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NERO

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S. Coleridge-Taylor.

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TO  
H. BEERBOHM TREE, ESQ.

PROCESSIONAL  
MARCH

FROM THE MUSIC TO  
STEPHEN PHILLIPS'S DRAMA  
NERO

composed by  
S. Coleridge-Taylor.

ARRANGED FOR PIANOFORTE SOLO BY  
THE COMPOSER.

PRICE  
TWO SHILLINGS  
NET.

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# PROCESSIONAL MARCH.

S. Coleridge-Taylor.

*Allegro.*

*ff* *Ped.* \* *ff* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

12351

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First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Pedal markings are present below the left hand staff.

Ped. \* Ped. \* Ped. \* Ped.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Pedal markings are present below the left hand staff.

\* Ped. \* Ped.\*Ped.\* Ped.\*Ped.\*

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Pedal markings are present below the left hand staff. The system ends with a *rit.* and *mf* marking.

Ped. \*

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The system begins with a *a tempo* marking. Pedal markings are present below the left hand staff.

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The system ends with a *f* marking. Pedal markings are present below the left hand staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* \* Ped. \* Ped. \*

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures and melodic lines. Pedal markings are present below the bass staff, each followed by an asterisk. A large slur covers the top of the first two staves.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of the piano score. It includes two staves. The music continues with similar complexity. A *rall.* marking is placed above the bass staff. A *ff a tempo* marking is placed above the treble staff. Pedal markings with asterisks are located below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of the piano score. It consists of two staves. The music features rhythmic patterns and chordal structures. Pedal markings with asterisks are placed below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of the piano score. It includes two staves. The music features triplets and complex textures. A *sf* marking is placed above the bass staff. Pedal markings with asterisks are located below the bass staff.

Ped. \* Ped. \*

Fifth system of the piano score. It consists of two staves. The music continues with complex textures. Pedal markings with asterisks are placed below the bass staff.

\* Ped. \*

First system of a piano score. The right hand features a melodic line with accents and slurs, while the left hand plays a rhythmic accompaniment with triplets. The dynamic marking *sf* is present. Pedal markings are shown as *Ped.* with an asterisk.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Pedal markings are shown as *Ped.* with an asterisk.

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand features a rhythmic accompaniment with triplets. The dynamic marking *sf* is present, followed by *rit.* and *mf*. Pedal markings are shown as *Ped.* with an asterisk.

Fourth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic marking *a tempo* is present. Pedal markings are shown as *Ped.* with an asterisk.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with triplets. The dynamic marking *f* is present. Pedal markings are shown as *Ped.* with an asterisk.



First system of musical notation. The right hand plays a series of chords and eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the left hand.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. The right hand features a triplet of eighth notes. The tempo marking *poco a poco rall.* is written above the staff. Pedal markings are present below the left hand.

*poco a poco rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The tempo marking *a tempo* is written above the staff. The right hand has a long note with a fermata. Pedal markings are present below the left hand.

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The tempo marking *rall.* is written above the staff, followed by *a tempo*. The right hand has triplet markings. Pedal markings are present below the left hand.

*rall.*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. The right hand plays a series of chords and eighth notes. Pedal markings are present below the left hand.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. The tempo marking *accel.* is present. Pedal markings are indicated by asterisks below the staff.

Second system of a piano score. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. The tempo marking *largamente* is present. Pedal markings are indicated by asterisks below the staff.

Third system of a piano score. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. The tempo markings *a tempo* and *accel.* are present. Pedal markings are indicated by asterisks below the staff.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. The dynamic markings *mf* and *fff* are present. Pedal markings are indicated by asterisks below the staff.

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