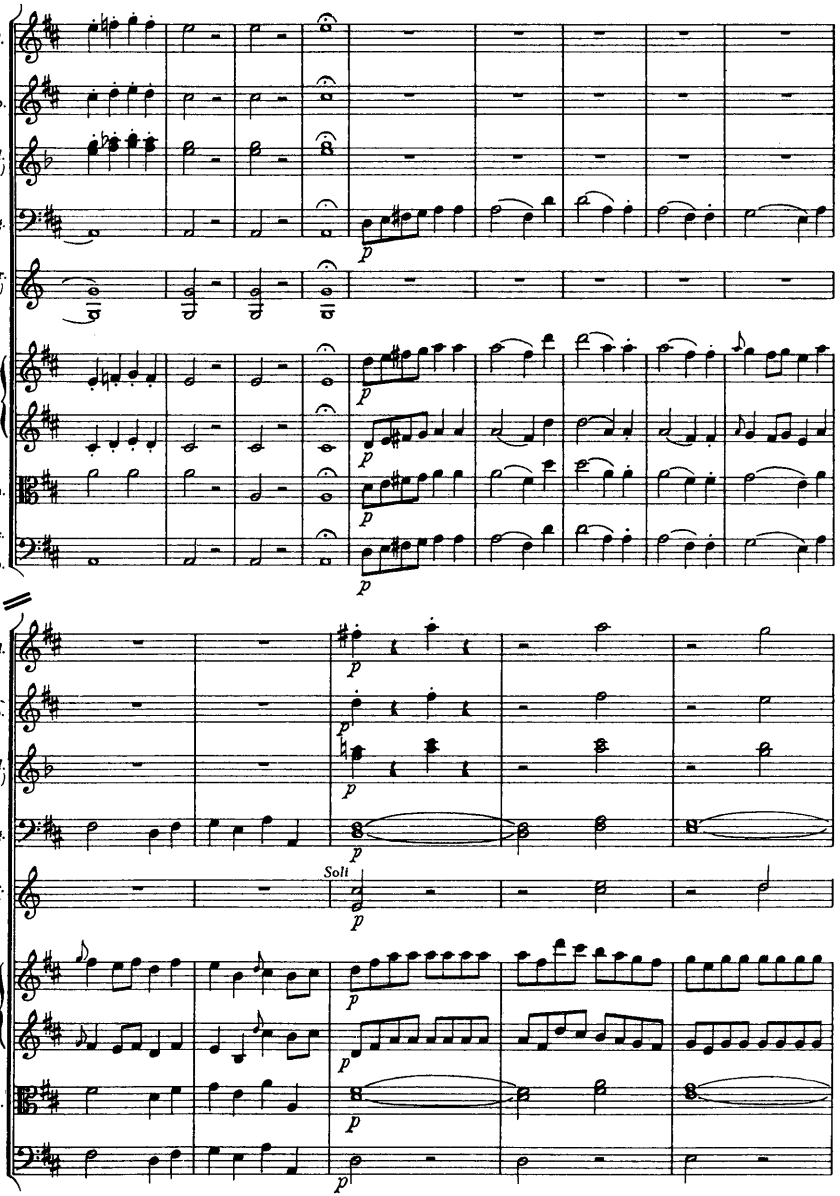
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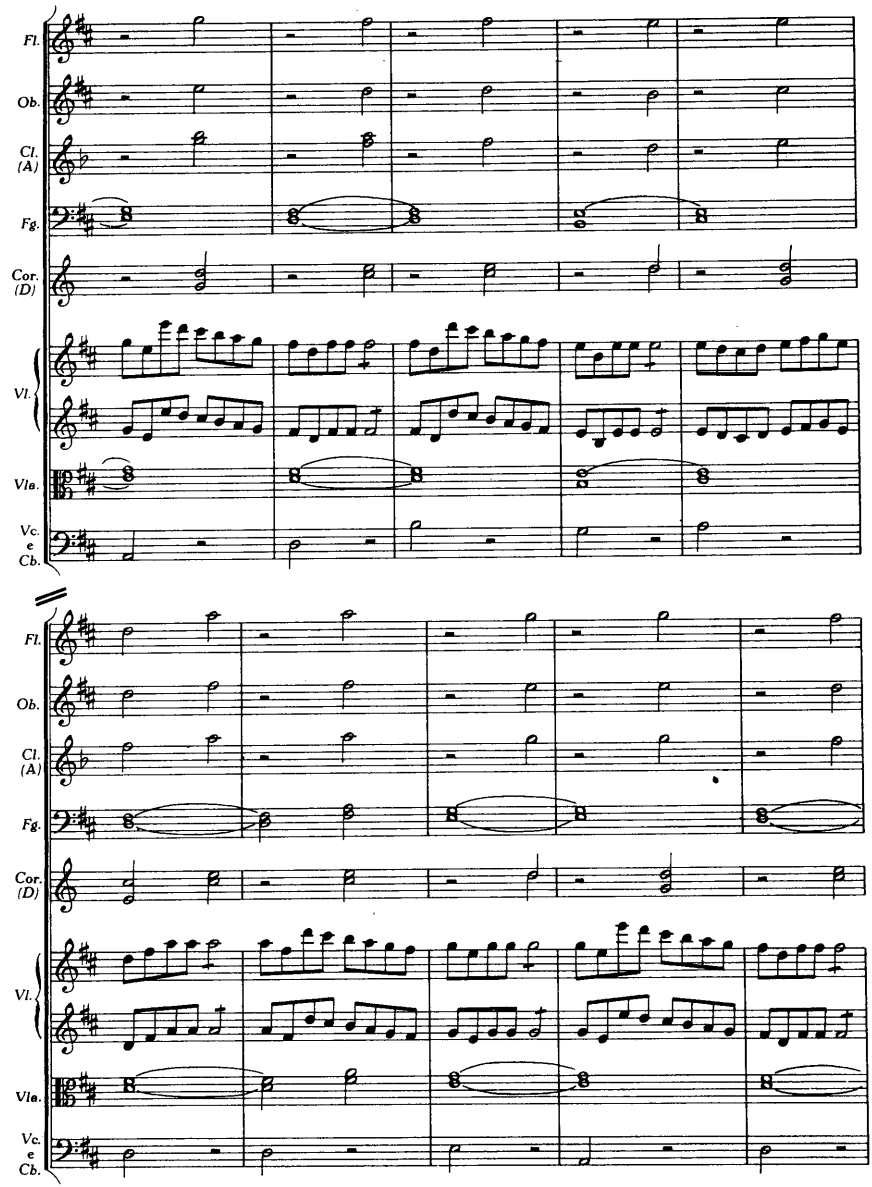
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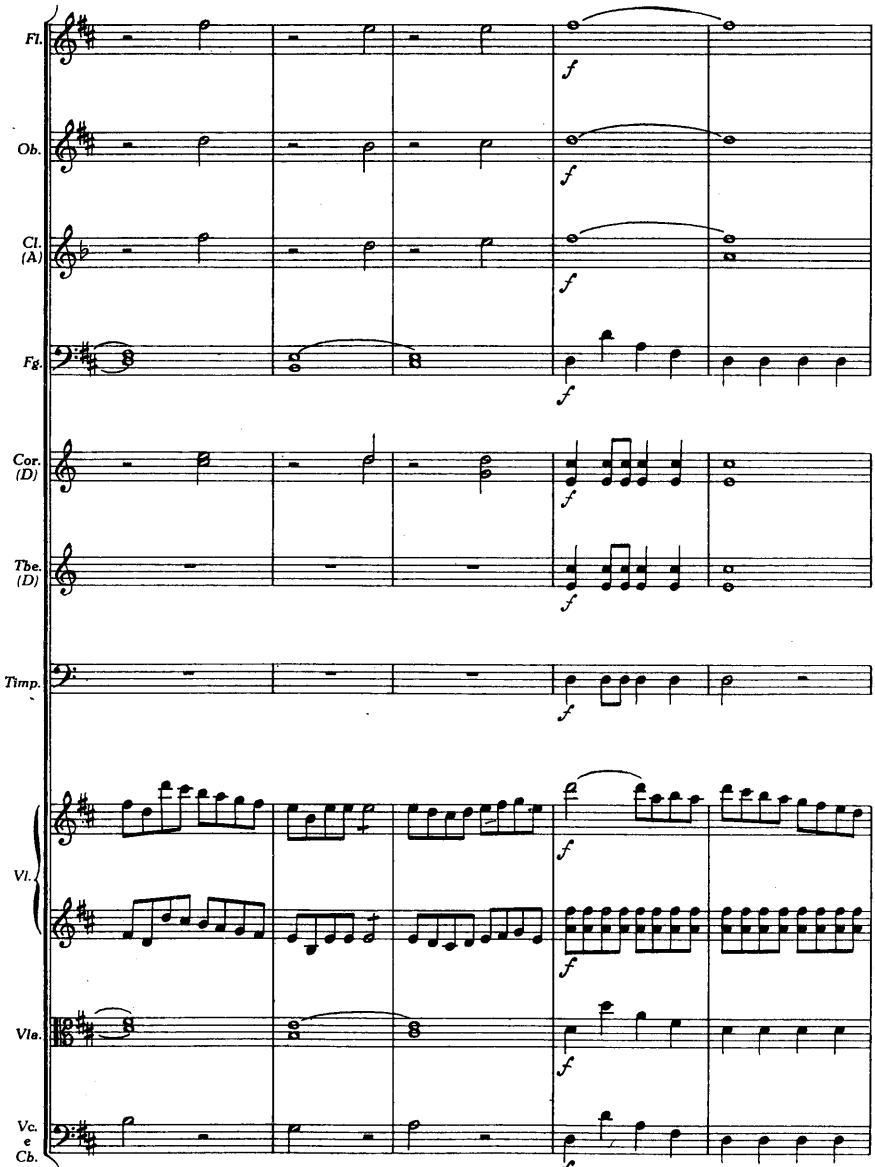
