AUGENER'S EDITION No. 6073

Fanny Porter Ramsay
Sept 1915

COLERIDGE-TAYLOR

VALSE SUITE

THREE-FOURS

PIANO

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LONDON

Augener's Edition.

S. COLERIDGE-TAYLOR'S

COMPOSITIONS.

PIANOFORTE SOLO.

6101.	Two Moorish Tone-Pictures (Andalla & Zarifa)	Op. 19.
6102.	Three Humoresques	Op. 31.
6103.	African Suite	Op. 35.
6100*c*.	Danse nègre, from the same	
6104.	Nourmahal's Song and Dance	Op. 41.
6105.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106*a*	Ethiopia saluting the Colours. Concert March	Op. 51.
6107.	Moorish Dance	Op. 55.
6096.	Papillon	
6097.	Forest Scenes	Op. 66.
6099.	Cameos. Three Pieces	Op. 56.
6098.	Scènes de Ballet	Op. 64.
6073.	Three-fours. Valse-Suite	Op. 71.

PIANOFORTE DUET.

6880.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106*b*.	Ethiopia saluting the Colours. Concert March	Op. 51.

VIOLIN AND PIANOFORTE.

7352.	Two Romantic Pieces. (Lament & Merrymaking)	Op. 9.
7353.	Legend from the "Concertstück"	Op. 14.
7356.	Hiawathan Sketches. (No. 1, A Tale; 2, A Song; 3, A Dance).	Op. 16.
11340.	Gipsy Suite. (Lament & Tambourine, Song, Dance & Waltz).	Op. 20.
7358.	Valse-Caprice	Op. 23.
6100*d*.	Danse nègre	Op. 35.
7359*b*.	A Negro Love-Song — from "African Suite"	Op. 35.
11341.	Romance	Op. 59.
11342.	Four African Dances	Op. 58.
11343.	Ballade in C minor	Op. 73.

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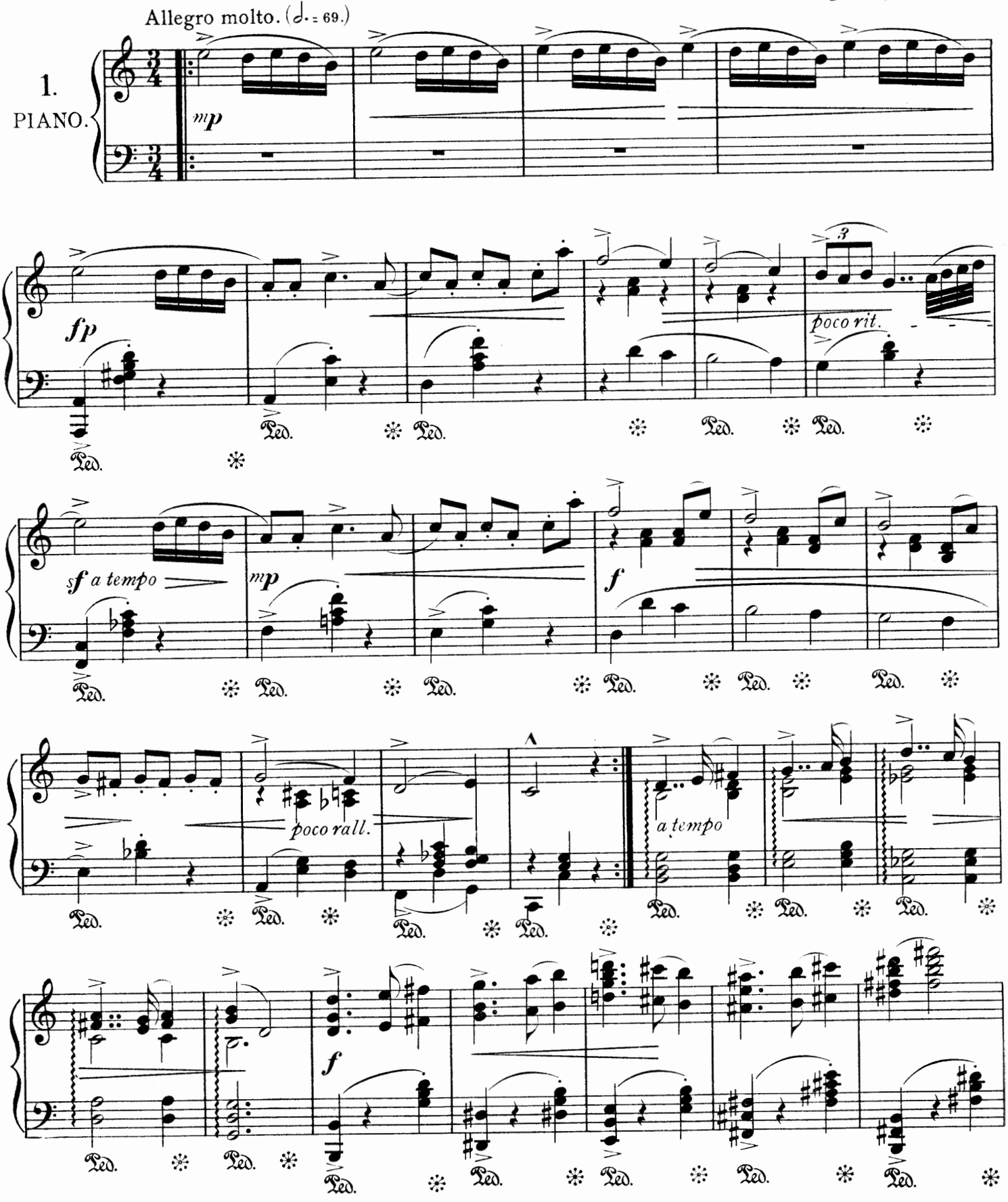
Three-fours.

To Miss Myrtle Meggy.

Valse-Suite.

