

М. К. ЧЮРЛЁНИС

# В ЛЕСУ

Симфоническая поэма

ПАРТИТУРА

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М. К. ČIURLIONIS

# MIŠKE

Simfoninė poema

PARTITURA



ИЗДАТЕЛЬСТВО «МУЗЫКА»  
Ленинградское отделение

1975

## ORCHESTRA

3 Flauti (III=Flauto piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

# В ЛЕСУ

Симфоническая поэма

(1901)

# MIŠKE

Simfoninė poema

(1901)

М. К. ЧЮРЛЁНИС

M. K. ČIURLIONIS

(1875—1911)

Lento assai

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti ( B )

Clarinetto basso

2 Fagotti

4 Corni ( F )

2 Trombe (B)

3 Tromboni  
e  
Tuba

Arpa

Lento assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*pp*

*pp*

*p*

*div.*

*sempre*

*sempre*

*sempre*

*sempre*

*p*

1

Fl.

Ob.

C. ingl.

Ci.

Ci. b.

Fag.

*p*

I solo

*p*

*p*

*p*

Cor.

*mf*

*mf*

1

Archi

*pp*

*pp*

*pp*

*pp*

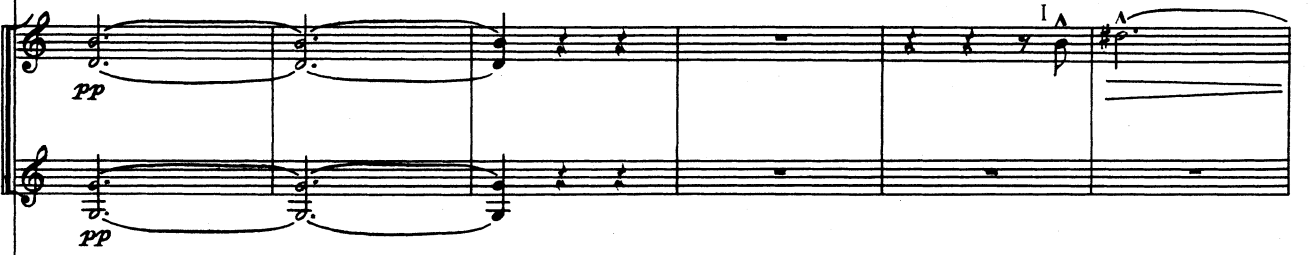
*mp*

*pp*

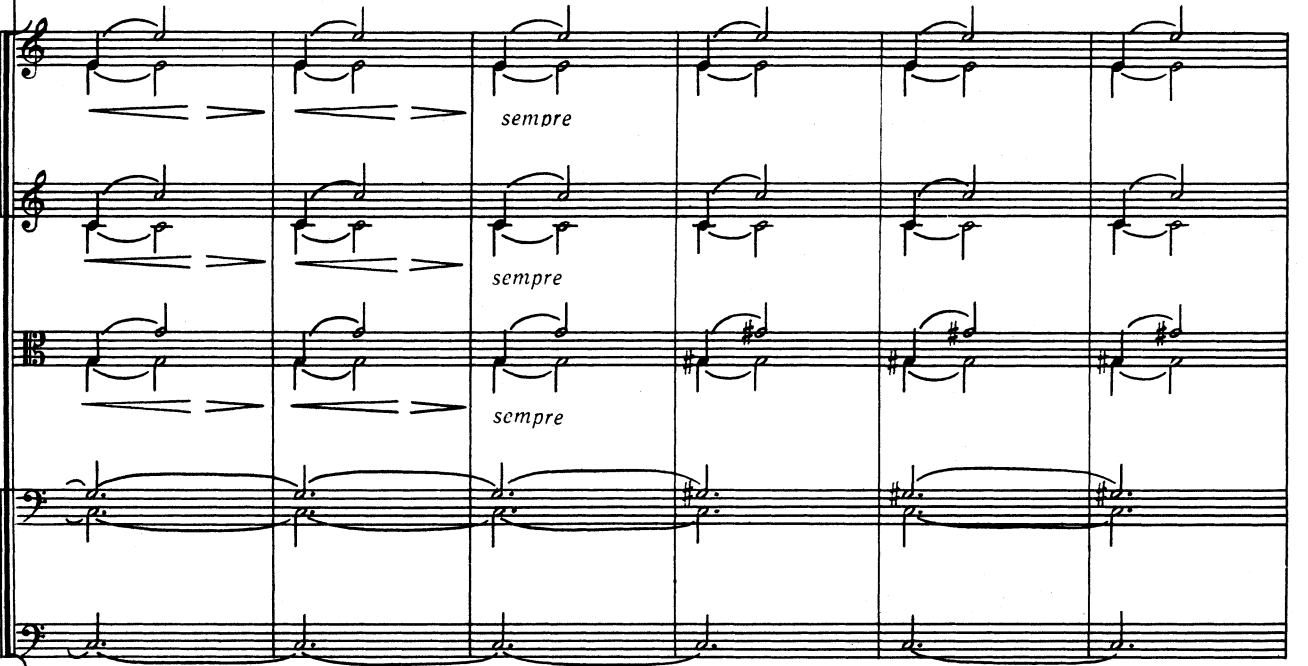




Musical score system 1, featuring five staves. The first staff has a dynamic marking of *p* and a first ending bracket labeled "I. II". The second staff has a dynamic marking of *mf* and a first ending bracket labeled "I". The fifth staff has a dynamic marking of *p* and a first ending bracket labeled "I".



Musical score system 2, featuring two staves. Both the upper and lower staves have a dynamic marking of *pp*.



Musical score system 3, featuring four staves. The first three staves (treble clef) have a dynamic marking of *sempre*. The fourth staff (bass clef) has a dynamic marking of *pp*.

2

Fl.

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

2

Archi

This musical score page contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system includes staves for the string section (Archi). The woodwind parts feature melodic lines with various dynamics such as *mf* and *p*, and articulation marks like accents (^) and slurs. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes. A boxed number '2' appears above the first staff of each system, indicating a second ending or a specific measure.