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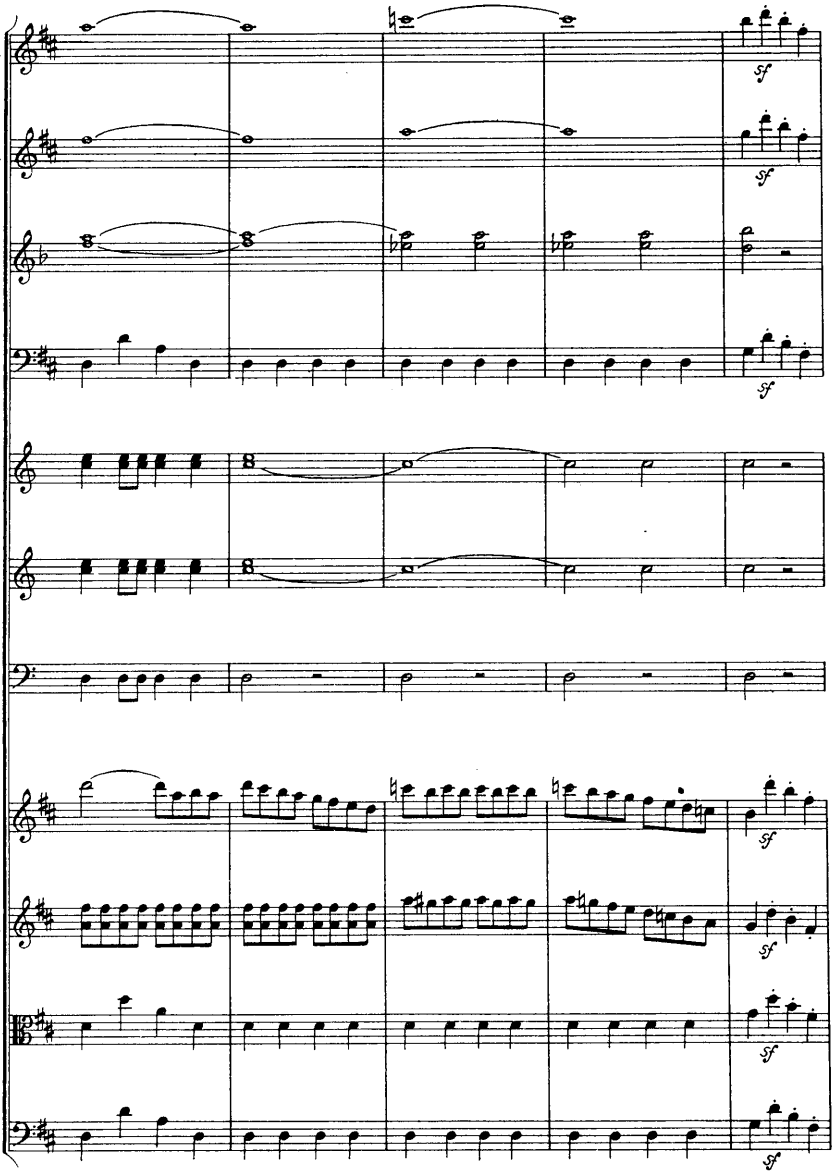
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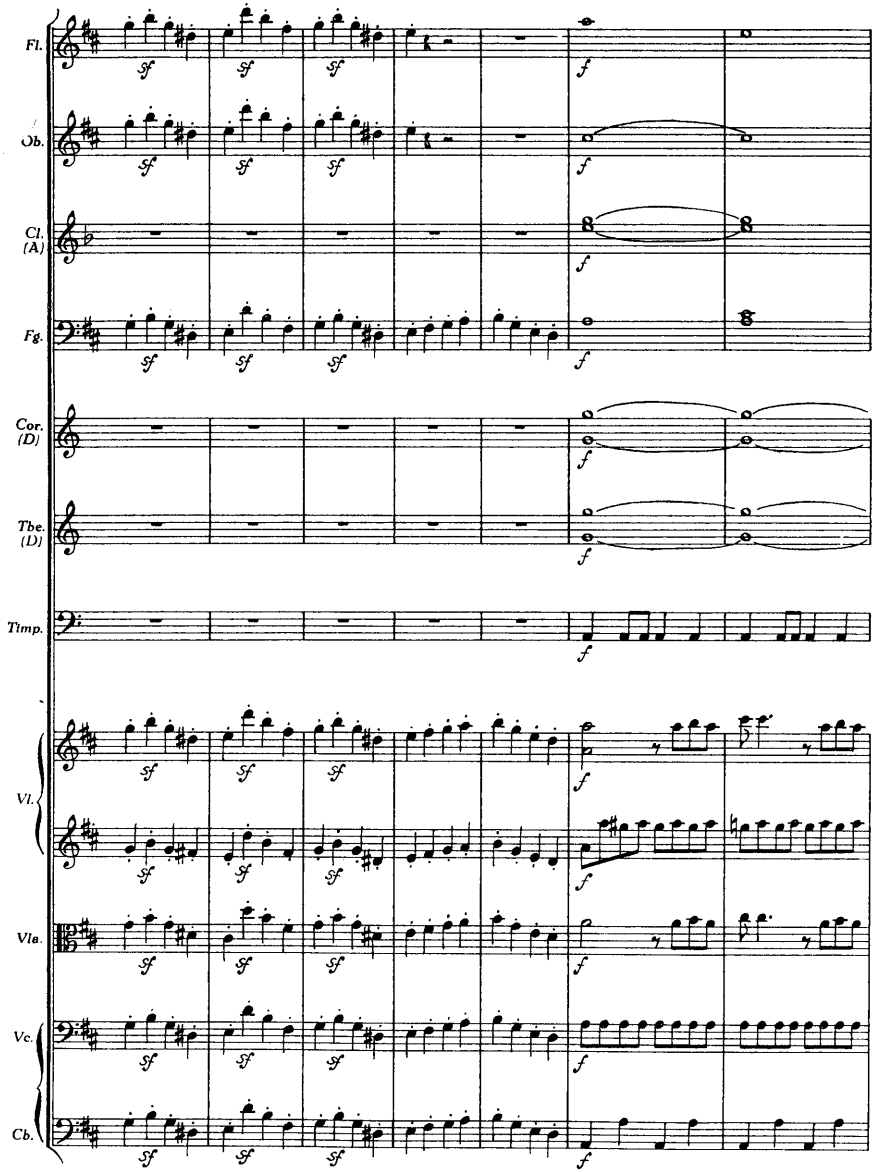
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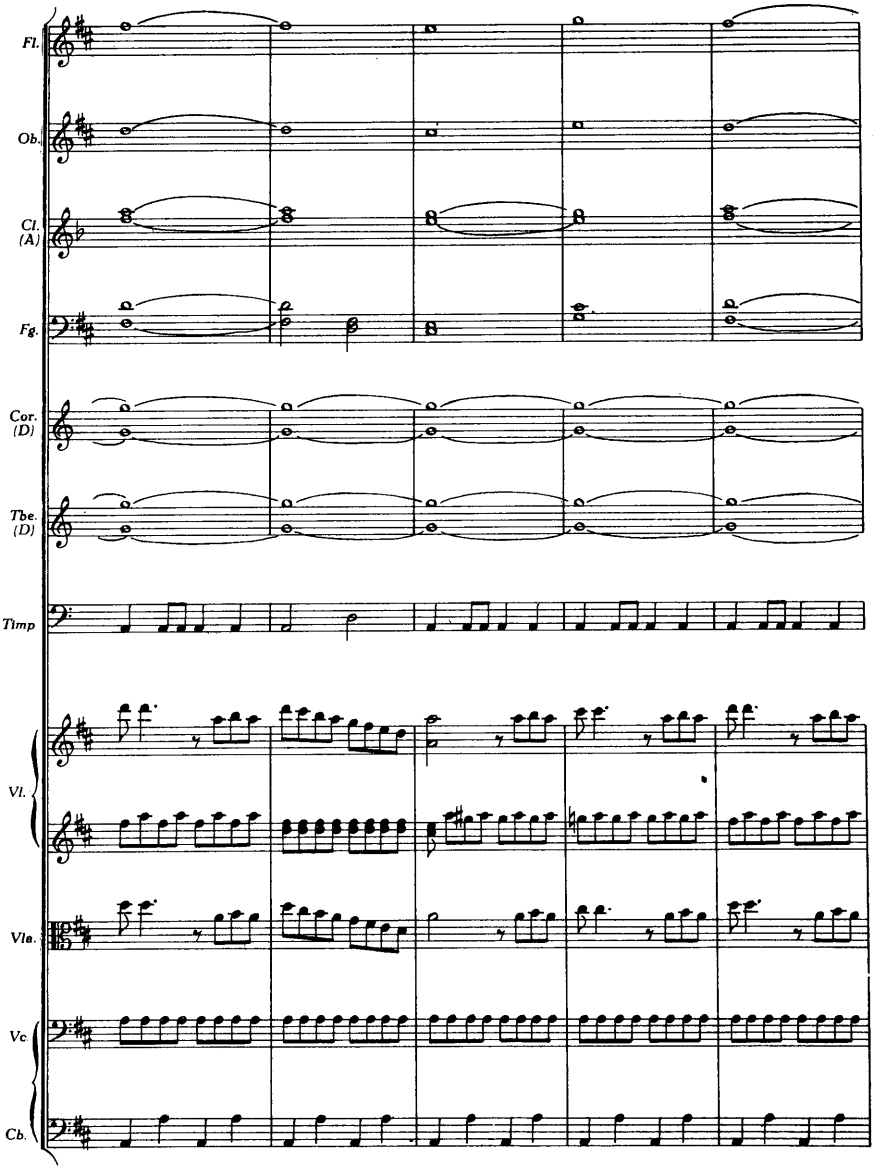
