

# "Five o'clock in the morning."

CLARIBEL.

KEY G. :s<sub>1</sub> | m :d :l<sub>1</sub> |s<sub>1</sub> :fe<sub>1</sub> :s<sub>1</sub> |

*Moderato con espress.*

VOICE.

PIANO.

The dew lay glit - t'ring

|m :d :l<sub>1</sub> |s<sub>1</sub> :- :m | m :- :r |l<sub>1</sub> :t<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :- : | :s<sub>1</sub> :s<sub>1</sub> | m :- :m |de :t<sub>1</sub> :de | r :- :r |l<sub>1</sub> :- :l<sub>1</sub> |

o'er the grass, A mist lay o - ver the brook, At the ear - liest beam of the gold - en sun The

*cres.*

|s<sub>1</sub> :t<sub>1</sub> :d | r :- :m |d :- : | : :d | l :- :l | l :t :l | s :- :s | s :- :s | f :s :f | m :r :d |

swal-low her nest for - sook. The snow - y blooms of the haw - thorn tree Lay thick-ly the ground a -

*p*

|s :- :- |s<sub>1</sub> :- :s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :- :f | m :- :f | s :- :l | s :m :d | r :- :- |m :- :m |

- dorn - ing, The birds were sing-ing in ev - 'ry bush, At five o'clock in the morn - ing, The

*p*

*cres.*

birds were sing - ing in ev - 'ry bush, At five o' - clock in the morn - ing.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first measure, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *dim.*

And Bes - sie the milk - maid

The second system continues the vocal line and piano accompaniment. The piano part includes a trill (*tr*) and a dynamic marking of *p*. The vocal line is mostly silent in this system.

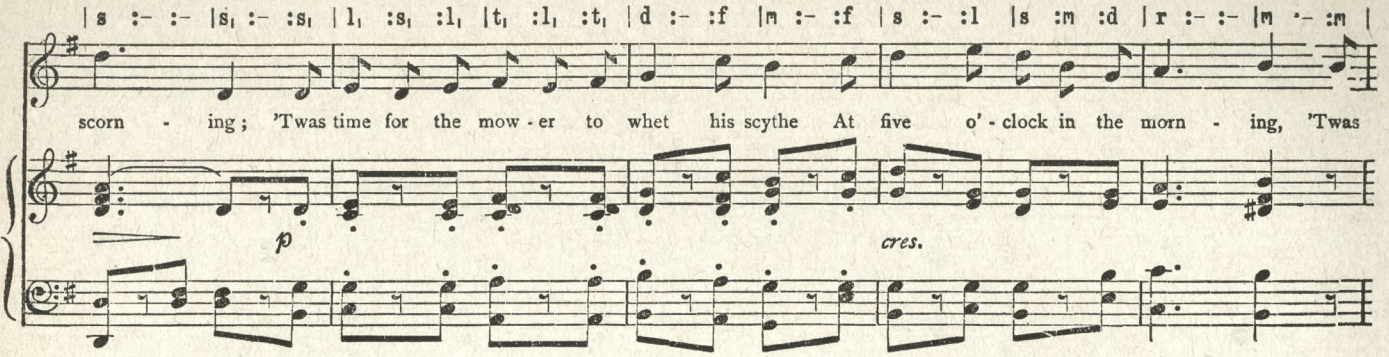
mer - ri - ly sang, For the meadows were fresh and fair. The breeze of the morn - ing kiss'd her brow, And

The third system features the vocal line with lyrics and the piano accompaniment. The piano part includes a *cres.* (crescendo) marking. The vocal line includes a fermata over the final measure.

play'd with her nut - brown hair. But oft she turn'd and look'd a - round As if the si - lence

The fourth system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p*. The vocal line includes a fermata over the final measure.

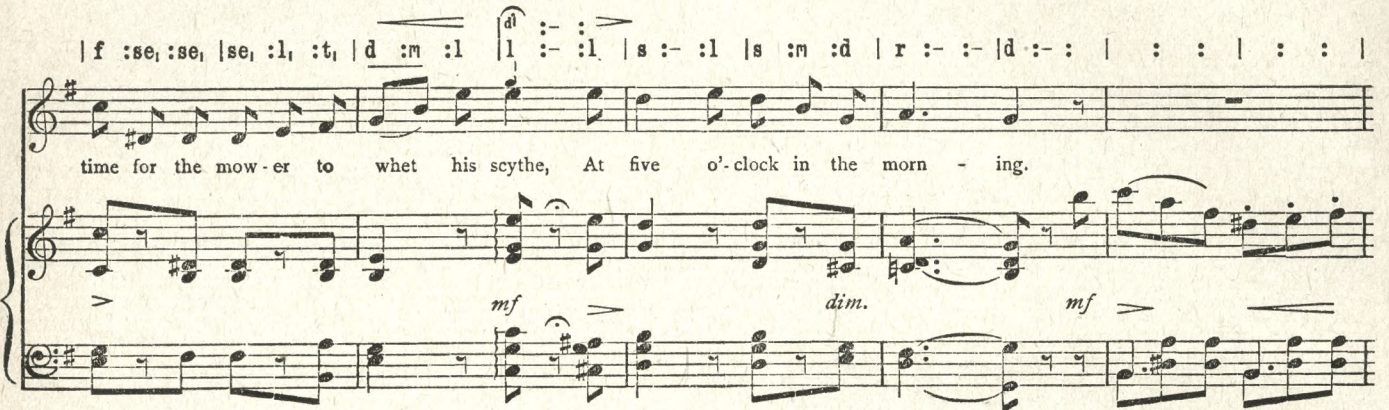
| s :- :- | s<sub>1</sub> :- :s<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :- :f | m :- :f | s :- :l | s :m :d | r :- :- | m :- :m |



