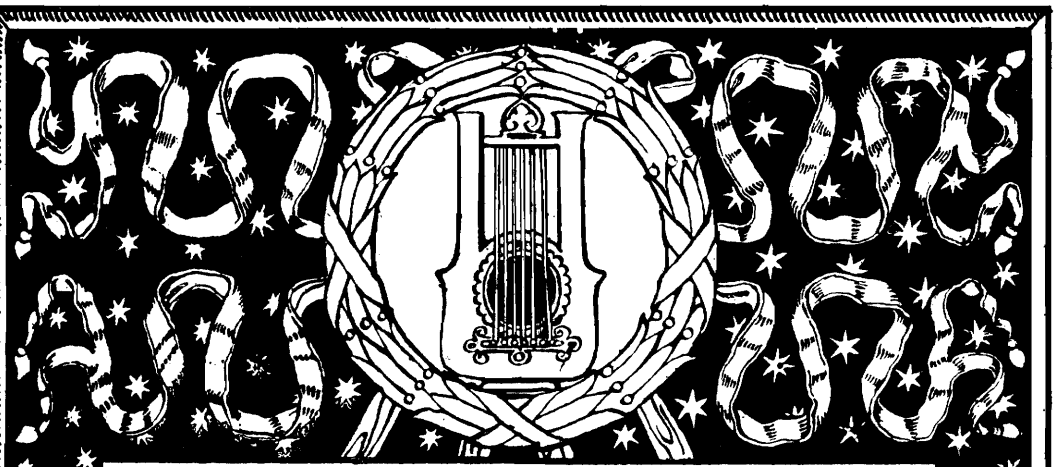

SCENES

FROM

AN EVERY-DAY ROMANCE

PIANOFORTE.

S. Coleridge-Taylor.

LONDON

Novello & Co., Ltd.

Compositions by S. Coleridge-Taylor.

SCENES FROM LONGFELLOW'S "SONG OF HIAWATHA"

FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA
(Op. 30).

Price, complete, 3s. 6d. Paper Boards, 4s. Cloth, gilt, 5s. Tonic Sol-fa, 2s. Words only, 10s. per 100.

SEPARATELY, FROM THE ABOVE :—

(1) HIAWATHA'S WEDDING-FEAST

CANTATA FOR TENOR SOLO, CHORUS, AND ORCHESTRA
(Op. 30, No. 1).

Price 1s. 6d. Tonic Sol fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 8s. 6d. Wind Parts, 22s.
Full Score (printed) on loan.

Composed for the North Staffordshire Musical Festival, 1899.

(2) THE DEATH OF MINNEHAHA

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA
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Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s per 100. String Parts, 7s. 6d.
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Price 2s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. Orchestral Parts and Full Score (*in the Press*).

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TO THE "SONG OF HIAWATHA"

FOR FULL ORCHESTRA

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String Parts, 5s. Wind Parts, 13s. 6d. Full Score, MS.
Pianoforte Arrangement, 2s.

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FOR FULL ORCHESTRA

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Arrangement for Pianoforte Solo, price 1s. String Parts, 2s. 6d.
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Arrangement for Pianoforte Solo, 2s. String Parts, 4s. 6d.
Wind Parts, 10s. 6d. Full Score, 7s. 6d.

FOUR CHARACTERISTIC WALTZES

1. ALLEGRO MA NON TROPPO (E MINOR).
2. TEMPO DI VALSE (A MAJOR).
3. ANDANTE CON SENTIMENTO (E MAJOR).
4. ALLEGRO FURIOSO (E MINOR).

(Op 22)

Pianoforte Solo	2s. 6d.
Violin and Pianoforte	3s. 0d.
String Parts for Full or Small Orchestra	6s. 0d.
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AS THE MOON'S SOFT SPLENDOUR. (SHELLEY.) Op. 37, No. 5. (For Contralto or Baritone.)

ELEANORE. (ERIC MACKAY.) Op. 37, No. 6. (For Tenor.)

ONAWAY! AWAKE, BELOVED! From "Hiawatha's Wedding-Feast." Op. 30, No 1. (For Tenor) String Parts, 2s ; Wind Parts, 3s. 6d.; Full Score (printed) on loan.

HIAWATHA'S VISION. Dramatic Scena for Baritone. From "Hiawatha's Departure." (English and German words.)

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(Op. 18).

TE DEUM	4d.
BENEDICTUS	4d.
JUBILATE	3d.
MAGNIFICAT AND NUNC DIMITTIS	4d.

ANTHEMS.

BY THE WATERS OF BABYLON	3d.
IN THEE, O LORD, HAVE I PUT MY TRUST	3d.
THE LORD IS MY STRENGTH	3d.
LIFT UP YOUR HEADS (Tonic Sol-fa, 1d.)	3d.
BREAK FORTH INTO JOY	3d.
O YE THAT LOVE THE LORD (Tonic Sol-fa, 1d)	1½d.

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SCENES
from
AN EVERY-DAY ROMANCE

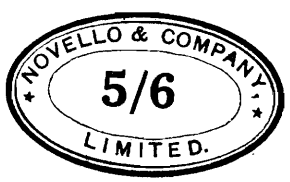
SUITE FOR FULL ORCHESTRA

Composed by

S. Coleridge-Taylor

(Op. 41).

PIANOFORTE ARRANGEMENT BY THE COMPOSER.



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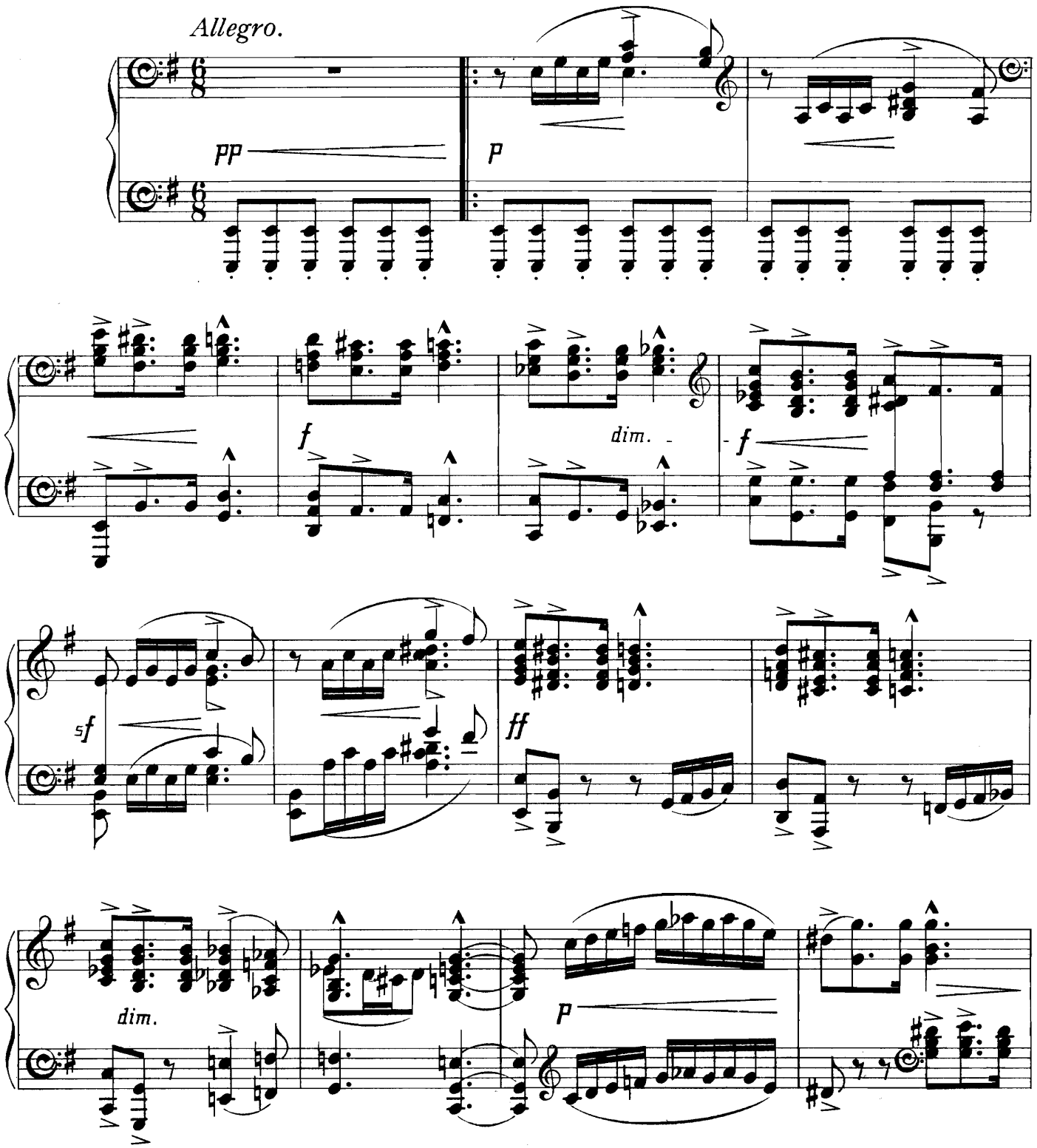
SCENES FROM
AN EVERY-DAY ROMANCE.

I.

S. Coleridge-Taylor, Op. 41.



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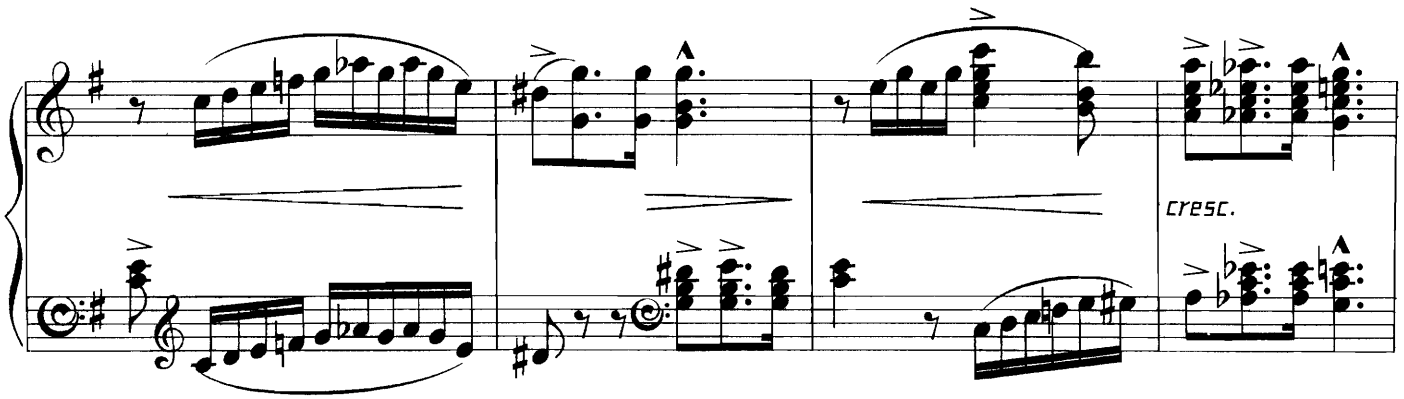
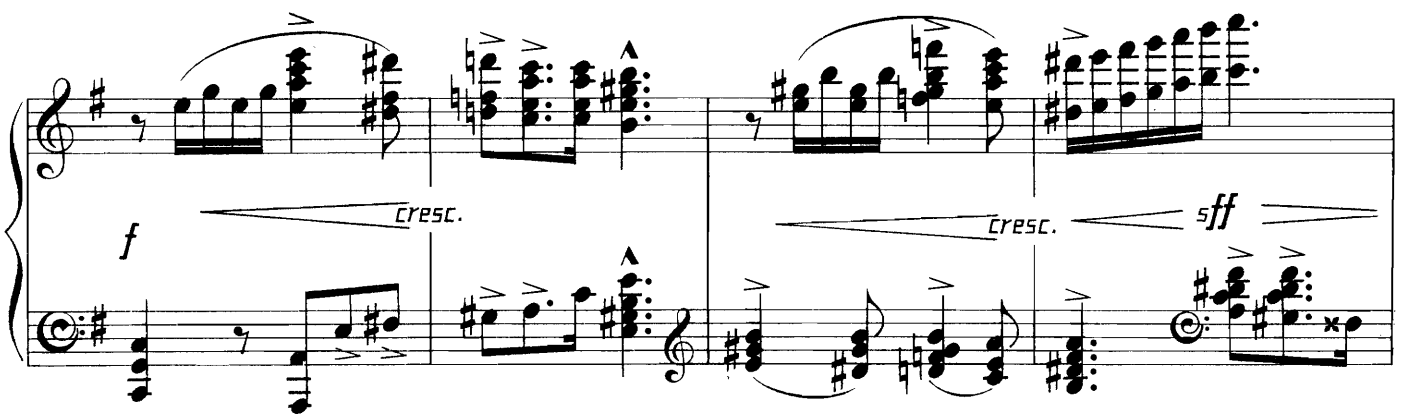
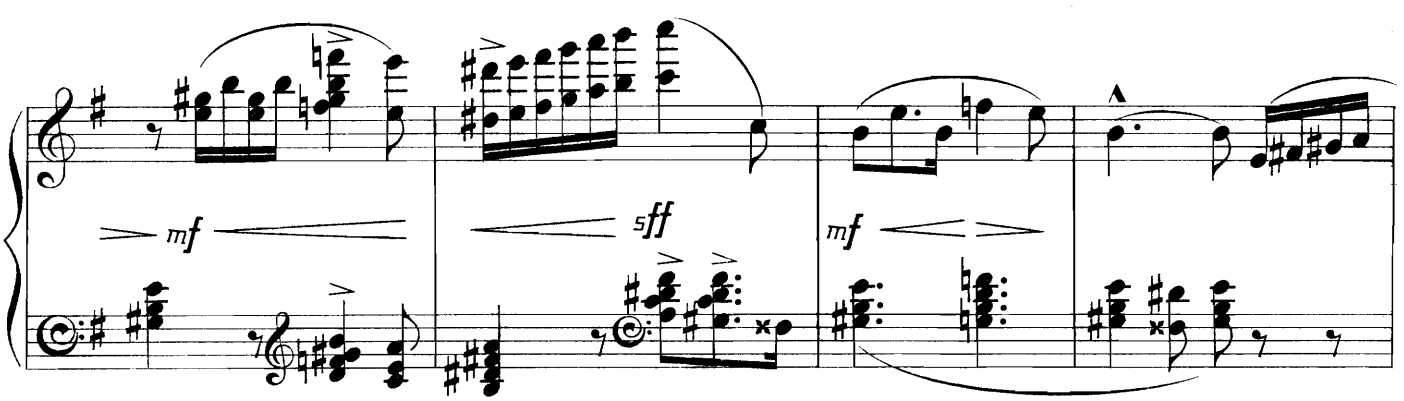
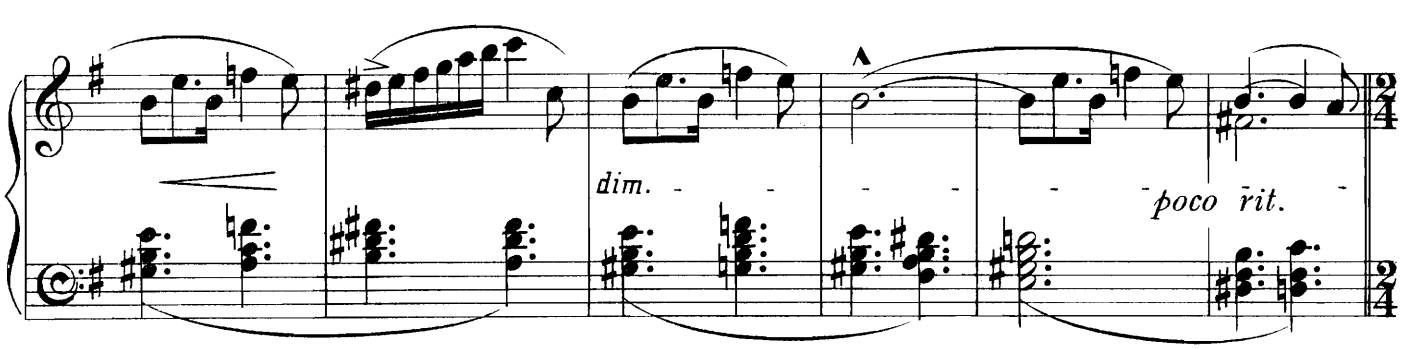
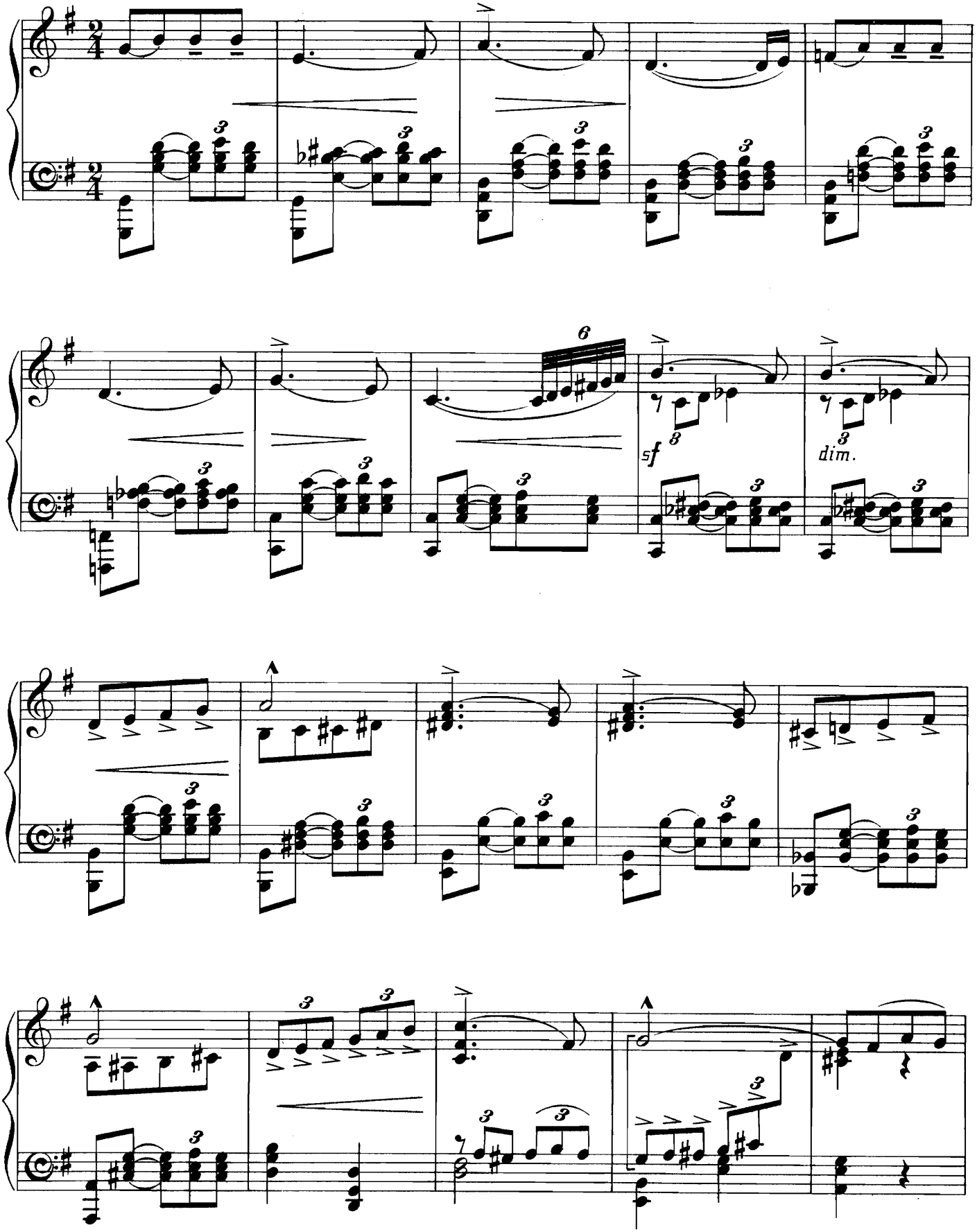
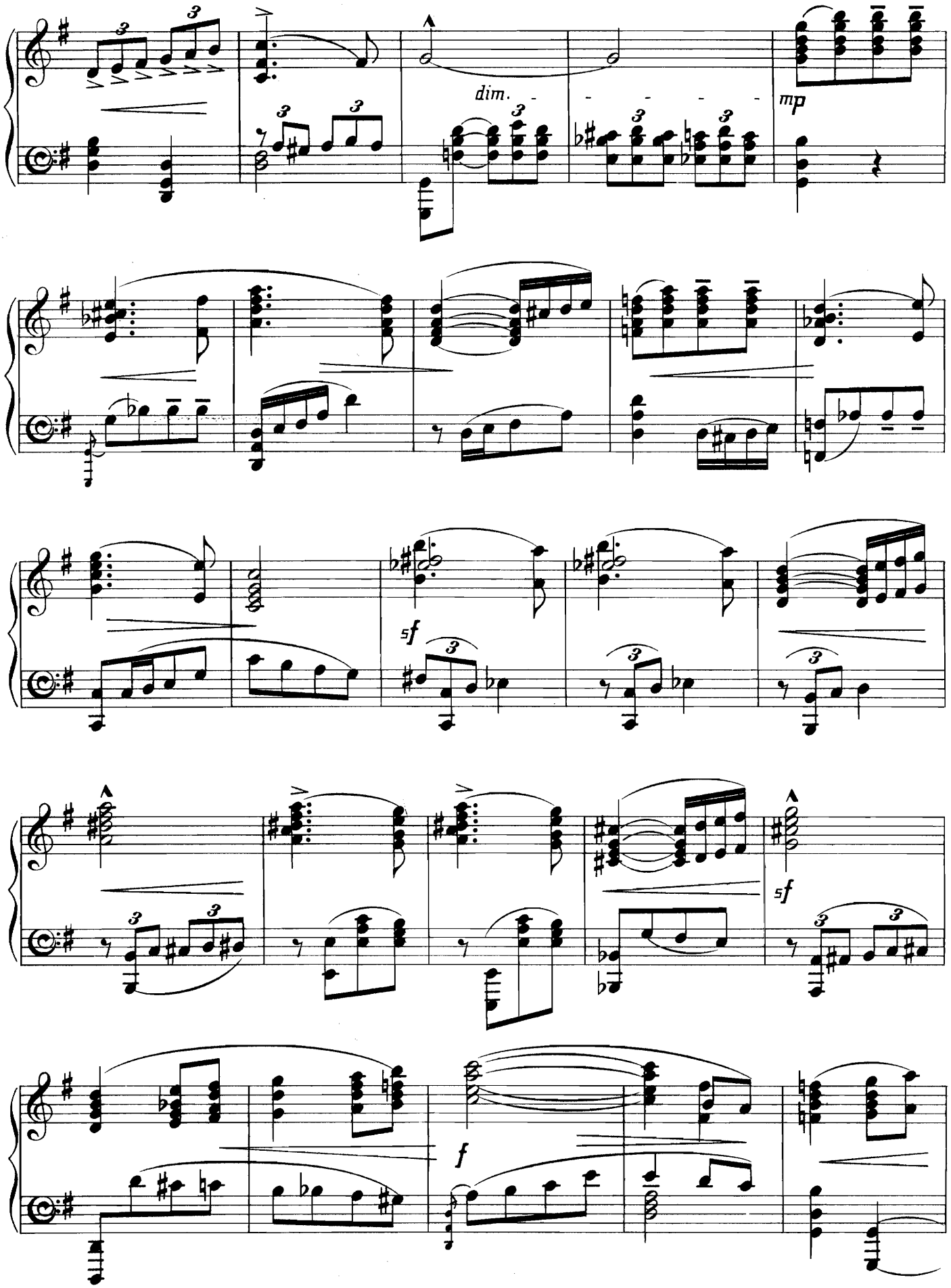