S. Coleridge-Taylor. Op. 71.



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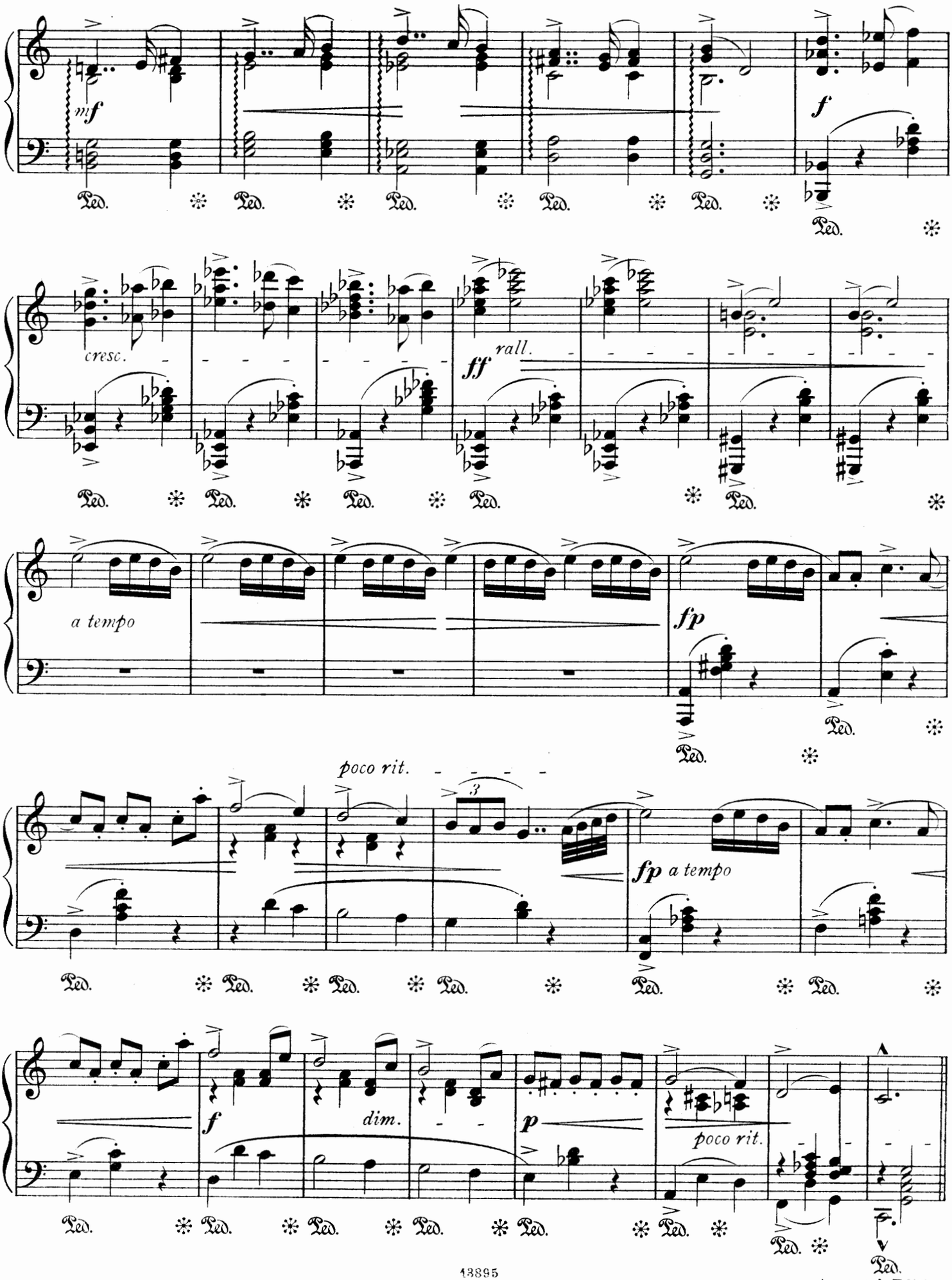
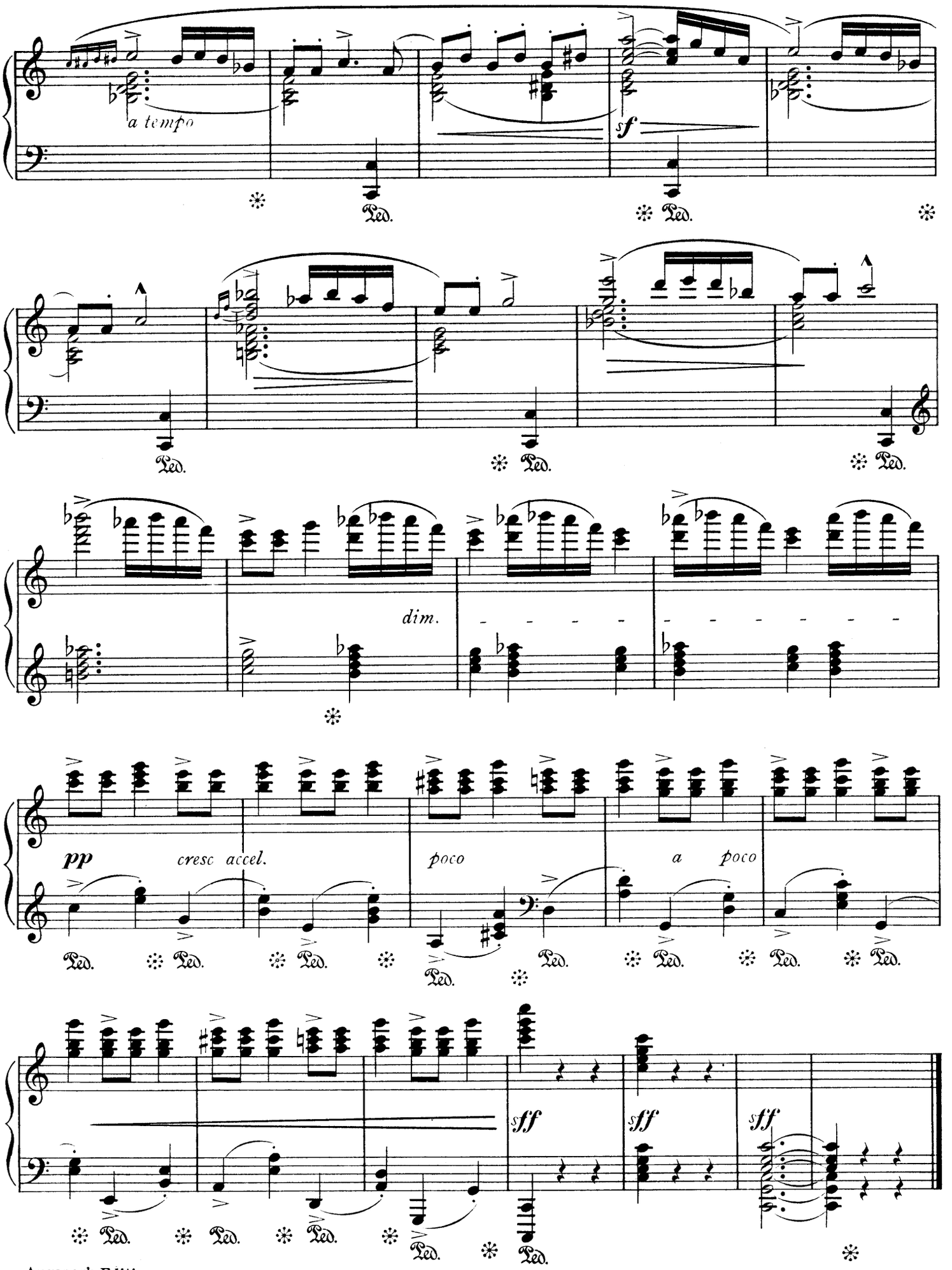
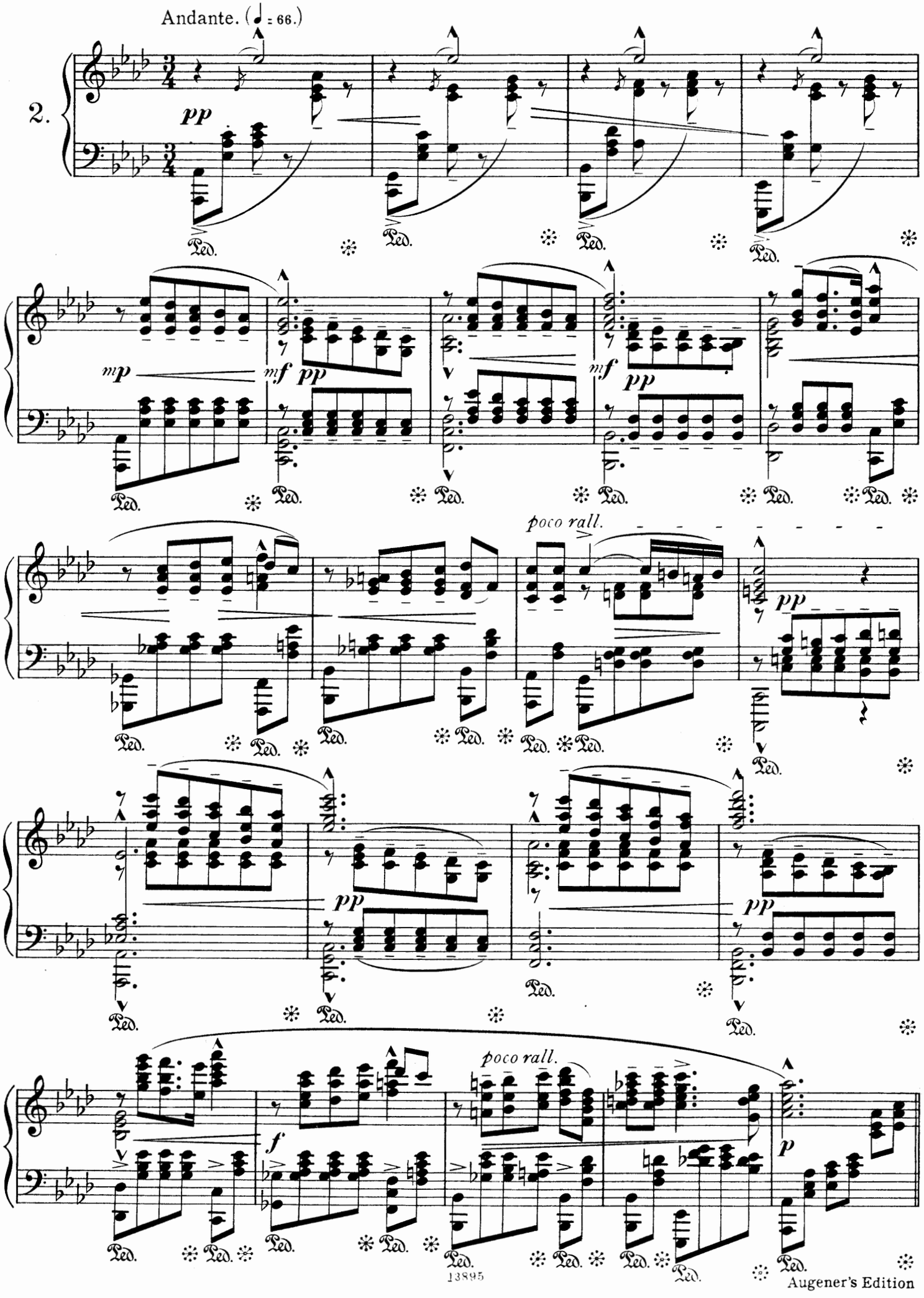

