

COLERIDGE-TAYLOR

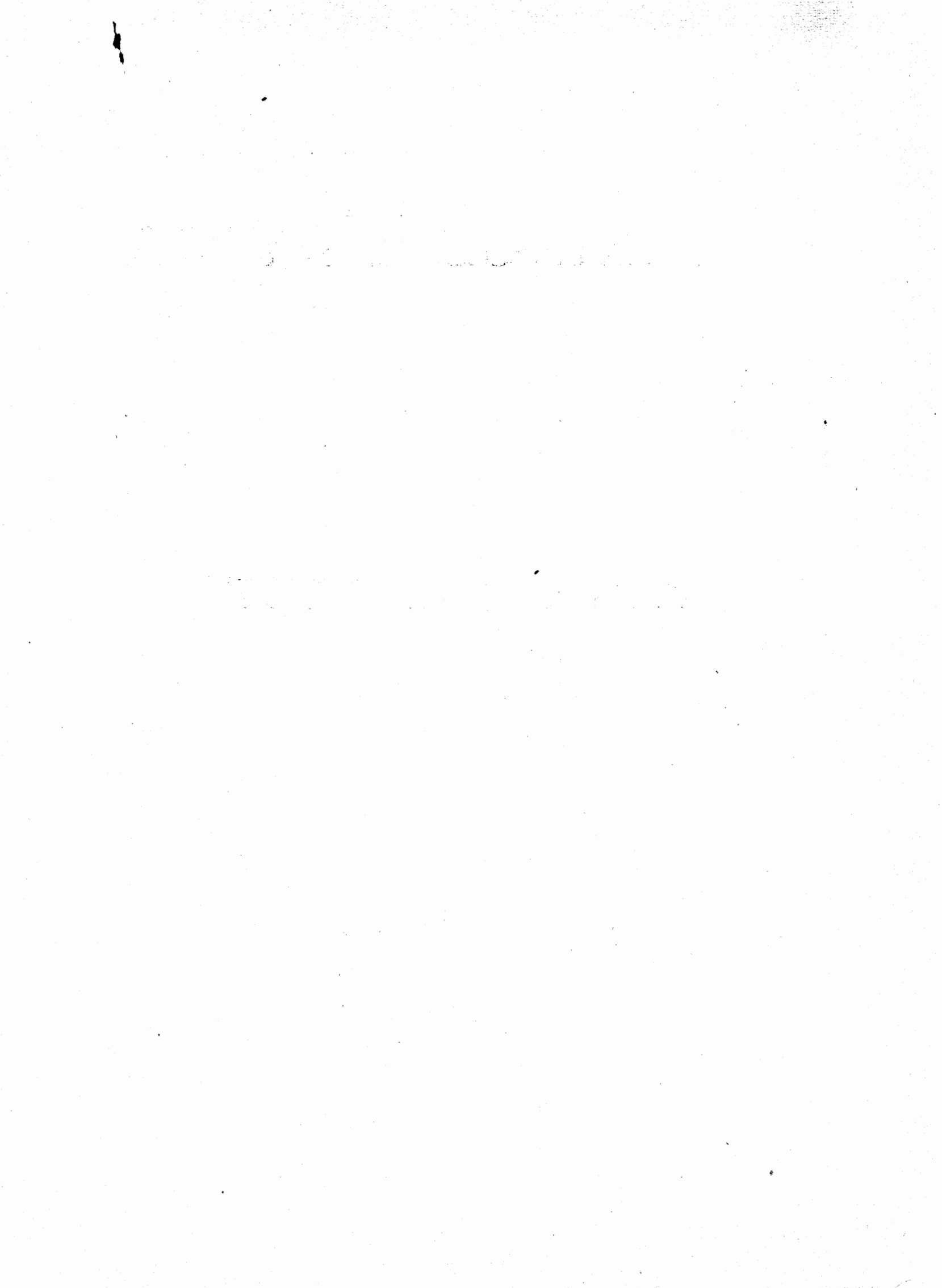


SCENES de BALLET

Op. 64

PIANO

AUGENER LTD.
LONDON



Augener's Edition.