cresc.

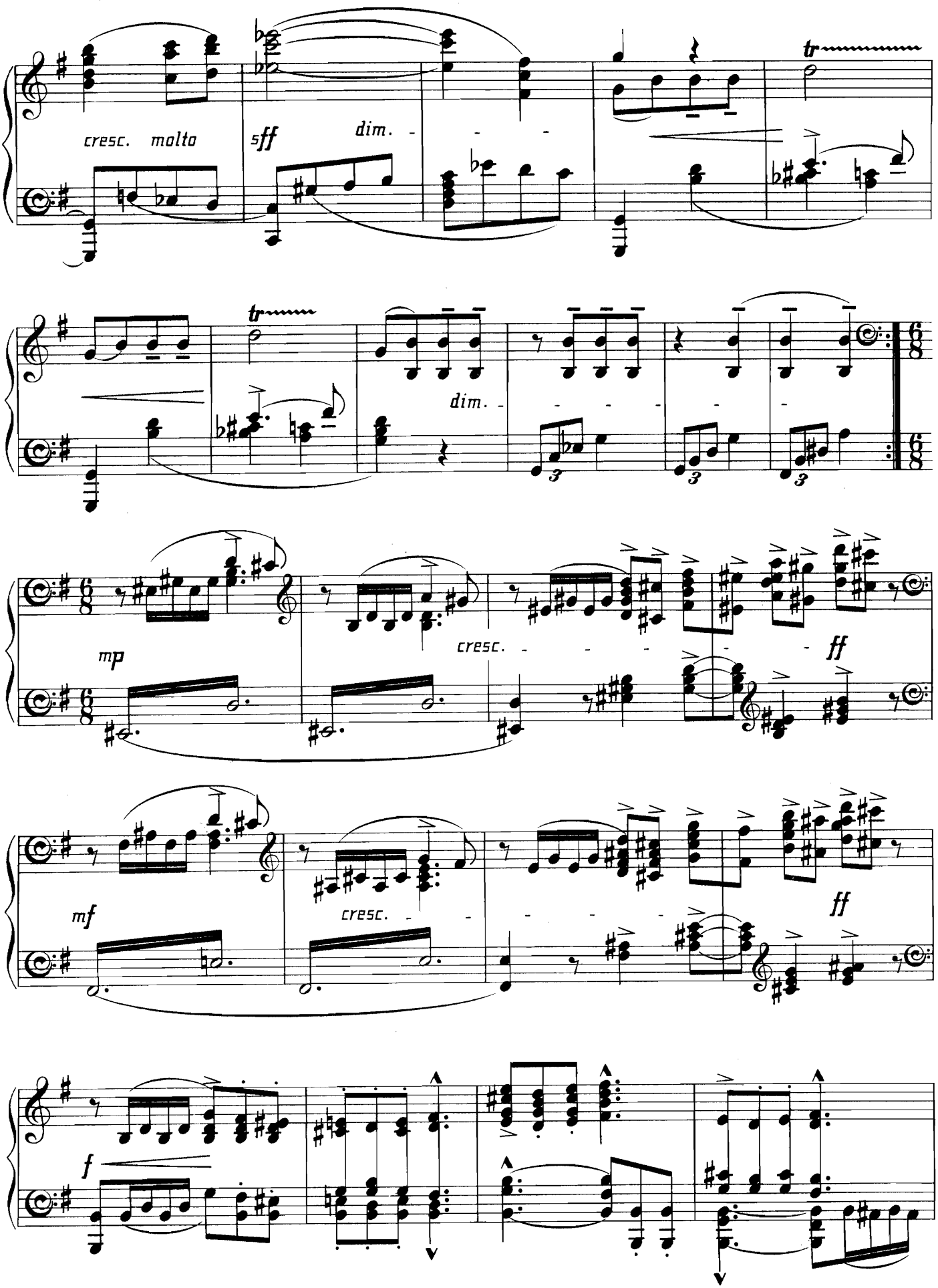

f
cresc.
cresc.
sff

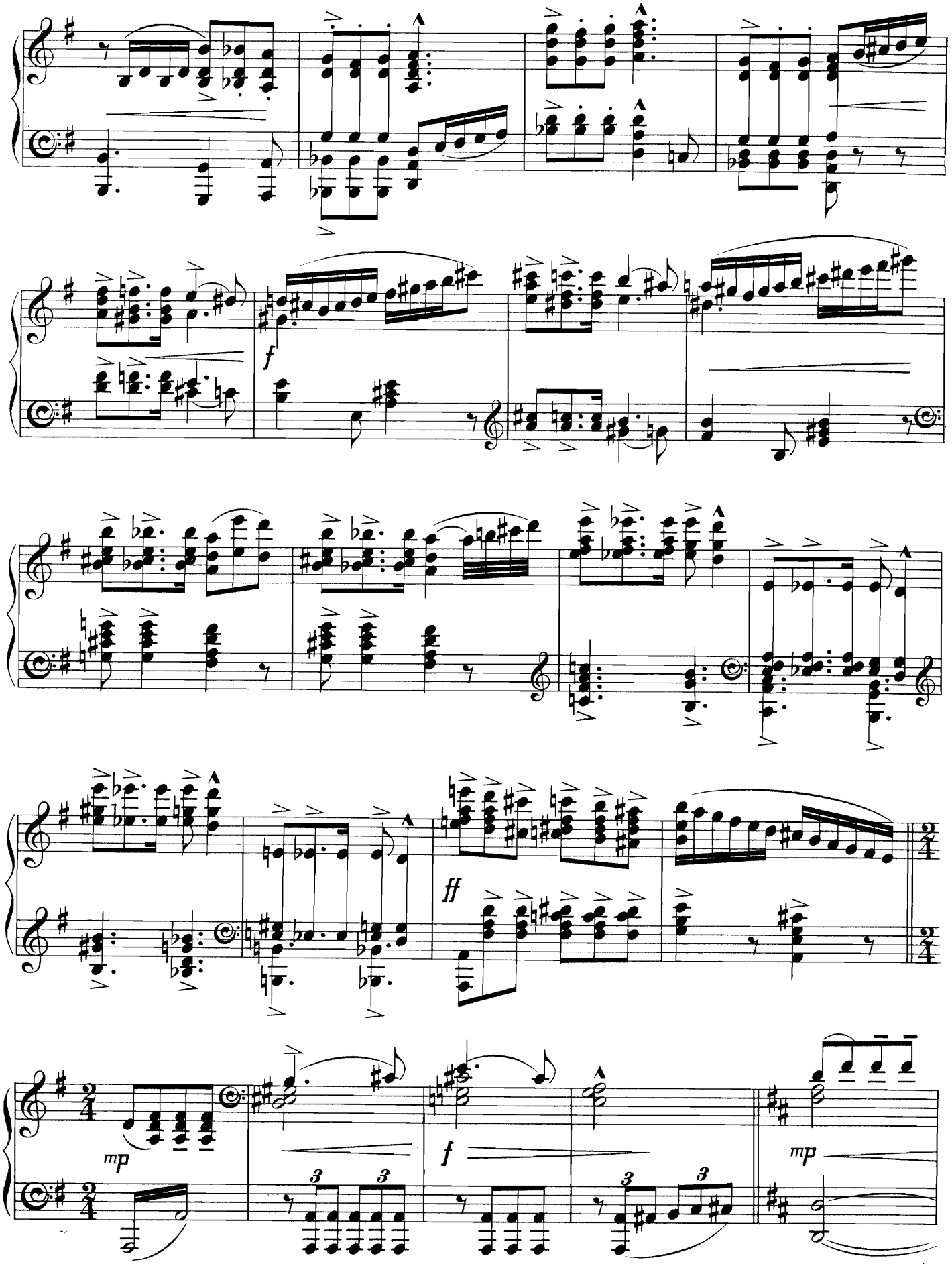

mf
sff
mf

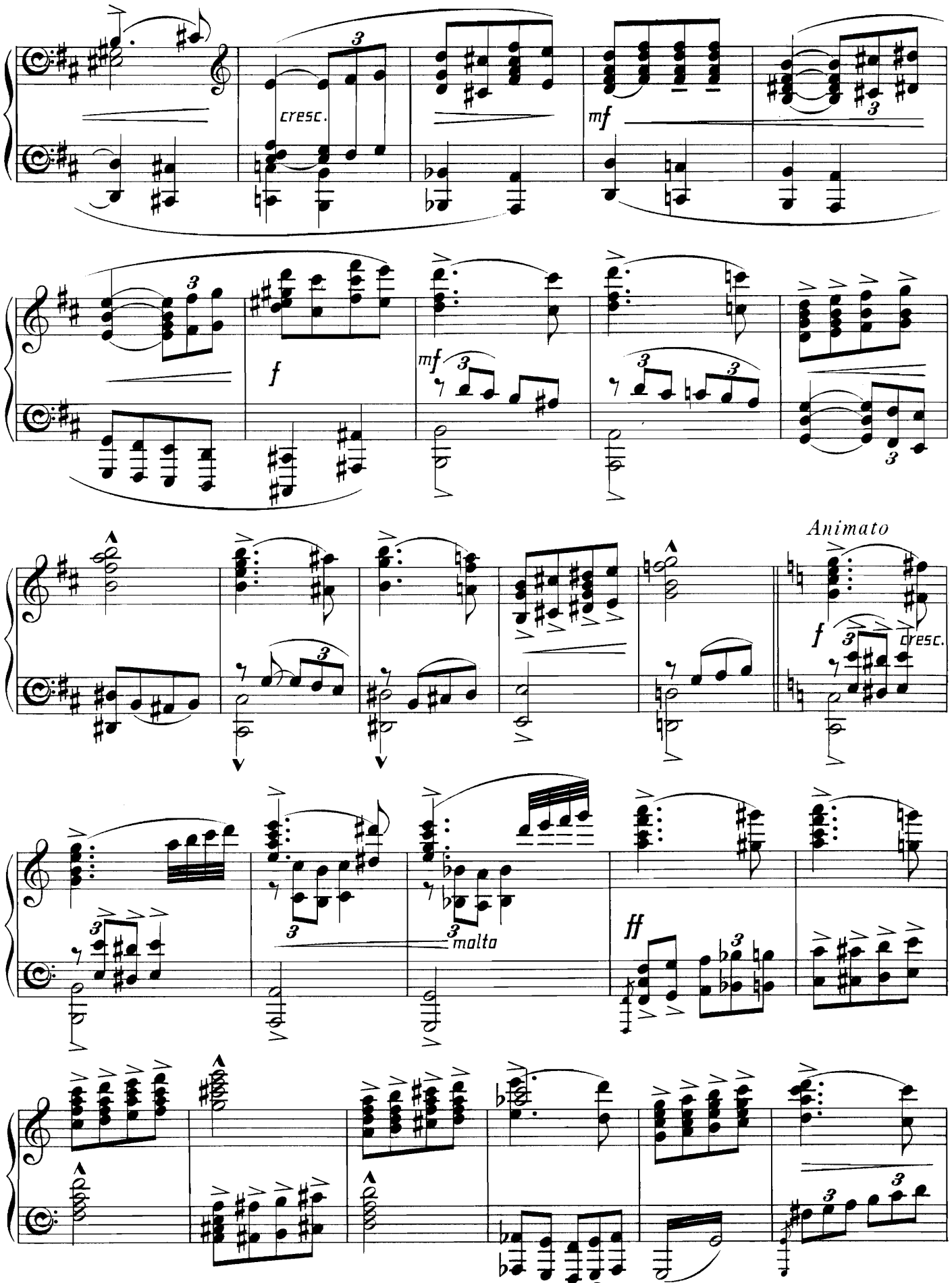

dim.
poco rit.

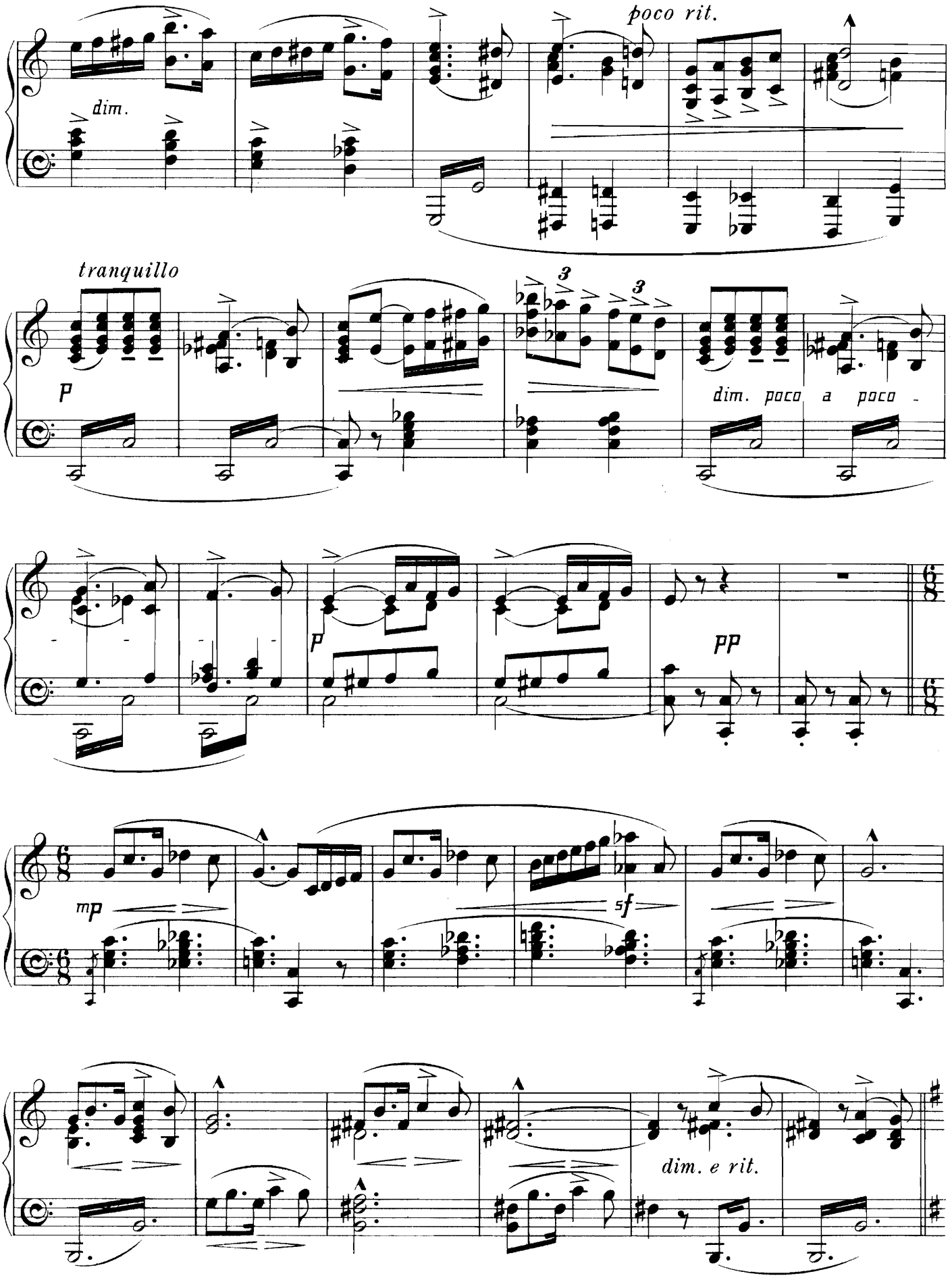

sf
dim.