mf
f
cresc.
ff
rall.
a tempo
fp
poco rit.
3
fp a tempo
f
dim.
p
poco rit.
Ped.


a tempo
sf
dim.
pp
cresc accel.
poco
a poco
sff
sff
sff



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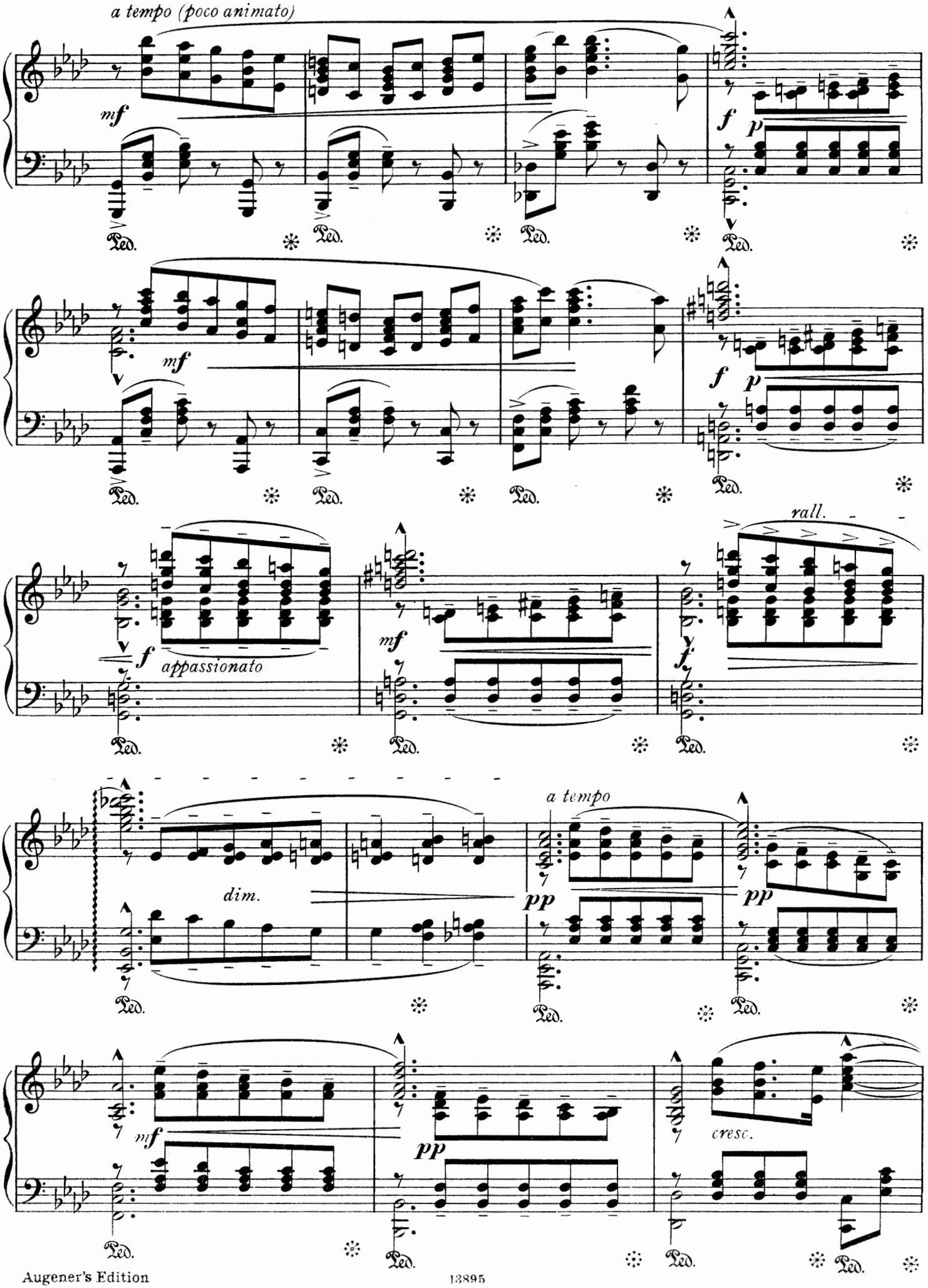
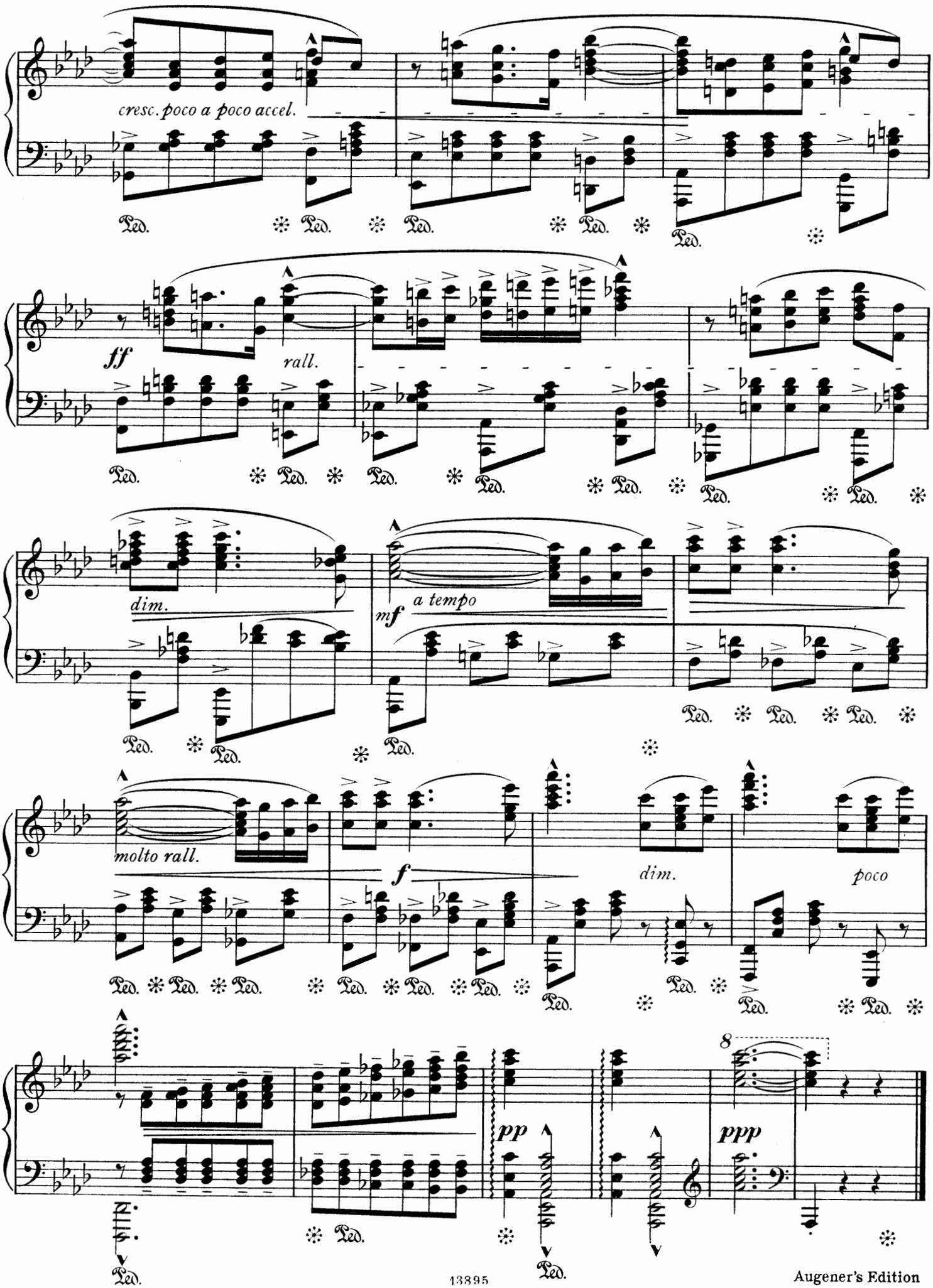
