

DREI STÜCKE

THREE PIECES

Prélude

op. 19 (1905)

Prelude

op. 19 Nr.1/VL 266

Vivace

legato p

rit.

mf poco sostenuto ed espr.

cresc.

dim.

p marc. la melodia

p

8 rit.

15 *pp dolce* *marc.*

17 *mf* *a tempo*

19

21 *f* *dim.*

24 *mf*

27 *mp* *p*

Basso ostinato

op. 19 Nr. 2 / VL 267

Presto non tanto

mf legato

legato

mf

mp

dim.

p

pp

pp

FINITO

21 *poco a poco cresc.*

25 *pp appassionato, f*

29 *ff* *poco rall.* *mf*

33 *marc.*

37 *p*

41 *cresc.* *mf*

Die Nachtigall

The Nightingale

Con grazia e rubato, quasi un' improvvisazione

op. 19 Nr. 3/VL 268

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The time signature is 8/4. The piece is marked 'Con grazia e rubato, quasi un' improvvisazione'. The first system (measures 1-3) begins with a piano (*pp*) dynamic. The second system (measures 4-6) also features a piano (*pp*) dynamic. The third system (measures 7-10) includes trills (*tr*) and a crescendo (*cresc.*) marking. The fourth system (measures 11-13) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 14-16) begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 4, 2, 1, 3, 5, 3, 3).