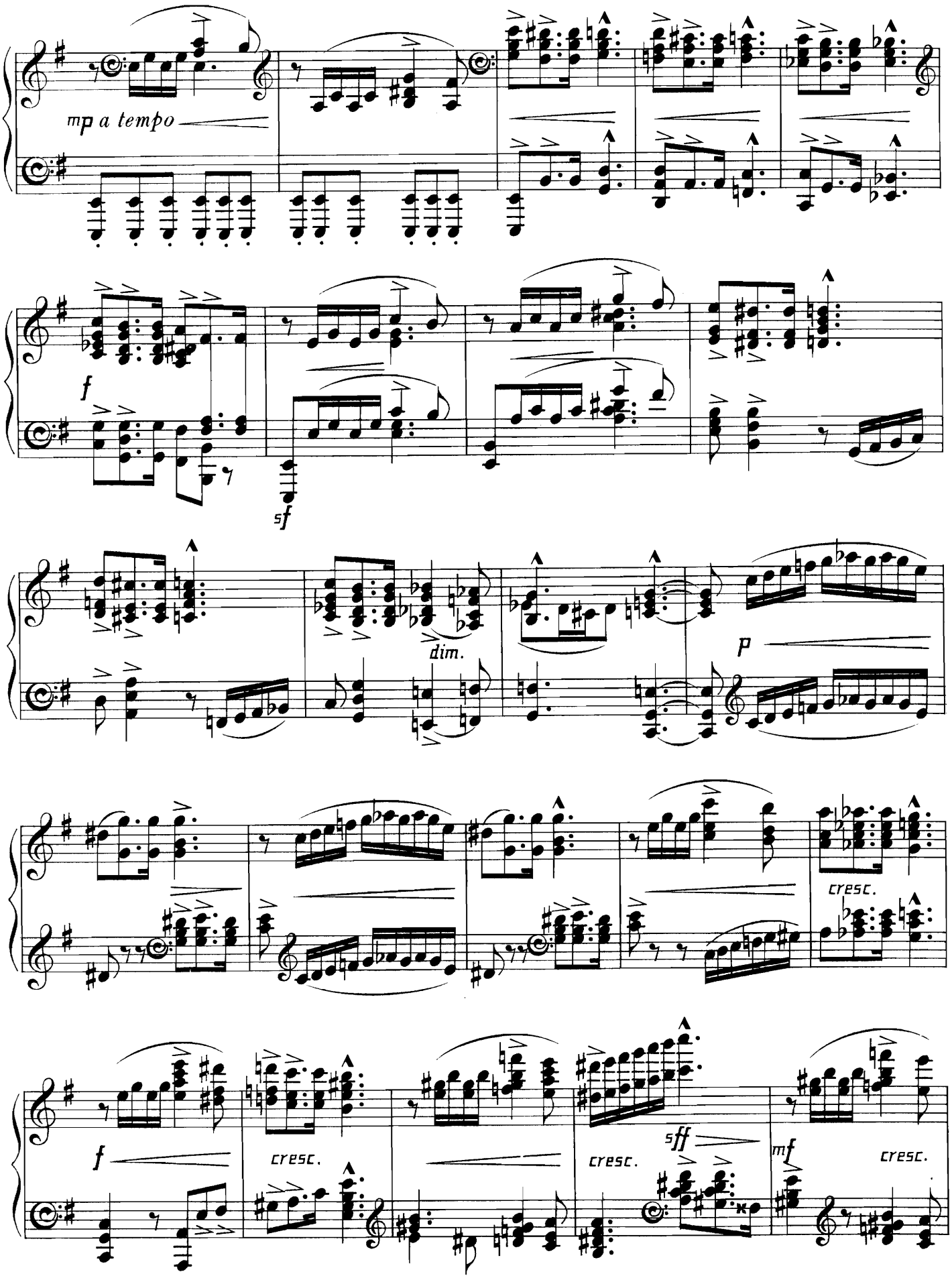

dim.
mp
sf
sf
f

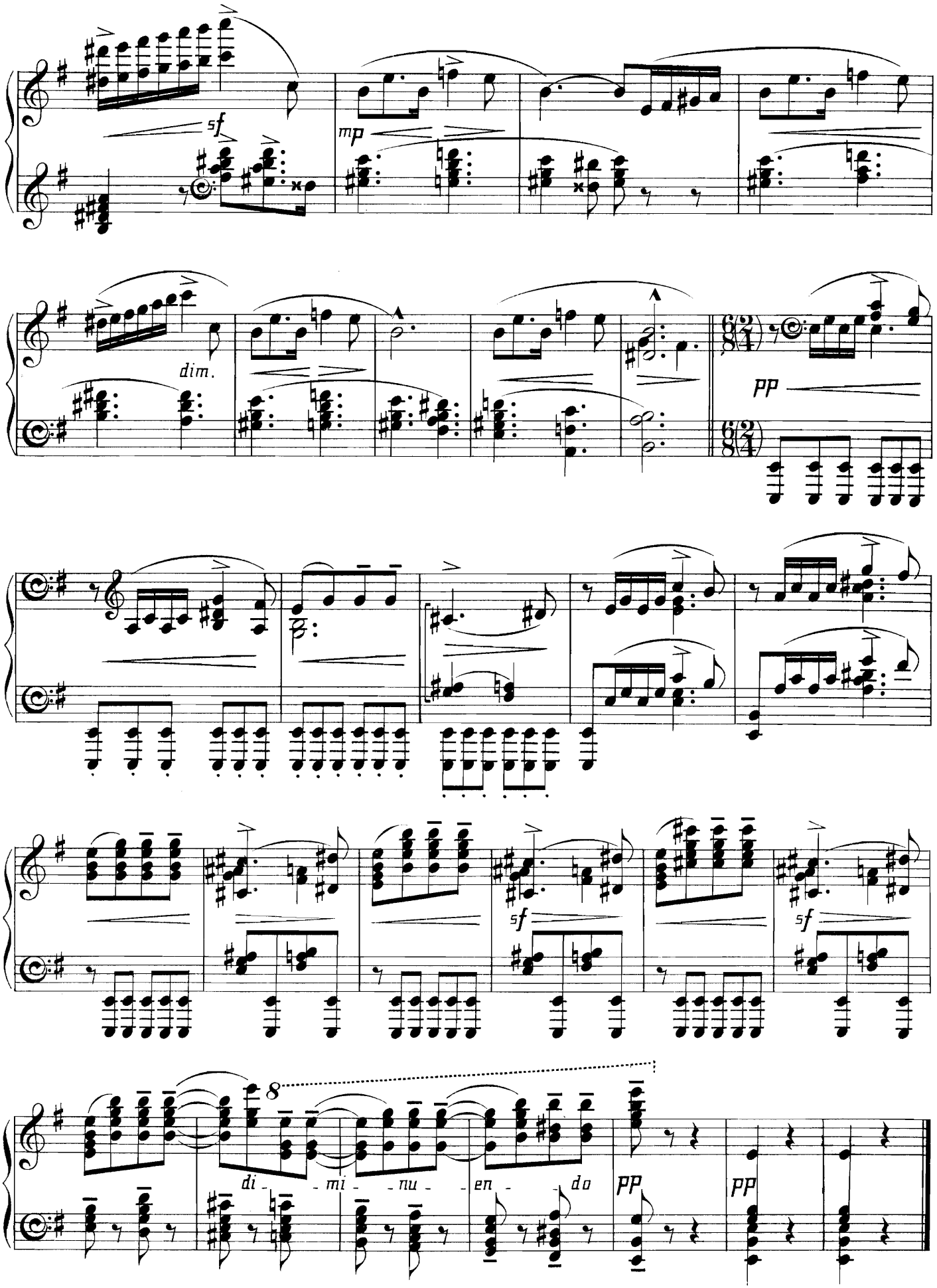

cresc. molto
sff
dim.
tr
dim.
mp
cresc.
ff
mf
cresc.
ff
f


f
ff
mp
f
3
3
3
3
mp

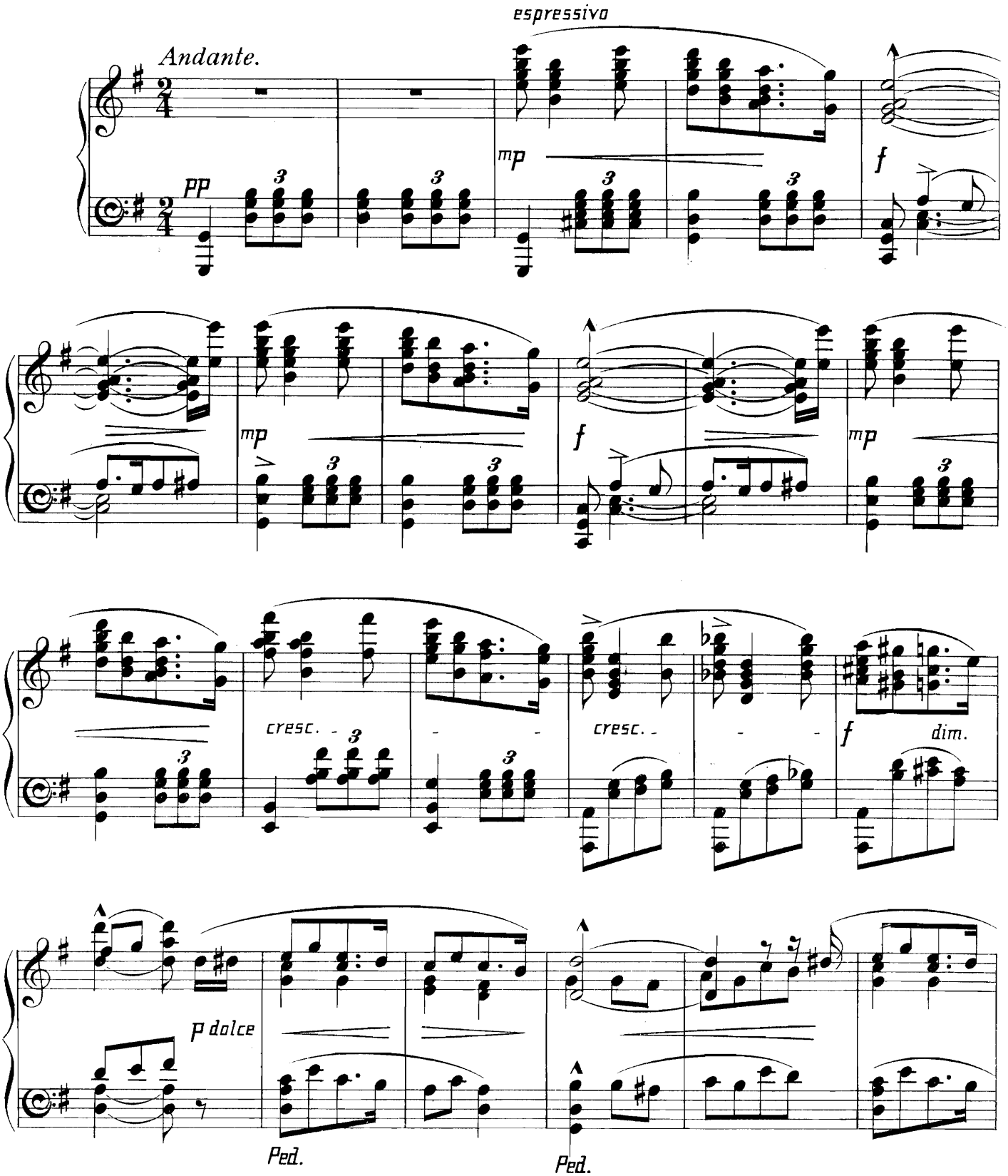

cresc.
mf
f
mf
Animato
f
cresc.
molto
ff


poco rit.
dim.
tranquillo
p
3
3
dim. poco a poco
p
pp
mp
sf
dim. e rit.


mp a tempo
f
sf
dim.
p
cresc.
f
cresc.
cresc.
sff
mf
cresc.


sf
mp
dim.
pp
sf
sf
8
di - mi - nu - en - do
pp
pp

II.