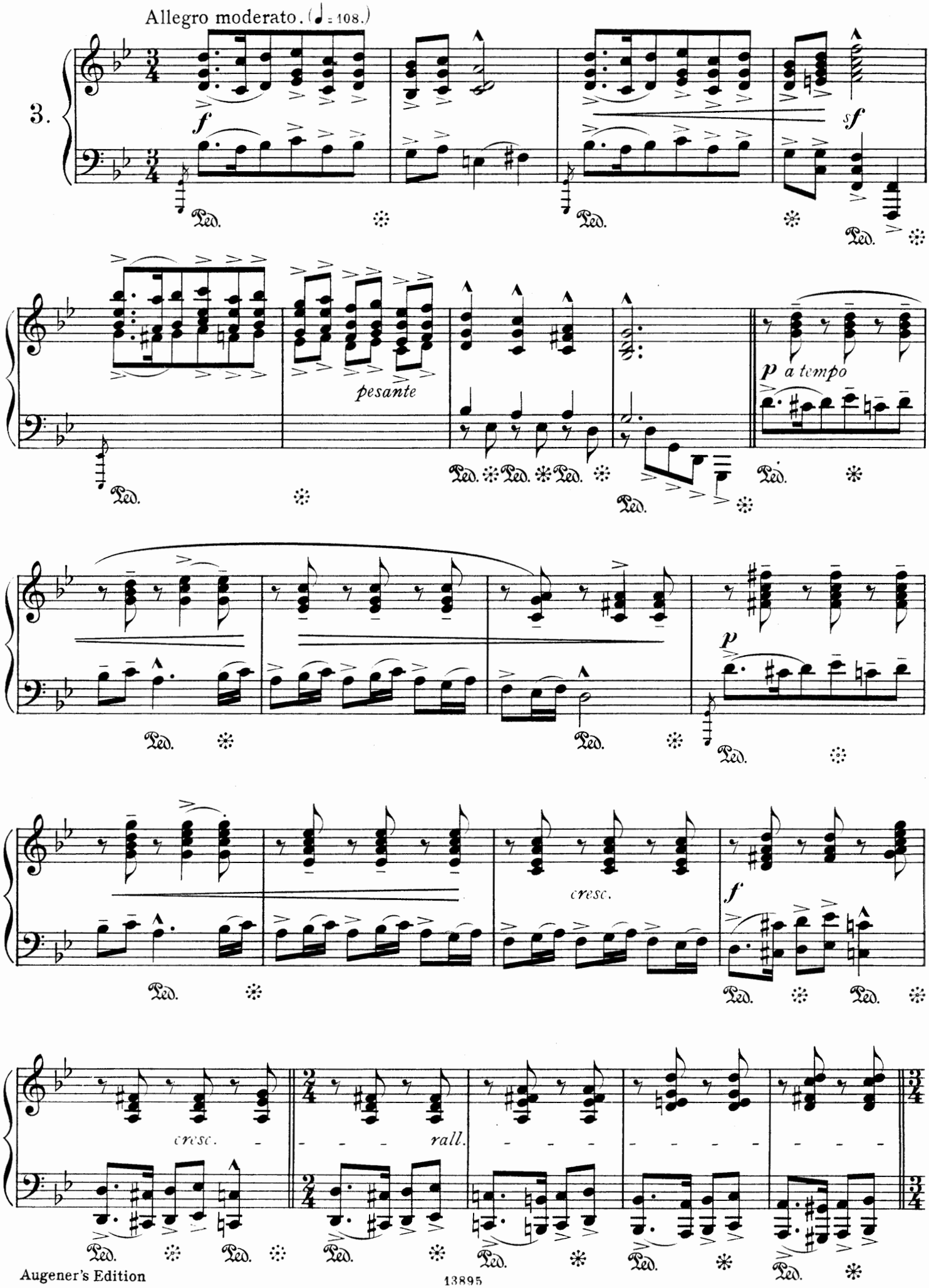
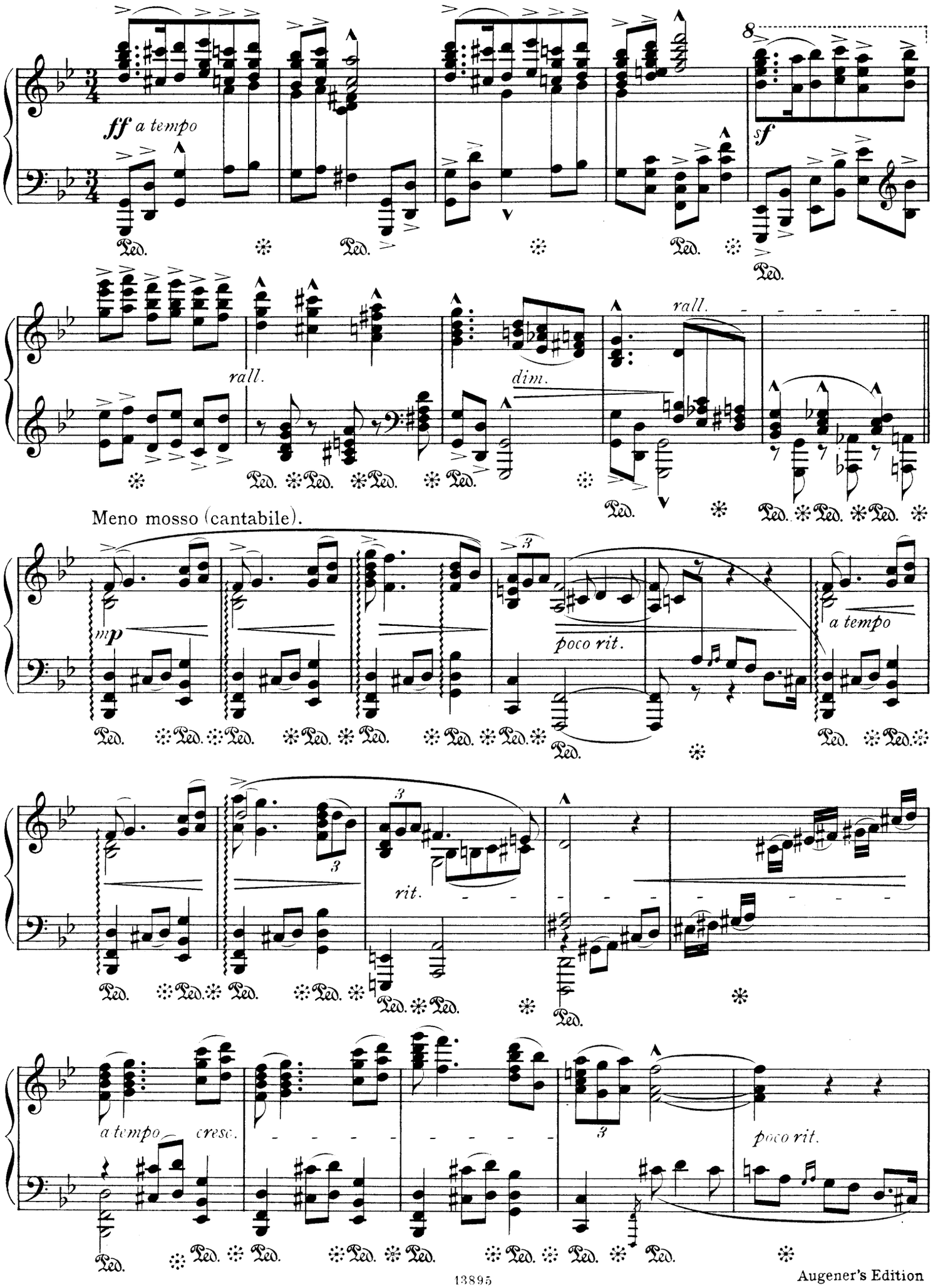
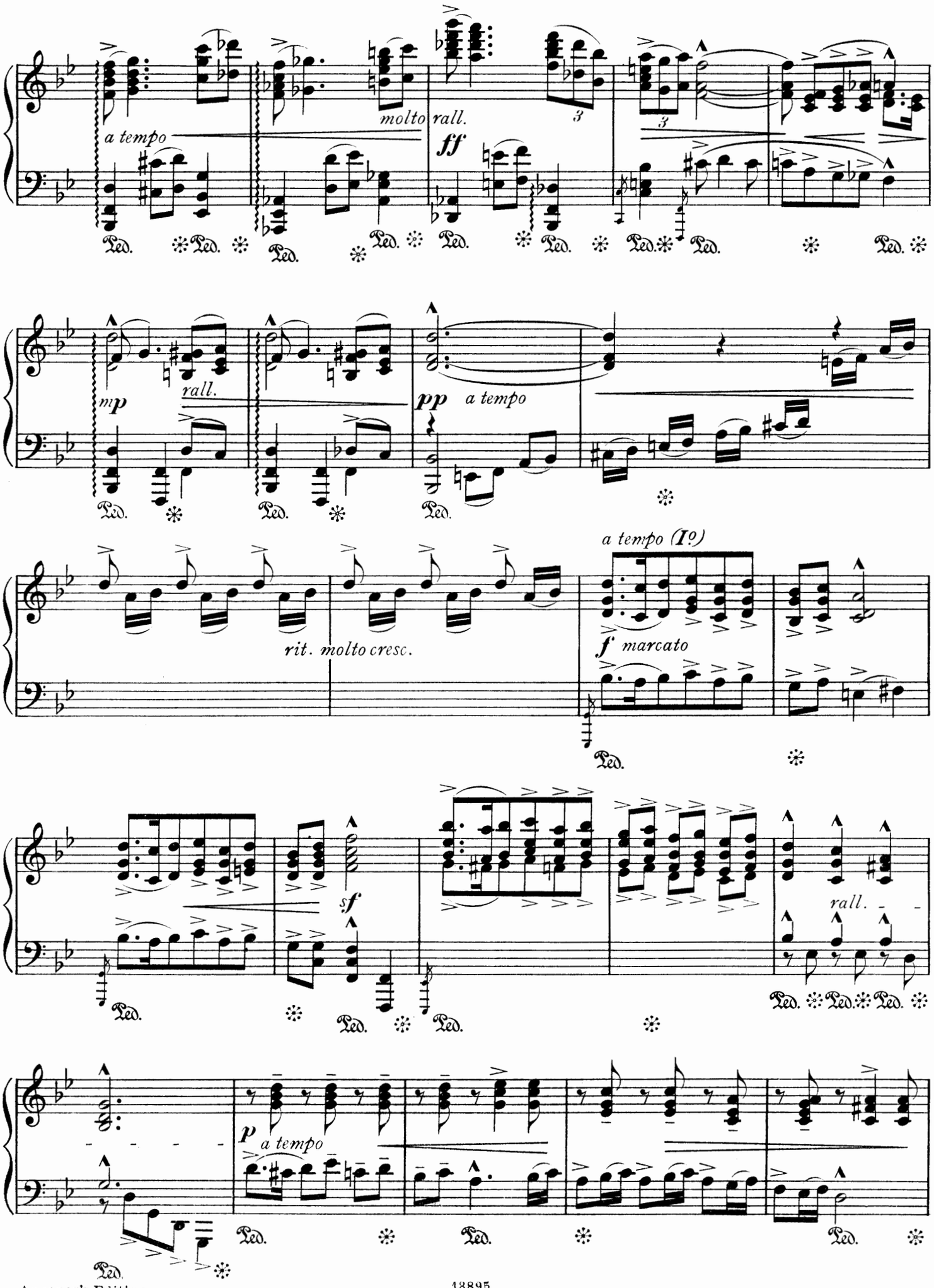
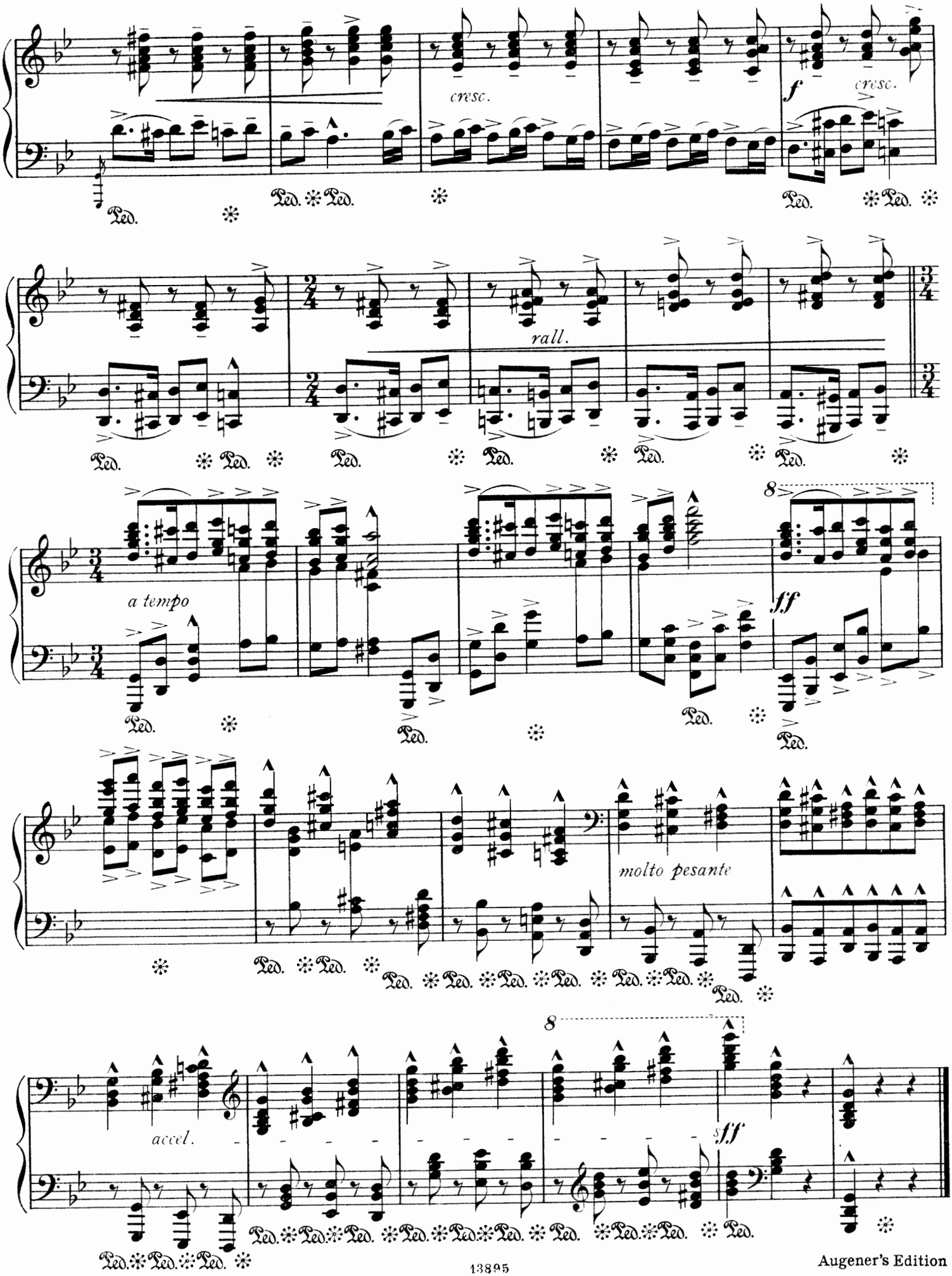