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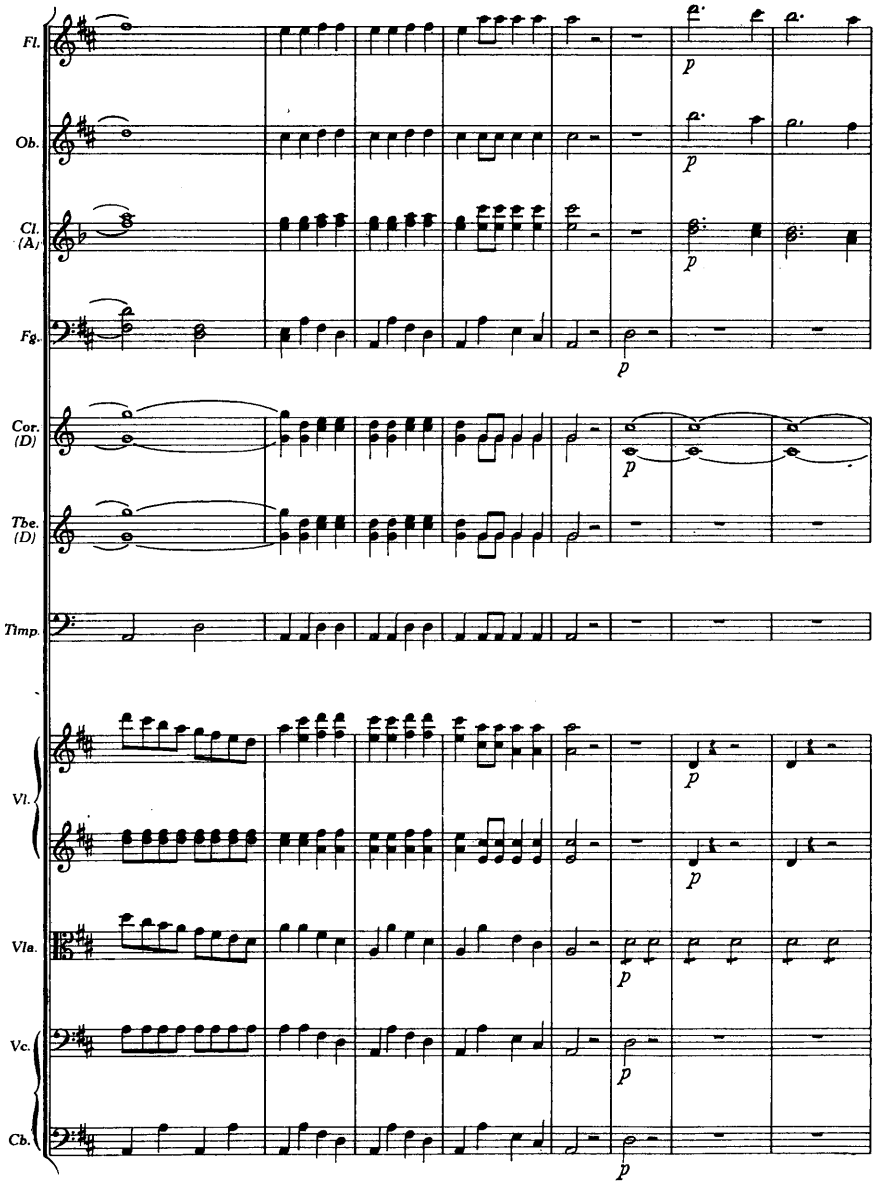
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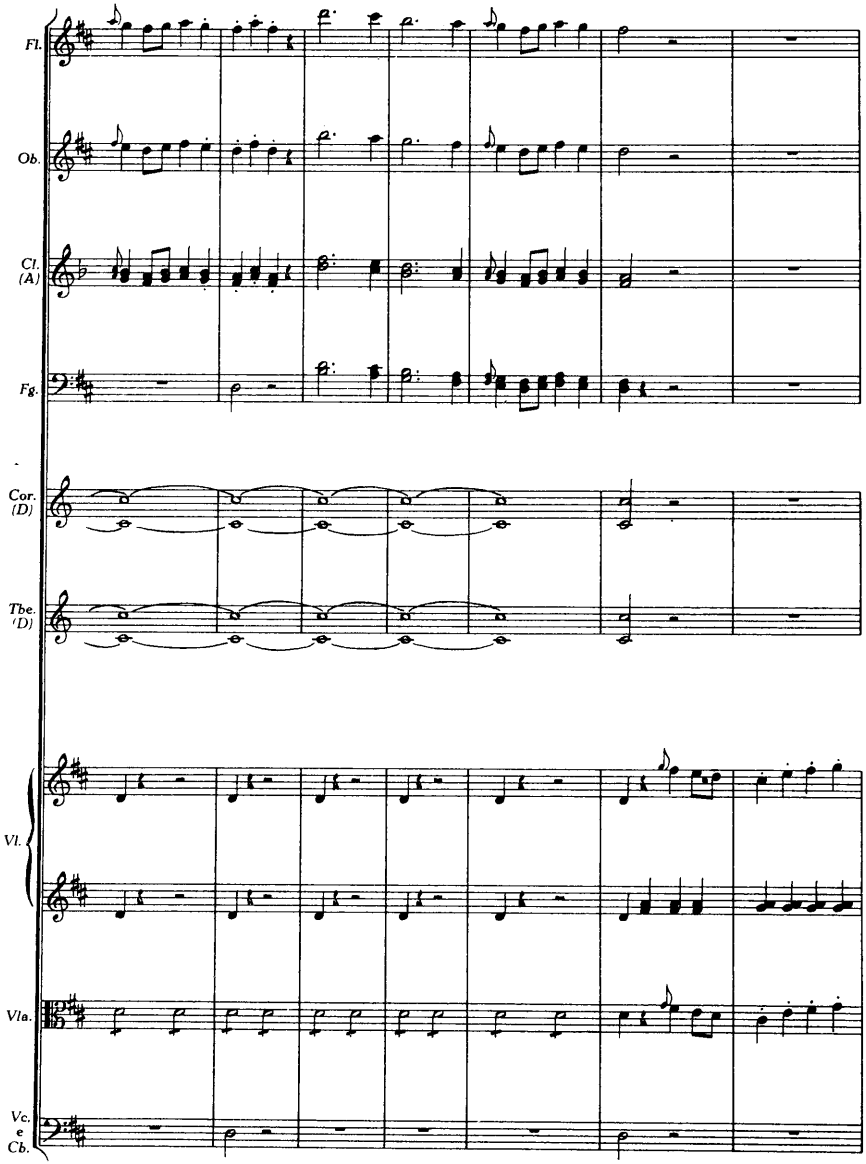
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