

Boodiewah

Words by W. MAX DAVIS
and EDDIE ELLIOTT

Music by
GEORGE L. COBB

Valse Moderato

PIANO

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

Day in Mo - bile had just end - ed, Sun-beams and shad-ows were blend - ed;

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Day in Mo - bile had just end - ed, Sun-beams and shad-ows were blend - ed;". The dynamic is marked 'p'.

Ba - by cry - ing, Mam - my sigh - ing; She

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ba - by cry - ing, Mam - my sigh - ing; She".

pa-tient-ly tried to a - muse him, But she tried hard - er to lose him In

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pa-tient-ly tried to a - muse him, But she tried hard - er to lose him In".

Sand - land where good babes don't cry — And crooned this lul - la - by: —

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Sand - land where good babes don't cry — And crooned this lul - la - by: —". The piano part ends with a 'rall' marking.

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MELODY

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REFRAIN (Slowly)

Close yo're eyes in sleep, ma lit-tle Boo - die-wah, Doan yo ev-en peep once at yo're ti'ed ol'

ma; Hur - ry hon' its eight o' - clock, Soon will come de' bog - ey's knock, So

Boo - die-wah mek haste in-to the "Lan' of Nod," Fo' yo' gets a taste, deah, ob de switch - in' rod.

Went yo' do dis fo' yo'r ma, Ma lit - tle Boo - die - wah. _____ wah. _____ Wont yo'

go to sleep Ma ba - by boy, Boo - die - wah, Kind an - gels watch

an' keep Ma pride an' joy, Boo - die - wah. Oh! wont yo' wah. _____