


THE DÉBUTANTÉ

By HERBERT L. CLARKE

[Caprice Brillante]

TRUMPET and PIANO

(CORNET)



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M. WITMARK AND SONS, NEW YORK, N. Y.

The Débutanté

CAPRICE BRILLANTE

Cornet Solo Bb

HERBERT L. CLARKE

Allegro Moderato
(Piano)

9750-10

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Cornet Solo Bb

ff *cresc.* *f marcato.*

ff ad lib.

Brillante 7 *p* *dolce and slow*

f rit. *rit.* Allegro. 15

Tempo I. *p*

rall. *a tempo*

fz Vivace 8

Cadenza

Tempo I. *p*

fz rit. *rall.*

The Débutanté

Caprice Brillante

Piano Acc.

HERBERT L. CLARKE

Allegro Moderato

ff

Solo
mf

mf

legato
p

9750-6

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Piano Acc.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking. The grand staff below provides accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble clef staff features a *f furioso* section with a *cresc.* marking. The grand staff accompaniment includes a *f cresc.* marking. The music is characterized by dense textures and dynamic contrast.

Third system of musical notation, labeled *Cadenza*. The treble clef staff has a *ff* dynamic marking. The grand staff accompaniment consists of sustained chords, creating a dramatic and static atmosphere.

Fourth system of musical notation. The treble clef staff contains a complex melodic line with numerous fingerings indicated below the notes (e.g., 1, 0, 2, 1, 1, 2, 3, 3, 3, 3, 3, 2, 1, 2, 0). The grand staff accompaniment is mostly silent, with some chordal support.

Fifth system of musical notation, marked *Allegro* and *ff*. The treble clef staff has a *ff* dynamic marking. The grand staff accompaniment features a triplet in the right hand. The system concludes with a final chord.

Piano Acc.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The music includes various articulations such as accents and slurs.

Caprice Moderato

Second system of musical notation, continuing the piece. It includes the instruction "delicately" above the treble staff and "Moderato" below it. The accompaniment features a steady rhythmic pattern.

Third system of musical notation, featuring dynamic markings "rall." and "a tempo." in both the treble and bass staves. The music shows a change in tempo and dynamics.

Allegro

Fourth system of musical notation, marked "Allegro". It includes a dynamic marking of "ff" (fortissimo) in the bass staff, indicating a strong, loud passage.

Slower

Fifth system of musical notation, marked "Slower". It includes dynamic markings of "mf" (mezzo-forte) and "ff" (fortissimo) in the bass staff, showing a return to a more expressive and powerful sound.

Piano Acc.

The first system consists of three staves. The top staff is a single treble clef staff with a melodic line featuring many trills and slurs. The grand staff below it contains the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The key signature has two flats.

The second system continues the piece. The top staff has a melodic line with trills and slurs, marked with a crescendo (*cresc.*) and fortissimo (*f*) dynamics, and ending with fortissimo ad libitum (*ff ad lib.*). The grand staff below it features a piano accompaniment with a steady eighth-note bass line and chords in the treble.

The third system begins with the instruction *Brillante* above the top staff. The top staff has a melodic line with trills and slurs. The grand staff below it features a piano accompaniment with a steady eighth-note bass line and chords in the treble. The word *voce* is written in the bass line.

The fourth system continues with the *Brillante* instruction. The top staff has a melodic line with trills and slurs. The grand staff below it features a piano accompaniment with a steady eighth-note bass line and chords in the treble. The word *voce* is written in the bass line. The dynamic is marked *p dolce and slow*.

The fifth system continues with the *Brillante* instruction. The top staff has a melodic line with trills and slurs. The grand staff below it features a piano accompaniment with a steady eighth-note bass line and chords in the treble. The word *voce* is written in the bass line. The dynamic is marked *p dolce and slow*. A *rall* (rallentando) marking is present in the grand staff, and a *2d time only* instruction is written above the grand staff.

Piano Acc.

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff with a melodic line, featuring a first ending bracket and a second ending bracket. It includes markings for *rit.* (ritardando) and *p* (piano). The lower staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines. It also includes *rit.* markings and a *pp* (pianissimo) dynamic marking.

Allegro

The second system is marked *Allegro*. It features a single treble clef staff that is mostly empty, with some notes in the first few measures. The lower staff is a grand staff with a dense, rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present at the beginning of the system.

The third system continues the piano and grand staves. The upper staff has a melodic line with various articulations. The lower staff is a grand staff with a complex accompaniment. There are no explicit tempo or dynamic markings in this system.

The fourth system is marked *Tempo I.* It features a single treble clef staff with a melodic line and a grand staff with a complex accompaniment. A *p* (piano) dynamic marking is present in the upper staff, and a *f* (forte) dynamic marking is present in the lower staff.

The fifth system is marked *a tempo*. It features a single treble clef staff with a melodic line and a grand staff with a complex accompaniment. A *rall.* (rallentando) marking is present in both the upper and lower staves.

Piano Acc.

sf *Vivace* *Vivace* *ff*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, fast-moving melodic line with many slurs and accents. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *sf* at the beginning, *Vivace* above the staff, and *ff* in the lower staff.

The second system continues the musical piece. The upper staff features a series of slurred eighth and sixteenth notes, while the lower staff has a more rhythmic accompaniment with some sustained chords.

ffz *Cadenza*

The third system includes a section labeled *Cadenza*. The upper staff has a melodic line with many slurs and accents, and the lower staff has a rhythmic accompaniment. The dynamic marking *ffz* is present.

The fourth system continues the piece with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Tempo I. *rit.* *rall.* *p* *f* *rall.*

The fifth system includes tempo markings *Tempo I.*, *rit.*, and *rall.*. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *rall.*.