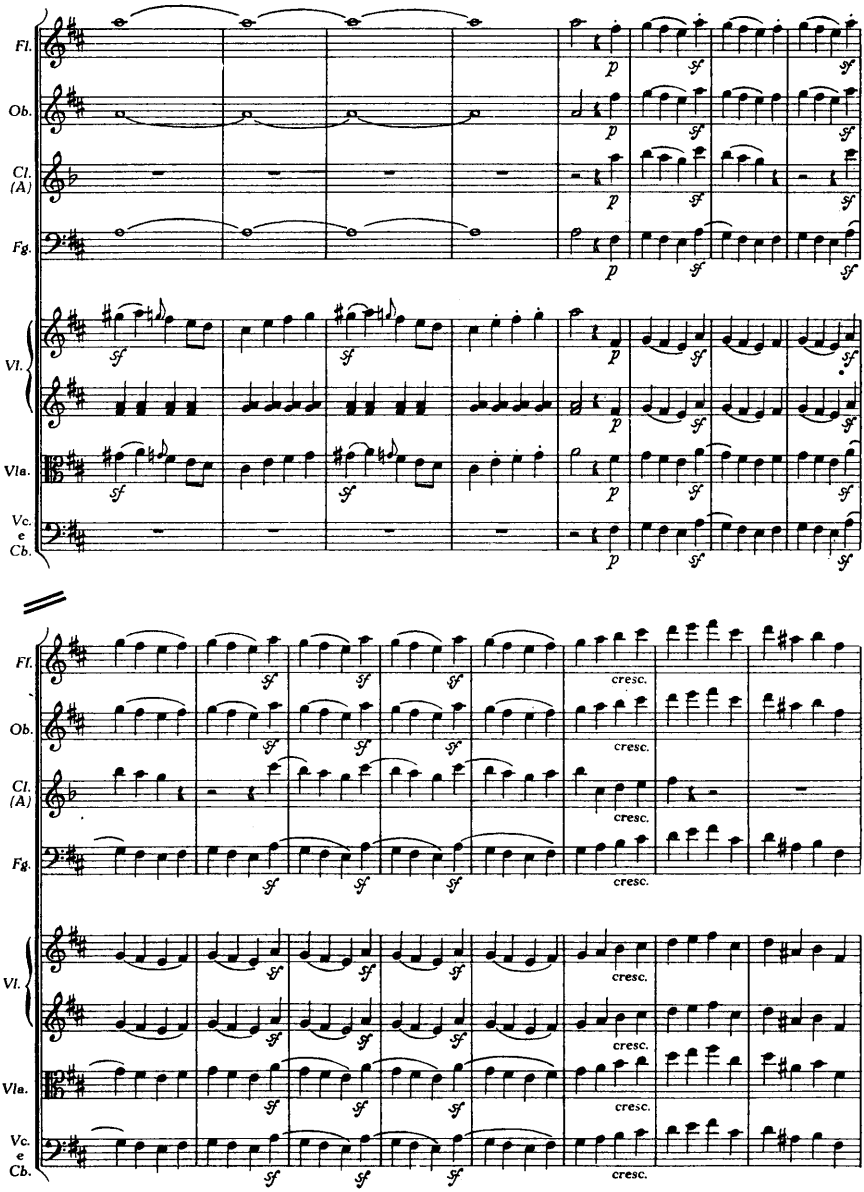
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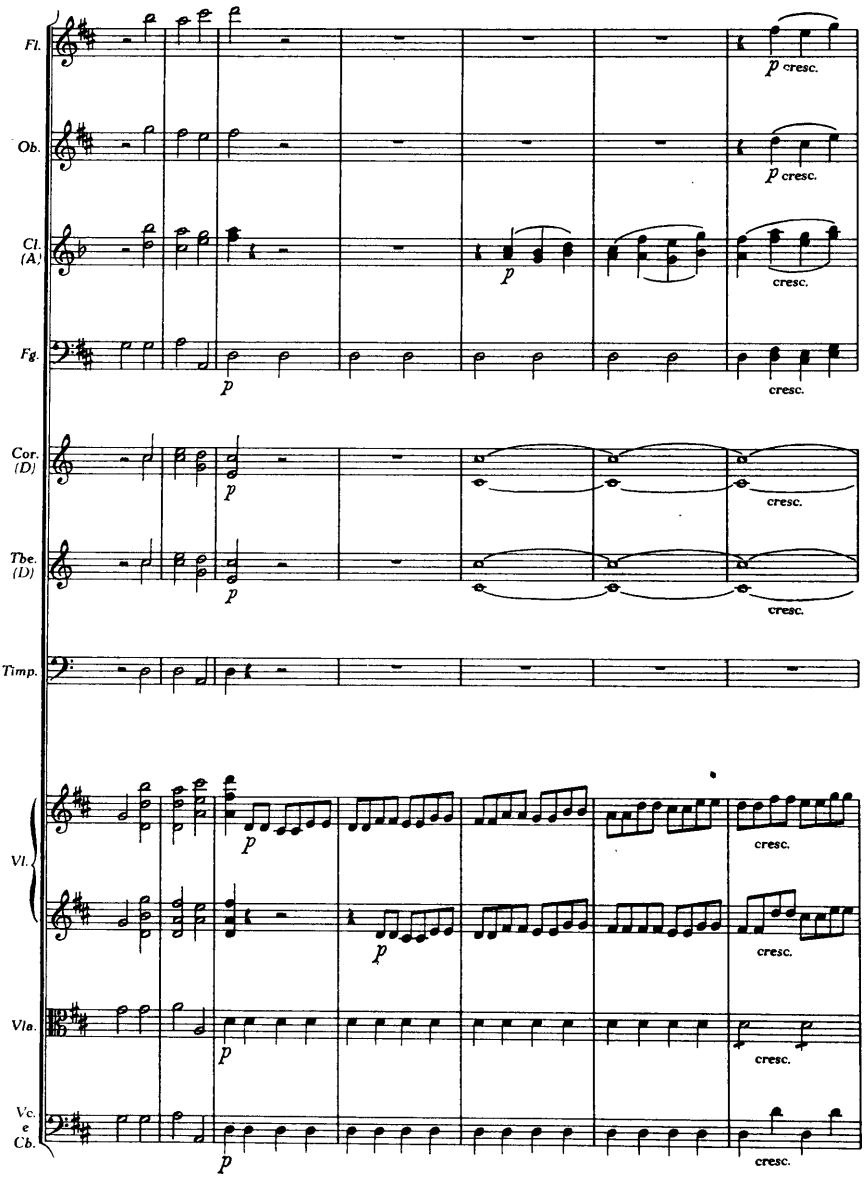
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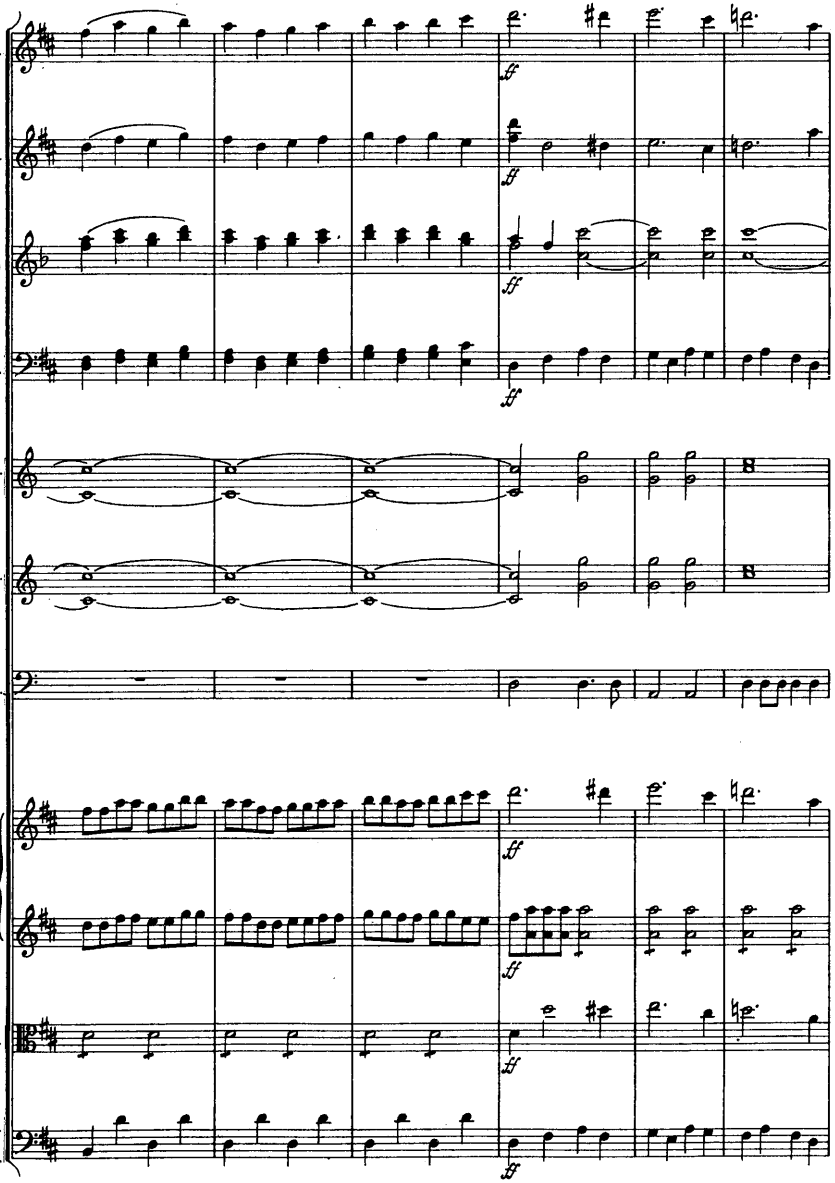