a tempo (poco animato)
mf
f
p
mf
f
p
f
appassionato
mf
rall.
f
dim.
a tempo
pp
pp
mf
pp
cresc.

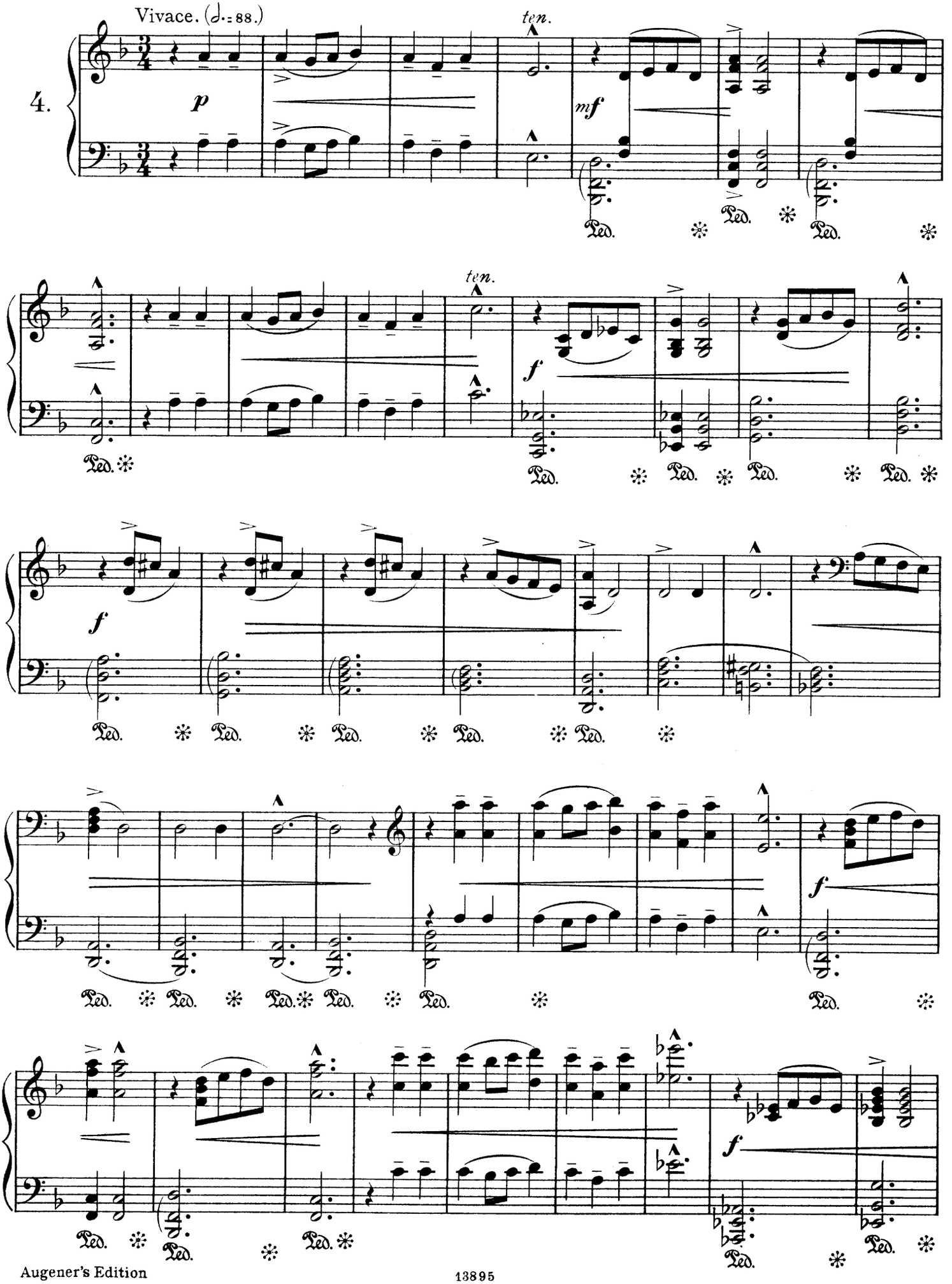

cresc. poco a poco accel.
ff
rall.
dim.
mf
a tempo
molto rall.
f
dim.
poco
pp
ppp
8
Ped.

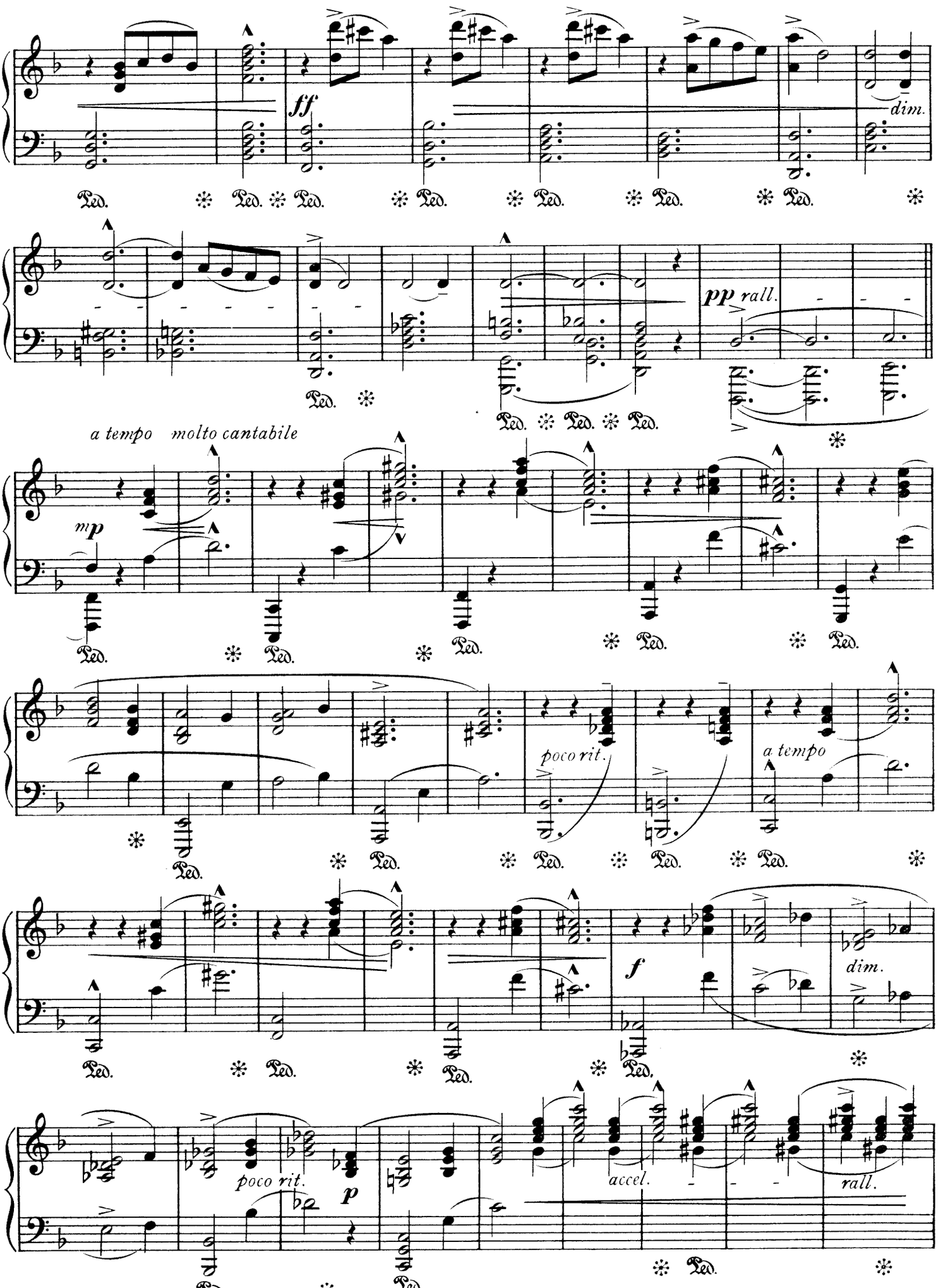

Allegro moderato. (♩ = 108.)
3.
f
sf
pesante
p a tempo
cresc.
f
cresc.
rall.