S. COLERIDGE-TAYLOR'S

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Scènes de Ballet.

I.

Allegro con brio. ♩ = 76.

S. Coleridge-Taylor. Op. 64, N° 1.

PIANO.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *ff*, *mp*, *f*, *mf*, and *poco animato*. There are also markings for *rit.* and *poco rit.*. The score includes various ornaments and articulation marks, such as accents and slurs. The piece concludes with a final cadence.

a tempo

accel.

f

*Ped. **

rall.

a tempo

pp

*Ped. **

f

*Ped. **

poco rit.

f

*Ped. **

rall.

p

*Ped. **

a tempo

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

mf

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

rit. - - - *a tempo*

pp

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

rall. - - - *a*

pp

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

tempo

f *mp* *mf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many beamed notes and slurs. There are several dynamic markings: *f* (forte) in the middle of the system. There are also several asterisks and the word *ped.* (pedal) written below the bass staff.

Second system of musical notation. It continues the grand staff from the first system. The key signature remains two flats. Dynamic markings include *pp* (pianissimo) and *(poco rit.)* (poco ritardando). The tempo marking *a tempo* is placed above the right side of the system. There are several asterisks and the word *ped.* written below the bass staff.

Third system of musical notation. It continues the grand staff. The key signature remains two flats. A dynamic marking of *f* (forte) is present. There are several asterisks and the word *ped.* written below the bass staff.

Fourth system of musical notation. It continues the grand staff. The key signature changes to one flat (B-flat). Dynamic markings include *cresc.* (crescendo), *rall.* (ritardando), and *ff* (fortissimo). The tempo marking *a tempo* is placed above the right side of the system. There are several asterisks and the word *ped.* written below the bass staff.

Fifth system of musical notation. It continues the grand staff. The key signature changes to one flat (B-flat). Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several asterisks and the word *ped.* written below the bass staff.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *mp*. Performance markings: *rit.*, *ped.*, and asterisks. The system contains 12 measures.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf*. Performance markings: *rit.*, *a tempo*, *(accel.)*, *ped.*, and asterisks. The system contains 12 measures.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *p*. Performance markings: *rit.*, *(poco animato)*, *ped.*, and asterisks. The system contains 12 measures.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *mp*. Performance markings: *poco rit.*, *a tempo*, *ped.*, and asterisks. The system contains 12 measures.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*. Performance markings: *ped.*, *accel.*, and asterisks. The system contains 12 measures.

poco rit. - - - *a tempo*

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit. - - - *a tempo* *poco accel.*

mf *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco rit. - - - *accel.* - - - *a tempo*

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

mp *f* *f* *f* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

accel.

f *f* *f* *f*

Red. * *Red.* * *Red.* *

II.

S. Coleridge-Taylor. Op. 64, No 2.

Vivace. $\text{♩} = 100.$

PIANO. *pp* (*molto leggero*)

pp

fp *pp*

fp *pp*

pp *pp*

pp *pp*

Red. *Red.* *Red.* *Red.*

First system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed notes and accents. A *Leg.* marking is present at the end of the system.

Second system of musical notation, consisting of two staves. It features a large slur over the upper staff. The lower staff has *Leg.* markings and asterisks. A *fp* dynamic marking is present in the third measure.

Third system of musical notation, consisting of two staves. It features a large slur over the upper staff. The lower staff has *Leg.* markings and asterisks.

Fourth system of musical notation, consisting of two staves. It features a large slur over the upper staff. The lower staff has *pp* and *dim.* dynamic markings, along with *Leg.* markings and asterisks.

Fifth system of musical notation, consisting of two staves. It features a large slur over the upper staff. The lower staff has *ppp* dynamic markings, along with *Leg.* markings and asterisks.

(Cantabile)

poco rall.

mp

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

pp a tempo

cresc. accel.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f

f

rall.