3 Poco animato

Ob.

C. ingl.

Cl.

Cor.

Tr-be

*p*

*p*

*p*

*p*

*mf*

*mf*

3 Poco animato

V-ni I

V-ni II

V-le

V-c.

C-b.

div. in 2

unis.

mf

mf

mf

mf

mf

mf

Fl.

Ob.

C. ingl.

Cl. I

Fag. a2

Cor. II *poco a poco crescendo*

III *poco a poco crescendo*

Tr-ni I *pp poco a poco crescendo*

Archi *mf* *3* *v 3 poco a poco crescendo*

Fl. *mf* **4** I. II a 2 *ff*

Ob. *mf* *f*

C. ingl.

Cl. *f*

Cl. b.

Fag.

Cor. *ff*

Tr-be *mf* *f* *ff*

Tr-ni *f* *ff*

Tuba

Archi *ff* **4** div. *ff*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

*f*

*ff*

*p*

*v*

*h*

Detailed description: This page of a musical score, numbered 12, features a woodwind section (Flute, Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon) and a brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) section for the English Horn and Bassoon, and a fortissimo (*ff*) section for the Oboe. The brass section provides harmonic support with sustained chords and rhythmic patterns. The string section (Archi) is indicated at the bottom, with dynamic markings like *v* (accents) and *h* (hairpins) visible. The score is written in a key with one sharp (F#) and a common time signature.

5

Musical score system 1, measures 1-4. The system consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a treble clef and a key signature of two sharps (F#, C#). The sixth staff has a bass clef and a key signature of two sharps (F#, C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the fourth measure of the second, third, fourth, and sixth staves.

Musical score system 2, measures 5-8. The system consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The sixth staff has a bass clef and a key signature of two sharps (F#, C#). The music includes a triplet of eighth notes in the third measure of the second and fourth staves, marked with *ff*. A dynamic marking of *ff* is present in the eighth measure of the second, third, fourth, and sixth staves.

