

DREAMING

Words by
PHIL VOLTZ

Music by
GEO. L. COBB

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in a 4/4 time signature and a key signature of one sharp (F#).

Soft - ly the shad - ows are fall - ing, While I am dream - ing of you _____
If you knew my heart was yearn - ing, Would you come back to me dear? _____

p

The first vocal line is written on a single staff in treble clef. It features a melody with a range of approximately two octaves. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Sweet - ly the night birds are call - ing, Bring - ing fond mem - o - ries too. _____
Would you cheer me by re - turn - ing, When you know I need you near. _____

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous section.

Slow - ly the flow - ers have scat - tered, Leav - ing their frag - rance so sweet, _____
Why should a true heart be brok - en, Why should I sigh all in vain? _____

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Soon ev'ry dream will be shat - tered, When dawn and morn-ing will meet.
 Come with the love words once spok - en; Come let me dream o'er a - gain.

REFRAIN

Dream ing, dream - ing, dream - ing, dear, of you,

Dream-ing of flow'rs that ne'er fade a - way, Bring-ing back mem-ries of yes - ter - day,

Dream ing, dream ing, Sweet heart so true, I

see you once more in the love days of yore, Dream ing of you.

TRY THESE NUMBERS OVER CAREFULLY

Words by
MEL BREWSTER

ONE LITTLE SMILE

Music by
H. C. WEASNER

CHORUS

One lit-tle smile That gives me glad-ness, All of the while If 'you are near, Days are so long, And full of sad-ness, Ev-ry-thing's wrong

You Know Why

Railroad Fox Trot

Words and Music
by
HYMOR GREFFETZ

CHORUS

You know why each day in love-ly You know why each night in bliss You knew why I love you oo-ly Won't you make my dreams come true

If I Only Had You Again

FOX TROT SONG

Words by
PHIL VOLZ

Music by
GEO. L. COBB

CHORUS

Just a smile each day

Just for the light in your eyes dear Just for your smile each day Just for the kiss that has'nt me bliss And drove all care a-way Just for the love that I lo

HAWAIIAN MEMORIES

Words by
MEL BREWSTER

Music by
FRED ASHBY

Far, far a-way, in mem-a-ry I stray, By a blue fa-goon Where sweet ros-es bloom Back to the hours, We knew a-mong the flow'rs, Where I learned to care,

Humoreske

(Hush-a-bye, It's Slumber-Time)

Lyric by
MEL BREWSTER

Music by
A. DVORAK

Over the field a snail's creep-in', In the sky a star is peep-in' Day will soon be sleep-in', be-by mine, Like a lit-tle bird a-nest-in' Cud-dle in my arms a-reat-in' Hush-a-bye

Roll Along Old Georgia Moon

Words and Music by
GEORGE L. COBB

CHORUS *slowly*

Keep a roll-in', just a roll-in' a long, Old Geor-gia Moon, Won't you stop your blink-in' wink-in' at my girl, I'll be get-ting' just-ous soon, Keep a roll-in',

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THE BRIDAL DAY MARCH.

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O. M. Heinzman.

TRIO.

Musical score for 'The Bridal Day March' in 2/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *p*, *mf*, and *f*.

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LA BELLE MARIE MARCH.

O. M. Heinzman.

TRIO.

Musical score for 'La Belle Marie March' in 2/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *p*, *f*, and *ff*.

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TWILIGHT MUSINGS.

Carlos D. Francisco.

Allegretto.

Musical score for 'Twilight Musings' in 3/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *mf* and *pp*.

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THOUGHTS OF LOVE, GAVOTTE.

O. M. Heinzman.

TRIO.

p dolce.

Musical score for 'Thoughts of Love, Gavotte' in 3/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *p* and *mf*.

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FAIR BERMUDA, VALSES.

O. F. Daniels.

Tempo di Valse.

Musical score for 'Fair Bermuda, Valses' in 3/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *p* and *mf*.

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LADY OF THE LAKE, WALTZES.

O. M. Heinzman.

Près chantant.

Musical score for 'Lady of the Lake, Waltzes' in 3/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *p* and *mf*.

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THE HOLLAND DAMES, WALTZES.

Louis Lehmann.

Tempo di Valse.

Musical score for 'The Holland Dames, Waltzes' in 3/4 time, featuring a piano introduction and a main melody with accompaniment. The score is written for piano and includes dynamic markings such as *p* and *mf*.

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