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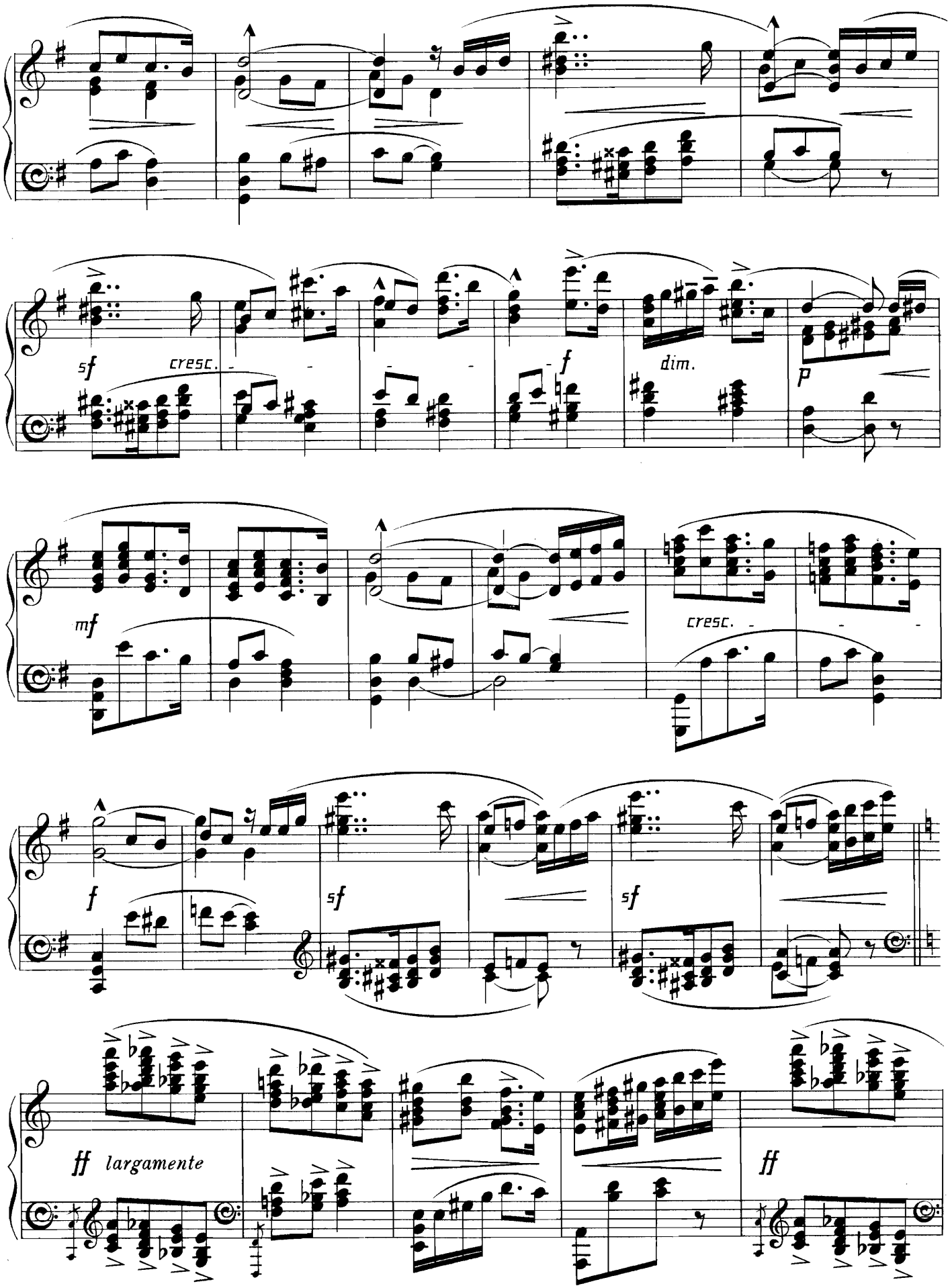
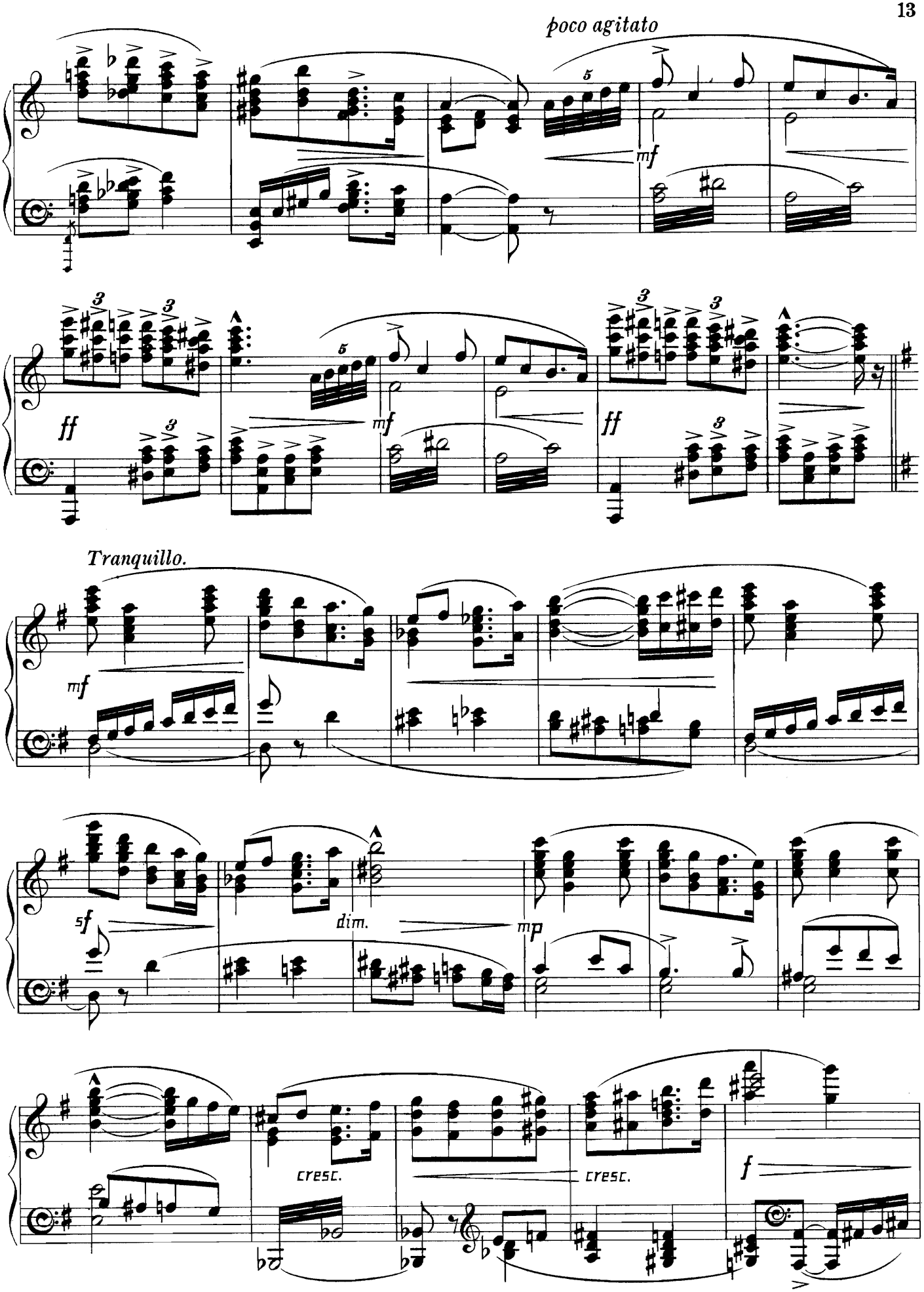
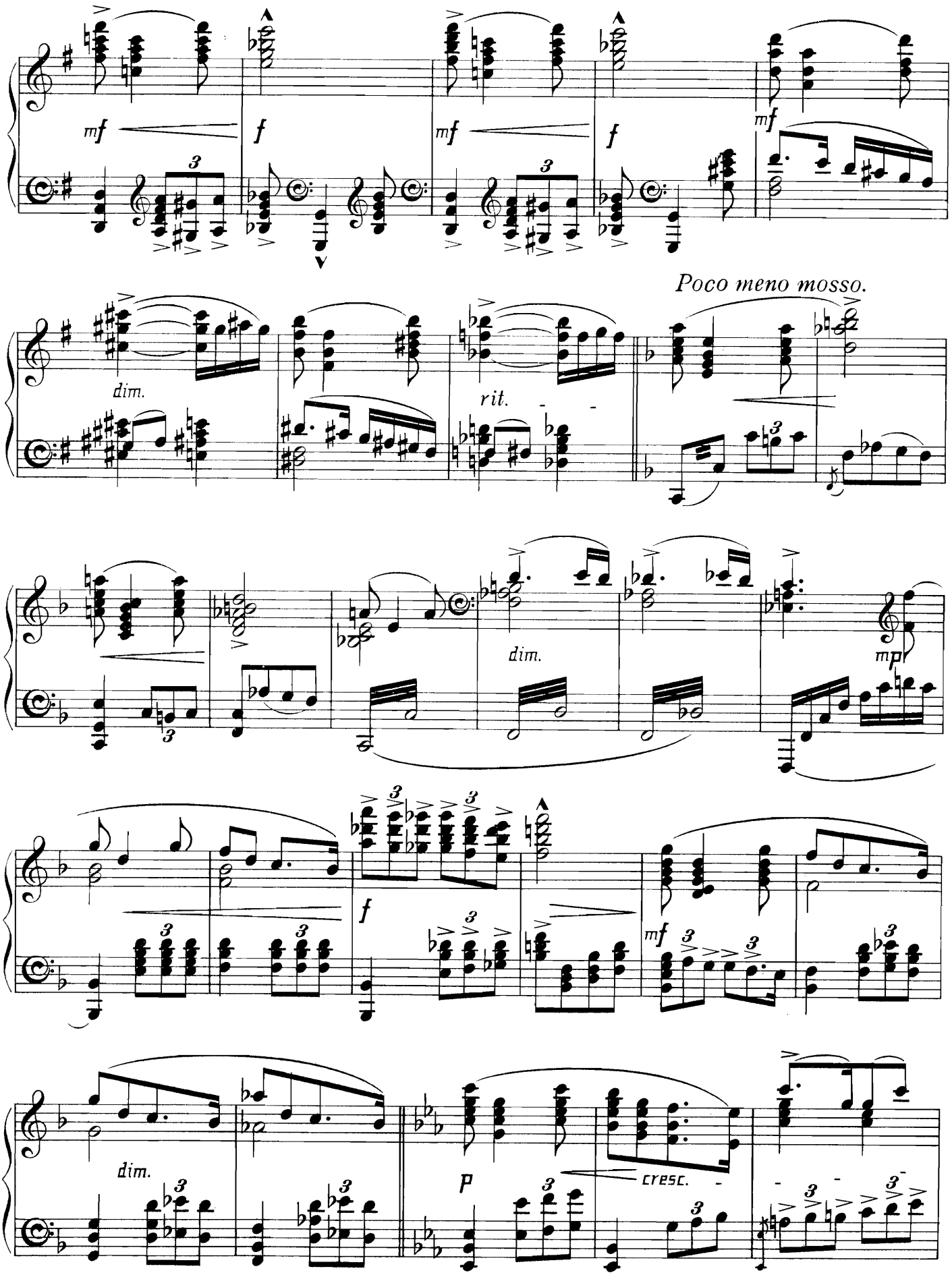
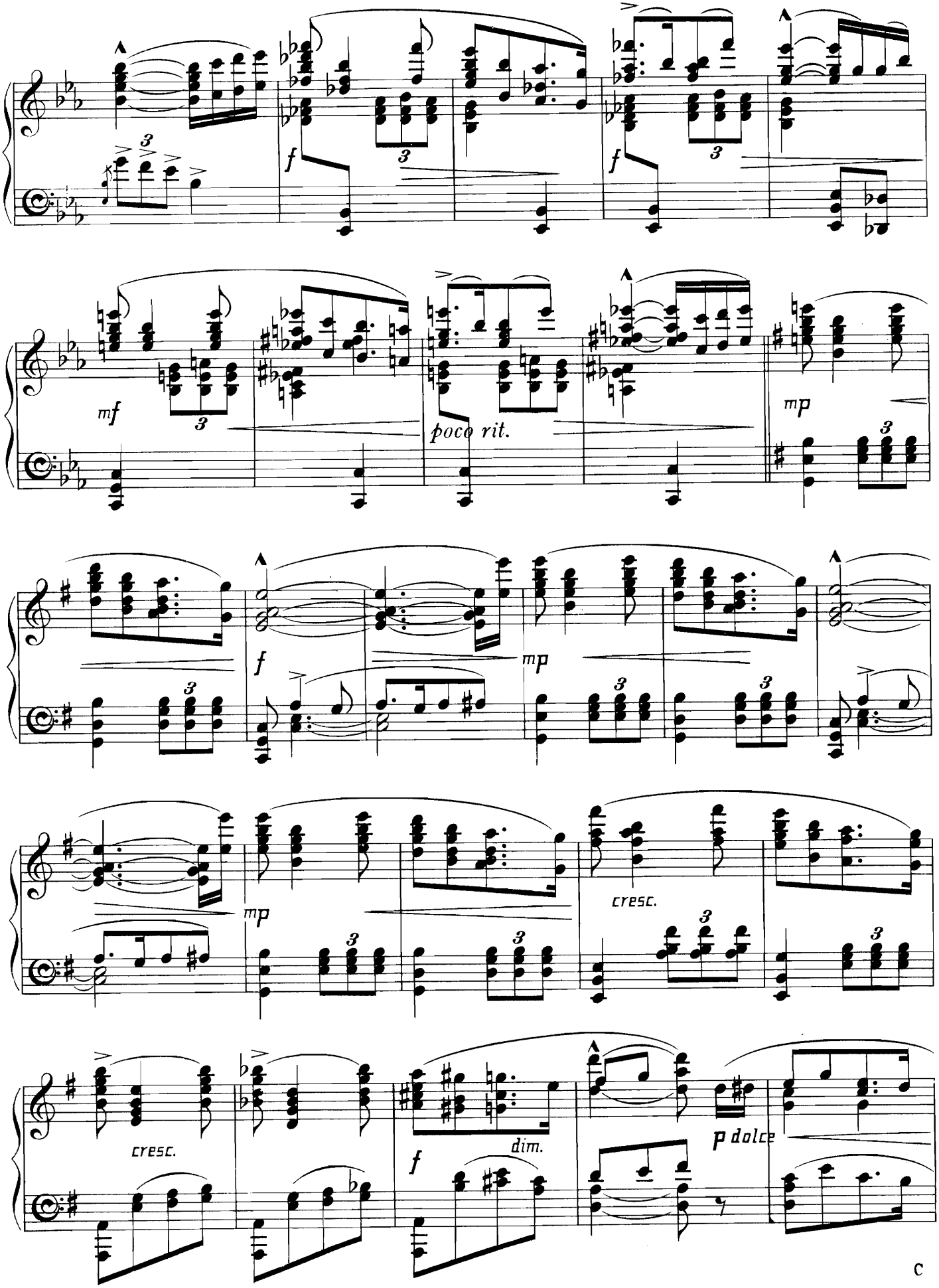
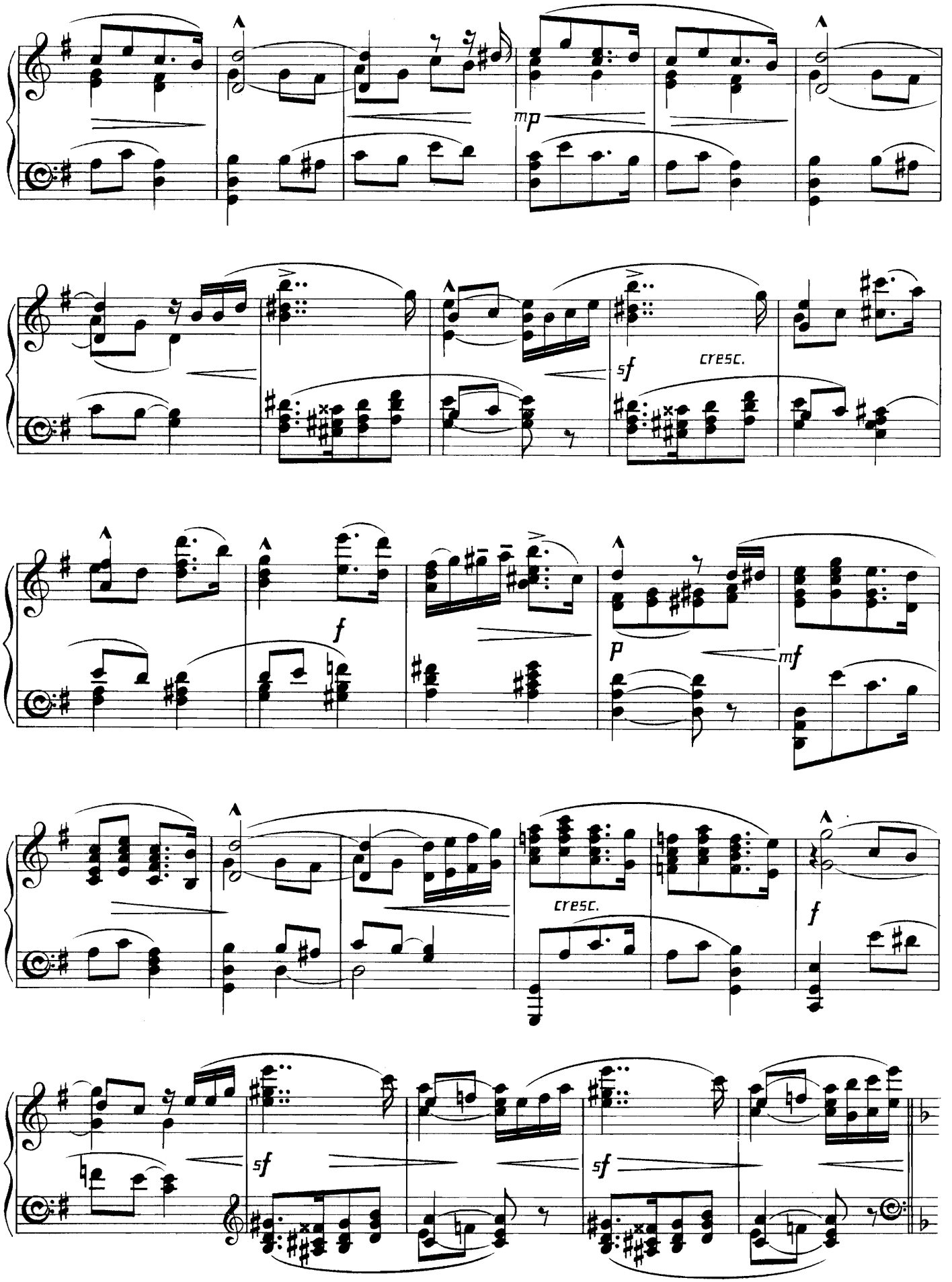
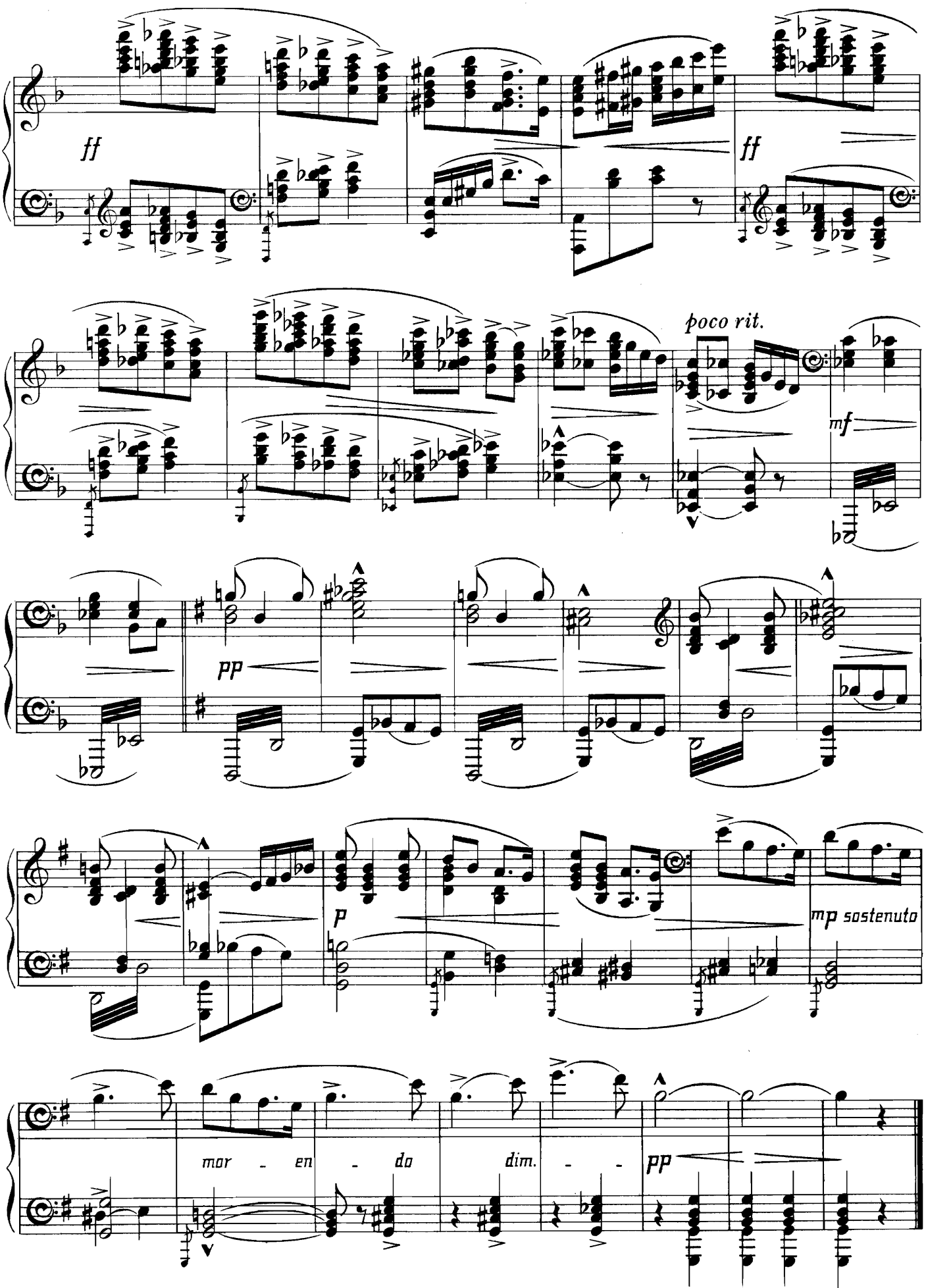

sf
cresc.
f
dim.
p
mf
cresc.
f
sf
sf
ff largamente
ff


poco agitato
mf
ff
mf
ff
Tranquillo.
mf
sf
dim.
mp
cresc.
cresc.
f


mf
f
mf
f
mf
dim.
rit.
Poco meno mosso.
dim.
mp
f
mf
dim.
p
cresc.