5

Musical score system 3, measures 9-12. The system consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The sixth staff has a bass clef and a key signature of two sharps (F#, C#). The music features a triplet of eighth notes in the ninth measure of the second, third, and fourth staves, marked with *ff*. A dynamic marking of *ff* is present in the twelfth measure of the second, third, fourth, and sixth staves. The word "unis." (unison) is written above the second and third staves in the twelfth measure.

*molto ritardando*

Fl. I *pp*

Ob. II *pp*

C. ingl. *f* *pp*

Cl. *pp*

Cl. b. *f* *mf*

Fag. *f* *pp*

Cor. IV *f*

Tr-ni

Tuba

*molto ritardando*

Archi *pp*



a tempo

Fl. *p* 1. II a 2

Ob. *p*

C. ingl. *p* solo *mf*

Cl. *p* I solo *mf*

Cl. b. *mf*

Fag. *mf*

Cor. III, IV *pp*

a tempo

*p* *ppp* *mp* *ppp*

div. unis. div. unis. *p* *ppp* *mp* *ppp*

Archi *p* *ppp* *mp* *ppp*

*mp* *mp*

Fl.

Ob. *I solo*  
*mf*

C. ingl.

Cl. *I solo*  
*mf*

Cl. b.

Fag. *solo*  
*p* *f*

Cor. *I solo*  
*p*

Tr-be

Tr-ni e Tuba

Archi

*pp* *mf* *p*

*pp* *mf* *p*

*pp* *mf* *p*

*mf* *mf* *p* *f*

*mf* *mf* *f*

I. II

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*p cresc.*

*f*

*p*

*p*

*p*

Tuba

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Archi

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mp* *f* *mp*  
*ff* non div. *ff*  
*f*  
*f*

I  
II  
III

Detailed description: This page of a musical score, numbered 18, features eight staves for various instruments. The Flute (Fl.) staff begins with a first ending bracket (I) and a forte (*f*) dynamic. The Oboe (Ob.) staff has a forte (*f*) dynamic. The Clarinet in G (C. ingl.) and Clarinet in Bb (Cl.) staves both start with a forte (*f*) dynamic. The Bassoon (Fag.) staff has a forte (*f*) dynamic. The Horn (Cor.) staff has a mezzo-forte (*mf*) dynamic. The Trumpet (Tr-be) staff has a mezzo-forte (*mf*) dynamic. The Trombone (Tr-ni e Tuba) staff has a mezzo-piano (*mp*) dynamic, with a crescendo leading to a forte (*f*) dynamic and then a mezzo-piano (*mp*) dynamic. The String (Archi) section consists of two staves, both with a fortissimo (*ff*) dynamic and the instruction "non div.". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with various articulations and dynamics throughout.

7 I. II a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

7

div.

Archi

Fl. I

Ob. I

C. ingl.

Cl. I solo  
*p*

Cl. b. solo  
*p*

Fag. a 2

Cor. *p*

Tuba

Archi *p* *pp* *pp*

unis.

*p* *pp* *pp*

*p* *pp* *pp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is divided into two systems. The first system includes staves for Flute I, Oboe I, Cor Anglais, Clarinet I (marked 'I solo' and 'p'), Clarinet Bb (marked 'solo' and 'p'), Bassoon (marked 'a 2'), Horns (two staves, both marked 'p'), and Tuba. The second system includes staves for the string section (Archi), with four staves shown. The strings are marked with 'p' and 'pp' dynamics. The woodwinds have various articulations and dynamics, including 'p' and 'pp'. The Clarinet Bb part has a 'solo' marking. The Bassoon part has an 'a 2' marking. The Horns play a rhythmic pattern. The strings play a melodic line with some slurs and accents. The overall texture is light and delicate.

Fl. I. II a2 *p*

C. ingl. *f*

Cl. *p*

Fag. *a2 p*

Archi *p*

Cl. *mf*

Cl. b. *p*

Fag. *a2 mf*

Cor. *p*

Archi *pp*

Fl. 9  
*p (legato)*

Cl.

Cor. *p* I solo *p*

Arpa *p*

Archi

Fl. Fl. III muta in Fl. picc.

