

FOUR
CHARACTERISTIC
WALTZES

PIANOFORTE SOLO.

S. Coleridge-Taylor.

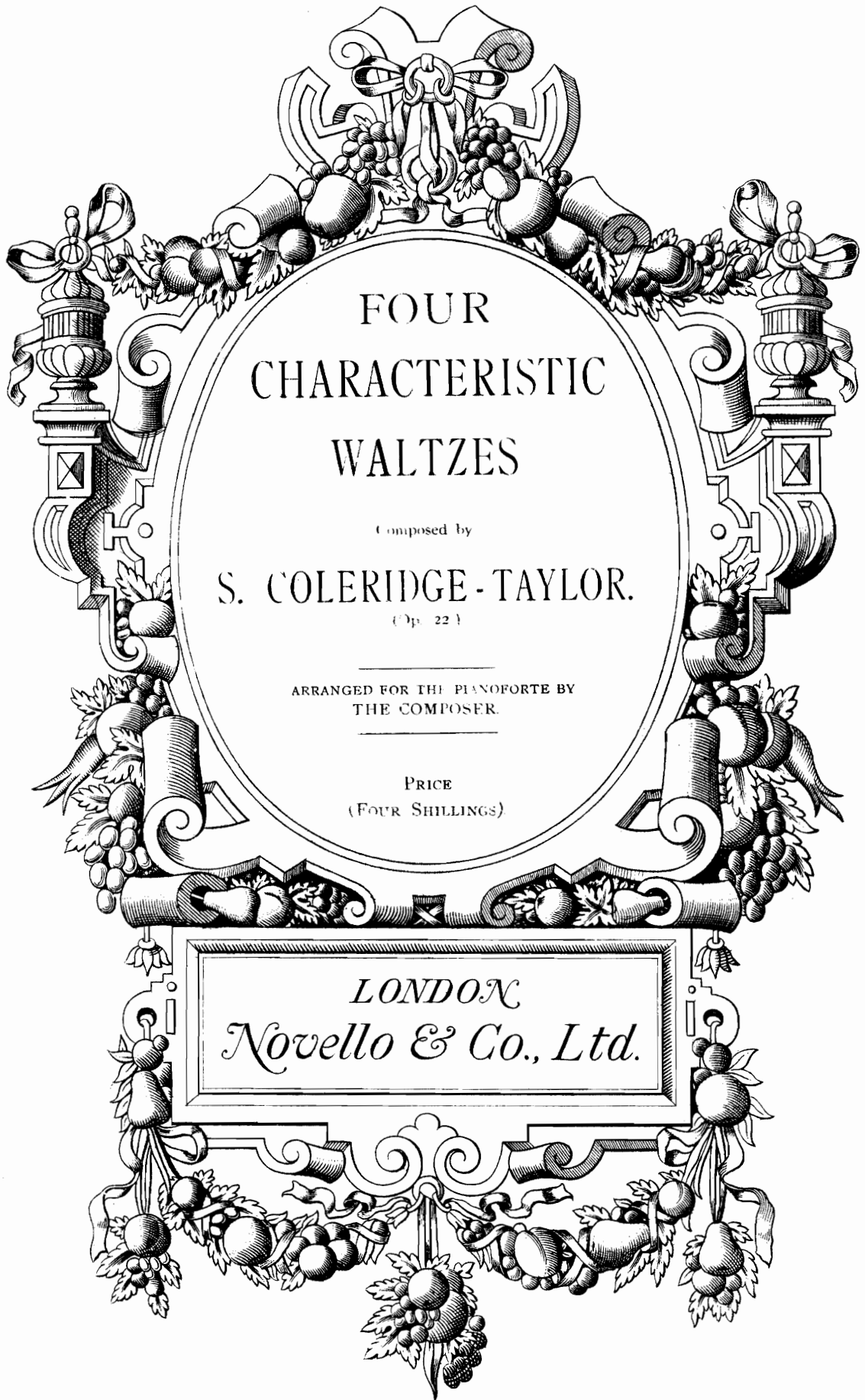
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FOUR
CHARACTERISTIC
WALTZES

Composed by

S. COLERIDGE-TAYLOR.

(Op. 22)

ARRANGED FOR THE PIANOFORTE BY
THE COMPOSER.

PRICE
(FOUR SHILLINGS)

LONDON
Novello & Co., Ltd.

Valse Bohémienne.

Nº1. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.

Allegro ma non troppo. $\text{♩} = 64.$

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *Ped.* (pedal) marking is present in the bass staff.

The second system continues the musical piece. It features dynamic markings of *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The melodic line in the right hand is more active, with various articulations and slurs. The bass staff continues with harmonic support.

The third system shows the continuation of the waltz. It includes a *p* (piano) dynamic marking. The right hand has a melodic phrase that concludes with a flourish. The left hand maintains the harmonic accompaniment.