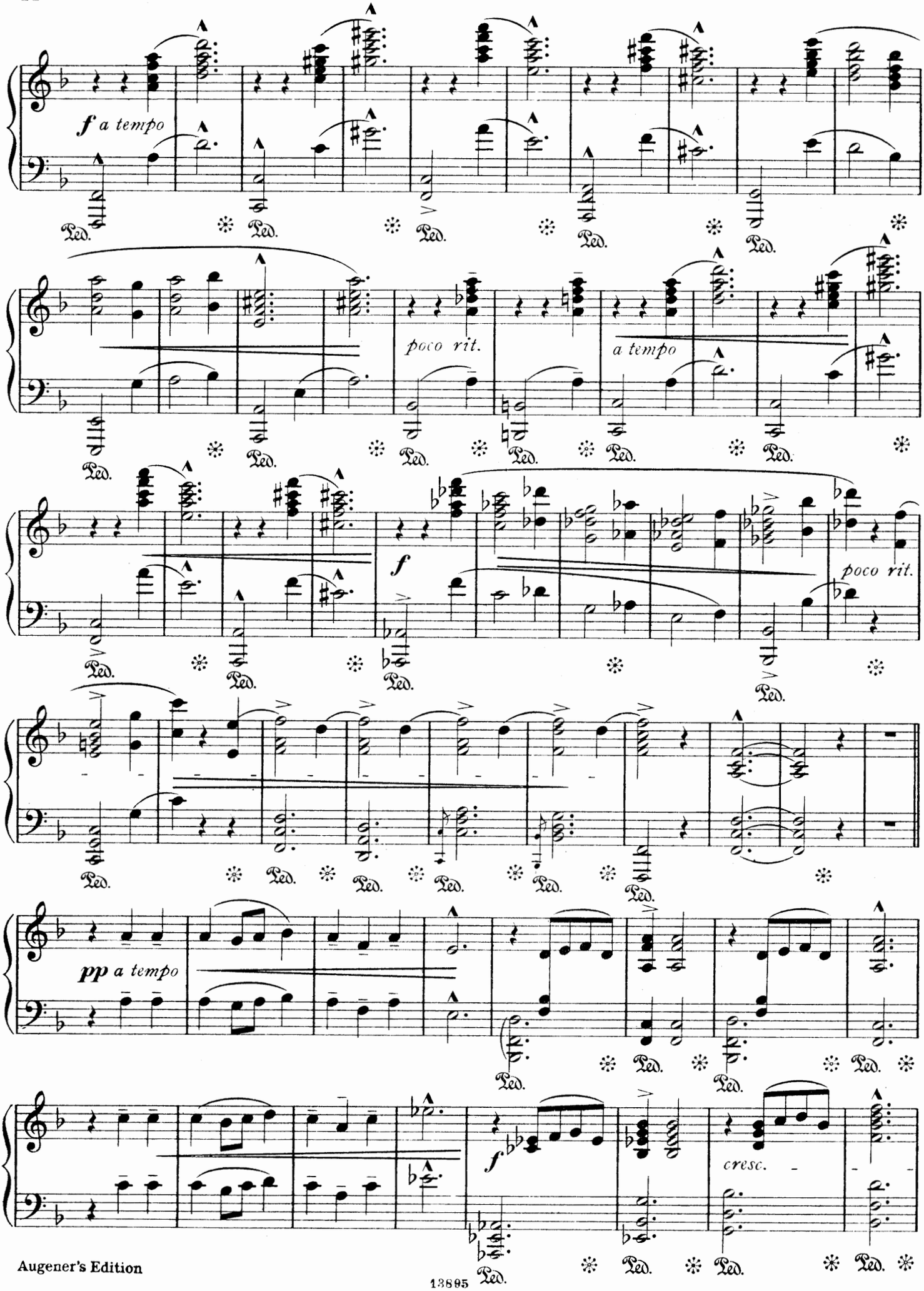

ff a tempo
8
sf
rall.
rall.
dim.
Meno mosso (cantabile).
mp
poco rit.
a tempo
rit.
a tempo
cresc.
poco rit.

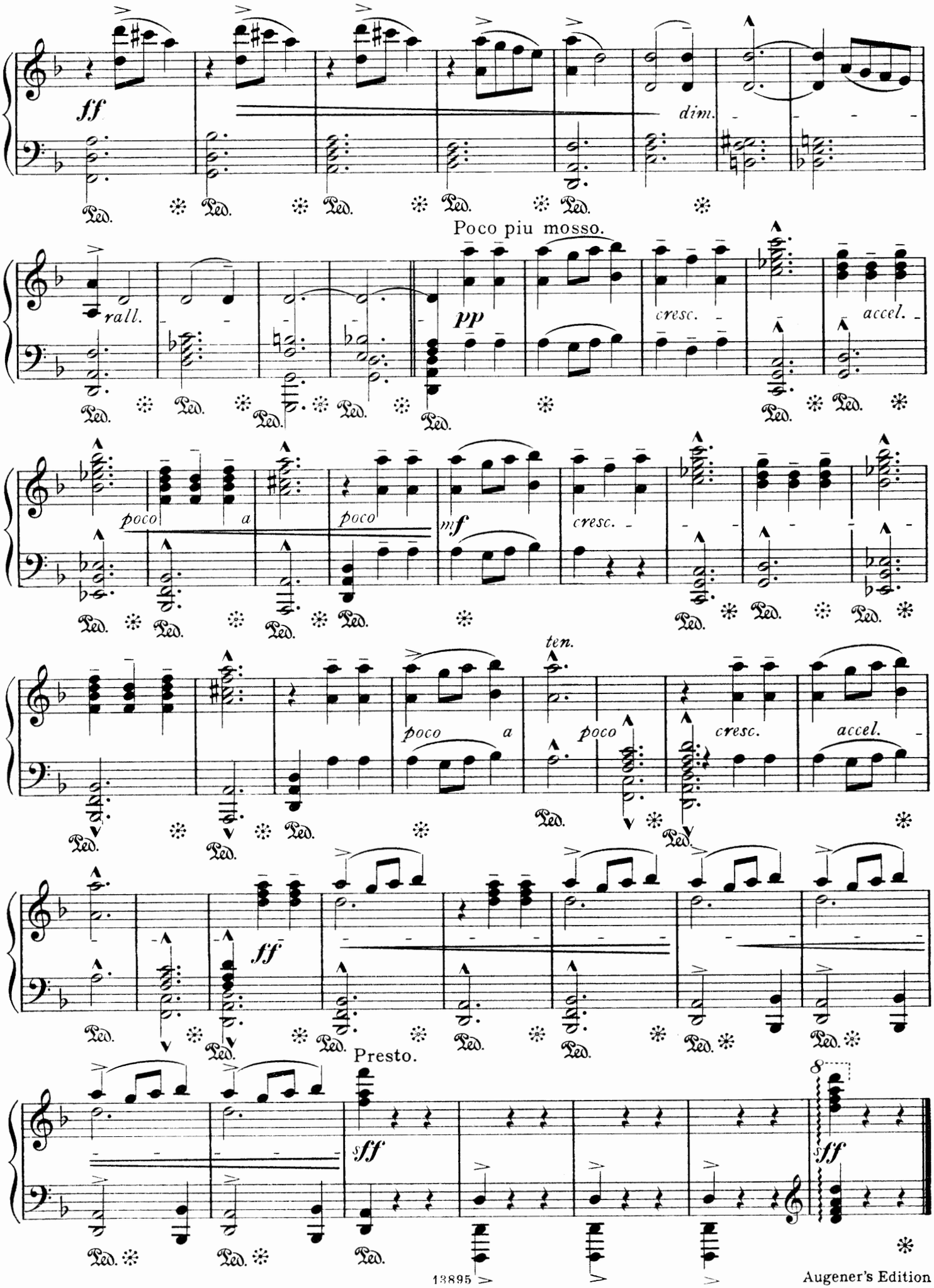

a tempo
molto rall.
ff
mp
rall.
pp
a tempo
a tempo (I°)
rit. molto cresc.
f marcato
sf
rall.
p
a tempo