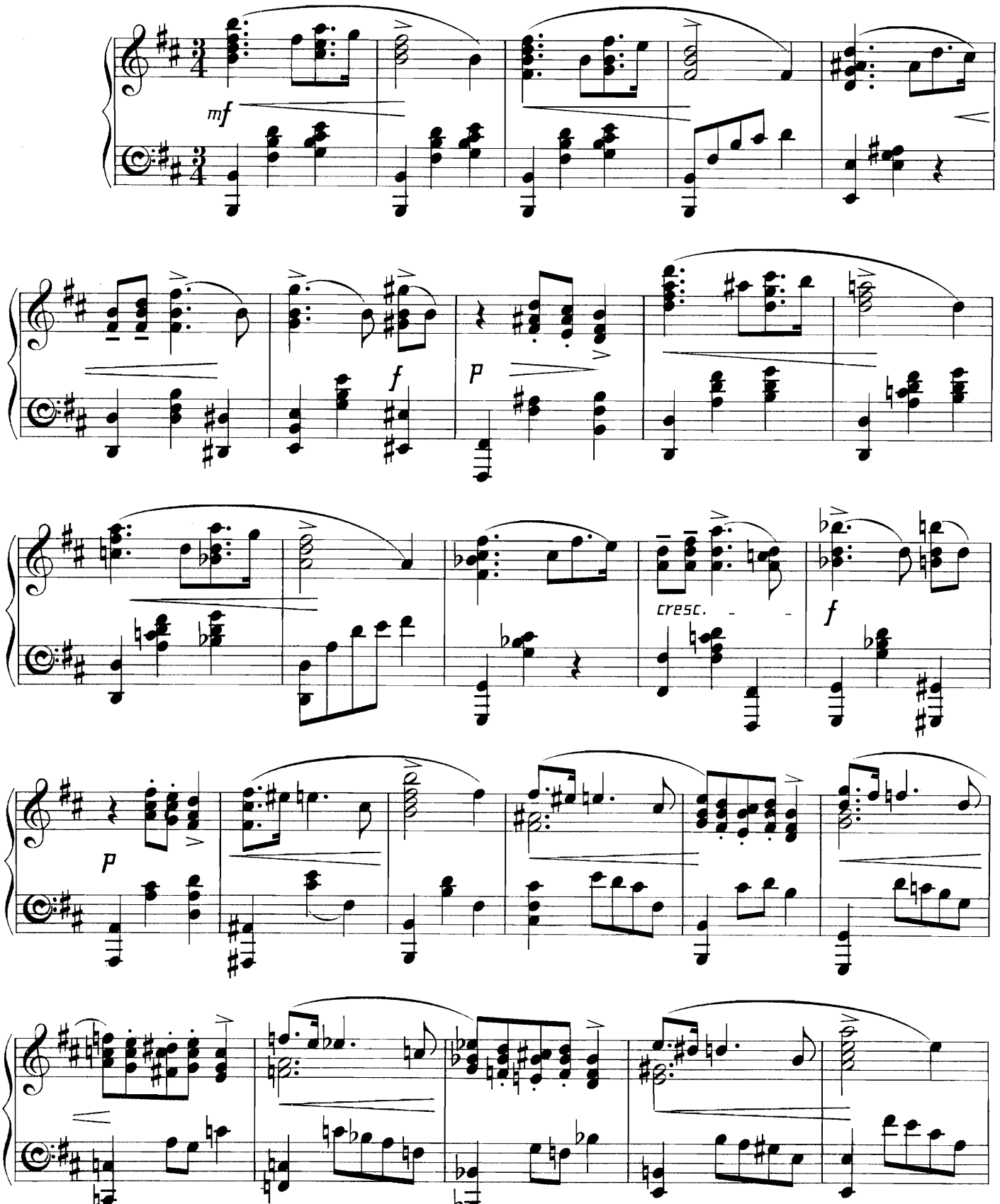

f
f
mf
poco rit.
mp
f
mp
mp
cresc.
cresc.
f
dim.
p dolce


mp
sf
cresc.
f
p
mf
cresc.
f
sf
sf


ff
ff
poco rit.
mf
pp
p
mp sostenuto
mar - en - do
dim. - -
pp

III.

Tempo di Valse. Molto moderato.



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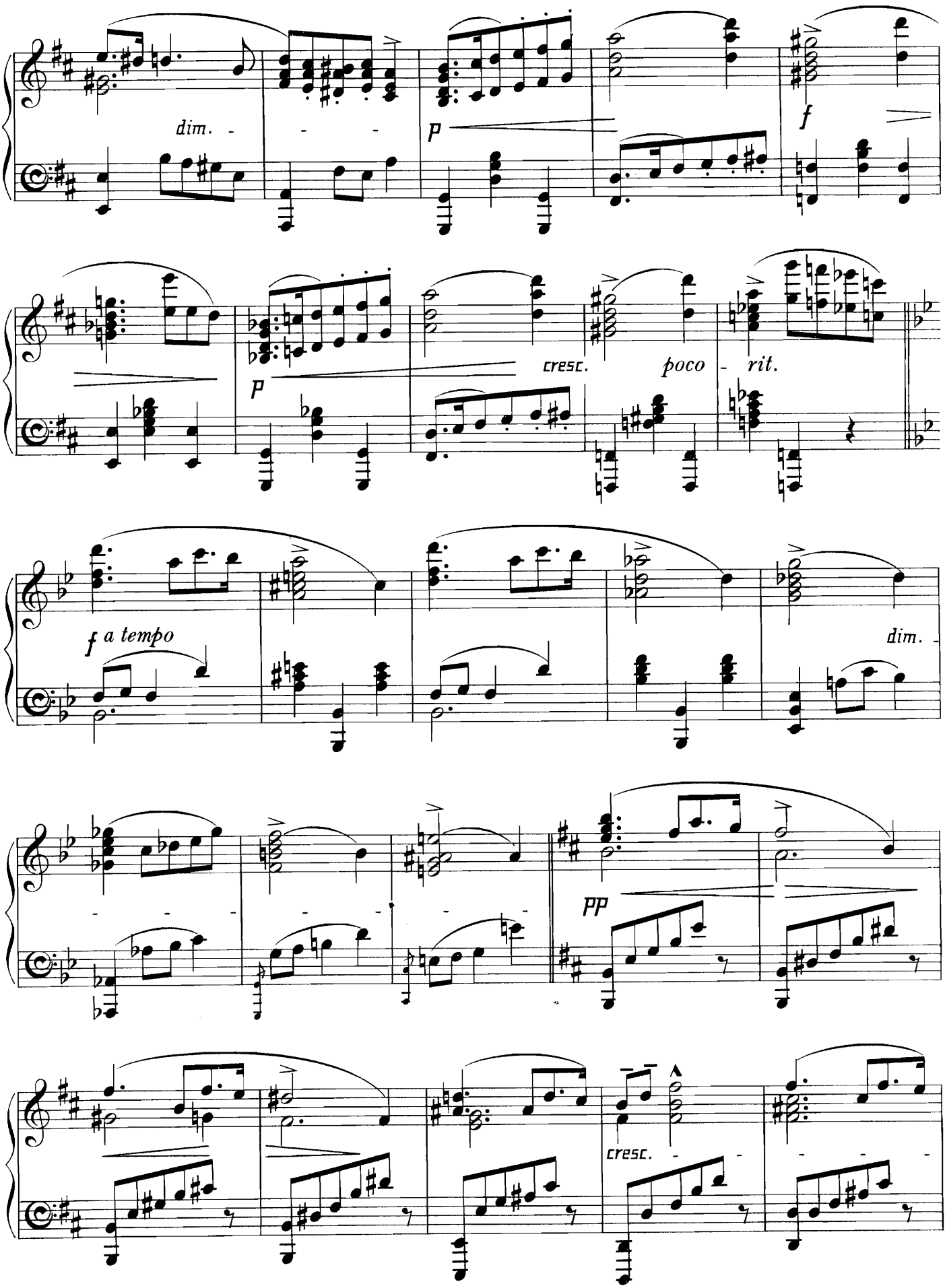
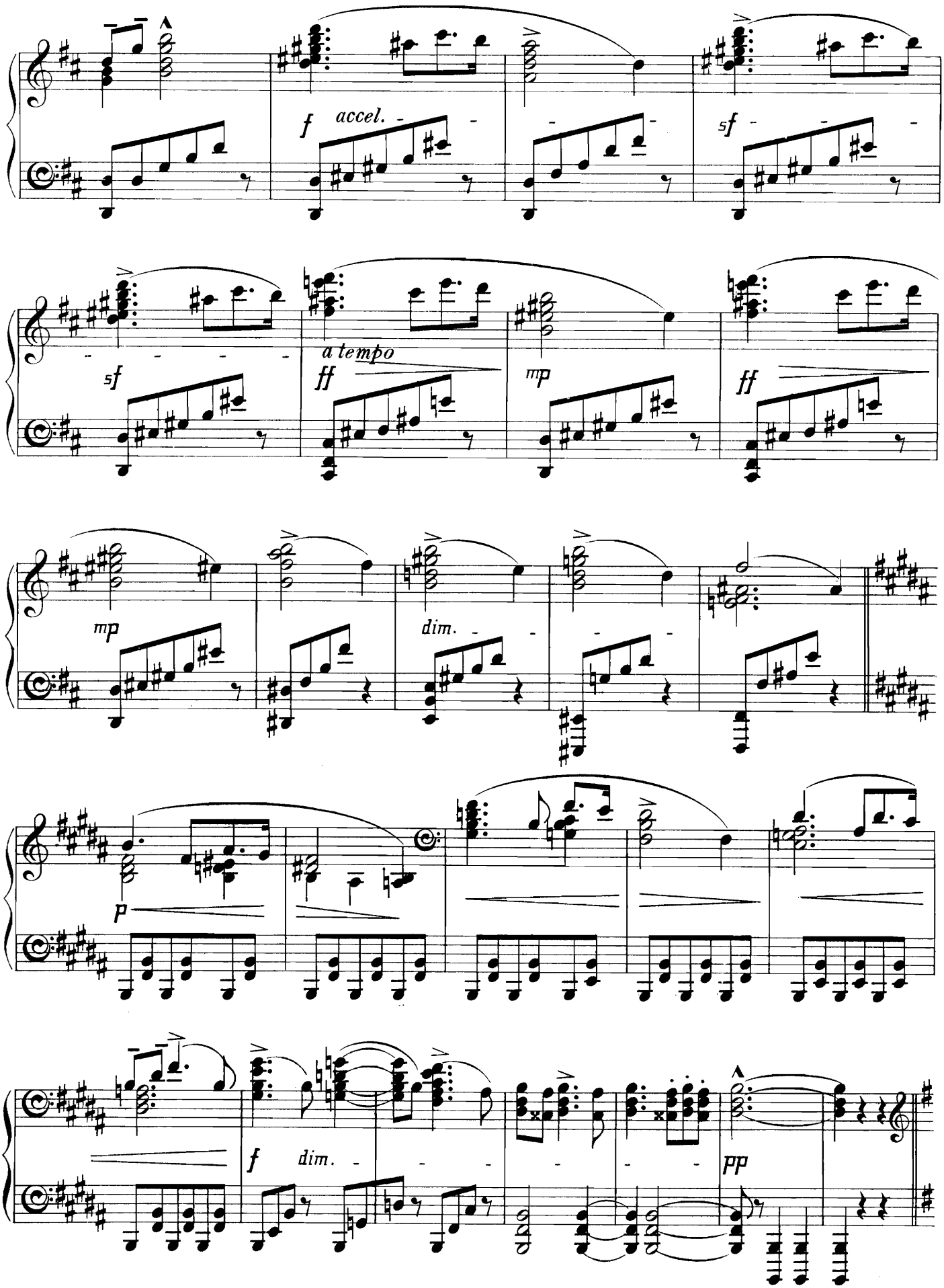
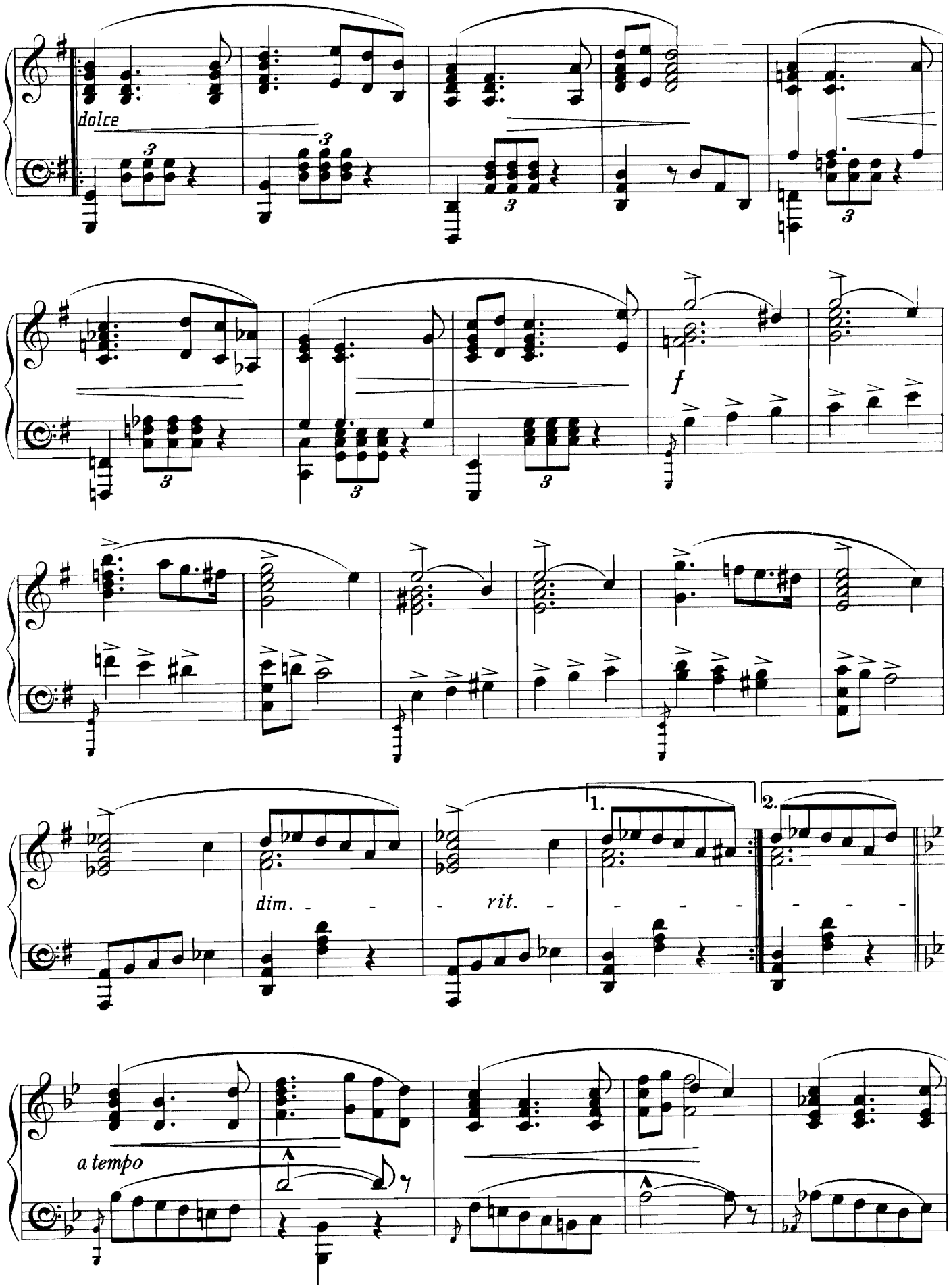
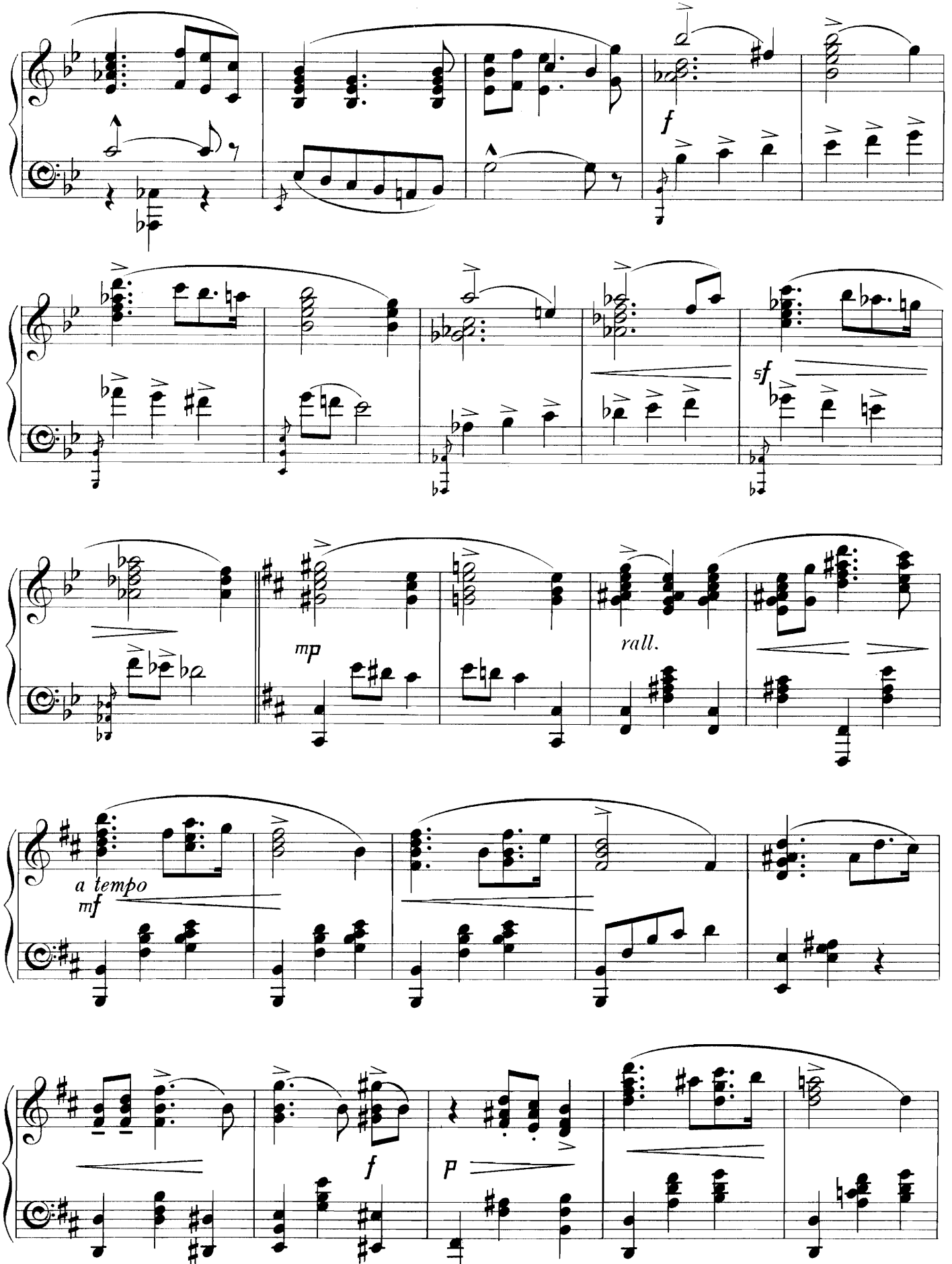
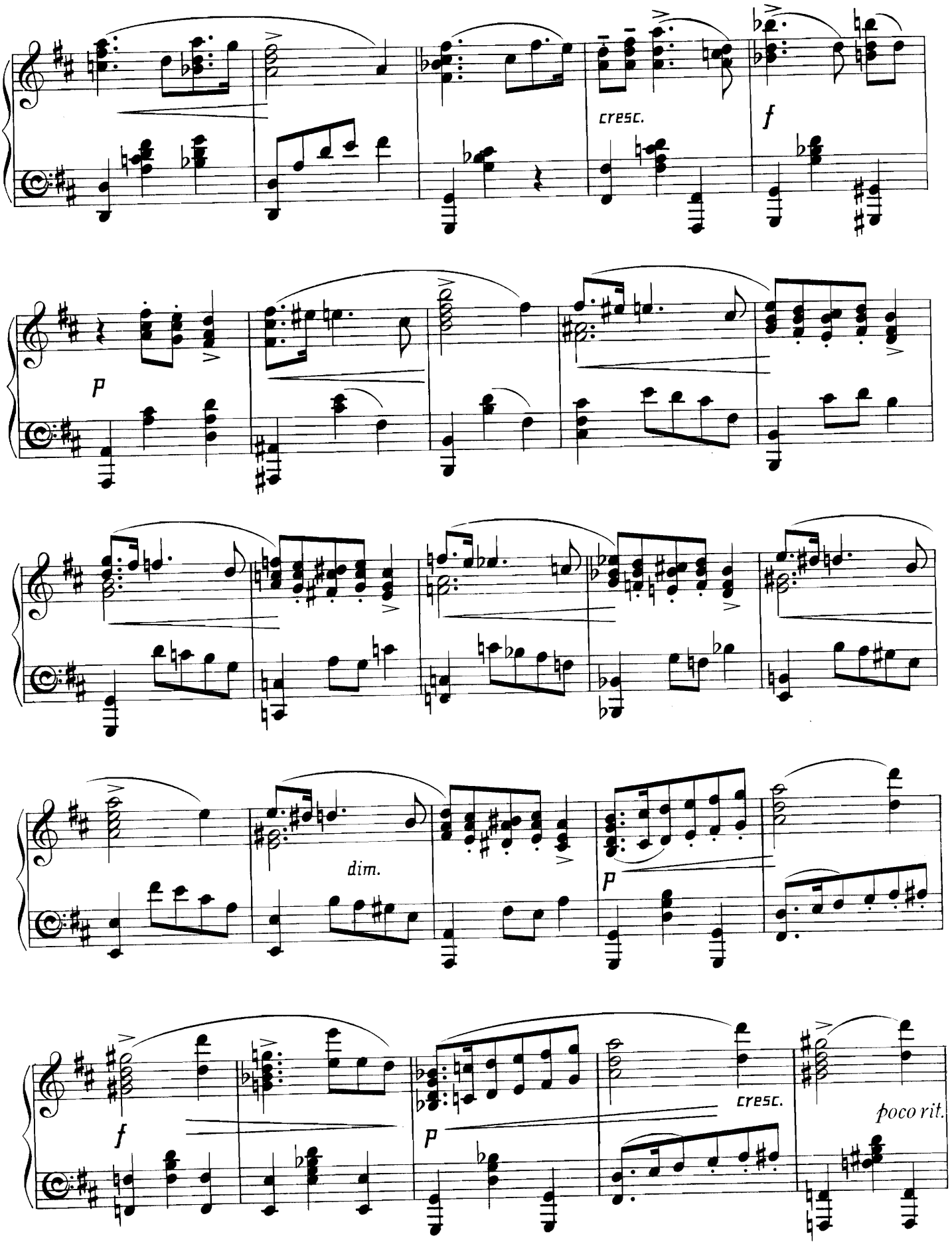

dim.
p
f
p
cresc.
poco - rit.
f a tempo
dim.
pp
cresc.