The fourth system concludes the waltz. It features dynamic markings of *sf* (sforzando) and *f* (forte). The right hand has a melodic line that ends with a final chord. The left hand provides a strong harmonic foundation. A *Ped.* (pedal) marking is present in the bass staff.

10560

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Poco meno mosso.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked *dolce*. It features a series of chords and melodic lines with long, sweeping slurs. Pedal points are indicated by the word "Ped." below the bass staff at the beginning of each measure.

The second system continues the musical notation from the first system. It maintains the same key signature and tempo. The notation includes various chordal textures and melodic fragments, with slurs and pedaling ("Ped.") markings.

The third system concludes the *Poco meno mosso* section. It features a dynamic marking of *f* (forte) in the upper staff. The tempo marking *poco rit.* (poco ritardando) is placed above the final measure of the system.

Tempo primo.

The first system of the *Tempo primo* section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked *mp* (mezzo-piano). It begins with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The second system continues the *Tempo primo* section. It features a dynamic marking of *CRSC.* (crescendo) in the lower staff. The notation includes melodic lines with slurs and accents, and a steady accompaniment.

ff

ff dim. rall.

Poco meno mosso.

dolce Ped.

poco rit. dim.

a tempo

mp

This system contains the first two measures of the piece. The right hand features a melodic line with a half-note rest in the first measure, followed by a series of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp*.

dim. *p* *mf* *f*

This system contains measures 3 through 6. The right hand continues the melodic line with various articulations like accents and slurs. The left hand accompaniment remains consistent. Dynamics range from *dim.* to *f*.

p

This system contains measures 7 through 10. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues. A dynamic of *p* is indicated in the final measure.

sf *f* *sf* *acc.*

This system contains the final four measures of the piece. The right hand features a more complex melodic line with slurs and accents. The left hand accompaniment includes some chords. Dynamics include *sf*, *f*, and *sf*. The tempo is marked *acc.* (accelerando).

Valse Rustique.

№2. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op.22.

Tempo di Valse. $\text{♩} = 72$.

mp

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

poco rit. *a tempo* *f*

Ped. *Ped.* *Ped.*

dim. *1.* *2.* *pp*

Con anima.

f *dim.* *rit.*

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *dim.* (diminuendo). An *rit.* (ritardando) marking is placed above the final measure. Phrasing slurs and accents are used throughout.

Tempo primo. *poco rit.* *a tempo*

dolce *sf* *Ped.*

This system continues with two staves. The key signature changes to two sharps (F#, C#). The tempo markings are *Tempo primo.*, *poco rit.*, and *a tempo*. Dynamics include *dolce* (softly) and *sf* (sforzando). Pedal markings (*Ped.*) are placed below the bass staff. The music consists of sustained chords and melodic lines.

cresc. *f* *dim.*

This system continues with two staves. The key signature changes to one sharp (F#). Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The music features sustained chords and melodic fragments.

pp *ppp* *Ped.*

This system continues with two staves. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A *Ped.* marking is present below the bass staff. The music is characterized by sustained chords.

poco rit. *a tempo*

sf *f*

This system concludes with two staves. The key signature changes to one sharp (F#). Dynamics include *sf* (sforzando) and *f* (forte). The tempo markings are *poco rit.* and *a tempo*. The music features sustained chords and melodic lines.

pp cresc.

f P cresc.

rit. a tempo ff Ped.

f

rall. mp

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble staff with a slur and a fermata over the first two measures. The bass staff provides harmonic accompaniment with chords and some moving lines. Performance markings include *poco rit.* and *a tempo* above the staff, and *sf* (sforzando) in the bass staff.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The music continues with a melodic line in the treble staff. Performance markings include *f* (forte) and *dim.* (diminuendo) in the bass staff.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The music features a melodic line in the treble staff with a slur and a fermata. Performance markings include *pp* (pianissimo) in the bass staff, *poco rit.* and *a tempo* above the staff, and *sf* in the bass staff. A *Ped.* (pedal) marking is located below the bass staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The music features a melodic line in the treble staff with a slur and a fermata. Performance markings include *rall.* (rallentando) above the staff.

a tempo

p

Ped. *Ped.* *Ped.* *Ped.*

rit.

Ped. *Ped.* *Ped.* *Ped.*

a tempo

f *dim.* *p*

Ped.

Con anima.

sf *semp f* *sf* *rall.* *sf*

Ped.

Valse de la Reine.

Nº 3. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.

Andante. Con sentimento. ♩ = 120.

mp *lusingando*

Ped.

dim. *p* *dim.* *pp*

cresc.

dim. *p* *cresc.* *f* *cresc.*

rall. - - - a tempo

ff *dim.* *pp*

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the final measure. The lower staff provides a harmonic accompaniment. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The tempo changes from *rall.* (rallentando) to *a tempo*.

f

This system contains the next two staves. The upper staff has a fermata over the final measure. The lower staff continues the accompaniment. A dynamic marking of *f* (forte) is present.

rall. poco a poco

dim.