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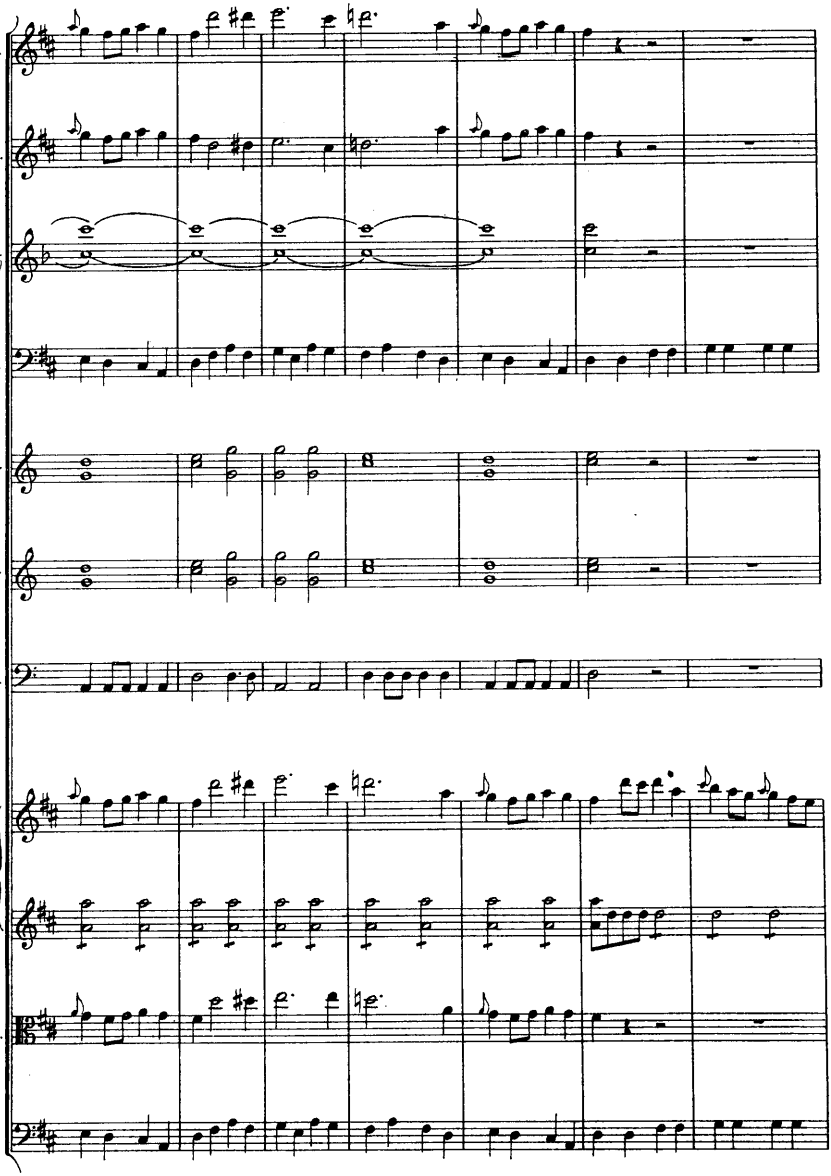
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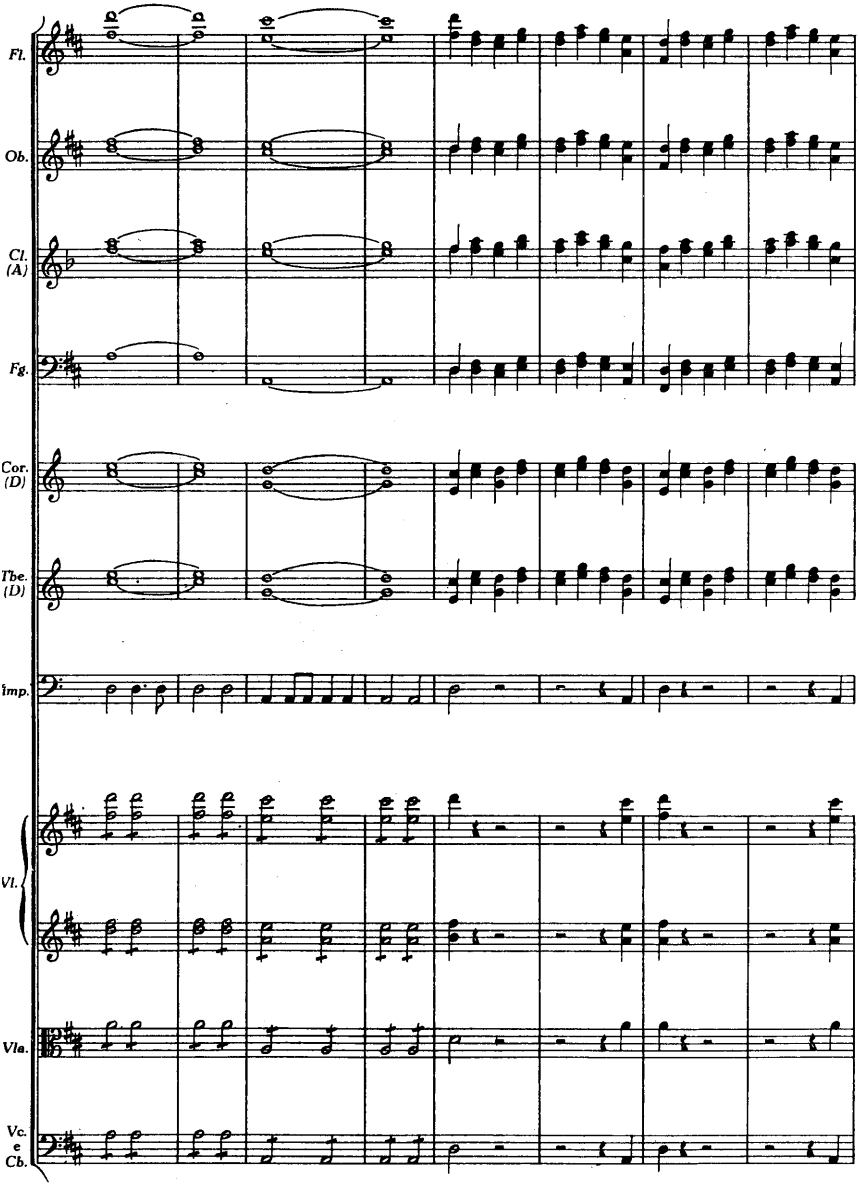
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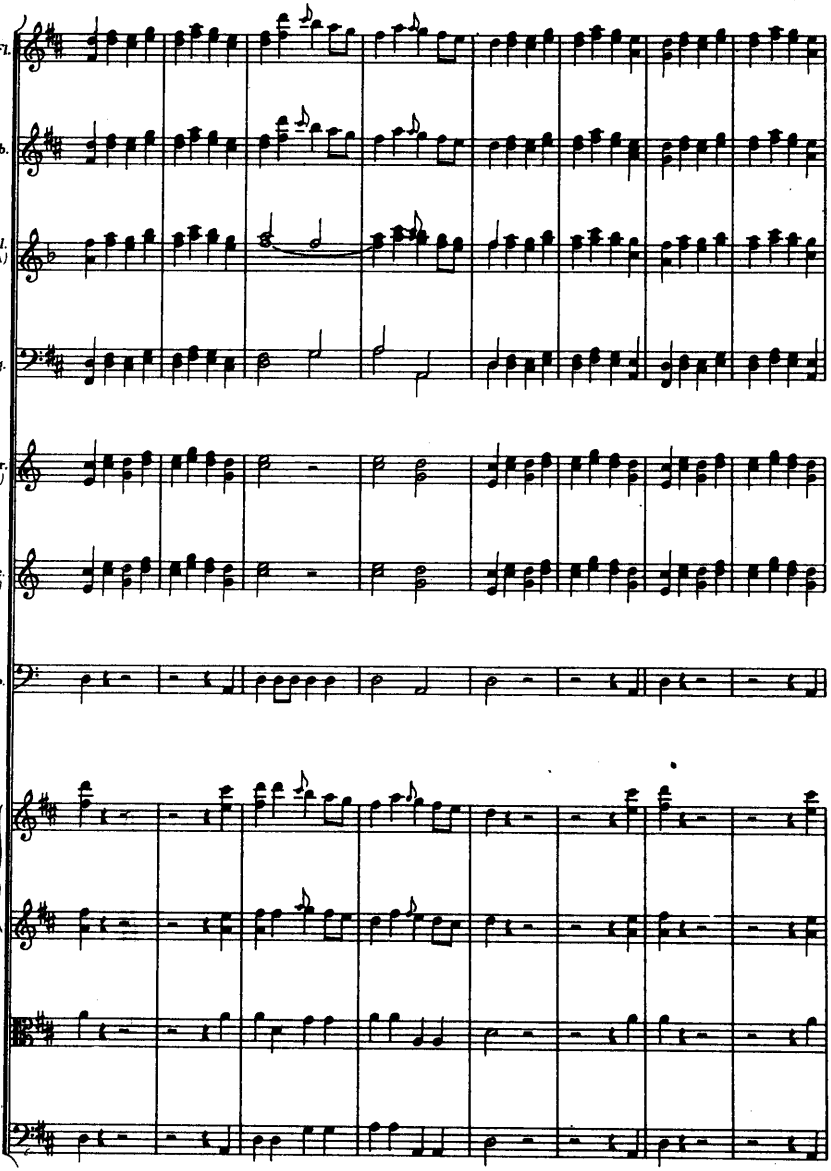