Cor.

Arpa

Archi Viola sola solo ad libitum *mp*



Andante espressivo e cantabile

Cor.  
pp

Archi  
div. mf  
p  
p  
p

Cl. b.  
Fag.  
p

Cor.  
p

Archi  
p  
p  
p  
p

unis. p  
p  
p  
p

div. v  
v  
v

Detailed description: This page of a musical score, numbered 10 in a box at the top left, is titled 'Andante espressivo e cantabile'. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Cori (Corymbae) and Archi (Strings). The Cori part consists of two staves, with the upper staff marked 'pp' (pianissimo) and the lower staff marked 'pp' with a sharp sign. The Archi part includes five staves: Violin I (marked 'div.' and 'mf'), Violin II (marked 'div.' and 'p'), Viola (marked 'div.' and 'p'), Violoncello (marked 'p'), and Contrabbasso (marked 'p'). The second system includes parts for Cl. b. (Bassoon), Fag. (Bassoon), Cor. (Corymbae), and Archi (Strings). The Cl. b. and Fag. parts are marked 'p'. The Cor. part consists of two staves. The Archi part includes five staves: Violin I (marked 'unis.' and 'p'), Violin II (marked 'unis.' and 'p'), Viola (marked 'unis.' and 'p'), Violoncello (marked 'p'), and Contrabbasso (marked 'p'). The score contains various musical notations including slurs, accents, and dynamic markings.



12

Fl. *mf*

Cl. *p*

Cor. *pp*

Archi *div.* *p*

Fl. *p*

Ob. *pp*

Fag. *p*

Cor. *p*

Tr-ni *I. II*

Tuba *sempre pp*

Archi *p espressivo* *div.* *#2*



I. II a 2

Fl. *p*

Ob.

C. ingl. *p*

Cl. *p*

Cl. b.

Fag. *p*

Cor.

Tr-ni *pp*

Tuba *pp*

Archi *pp* *p* *div.* *pp*

Detailed description: This is a page of a musical score for an orchestra, page 27. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Trumpet (Tr-ni) and Tuba. The third system includes the string section (Archi). The music is in a key with one sharp (F#) and a common time signature. The flute and English horn parts have a melodic line starting with a half note, followed by quarter notes and a half note, with a dynamic marking of *p*. The bassoon part has a similar melodic line with a dynamic marking of *p*. The trumpet and tuba parts have a low, sustained note with a dynamic marking of *pp*. The string section has a *pp* dynamic marking and a *div.* (divisi) instruction. The flute and English horn parts have a *p* dynamic marking. The bassoon part has a *p* dynamic marking. The trumpet and tuba parts have a *pp* dynamic marking. The string section has a *pp* dynamic marking and a *div.* instruction.

Fl. I. II

Ob. *p*

C. ingl. *p*

Cl. *p* a2

Cl. b. *p*

Fag. *p*

Cor. *pp* *p*

Tr-ni *pp* *p*

Tuba *pp* *pp*

13

Archi

unis. *p*

pizz. *p*

pizz. *p*

First system of musical notation, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features long, flowing melodic lines with many slurs and ties. Dynamic markings include *ppp* in the second, third, and fourth staves.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with long, flowing melodic lines. Dynamic markings include *ppp* in the second and third staves.

Third system of musical notation, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features long, flowing melodic lines with many slurs and ties. Dynamic markings include *pp* in the second, third, fourth, and fifth staves. The word *arco* appears in the fourth and fifth staves. The word *div.* appears in the second and third staves.

14

Fl. I. II

Ob.

C. ingl.

Cl.

Cl. b.

Fag. II

Cor. I

III

14

*espressivo*

Archi



15

Musical score for the first system, measures 15-18. The score consists of six staves. The first staff has a fermata over a whole note chord. The second and third staves have piano (*p*) dynamics. The fourth staff is empty. The fifth and sixth staves have piano (*p*) dynamics. The sixth staff has an *a2* marking above the first measure of the system.