Red. * Red. * Red. * Red. *

mf

pp

a tempo

Red. * Red. * Red. * Red. *

pp

Red. * Red. * Red. * Red. *

pp

Red. * Red. * Red. * Red. *

rall.

pp

rall.

pp

3

poco rall.

f

cresc. accel. poco a poco

f

f

3

rall.

dim.

pp

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system features a right-hand melody with triplets and slurs, and a left-hand accompaniment with chords and slurs. Dynamics include *Red.* and *sf*. The second system continues the right-hand melody with slurs and accents, while the left hand plays chords with accents. The third system shows the right hand with slurs and accents, and the left hand with chords and slurs. The fourth system features a right-hand melody with slurs and accents, and a left-hand accompaniment with chords and slurs. Dynamics include *sf* and *pp*. The fifth system continues the right-hand melody with slurs and accents, and the left hand with chords and slurs. Dynamics include *fp* and *pp*. Various articulations such as slurs, accents, and slurs are used throughout the piece.

First system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with slurs and accents. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings *pp* and *Red.*, and asterisks marking specific measures.

Second system of musical notation. The right hand continues the melodic line with a long slur. The left hand has a steady accompaniment. The system includes dynamic markings *Red.* and asterisks marking specific measures.

Third system of musical notation. The right hand features a complex melodic line with many notes and slurs. The left hand has a simple accompaniment. The system includes dynamic markings *Red.* and asterisks marking specific measures.

Fourth system of musical notation. The right hand has a dense melodic texture with many notes. The left hand has a simple accompaniment. The system includes dynamic markings *pp*, *accel.*, and *Red.*, and asterisks marking specific measures.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment. The system includes dynamic markings *cresc.*, *Red.*, and asterisks marking specific measures.

III.

S. Coleridge-Taylor. Op. 64, No 3.

Allegro risoluto. ♩ = 144.

PIANO.

f

poco rit.

a tempo ff

Red.

rall. *a tempo* *tranquillo*

dim. *mp* *p*

Two systems of musical notation. The first system shows a piano staff with a *dim.* marking and a bass staff with a *mp* marking. The second system shows a piano staff with a *p* marking. Both systems include *rall.*, *a tempo*, and *tranquillo* markings. There are also *ped.* markings and asterisks below the staves.

(rit.) *a tempo*

pp

Two systems of musical notation. The first system shows a piano staff with a *pp* marking and a bass staff. The second system shows a piano staff. Both systems include *(rit.)* and *a tempo* markings. There are also *ped.* markings and asterisks below the staves.

Risoluto.

pp *f*

Two systems of musical notation. The first system shows a piano staff with a *pp* marking and a bass staff. The second system shows a piano staff with a *f* marking. Both systems include *Risoluto.* markings. There are also *ped.* markings and asterisks below the staves.

rall.

Two systems of musical notation. Both systems include *rall.* markings. There are also *ped.* markings and asterisks below the staves.

a tempo

f

Two systems of musical notation. Both systems include *a tempo* markings. The first system also includes a *f* marking. There are also *ped.* markings and asterisks below the staves.

poco rit. *a tempo*

sf

Two systems of musical notation. The first system shows a piano staff with a *sf* marking and a bass staff. The second system shows a piano staff. Both systems include *poco rit.* and *a tempo* markings. There are also *ped.* markings and asterisks below the staves.

First system of musical notation. Treble and bass clefs, key signature of two flats. Dynamics include *ff* and *f*. Performance markings include *Leg.* and *rall.*. Asterisks are placed below the staff.

Second system of musical notation. Treble and bass clefs, key signature of two flats. Dynamics include *f*, *dim.*, and *rall.*. Performance markings include *Leg.* and *rall.*. Asterisks are placed below the staff.

Third system of musical notation. Treble and bass clefs, key signature of two flats. Dynamics include *pp*. Performance markings include *a tempo* and *Leg.*. Asterisks are placed below the staff.

Fourth system of musical notation. Treble and bass clefs, key signature of two flats. Dynamics include *mp*. Performance markings include *rall.*, *(molto espress. e legato)*, *a tempo*, and *poco accel.*. Asterisks are placed below the staff.