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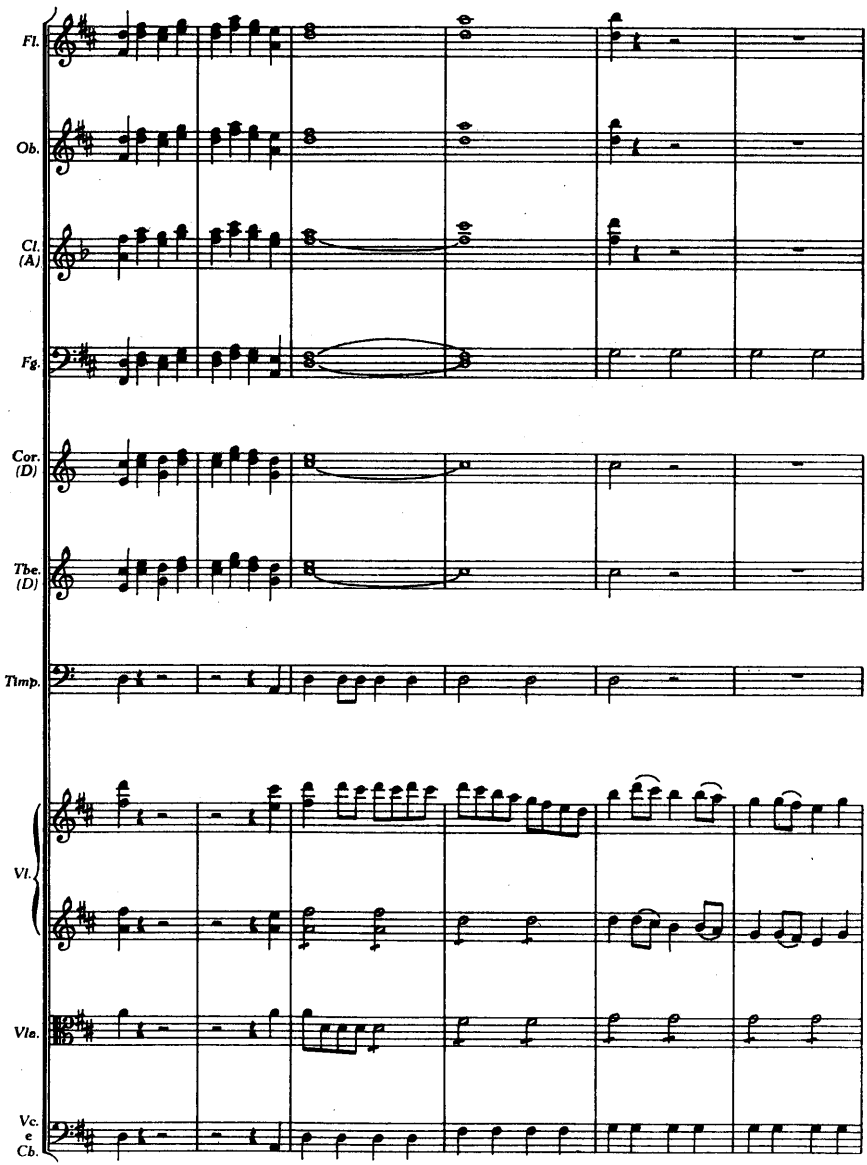
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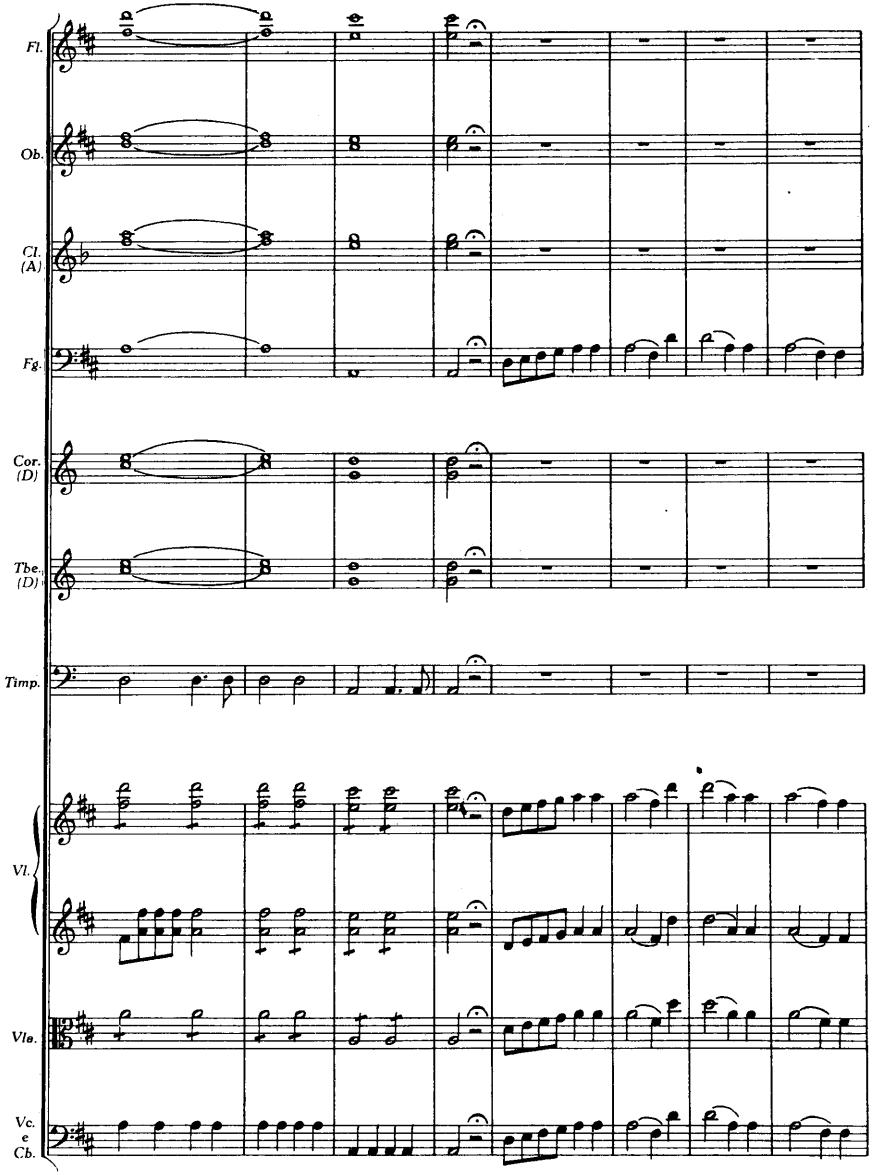
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