Musical score for the second system, measures 19-22. The score consists of three staves. The first staff has a first finger (*I*) marking above the first measure and a piano (*p*) dynamic. The second and third staves are empty.

15

Musical score for the third system, measures 23-26. The score consists of six staves. The first staff has a mezzo-forte (*mf*) dynamic. The second and third staves have mezzo-forte (*mf*) dynamics. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth and sixth staves have mezzo-forte (*mf*) dynamics.



16 un poco rallentando

a tempo

The first system of the musical score consists of five staves. The top staff is a vocal line with a dynamic marking of *p* and a first ending bracket. The second and third staves are piano accompaniment. The fourth and fifth staves are a second vocal line, also with a dynamic marking of *p* and a first ending bracket. The music is in a 4/4 time signature and features a mix of eighth and quarter notes with some rests.

16 un poco rallentando

a tempo

The second system of the musical score consists of five staves. The top staff is a vocal line with dynamic markings of *un.* and *div.*. The second and third staves are piano accompaniment with dynamic markings of *pp* and *p*. The fourth and fifth staves are a second vocal line with dynamic markings of *un.* and *div.*. The music continues with similar rhythmic patterns and includes a first ending bracket in the top staff.

Fl. *I* *p* *cresc.* *3*

Ob. *p*

C. ingl. *p* *cresc.* *3*

Cl. *I* *p* *cresc.* *3*

Fag. *a2* *p*

Cor. *I* *p* *cresc.*

Tr-be *I* *p* *cresc.* *a2* *3*

Archi *p* *cresc.* *3*

Detailed description: This is a page of a musical score for a symphony orchestra, page 34. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.) and Trumpets (Tr-be). The third system is for the Strings (Archi). The Flute part begins with a first finger (I) trill and a triplet. The Oboe part has a single note with a dynamic marking of *p*. The Clarinet in G part has a triplet and a crescendo. The Clarinet in Bb part has a first finger (I) trill and a crescendo. The Bassoon part has a second octave (a2) triplet and a dynamic marking of *p*. The Horns part has a first finger (I) trill and a crescendo. The Trumpets part has a first finger (I) triplet and a crescendo, followed by a second octave (a2) triplet and a crescendo. The Strings part has a dynamic marking of *p* and a crescendo, with a triplet in the upper voice.

17

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Fag. *mf* *cresc.*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f* 1. II a2 3

17

Archi *f* *ff* non div.

Fl. *f* *a2*

Ob. *p cresc.* *f*

C. ingl. *f*

Cl. *p* *cresc.* *f*

Cl. b.

Fag. *p* *cresc.* *f* *a2* *3*

Cor. *pp* *cresc.*

Tr. be *a2* *f* *a2* *3*

Tr. ni *mf*

Tuba *mf*

Archi *non div.* *p* *cresc.* *v* *3* *cresc.* *3* *cresc.* *3* *cresc.* *3* *cresc.* *3*

This musical score is arranged in three systems, each containing five staves. The top two staves of each system are for the violin and viola, while the bottom three are for the piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system features a melodic line in the violin/viola with a trill-like figure in the piano. The second system continues the melodic development with some rests in the piano part. The third system is more technically demanding, featuring rapid sixteenth-note passages in the piano part, often marked with accents and slurs, and a trill in the violin/viola. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score concludes with a final cadence in the piano part.

18

Fl. *f* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. II

IV

Tr-be *ff* a2

Tr-ni *f* *ff* I. II a2 *ff*

Tuba *ff* a2

18

div. *ff* unis.

non div.

Archi *ff*



Cor.  
Tr-be  
Tr-ni  
Tuba

Archi

=

Cor.  
Tr-be  
Tr-ni  
Tuba  
Archi

This musical score page contains five systems of staves. The first system consists of six empty staves. The second system includes parts for Cor. (two staves), Tr-be (one staff), Tr-ni (one staff), and Tuba (one staff). The third system includes parts for Archi (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

Più mosso

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tr-be

19

Più mosso

Archi

Fl. picc.