f accel.
sf
sf
a tempo
ff
mp
ff
mp
dim.
p
f dim.
pp


dolce
f
dim.
rit.
1.
2.
a tempo


f
sf
mp
rall.
a tempo
mf
f
p



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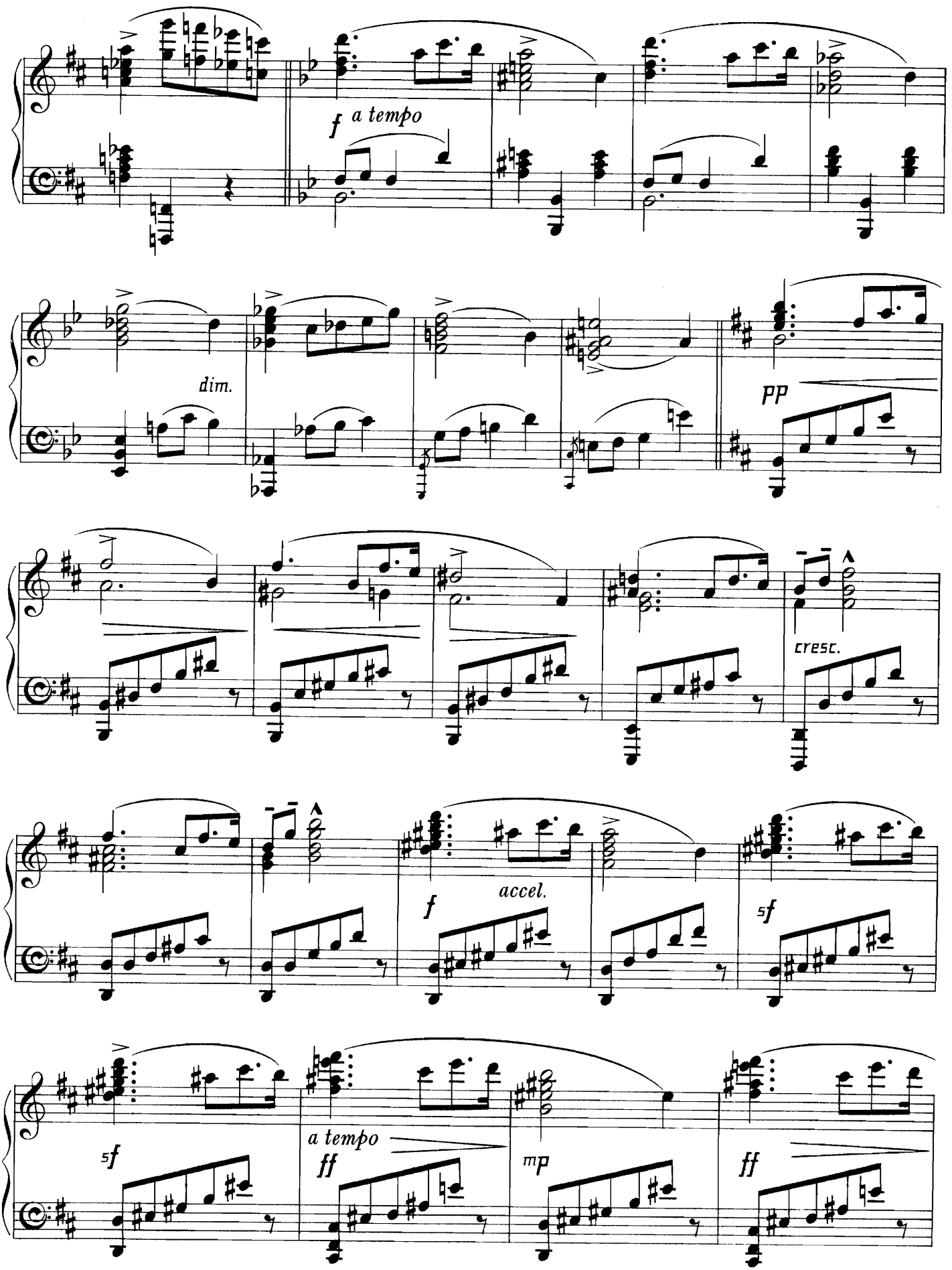
f a tempo
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f
accel.
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sf
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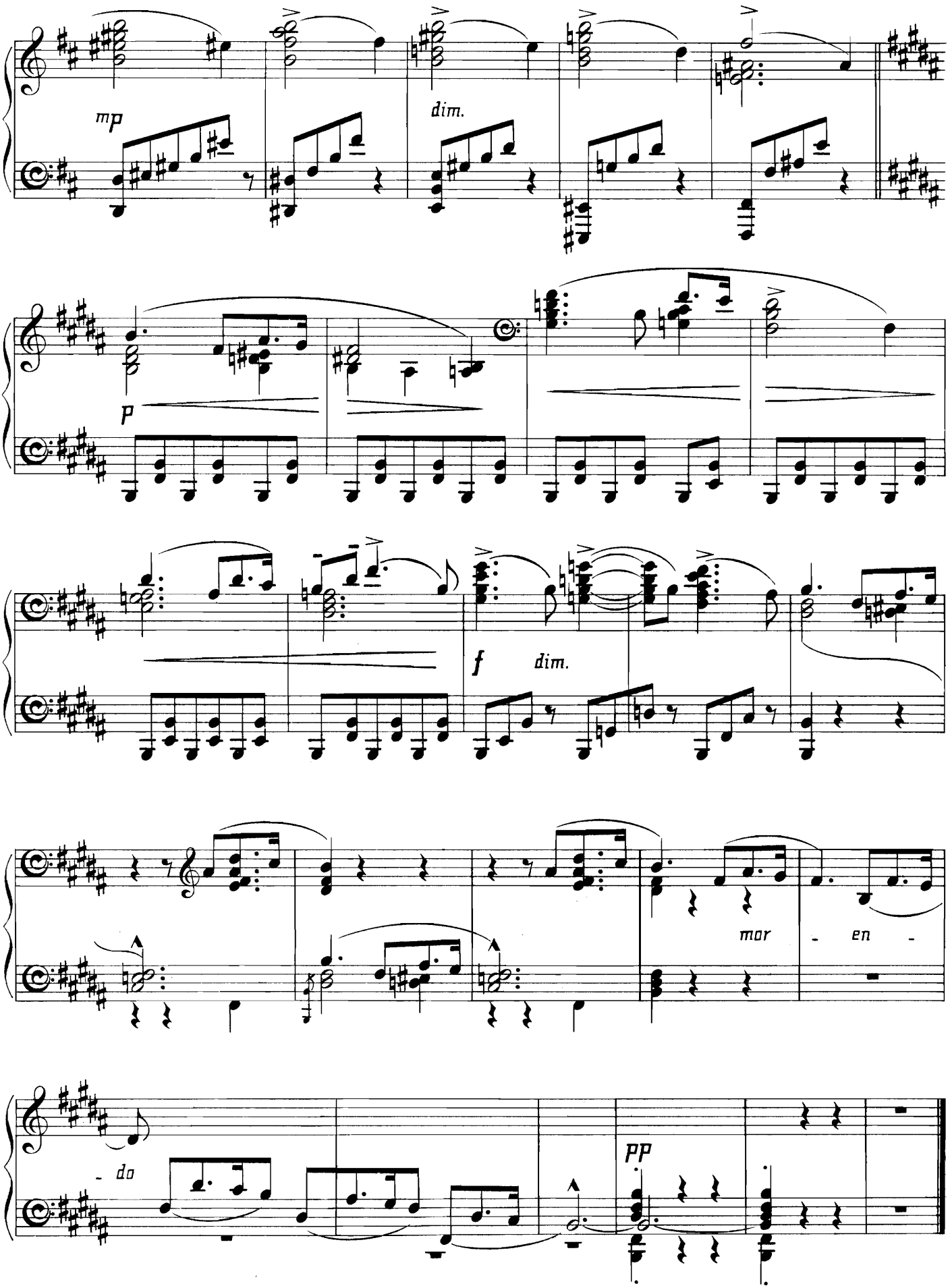
ff
mp
ff


mp
dim.
p
f
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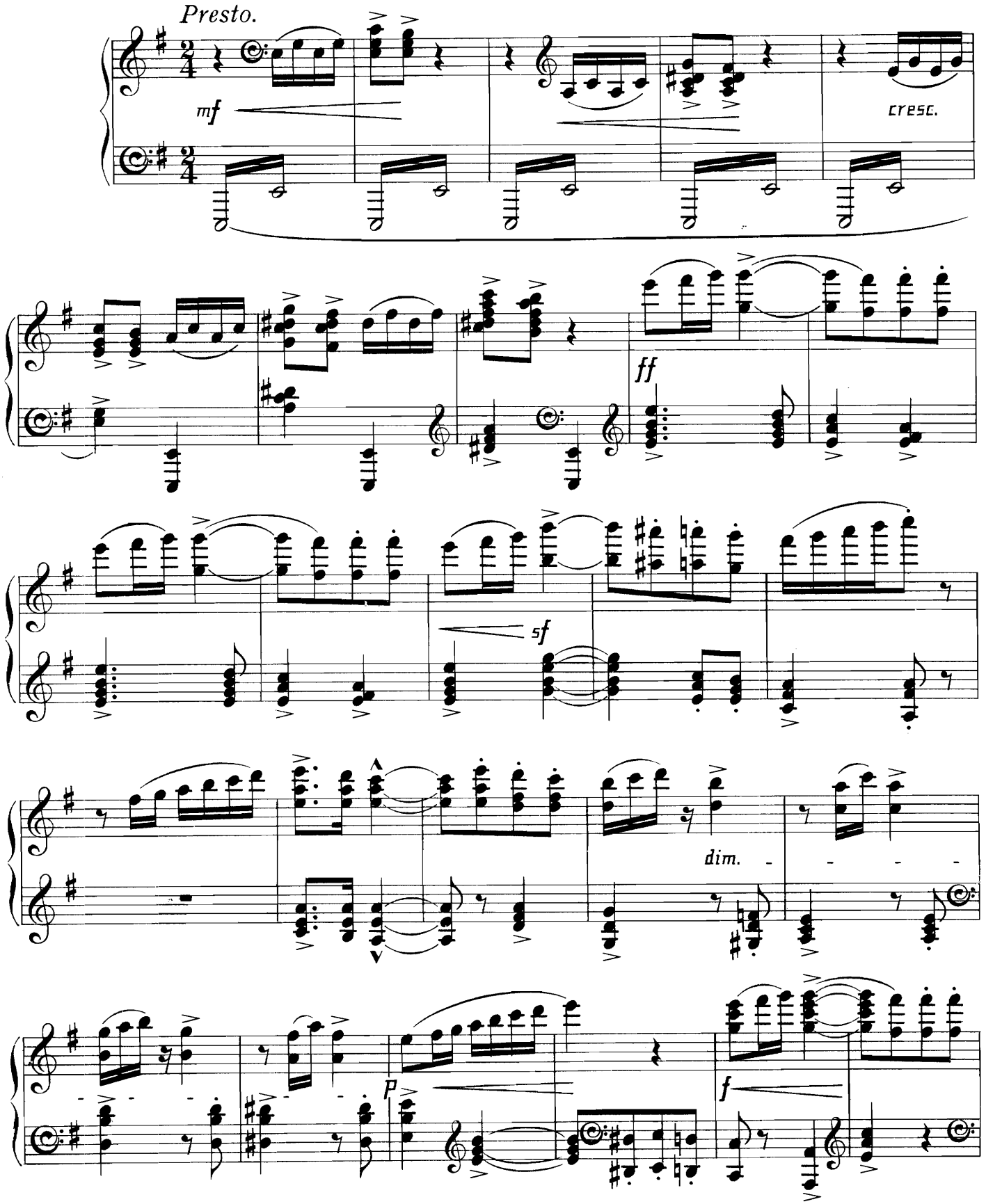
mor - en -
- do
pp

IV.