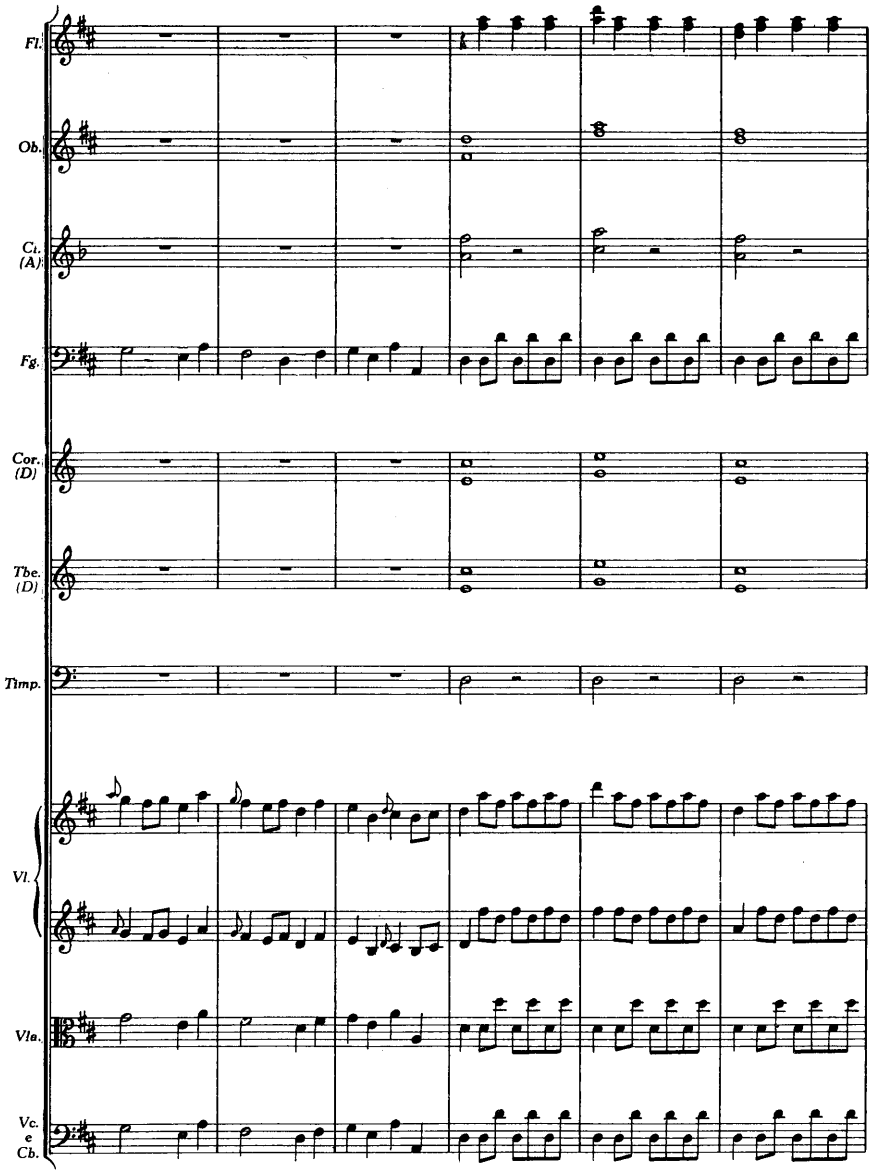
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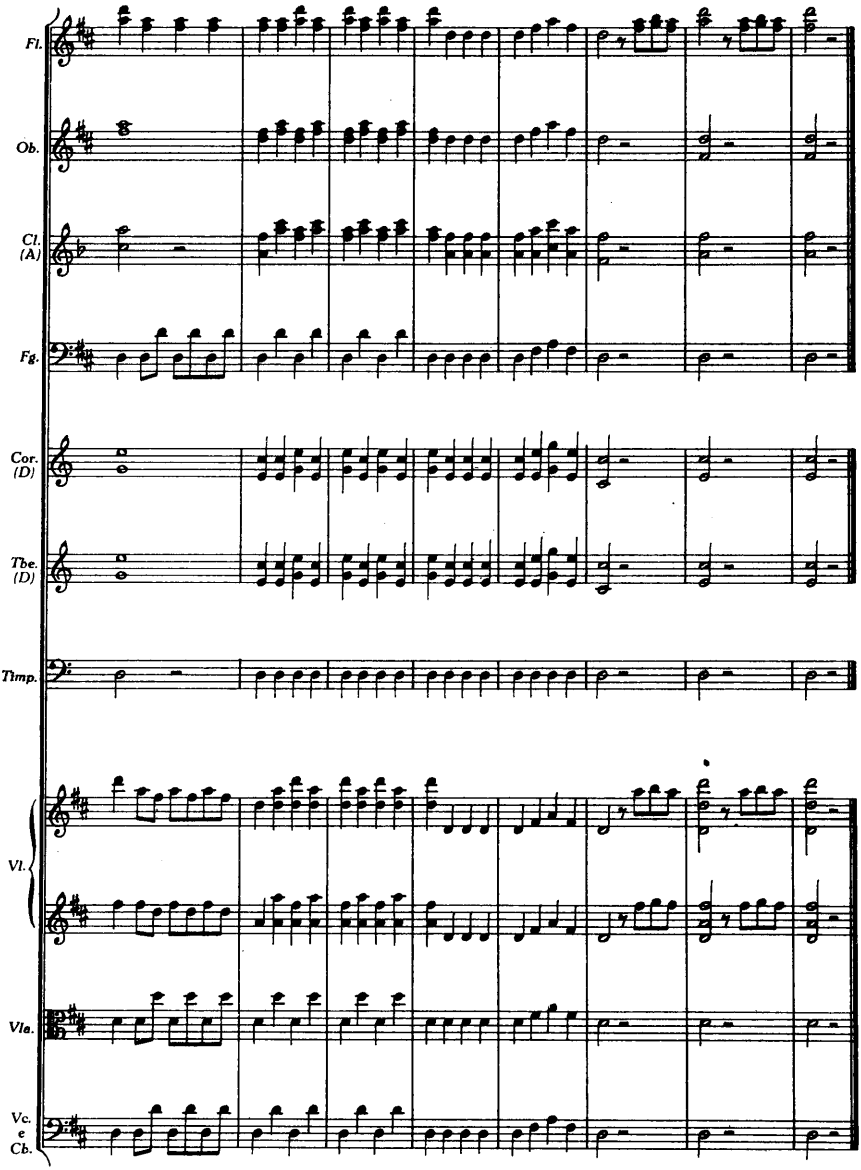
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Die größten Orchester-Erfolge der letzten Jahre

