

ПРЕЛЮДИЯ

НЧ op. 33, № 3

ВЛ № 340

Agitato

mf

3 1 2 1

ped. * *ped. ped.* *ped. ped.* *ped.*

sim.

* *ped.* * *ped.* *ped.* *ped.* *ped. ped.* *ped. ped.* *ped.* *ped.*

f molto espressivo

3 2

* *ped.* * *ped. ped.* *ped.* *ped.* *ped. ped.* *ped.*

espress.

10

sim.

* *ped* * *ped*

p

1 1 5 2 3 5 2 3

4 5 1 3 1 3 5 2 3 2

più cantabile
mp

*Red. * Red. * Red. * Red.*

pp

sim. Red. Red. Red. Red.

cresc.

mf

p *cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with a dynamic marking of *ff* (fortissimo) in the right hand.

Second system of musical notation, continuing the sixteenth-note passages. It includes a dynamic marking of *ff* and a key signature change to one flat (B-flat) in the right hand.

Third system of musical notation, featuring a dynamic marking of *dim.* (diminuendo) in the right hand and a key signature change to two flats (B-flat and E-flat).

Fourth system of musical notation, showing the continuation of the sixteenth-note patterns in both hands.

Fifth system of musical notation, starting with a dynamic marking of *p* (piano) in the left hand and a tempo marking of *rall.* (rallentando) above the staff.