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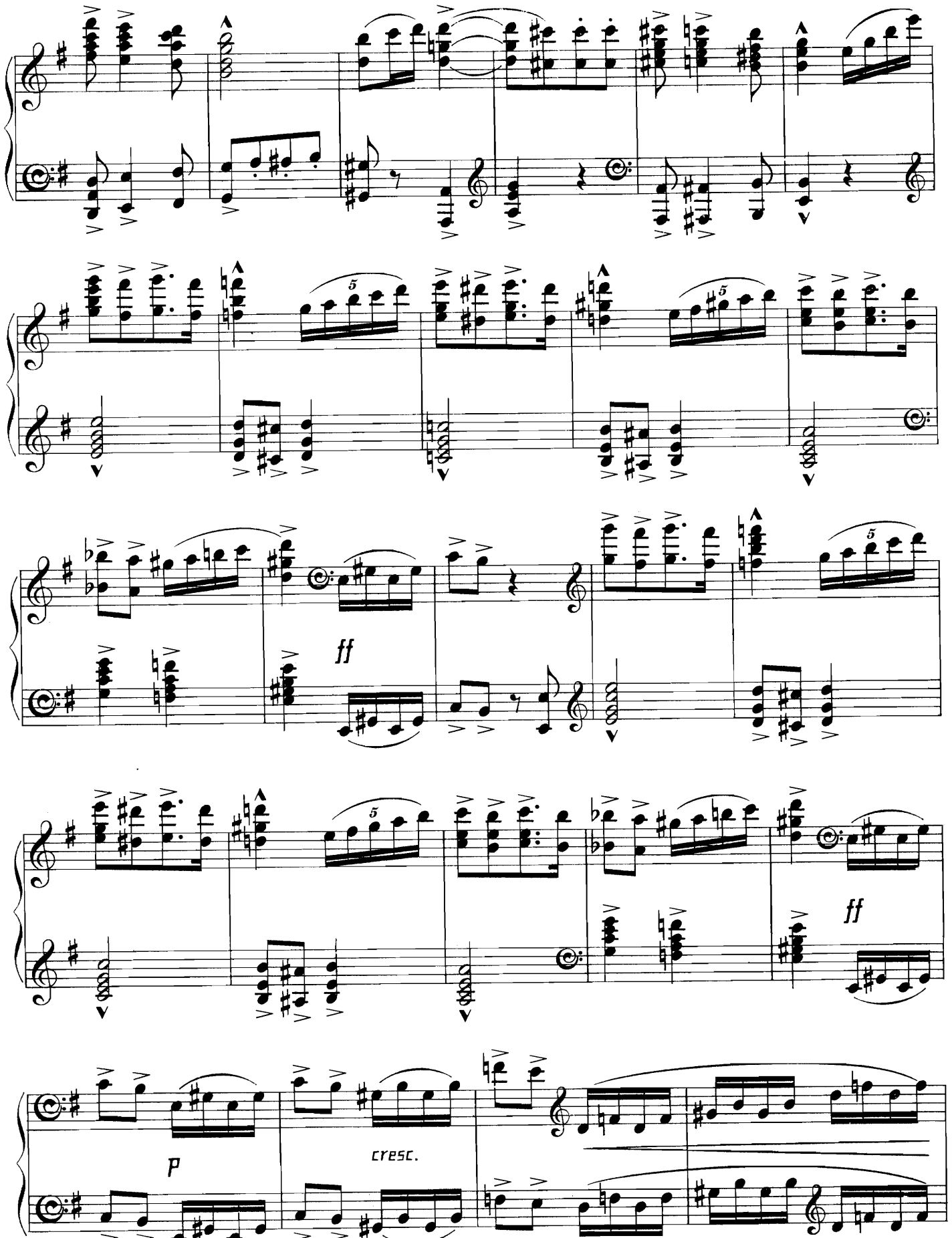
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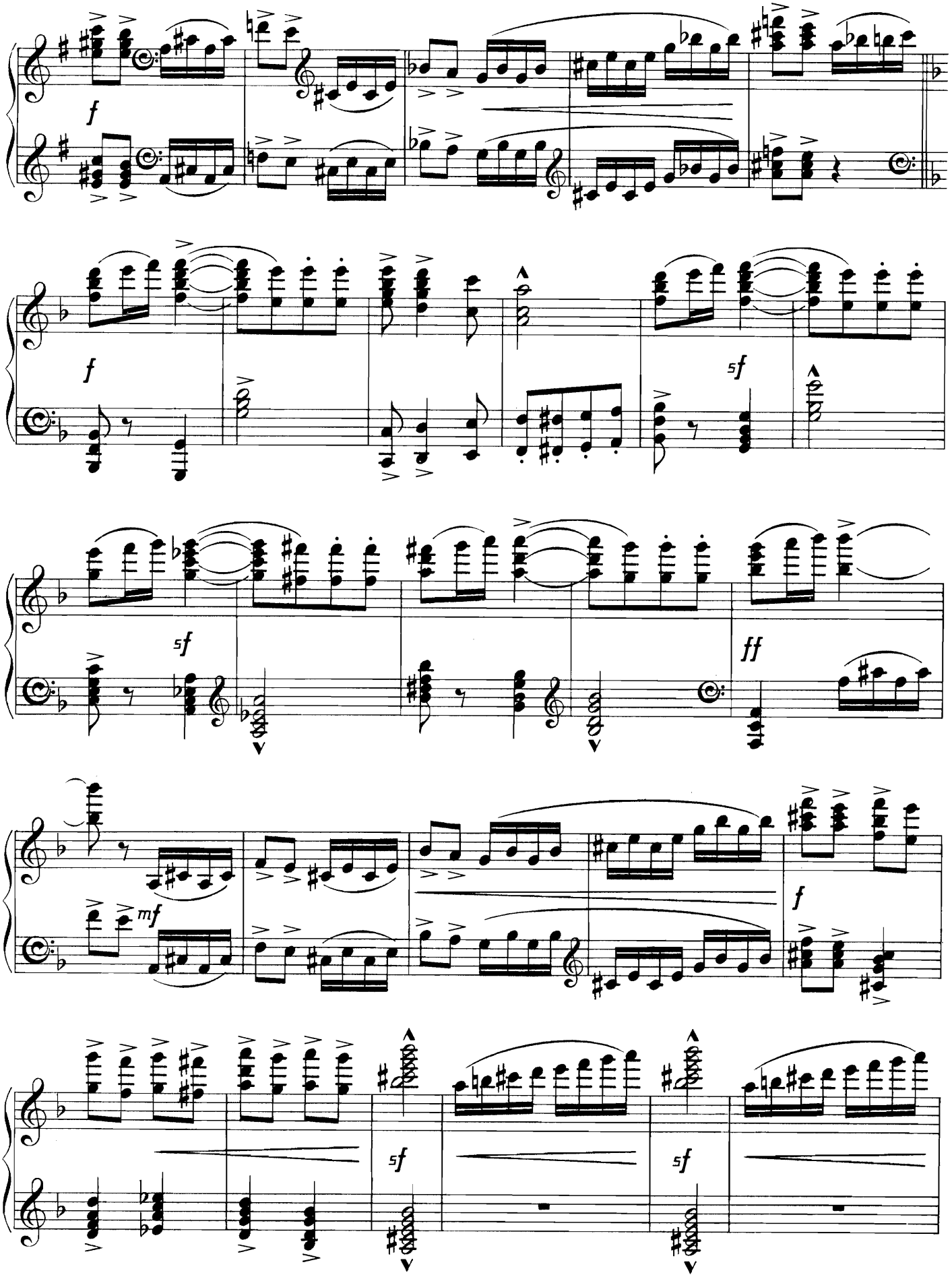
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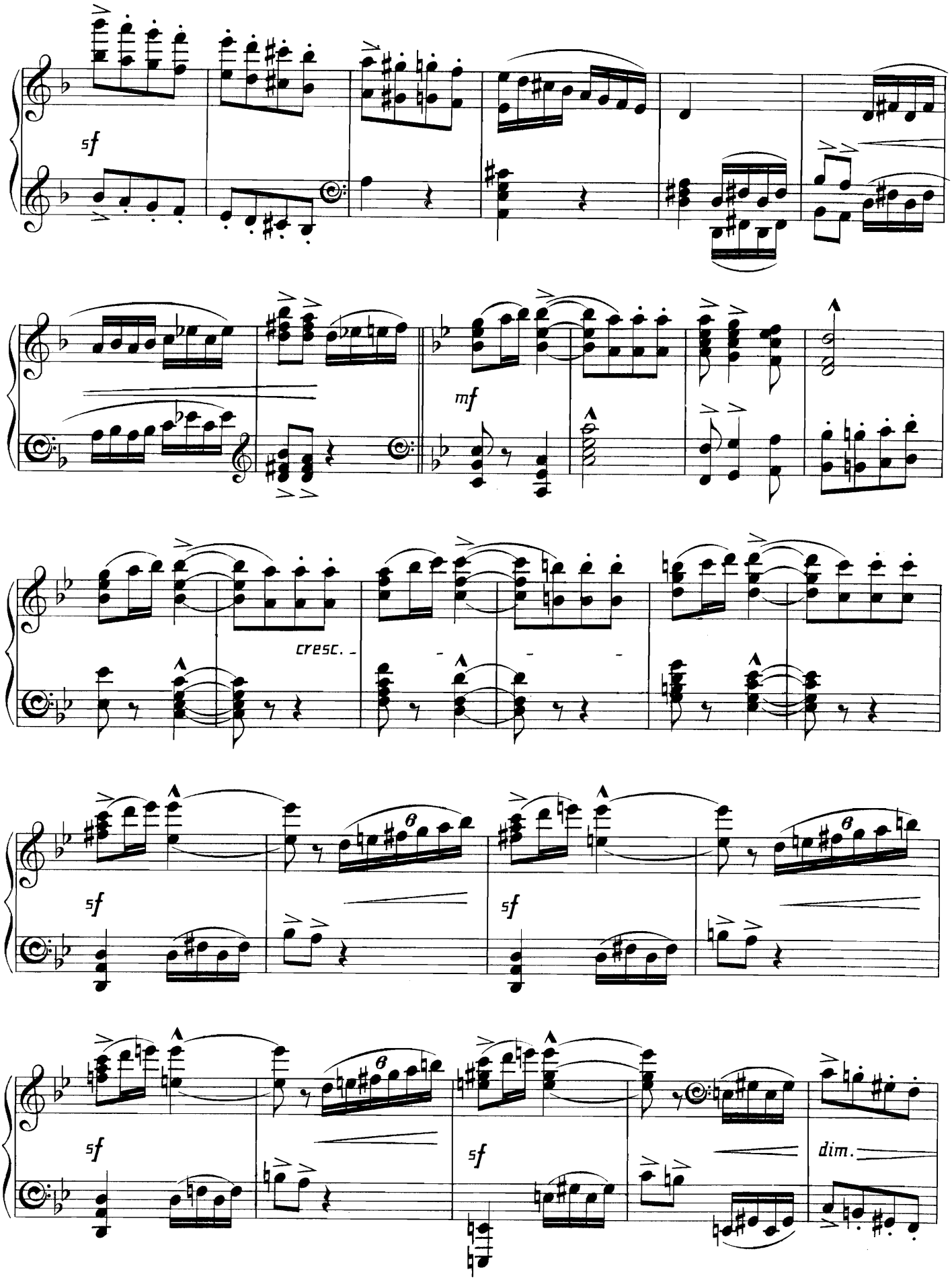
sf
sf
ff
mf
f
sf
sf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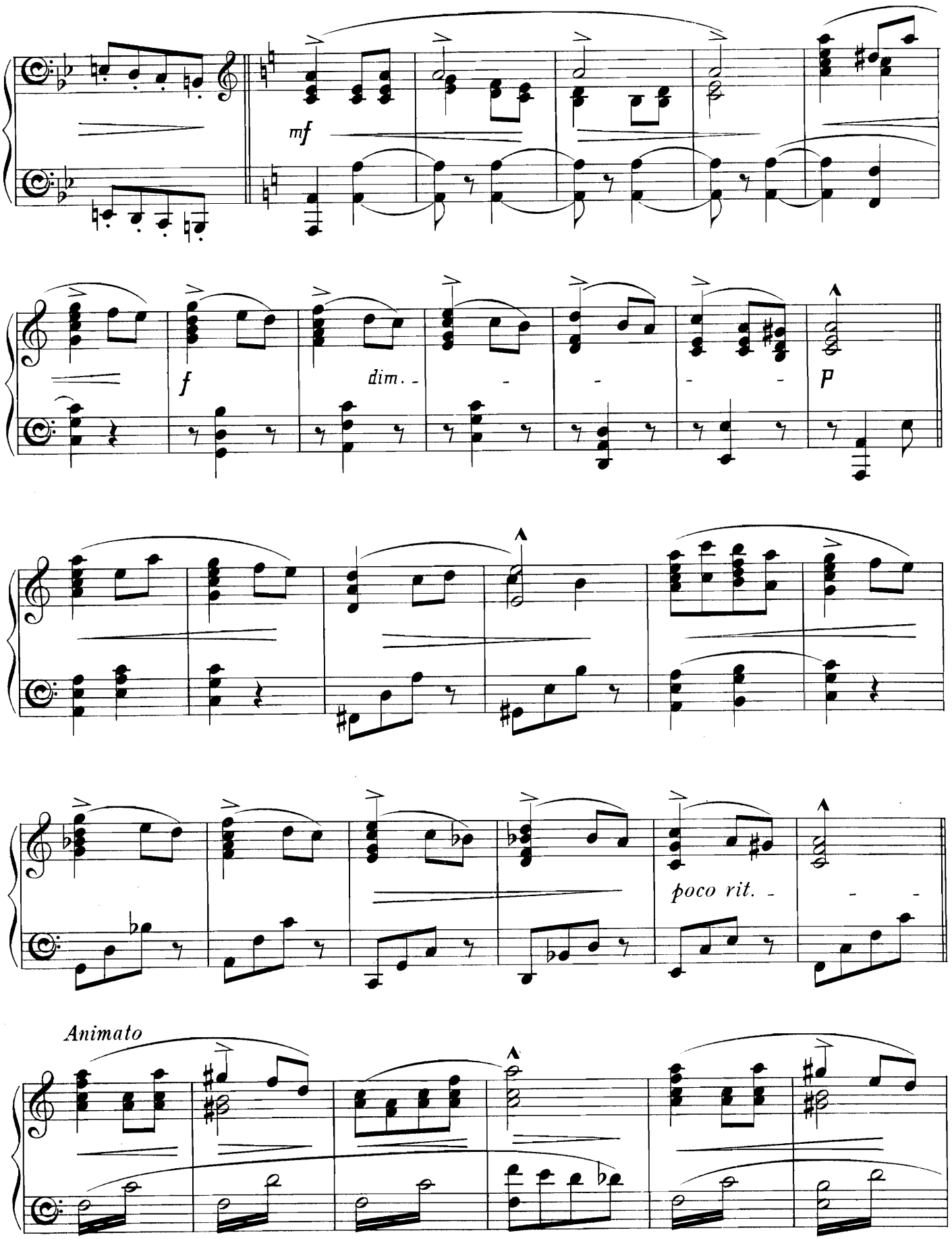
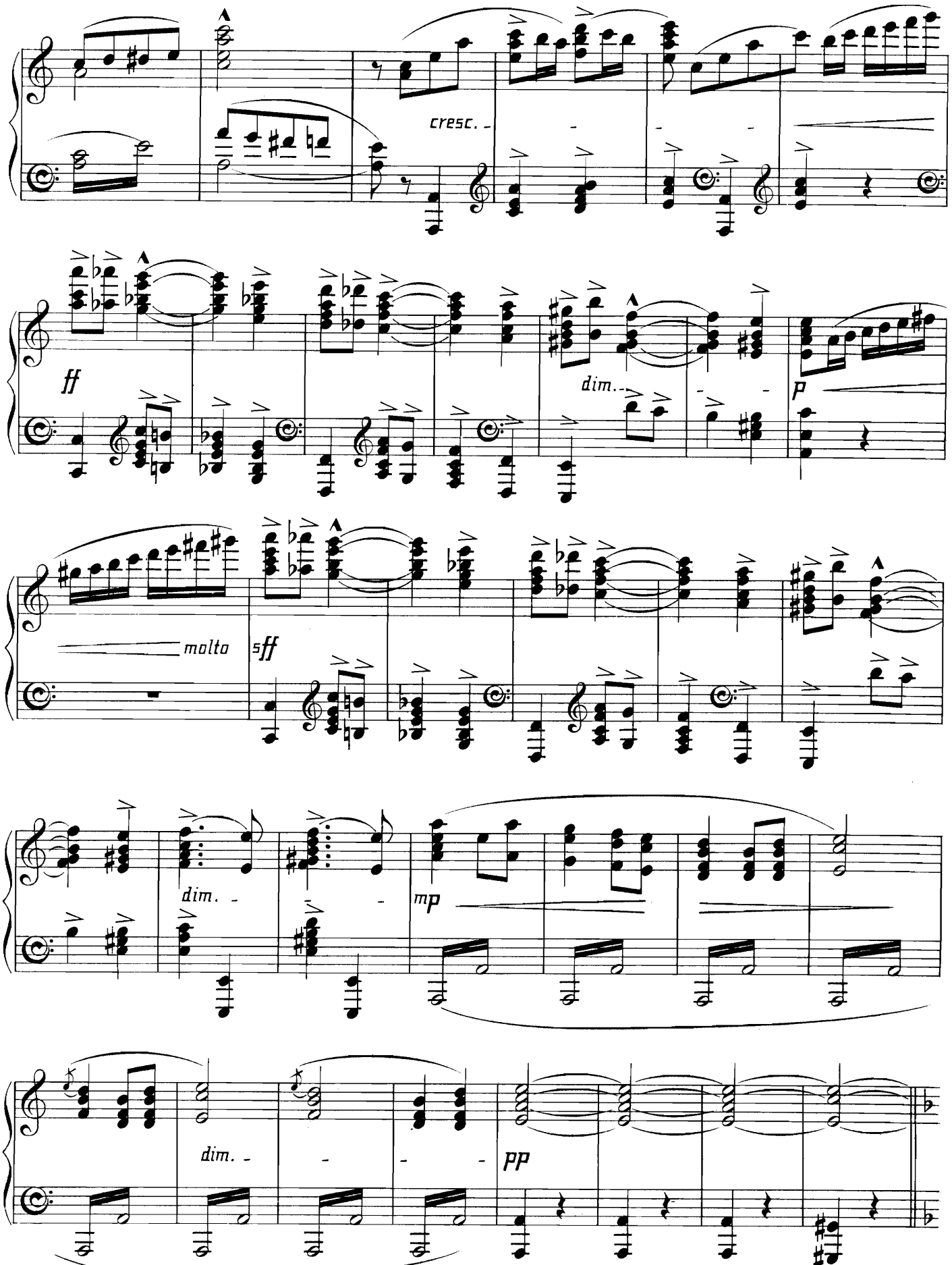
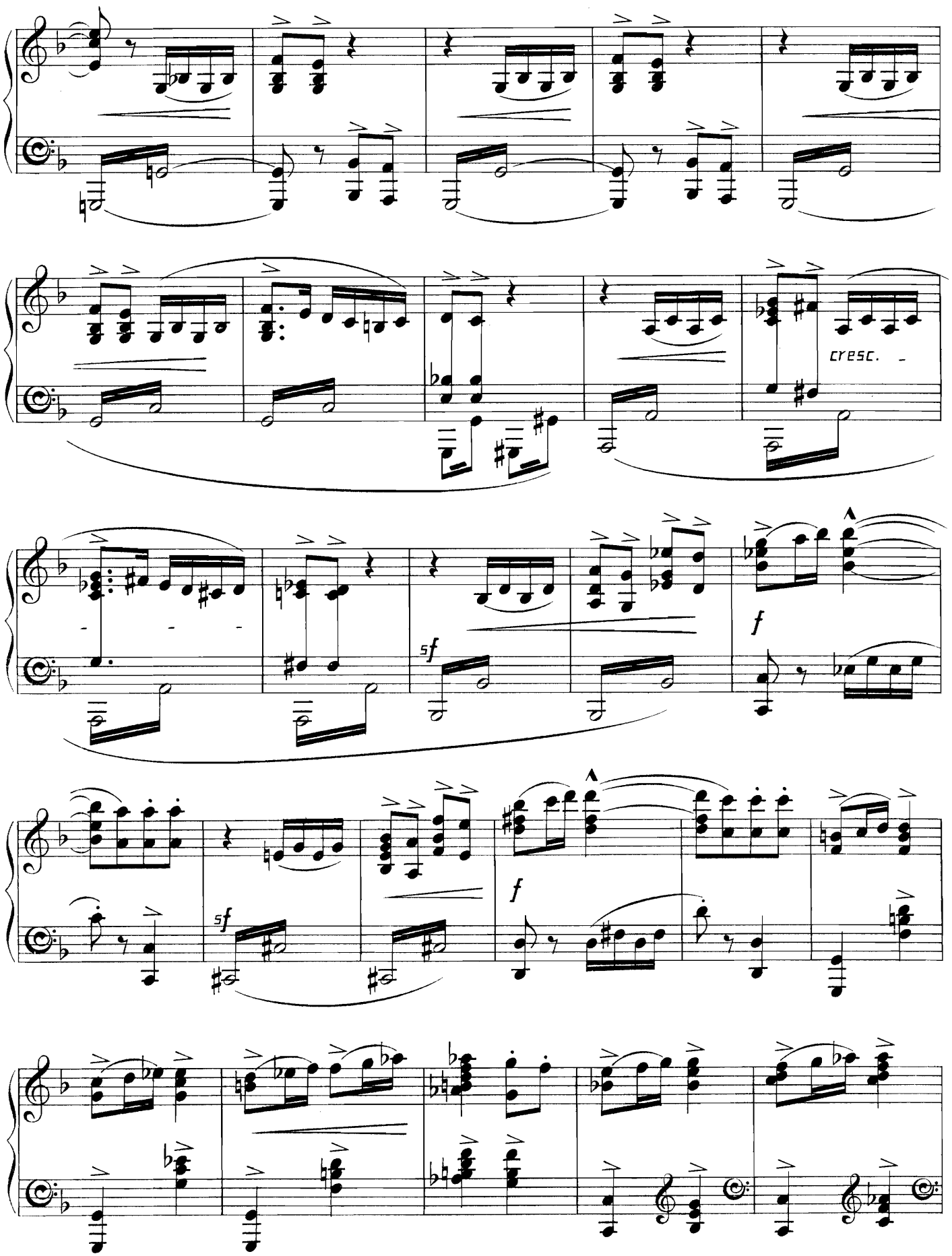
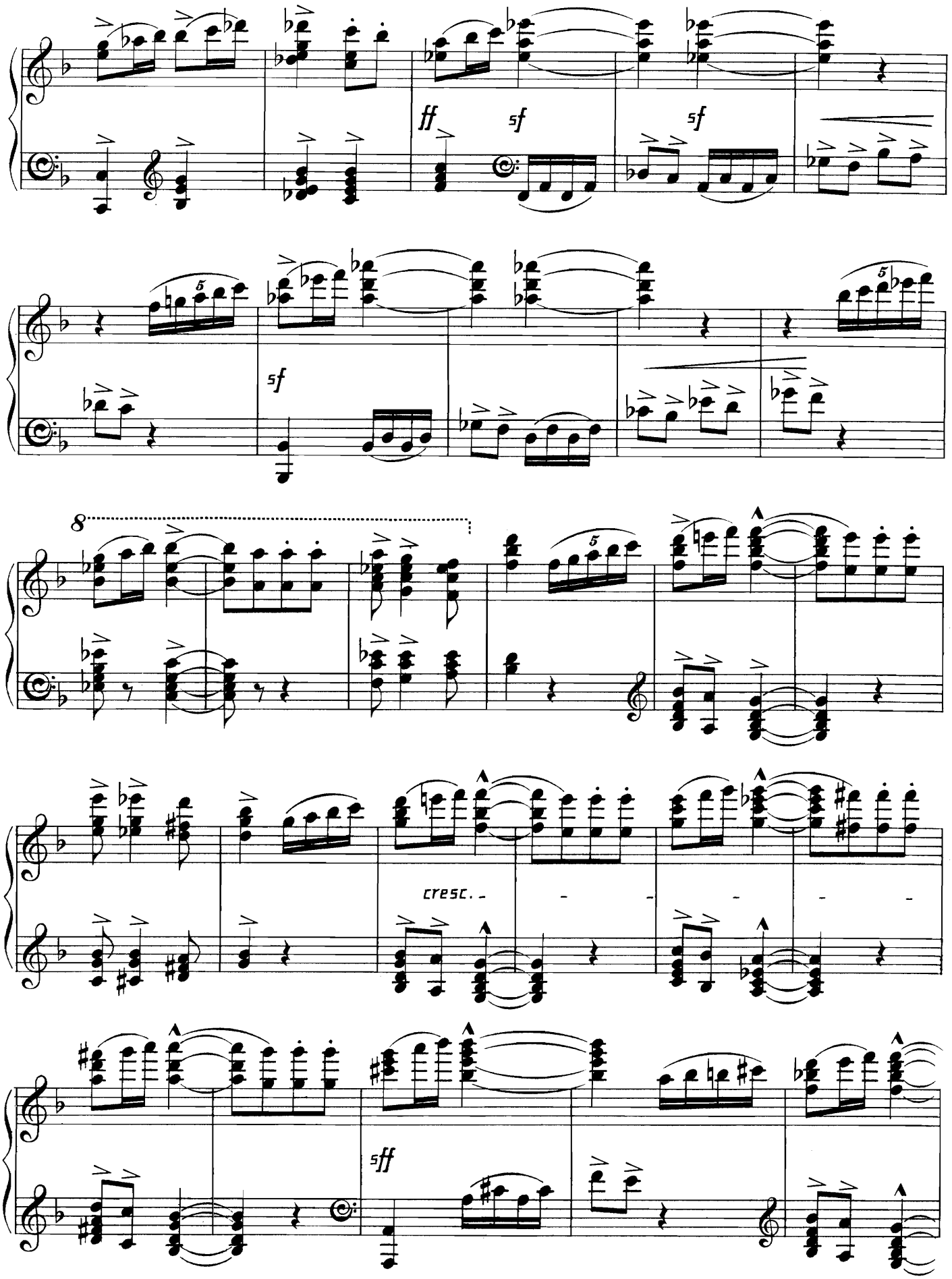
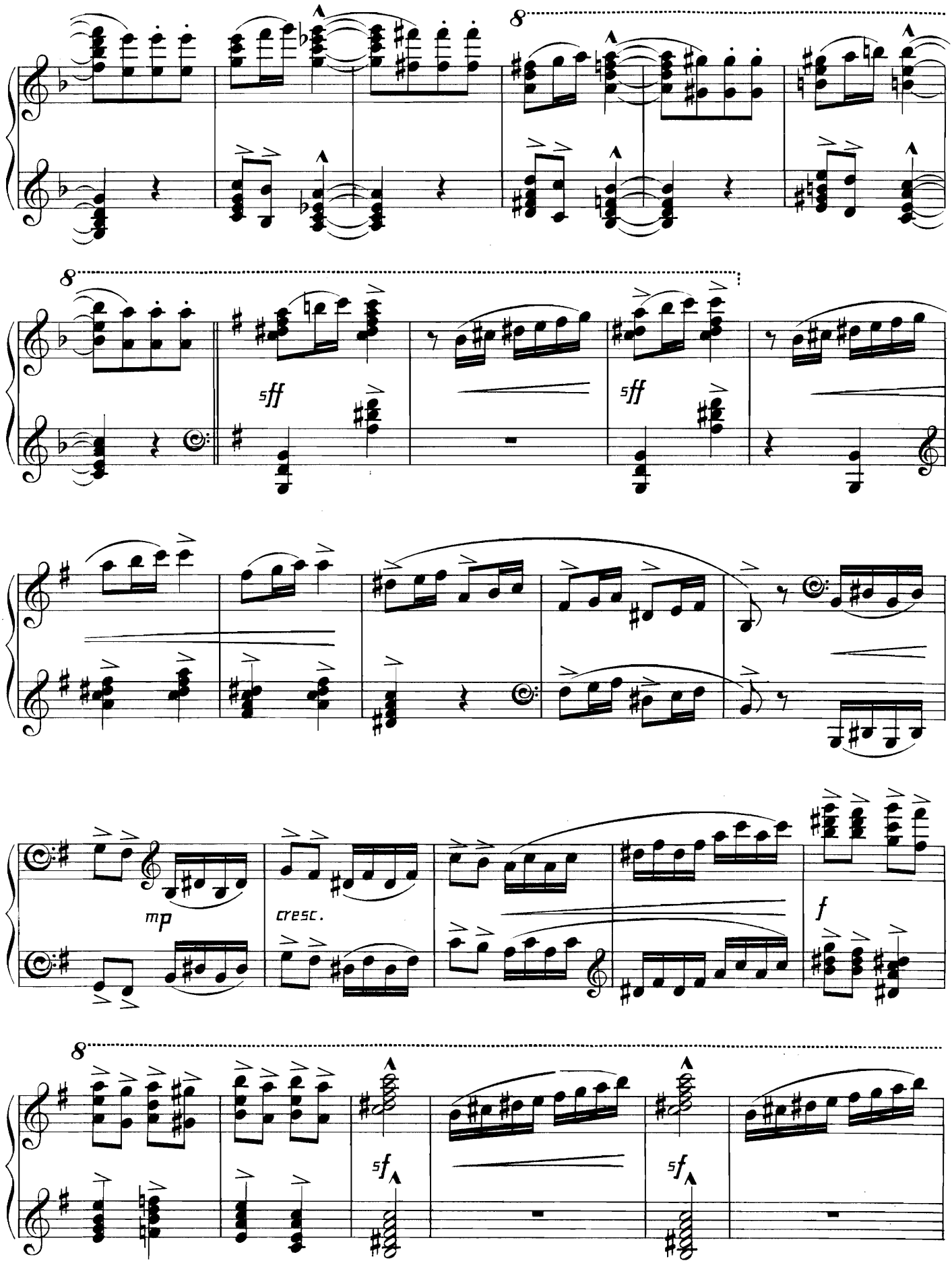
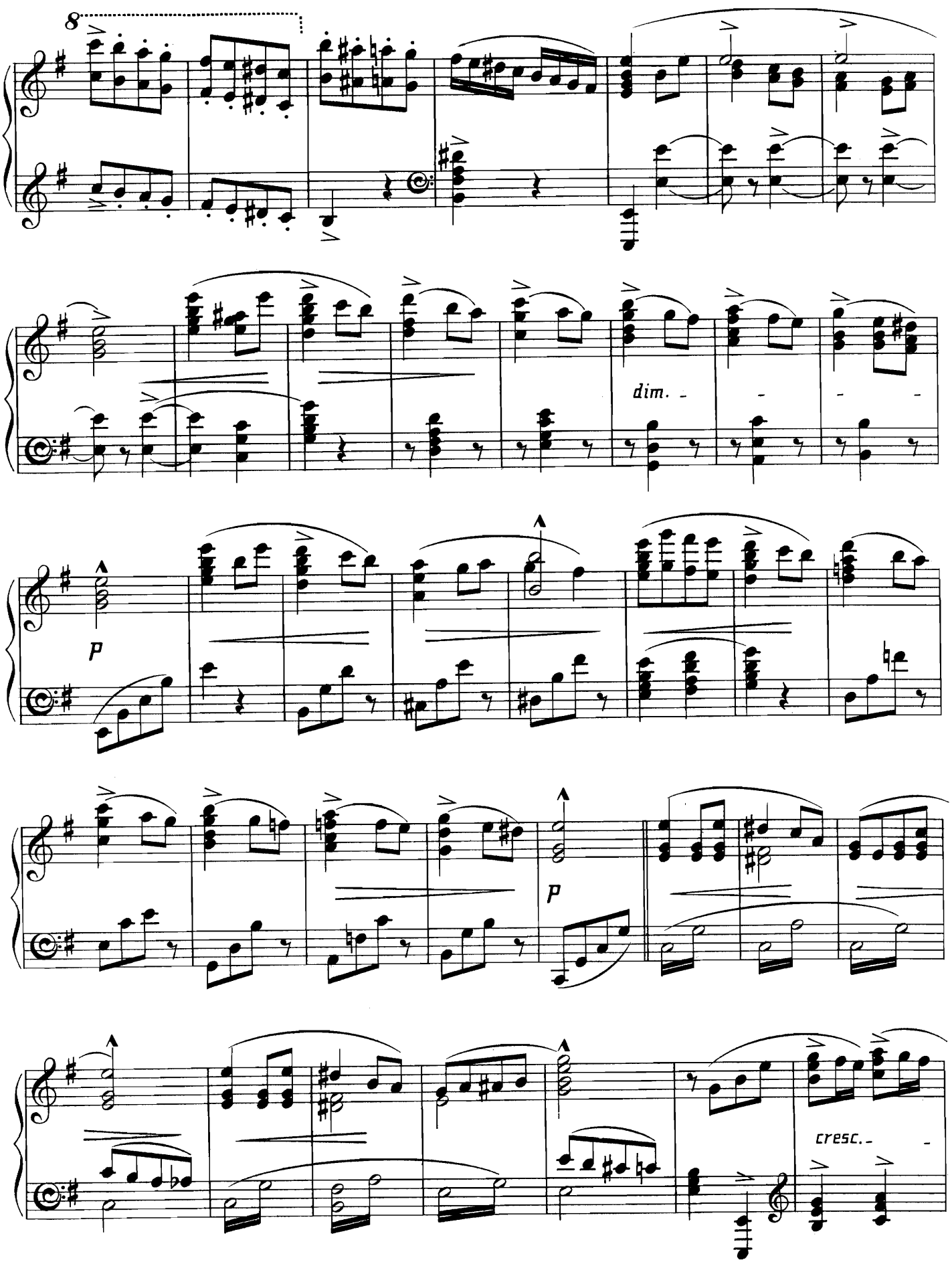