PAUL GRAENER

Comedietta

op. 82

Dauer: 12 Minuten

Ein liebenswürdiges, prächtig klingendes Werk. Die Musik

Ein entzückendes, musikalisches Plauderviertelstündchen.
Münchener Neueste Nachrichten

Ein geistvolles Kabinettstück mit köstlichem Humor und sprudelnder Laune. Allgem. Musikzeitung

Ein Werk, das dem Komponisten zu hoher Ehre gereicht.
Chemnitzer Tageblatt

Ein Meisterwerkchen für den Kenner. Berliner Tageblatt

Die Flöte von Sanssouci

Suite für Kammerorchester, op. 88

Dauer: 12 Minuten

Ein stimmungsvolles Klanggemälde. Dresdener Nachrichten

... entzückende Verquickung alten Stils und moderner Schreibweise.
Münchener Neueste Nachrichten

... der große Gewinn des Abends.
Frankfurter Zeitung

P. Graeners entzückend gemachte „Flöte von Sanssouci". Signale

Paul Graener ist ein wahrhafter Orchester-Poet.
Hamburger 8 Uhr-Abendblatt

Besetzung: 2 Flöten, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten, Pauken, kl. Trommel, Cembalo und Streicher

Eulenburgs kleine Partitur-Ausgabe

No. 864 . . . . . Mark 1.50 | No. 872 . . . . . Mark 1.50

Sämtl. Werke käuflich oder leihweise / Preise nach Vereinbarung

Verlangen Sie die Partituren zur Einsichtnahme

HERMANN WUNSCH

op. 37

Kleine Lustspiel-Suite

Dauer: 10 Minuten

Besetzung: 2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotte, 4 Hörner, 2 Trompeten, 3 Posaunen, Pauken, Schlagzeug, Streicher

... Ein geist- und humorvolles Spiel — ein ganz großer Erfolg!
Düsseldorfer Tageblatt

Ein ganz köstliches Werkchen.
Neue Leipziger Zeitung

Eine sehr lustige, klanglich pikante, einfallsreich und schmissig geformte Lustspiel-Suite.
Stuttgarter Neues Tageblatt

... knapp gefaßt, geistreich, witzig und deshalb hochwillkommen.
Hamburger Korrespondent

Der ganz große Erfolg (auf dem Bremer Tonkünstlerfest).
Der Mittag, Düsseldorf

Ein Werk voll Laune und Anmut.
The Musical Minor

Eine raffiniert, schmissig gesteigerte evolutionäre Musik. Frankfurter Zeitung

Eulenburgs kleine Partitur-Ausgabe No. 874 . . . . . Mark 1.50

KURT VON WOLFURT

op. 16

Tripelfuge

Dauer: 14 Minuten

Ein großzügig angelegtes und kunstvoll durchgeführtes Werk.
Dresdner Neueste Nachrichten

Ein wahrhaft aristokratisches Kunstwerk .... der große Erfolg des Schweriner Tonkünstlerfestes.
Die Tonkunst

Eulenburgs kleine Part.-Ausgabe
No. 872 . . Mark 1.50

op. 17

Variationen und Fuge

über ein Thema von Mozart

Dauer: 32 Minuten

... eine glänzend gearbeitete Partitur ... ein Meisterstück für sich ist die Schlußfuge, prachtvoll insbesondere das bei Ziffer 10 einsetzende Zwischenspiel ...
Die Musik