

Chant du renouveau : pour  
piano : op. 48 / par A.  
Claussmann

Claussmann, Aloys (1850-1926). Compositeur. Chant du renouveau : pour piano : op. 48 / par A. Claussmann. 1910.

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A mon élève Mademoiselle LOUISE GAUTIER



# Chant du Renouveau

Pour PIANO

PAR

## A. GLAUSSMANN

Op. 48

Prix net : 2.50



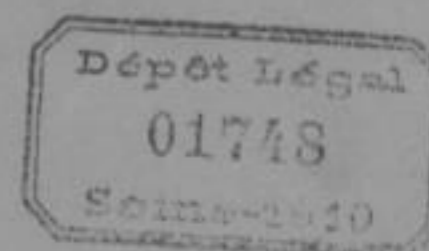
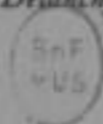
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# CHANT DU RENOUVEAU

POUR PIANO

A. CLAUSSMANN.

Op. 48.

Allegro (72 =  $\text{♩}$ )

PIANO *pp legg.*

*poco rit.*

*a tempo*

*p dolce*

*marquez le chant*

Ped

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal markings ('Ped') are placed below the bass staff of each system. The first system starts with a piano (*p*) marking. The second system has a piano (*p*) marking at the beginning of the second measure. The fourth system has a *cresc.* marking above the bass staff. The fifth system has a piano (*p*) marking at the beginning of the second measure. The score features intricate fingerings and complex rhythmic patterns in both hands.

The first system of music consists of two staves. The treble staff contains a series of ascending eighth notes, with a fermata over the final measure. The bass staff features a few notes, including a half note and a quarter note, with 'Ped' markings below. A 'cresc.' marking is placed above the bass staff in the third measure.

The second system continues the piece. The treble staff has a descending eighth-note pattern. The bass staff has 'f' and 'p' dynamics. 'Ped' markings are present under the bass staff. The system concludes with a 'p dolce' marking and a fermata.

The third system features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. 'Ped' markings are placed under the bass staff.

The fourth system includes an 8-measure rest in the treble staff. The bass staff continues with eighth notes and 'Ped' markings.

The fifth system shows a treble staff with chords and a bass staff with eighth notes. A 'molto' dynamic is indicated. 'Ped' markings are present under the bass staff.



*pressez un peu*

*cres* - - - - *cen* - - - - *do* *ff*

Ped Ped Ped Ped

Ped Ped Ped Ped Ped

*sf* *meno f*

Ped Ped Ped Ped Ped

Ped Ped Ped

Ped Ped Ped Ped Ped Ped

First system of the musical score. The right hand features a continuous sixteenth-note pattern. The left hand has a few notes with a long sustain pedal. Dynamics include *f* and *dimi*.

Second system of the musical score. The right hand continues with sixteenth-note patterns. The left hand has a few notes with a long sustain pedal. Dynamics include *pp*. The word *nu - en - do* is written below the notes.

Third system of the musical score. The right hand has a sixteenth-note pattern with an *8* (octave) marking. The left hand has a few notes with a long sustain pedal. Dynamics include *rall. molto*, *perdendosi sans ralentir*, and *p*. The tempo instruction *Près du double plus lent dolce cantando* is written above the system.

Fourth system of the musical score. The right hand has a sixteenth-note pattern with fingerings *4 5 4 5* and *5 4 3 5 4*. The left hand has a few notes with a long sustain pedal. Dynamics include *p*.

Fifth system of the musical score. The right hand has a sixteenth-note pattern with fingerings *2* and *2*. The left hand has a few notes with a long sustain pedal. Dynamics include *cresc.*, *f*, and *p*.

*più p*

*poco stretto*

Ped Ped Ped Ped

*p rit.*

*ritard.*

*a tempo*

Ped Ped Ped Ped Ped

*poco a poco cresc. e stretto*

*pressez toujours*

Ped Ped

**Vivo**

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

*tr*

*dim.*

*rit.*

*poco a poco*

Ped Ped Ped Ped Ped Ped Ped Ped



1° Tempo

The musical score is divided into five systems, each with a treble and bass staff. The first system is in three flats (B-flat, E-flat, A-flat) and begins with a *mf* dynamic and an accent. The second system continues in three flats, featuring a *p* dynamic. The third system changes to one sharp (F#) and includes a *mf* dynamic with a first and second ending. The fourth system is in one sharp and features a *cresc.* dynamic. The fifth system is also in one sharp and includes a *cresc.* dynamic. Pedal markings (*Ped*) are placed below the bass staff in various measures throughout the piece. The score concludes with a final cadence in the fifth system.

sempre cresc. *f* Ped Ped

Ped Ped Ped Ped

*p* *dolce* Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped

*dim. poco a poco*

Ped Ped Ped Ped Ped

*pp*

Ped Ped Ped

*mf*

Ped Ped Ped Ped

*sf* *più p*

Ped Ped Ped Ped

First system of musical notation. Treble staff contains a melodic line with slurs and accents. Bass staff contains piano accompaniment with notes and rests. Pedal markings 'Ped' are placed below the bass staff. A circled cross symbol is located at the end of the system.

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the piano accompaniment. A piano dynamic marking 'p' is present in the treble staff. Pedal markings 'Ped' are placed below the bass staff.

Third system of musical notation. Treble staff continues the melodic line. Bass staff continues the piano accompaniment. A crescendo marking 'cresc.' is present in the bass staff. Pedal markings 'Ped' are placed below the bass staff.

Fourth system of musical notation. Treble staff continues the melodic line. Bass staff continues the piano accompaniment. Dynamic markings include 'f', 'dim.', 'molto rall.', and 'pp'. The tempo marking 'a tempo' is present. The marking 'leggieriss.' is placed above the treble staff. Pedal markings 'Ped' are placed below the bass staff.

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff continues the piano accompaniment. A piano dynamic marking 'pp' is present in the bass staff. Pedal markings 'Ped' are placed below the bass staff.