mf
f
dim.
p
poco rit.
Animato

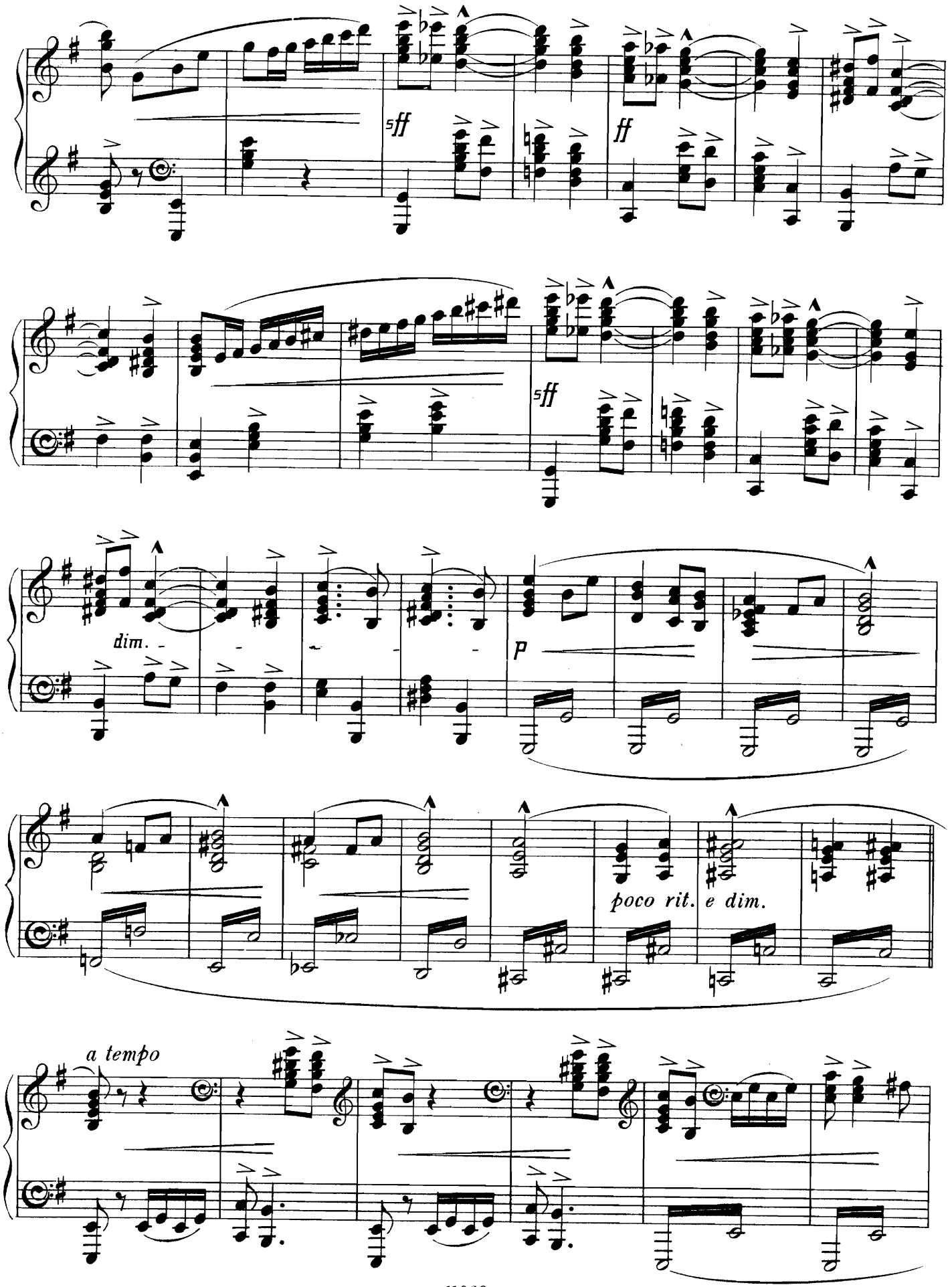

cresc.
ff
dim.
p
molto
sff
dim.
mp
dim.
pp

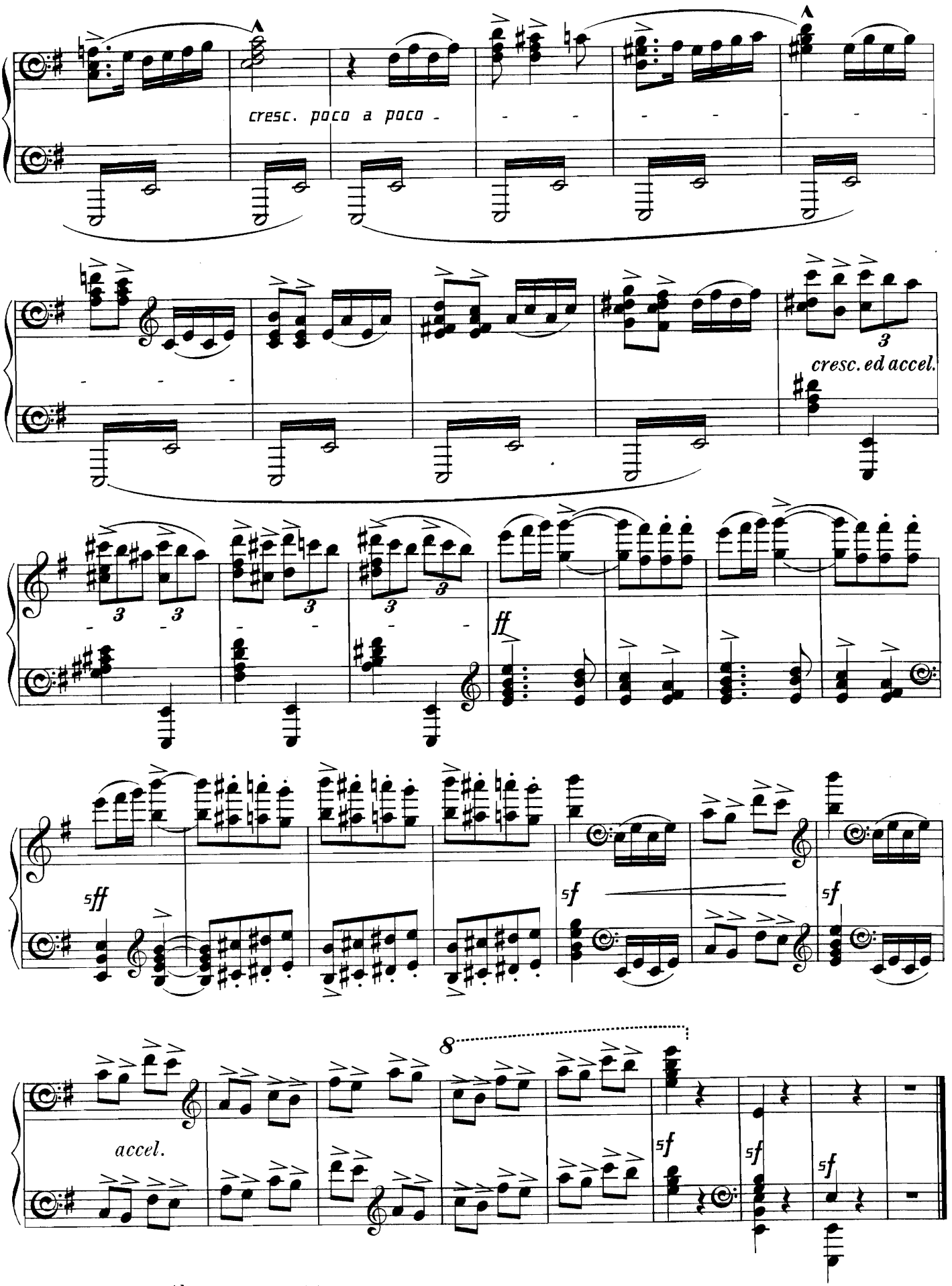

cresc.
sf
f
sf
f


ff
sf
sf
sf
8
cresc.
sff


8
8
sff
sff
mp
cresc.
f
8
sf
sf


8
dim.
p
p
cresc.


5ff
ff
5ff
dim.
p
poco rit. e dim.
a tempo


cresc. poco a poco
cresc. ed accel.
ff
sff
sf
sf
sf
8
accel.
sf
sf
sf

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