scorn - ing; 'Twas time for the mow - er to whet his scythe At five o' - clock in the morn - ing, 'Twas

*p* *cres.*

| f :se<sub>1</sub> :se<sub>1</sub> | se<sub>1</sub> :l<sub>1</sub> :t<sub>1</sub> | d :m :l | l<sub>1</sub> :- :l<sub>1</sub> | s :- :l | s :m :d | r :- :- | d :- : | : : | : : |



time for the mow - er to whet his scythe, At five o' - clock in the morn - ing.

*mf* *dim.* *mf*

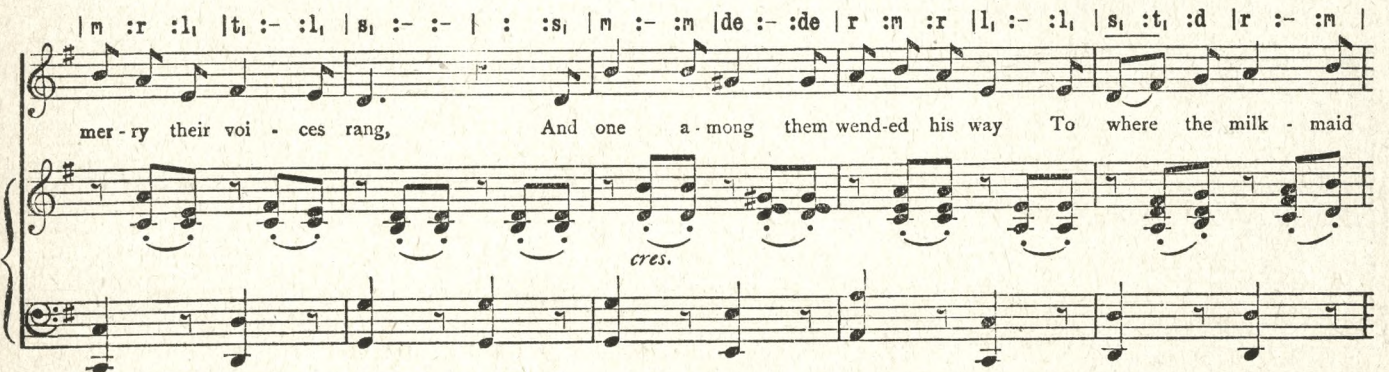
| : : | : : | : : | : : | : : | : : | : : | : : | : : | : : | || s<sub>1</sub> | m :d :l<sub>1</sub> | s<sub>1</sub> :fe<sub>1</sub> :s<sub>1</sub> | m :d :l<sub>1</sub> | s<sub>1</sub> :- :s<sub>1</sub> |



And o - ver the mea - dows the mow - ers came, And

*dim.* *tr*

| m :r :l<sub>1</sub> | t<sub>1</sub> :- :l<sub>1</sub> | s<sub>1</sub> :- :- | : :s<sub>1</sub> | m :- :m | de :- :de | r :m :r | l<sub>1</sub> :- :l<sub>1</sub> | s<sub>1</sub> :t<sub>1</sub> :d | r :- :m |



mer - ry their voi - ces rang, And one a - mong them wend - ed his way To where the milk - maid

*cres.*

| ḍ :- :- | : : d | l :- : l | l : t : l | s :- : s | s :- : s | f :- : f | m : r : d |

sang, And as he lin - ger'd by her side, Des - pite his com - rade's

| s :- :- | s, :- : s, | l, :- : l, | t, : l, : t, | d :- : f | m :- : f | s :- : l | s : m : d |

warn - ing, The old, old sto - ry was told a - gain, At five o' - clock in the

| r :- :- | m :- : m | f :- : se, | se, : l, : t, | d : m : l | ḷ :- : ḷ | s :- : l | s : m : d |

morn - ing, The old, old sto - ry was told a - gain, At five o' - clock in the

| r :- :- | d :- : | : : | : : | : : | : : | : : | : : | : : | : : | : : ||

morn - ing.