Fifth system of musical notation. Treble and bass clefs, key signature of three sharps. Dynamics include *cresc.*. Performance markings include *Leg.*. Asterisks are placed below the staff.

a tempo

First system of musical notation. Treble and bass staves are connected by a brace. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic. A *dim.* (diminuendo) marking is placed over the middle of the system. Below the staves, there are several measures of figured bass notation, each preceded by a 'Led.' and separated by an asterisk.

poco rall. -

tranquillo

Second system of musical notation. The music continues with a *pp* (pianissimo) dynamic marking. The tempo marking *poco rall.* is above the first part, and *tranquillo* is above the second part. Figured bass notation continues below the staves.

rall. -

Third system of musical notation. The music continues with a *rall.* (rallentando) tempo marking. Figured bass notation continues below the staves.

a tempo

Fourth system of musical notation. The music begins with a *pp* dynamic marking. The tempo returns to *a tempo*. Figured bass notation continues below the staves.

poco accel. -

rall. -

Fifth system of musical notation. The music continues with a *f* (forte) dynamic marking. The tempo markings *poco accel.* and *rall.* are present. Figured bass notation continues below the staves.

a tempo

dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.*

* *ped.* * *ped.* * *ped.*

rall.

p

* *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

rall.

dim. *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo I.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic and includes a *ped.* (pedal) instruction. The system contains two measures with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It includes a *poco rit.* (poco ritardando) marking and a *sf a tempo* (sforzando a tempo) marking. The *ped.* instruction is repeated. The system contains two measures.

Third system of musical notation, continuing the piece. It features a *ped.* instruction and includes various chordal textures and melodic lines. The system contains two measures.

Fourth system of musical notation, continuing the piece. It features a *ped.* instruction and includes various chordal textures and melodic lines. The system contains two measures.

Fifth system of musical notation, concluding the piece. It includes a *rall.* (rallentando) marking and a *a tempo* marking. The *ped.* instruction is repeated. The system contains two measures.

tranquillo *poco rit.* *a tempo*

p *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has three flats. The first staff is marked *tranquillo* and *p*. The second staff is marked *poco rit.* and *pp*. The system concludes with a series of ten 'Red.' markings, each preceded by an asterisk.

poco rit. *(risoluto)*

f *f*

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains the third and fourth staves. The top staff is marked *poco rit.* and *(risoluto)*. The bottom staff is marked *f*. The system concludes with a series of six 'Red.' markings, each preceded by an asterisk.

rall.

Red. * Red. * Red. * Red. *

This system contains the fifth and sixth staves. The top staff is marked *rall.*. The system concludes with a series of five 'Red.' markings, each preceded by an asterisk.

a tempo

Red. * Red. * Red. *

This system contains the seventh and eighth staves. The top staff is marked *a tempo*. The system concludes with a series of three 'Red.' markings, each preceded by an asterisk.

poco rit. *a tempo*

Red. * Red. * Red. *

This system contains the ninth and tenth staves. The top staff is marked *poco rit.* and the bottom staff is marked *a tempo*. The system concludes with a series of three 'Red.' markings, each preceded by an asterisk.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It includes various note values, rests, and dynamic markings such as *ped.* and *rall.*. A large slur covers the first two measures.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a *dim.* marking and a *rall.* marking. A large slur covers the first two measures. Dynamic markings include *ped.* and *rall.*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *a tempo* and *pp*. It includes a *rall.* marking and a *tranquillo* marking. A large slur covers the first two measures. Dynamic markings include *pp* and *ped.*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *rall.* marking and a *cresc.* marking. A large slur covers the first two measures. Dynamic markings include *ped.*, *cresc.*, and *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *ff* marking. A large slur covers the first two measures. Dynamic markings include *ped.* and *ff*.

IV.

S. Coleridge-Taylor. Op. 64. N^o 4.

PIANO.

mp

Allegretto. (♩=72.)

(poco rit.)

(poco rit.)

