

THE SECRET OF A ROSE

For Voice and Piano



By

F. MORRIS CLASS



Price, 60 cents net

HAROLD FLAMMER
INCORPORATED

NEW YORK CITY
NEW YORK

The Secret of a Rose

Poem by
Harold Flammer

Music by
F. Morris Class

Adagio e legato molto

Voice *mf*
There was a rose, the

Piano *mf*
con Ped.

fair-est, Far, far from the world it grew, Blossom-ing

with - - er-ing, dy - - - ing, And

yet no one knew.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of four measures with the lyrics "yet no one knew." The piano accompaniment is written for both the right and left hands. The right hand has a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. Dynamics include *f* (forte) in the first measure, *mf* (mezzo-forte) in the second measure, and *p* (piano) in the third and fourth measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

And the sigh of a thou - sand per - fumes

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with the lyrics "And the sigh of a thou - sand per - fumes". The piano accompaniment features a *poco rit.* (poco ritardando) marking in the first measure. The right hand has a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. Dynamics include *pp* (pianissimo) in the first measure, *p* (piano) in the second measure, and *p* (piano) in the third and fourth measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

O - ver it sleep - ing blew; A

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with the lyrics "O - ver it sleep - ing blew; A". The piano accompaniment features a *p* (piano) marking in the first measure. The right hand has a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. Dynamics include *p* (piano) in the first measure, *mf* (mezzo-forte) in the second measure, and *mf* (mezzo-forte) in the third and fourth measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

f soul _____ breathed a se - cret of some - one, *f cresc.*

some - - - - one, *mf*

ff *largo e colla voce* *ff e rit.* *ten.*

rit. Love, was it you? *pp*

rit. molto *Largo* *poco rit.*

FOUR MASTER SONGS BY FOUR SONG MASTERS

Eternal Love

Poem by
Harold Flammer

Music by
R. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight, Too long we
 in grief to the flow-er's way. At you and I, in dreamy raptures
 have been led to leave the pressures of the day.

Copyright, 1917, by Harold Flammer, Inc.

My Lady

Poem by
Ezra Ripley

Music by
C. Whistler Coombs

Fairly quickly

Voice: Con-verse pro-ceeds in
 Me - di-um
 wond'rous fair but need not lower in her hair. No precious jewel, talk or
 lack the right the splen-dor of her face.

Copyright, 1917, by Harold Flammer, Inc.

A Star-Rosary

* Poem by
Fred G. Bowles

Music by
Reginald de Koven, Op. 898

Moderato appassionato

Voice: I breathed a
 prayer in to the air, And tol' the stars be-
 came A ro-sa-ry of light and love, a

a tempo *cresc.* *ten. rall. e dim.* *mp* *mf*

languente *a poco pressando* *cresc.* *colla voce*

* By permission of the Author.

Copyright, 1917, by Harold Flammer, Inc.

Patter of the Shoon

** Poem by
Irene Cheney

Music by
Bryceon Trehearne

Fairly quickly

Voice: Years a-way o'er
 bosoms of wa-ters Sleeps a land of Cher-ry Bloom,
 Fu-j-i-o-ma tow-ers o-ver O'er the pat-ter of the

* Two flats to a measure
 ** By permission of The Stratford Co.

Copyright, 1917, by Harold Flammer, Inc.

Price, each, 60 cents net