Fl. *a2*  
*ff*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *mf*

Cor *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Archi

Detailed description: This page of a musical score, numbered 42, features a woodwind and brass section. The woodwinds include Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is divided into three measures. The Flute part begins with a dynamic marking of *ff* and includes a fingering 'a2'. The Bassoon part has a dynamic marking of *mf* in the third measure. The Horns and Tuba parts are marked with *ff*. The string section shows rhythmic patterns with accents and dynamic markings.

Fl. *rallentando* *p* *a tempo* **20** *a2* *p*

Ob.

Cl.

Cl. b. *mf*

Fag. *p*

Tr-ni *pp*

Archi *rallentando* *a tempo* **20** *pp* *pp* *pp* *mf* *mf*

Fag. *a2* *p* *mf*

Tr-be *I* *pp*

Tr-ni *I* *pp*

Archi

Ob. *I* *p*

Cl. *mf* *p*

Cl. b. *mf*

Fag. *I* *p*

Cor. *I* *p*

Archi *mf* *p* *div.* *unis.*

**21**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *cresc.* *p*

Cl. *I* *p* *cresc.*

Cl. b. *p*

Fag. *p* *cresc.* *f*

Cor. *I* *p*

Tr-be *I* *p*

Tr-ni *I* *p*

Tuba *p*

Archi *mf* *div.* *f* *pp* *mf* *f* *pp* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 45. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The second system includes brass: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes strings (Archi). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *p* (piano) and *cresc.* (crescendo). The brass parts are mostly rests, with the Tuba and Trombone parts starting in the second measure. The string parts are active throughout, with dynamic markings ranging from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Archi

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

I  
I  
III  
div.

*b<sub>2</sub>*

1791

Detailed description: This is a page of a musical score for a symphony orchestra, page 47. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The third system includes the string section (Archi). The music is written in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like *I*, *III*, and *div.* (divisi). The bottom of the page is numbered 1791.

This musical score page, numbered 48, is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Part I, first staff.
- Oboe (Ob.):** Part I, second staff.
- Clarinet in G (C. ingl.):** Third staff, mostly silent.
- Clarinet in Bb (Cl.):** Part I, fourth staff, with a *mf* dynamic marking.
- Bass Clarinet (Cl. b.):** Fifth staff, with a *p* dynamic marking.
- Bassoon (Fag.):** Part a2, sixth staff.
- Cor Anglais (Cor.):** Seventh staff, playing a rhythmic accompaniment.
- Trumpet in Bb (Tr-ni):** Part I b, eighth staff.
- Tuba:** Part III, ninth staff.
- String Ensemble (Archi):** Tenth through thirteenth staves, including *pp* dynamics and markings for *unis.* and *non div.*

23

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b.

Fag. *p* a2

Cor. *mf*

Detailed description: This system contains six staves. The Flute (Fl.) and Oboe (Ob.) parts begin in the third measure with a melodic line marked *p* and a first fingering (1). The Clarinet in G (C. ingl.) part also begins in the third measure with a melodic line marked *p*. The Clarinet in Bb (Cl.) part begins in the fourth measure with a rhythmic accompaniment marked *p*. The Bassoon (Fag.) part begins in the second measure with a melodic line marked *p* and a second fingering (a2). The Cor Anglais (Cor.) part begins in the fourth measure with a melodic line marked *mf*.

23

Cl. *mp*

Cl. b. *mp*

Archi *mp*

Detailed description: This system contains three staves. The Clarinet in G (Cl.) part continues with a melodic line marked *mp*. The Clarinet in Bb (Cl. b.) part continues with a rhythmic accompaniment marked *mp*. The Archi (Archi) part continues with a rhythmic accompaniment marked *mp*.

Fl. *fp*

Ob. *fp*

C. ingl. *fp*

Cl. *fp*

Cl. b.

Fag. *p*  
a2  
*p*

24

Cor. I *pp*

Cor. III *pp*

Archi *fp*

*p*

div.

24

Cl. b.

Musical score for Clarinet in B-flat (Cl. b.). The instrument is in B-flat major. The score consists of five staves. The first four staves are empty. The fifth staff contains a melodic line starting in the third measure with a dynamic marking of *p* (piano). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Cor.