This system contains the third and fourth staves. The upper staff has a fermata over the final measure. The lower staff continues the accompaniment. Dynamic markings include *dim.* (diminuendo) and the tempo marking *rall. poco a poco* (rallentando poco a poco).

Poco più moto.

pp *Ped.*

This system contains the fifth and sixth staves. The upper staff has a fermata over the final measure. The lower staff continues the accompaniment. Dynamic markings include *pp* (pianissimo) and *Ped.* (pedal). The tempo marking *Poco più moto.* (poco più moto) is present.

This system contains the seventh and eighth staves. The upper staff has a fermata over the final measure. The lower staff continues the accompaniment.

pp cresc. Ped. Ped. Ped.

accel. cresc. - ed - accel. poco Ped. Ped. Ped. Ped.

a poco ff Ped. Ped.

dim. p a tempo

f

tranquillo

dim. - - - - - pp

cresc. - - - - - *rall.* - - - - - dim.

Tempo primo.

Ped. *p* - - - - - *f*

dim. - - - - - pp

Ped.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace. The music features complex chordal textures with many notes. Dynamics include *cresc.*, *f*, *cresc.*, *ff*, and *dim.*. A *rall.* marking is at the end. The system is divided into five measures by bar lines.

Second system of musical notation. It consists of two staves with a grand staff brace. The music continues with similar chordal textures. A *pp* dynamic is present. A *a tempo* marking is centered above the system. The system is divided into five measures.

Third system of musical notation. It consists of two staves with a grand staff brace. The music continues with similar chordal textures. A *f* dynamic is present. A *dim.* dynamic is present. The system is divided into five measures.

Fourth system of musical notation. It consists of two staves with a grand staff brace. The music continues with similar chordal textures. Dynamics include *pp*, *mf*, *morendo*, *pp*, and *mf*. The system is divided into five measures.

Fifth system of musical notation. It consists of two staves with a grand staff brace. The music continues with similar chordal textures. Dynamics include *pp*, *dim.*, and *rall.*. Pedal markings (*Ped.*) are present. The system is divided into five measures.

Valse Mauresque.

Nº 4. OF FOUR CHARACTERISTIC WALTZES.

S. Coleridge-Taylor, Op. 22.

Allegro furioso. $\text{♩} = 64.$

f

ff

rit.

risoluto.

a tempo

Ped.

Ped.

Ped.

10580

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First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various notes and rests, including a half note and a quarter note. The lower staff contains a complex accompaniment with many beamed notes. Pedal markings are present: "Ped." under the first measure, "Ped." under the second measure, and "Ped." under the fifth measure. There are also dynamic markings like *ff* and *rit.* scattered throughout the system.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line with many beamed notes. The lower staff continues the accompaniment. Dynamic markings include *ff* at the beginning and *ff* in the middle. Pedal markings are present: "Ped." under the first measure, "Ped." under the second measure, and "Ped." under the fifth measure.

Third system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. There are various musical notations including notes, rests, and beams.

Fourth system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. There are various musical notations including notes, rests, and beams.

Fifth system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. A *rit.* marking is present in the middle of the system. There are also dynamic markings like *ff* and *rit.* scattered throughout the system.

a tempo

sf *P* *leggiero*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *PP* *Ped.*

sf *P* *Ped.* *Ped.* *sf* *P* *Ped.*

8 *Ped.* *Ped.* *Ped.* *dim.* *Ped.*

rall. *a tempo*

mf *Ped.* *Ped.*

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte) at the beginning, *ff* (fortissimo) later. Pedal markings: *Ped.* under the first and second measures.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *ff* (fortissimo) and *f* (forte). Pedal markings: *Ped.* under the second and fourth measures.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *ff* (fortissimo) and *rit.* (ritardando).

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *ff* (fortissimo) and *rit.* (ritardando).

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *risoluto* (resolute) and *a tempo*. Pedal markings: *Ped.* under the first, second, and fourth measures.

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a complex texture with many beamed notes and slurs. Pedal markings are present: "Ped." under the bass staff in the second and fourth measures.

Second system of musical notation. It continues the piece with similar complex textures. Pedal markings "Ped." are under the bass staff in the second and fourth measures. A dynamic marking "sff" (sforzando) is placed above the treble staff in the fifth measure.

Third system of musical notation. It features a section with a double bar line and repeat signs. Pedal markings "Ped." are under the bass staff in the second and fourth measures. A dynamic marking "sff" is placed above the treble staff in the fifth measure.

Fourth system of musical notation. It continues the complex texture with many beamed notes and slurs. No specific markings are present in this system.

Fifth system of musical notation, the final system on the page. It includes the instruction "sempre ff accel. al fine." written above the treble staff. A dynamic marking "sff" is placed above the treble staff in the fifth measure. The system ends with a double bar line.

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FRANKLIN TAYLOR.

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