Red. * Red. * Red. * Red. * Red. * Red. * Red.

mp

poco accel.

(poco rit.)

Red. * Red. * Red. * Red. * Red.

a tempo

(poco rit.)

a tempo

(poco rit.)

f

Red. * Red. * Red. * Red.

a tempo

poco accel.

rall.

f

Red. * Red.

a tempo

pp

pp

Red. * Red. * Red. * Red. * Red.

rall. *a tempo* (*poco accel.*)

rall. *pp*

Red. *

Red. *

This system contains the first two staves of music. The upper staff begins with a *rall.* marking and a wavy line indicating a tremolo effect. It then transitions to *a tempo* and includes a *poco accel.* instruction. The lower staff starts with *rall.* and *pp* (pianissimo). Both staves feature complex chordal textures and rhythmic patterns. Below the staves, there are two *Red.* markings with asterisks.

poco rit. *a tempo* (*poco accel.*) (*poco rit.*)

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains the third and fourth staves. The upper staff has *poco rit.* markings at the beginning and end, with *a tempo* and *poco accel.* in between. The lower staff continues with complex accompaniment. Below the staves, there are six *Red.* markings with asterisks.

a tempo *poco rit.* *a tempo* *poco rit.*

sf *sf*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains the fifth and sixth staves. The upper staff features *a tempo* and *poco rit.* markings. The lower staff has *sf* (sforzando) markings. Below the staves, there are six *Red.* markings with asterisks.

a tempo *poco accel.* *rall.*

sf *sf*

Red. *

Red. *

This system contains the seventh and eighth staves. The upper staff has *a tempo*, *poco accel.*, and *rall.* markings. The lower staff has *sf* markings. Below the staves, there are two *Red.* markings with asterisks.

a tempo *rit.* *a tempo* *accel.* *a tempo*

pp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains the ninth and tenth staves. The upper staff has *a tempo*, *rit.*, *a tempo*, *accel.*, and *a tempo* markings. The lower staff starts with *pp*. Below the staves, there are six *Red.* markings with asterisks.

*Poco più mosso.
Risoluto.*

rall.

pp *f*

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

mp *ff*

Red. * Red. * Red. * Red. * Red. *

dim.

Red. * Red. * Red. * Red. *

rall. *dim.* *mf*

Red. * Red. *

pp *morendo*

1. *pp* 2. *pp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo I^o

pp

poco accel.

ped. * *ped.* * *ped.* * *ped.* *

rit. - *accel.* -

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

rit. - *a tempo* *rit.* -

f

ped. * *ped.* * *ped.* * *ped.* *

a tempo *rit.* - *a tempo* *accel.* -

f *f*

ped. * *ped.* * *ped.* *

rall. - - - - *a tempo*

sf

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

rall.

Ped. *

a tempo (rit.)

pp

Ped. * *Ped.* * *Ped.* *

a tempo *accel.* - - - *rit.*

f

Ped. * *Ped.* * *Ped.* *

a tempo *poco rit.* *a tempo*

f

f

Ped. * *Ped.* * *Ped.* *

(poco rit.)

a tempo

rall.

First system of musical notation. Treble clef, bass clef. Dynamics include *sf* in both staves. Pedal markings (*ped.*) are present in the bass staff. Asterisks (*) are placed below the bass staff. The system concludes with a *rall.* marking.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp* in both staves. Pedal markings (*ped.*) are present in the bass staff. Asterisks (*) are placed below the bass staff. The system concludes with a *tranquillo* marking.

Third system of musical notation. Treble clef, bass clef. Dynamics include *pp* in both staves. Pedal markings (*ped.*) are present in the bass staff. Asterisks (*) are placed below the bass staff. The system concludes with a *mor -* marking.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp* in both staves. Pedal markings (*ped.*) are present in the bass staff. Asterisks (*) are placed below the bass staff. The system concludes with an *en - do -* marking.

Fifth system of musical notation. Treble clef, bass clef. This system features a large melodic line in the treble staff and a supporting bass line. It concludes with a double bar line.



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