Musical score for Cor Anglais. The score consists of three staves. The first two staves contain a few notes in the first measure, while the third staff is empty. The notes in the first two staves are: G4, A4, Bb4, C5.

Archi

Musical score for Archi (Strings). The score consists of five staves. The first staff has a dynamic marking of *mf* and a *div.* (divisi) instruction. The second and third staves also have *mf* markings. The fourth and fifth staves have *mf* markings. The music features a complex texture with many notes, including triplets and slurs.

25

Fl. *a2* *f*

Ob. *f* *a2*

Cl. *I* *p* *mf* *a2*

Cl. b. *mf*

Fag. *f*

Cor. *p* *III* *p* *I* *mf*

Tr-be *mf* *I*

Archi *unis.* *f* *div.* *f*

Detailed description: This page of a musical score, numbered 52, contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be). The string section (Archi) is divided into Violins (unis. and div.) and Cellos/Double Basses. The score features various dynamics such as *p*, *f*, and *mf*, and includes performance markings like *a2* and *I*. A rehearsal mark '25' is present at the top and middle of the page.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arch.

unis.





27

Tempo I

*molto rallentando*

Fl. *p*

Ob. *p*

Cl. *a2*

Fag. *a2* *pp*

Cor. *p* *pp*

Tr-be *a2* *p*

*molto rallentando*

Archi *pp*

*unis.*

*div.*

27 **Tempo I**  
con sord. div.

C. ingl.  
Fag.  
Archi

pp  
pp  
sim.  
sim.  
sim.  
p

C. ingl.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr-be  
Archi

p  
p  
p  
p  
pp  
pp  
pp

28

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

28

Archi

This musical score page, numbered 58, is divided into three main systems of staves. The first system includes Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet in B-flat (Tr-be). The third system is for the string ensemble (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature melodic lines with various dynamics such as *p*, *mf*, and *pp*. The string section provides a rhythmic and harmonic foundation with sustained notes and some melodic movement. A fermata is present over the first measure of the woodwind parts.

Fl.

29

The first system of the musical score consists of five staves. The top staff is for the Flute (Fl.). The second and third staves are for the Violin I and Violin II parts, respectively. The fourth and fifth staves are for the Violoncello and Double Bass parts. The music begins at measure 29, marked with a box containing the number '29'. The dynamic marking *pp* (pianissimo) is present in measures 29, 30, 31, and 32. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

The second system of the musical score consists of three staves. The top staff is for the Flute (Fl.). The middle and bottom staves are for the Violin I and Violin II parts, respectively. The music continues from measure 35. The dynamic marking *pp* is present in measure 35. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

29

unis.

div.

The third system of the musical score consists of five staves. The top staff is for the Flute (Fl.). The second and third staves are for the Violin I and Violin II parts, respectively. The fourth and fifth staves are for the Violoncello and Double Bass parts. The music begins at measure 41, marked with a box containing the number '29'. The dynamic marking *pp* is present in measure 41. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The marking *unis.* (unison) is present in measures 42 and 43, and *div.* (divisi) is present in measures 44, 45, and 46.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system is for Horns (Cor.). The third system is for the String section (Archi). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play in a rhythmic pattern of eighth notes, while the horns play sustained chords. Dynamic markings include *pp* (pianissimo) and *p* (piano). A rehearsal mark '30' is present in the top right of the first system and the middle right of the third system.

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of note values, including quarter and eighth notes, often beamed together. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the system. The notation includes slurs, ties, and some rests.

Tuba

The second system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is characterized by long, sustained notes, often with slurs. Dynamics include *mp* and *p*. The notation shows some chromatic movement in the upper staves.

The third system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes more complex rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *div.* (divisi). The instruction "senza sord." (senza sordina) is repeated across the staves. The notation includes slurs, ties, and some rests.

Fl. 31

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be *a2*

Tuba

31

V-ni I *div. in 2*

V-ni II *div. in 2*

V-le *div.*

V-c.

C-b. *unis.*