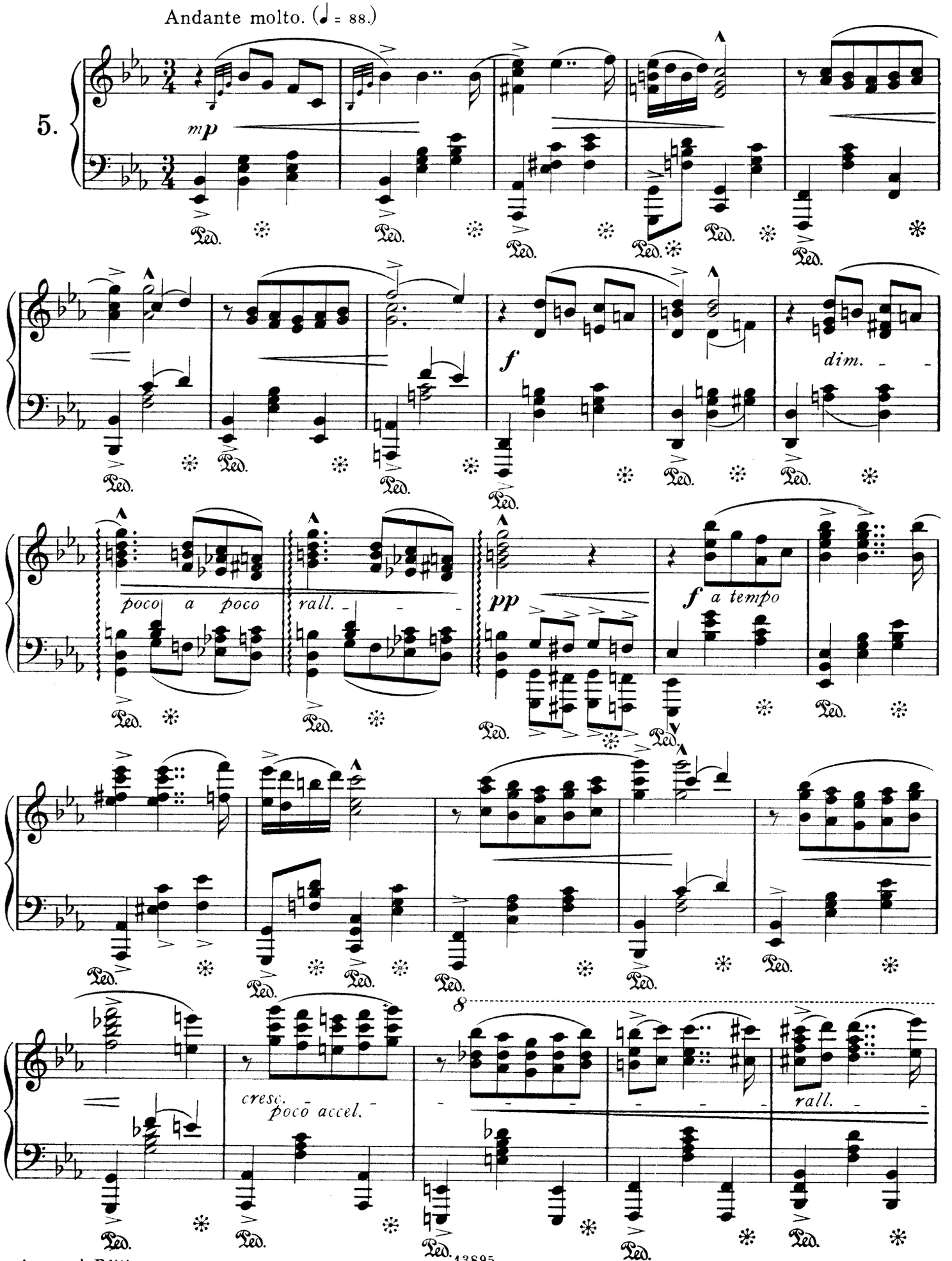

cresc.
f
cresc.
rall.
a tempo
ff
molto pesante
accel.
8
sff


Vivace. (♩.= 88.)
4.
p
ten.
mf
f
Ped.

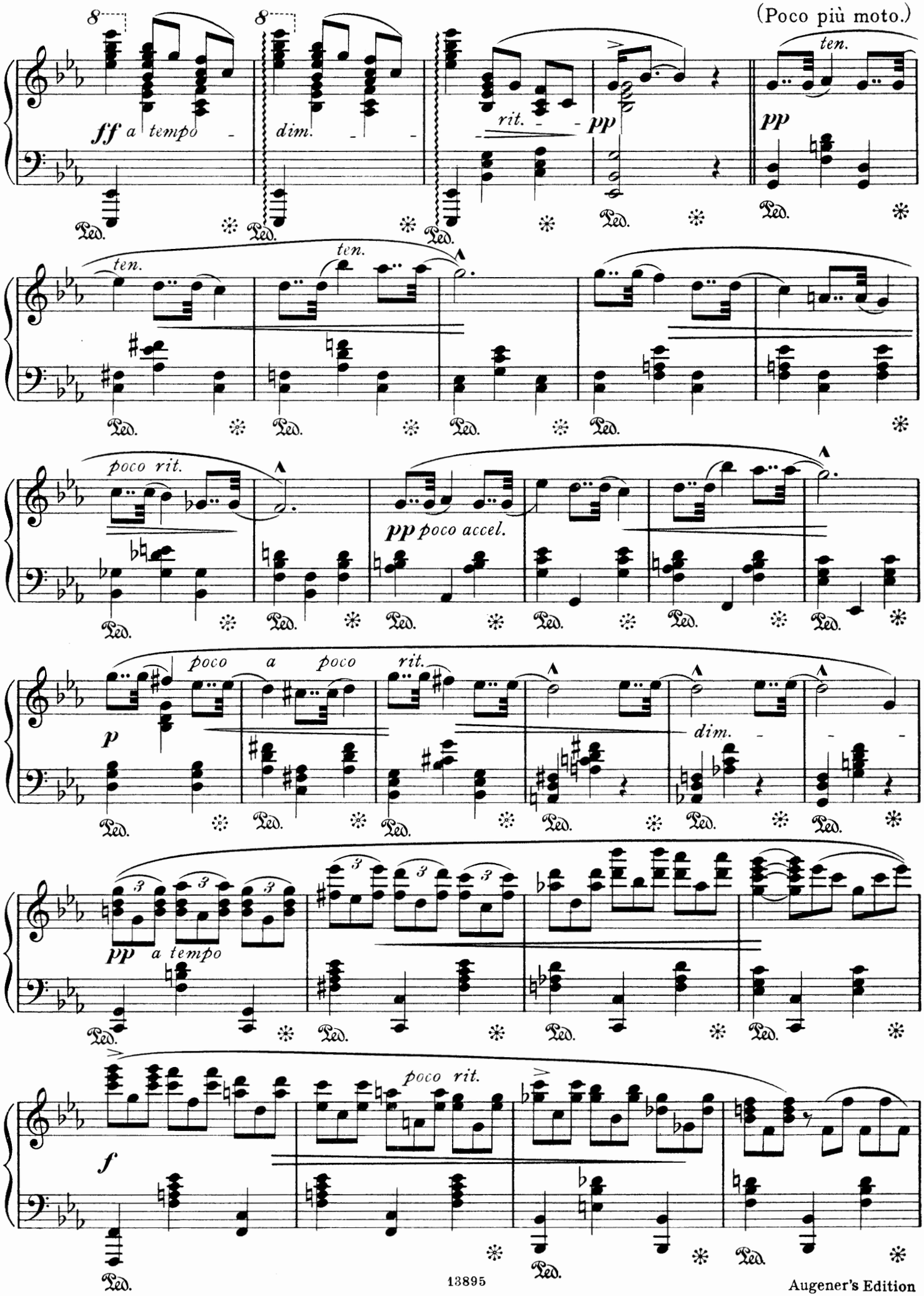

ff
dim.
pp rall.
a tempo molto cantabile
mp
poco rit.
a tempo
f
dim.
poco rit.
p
accel.
rall.

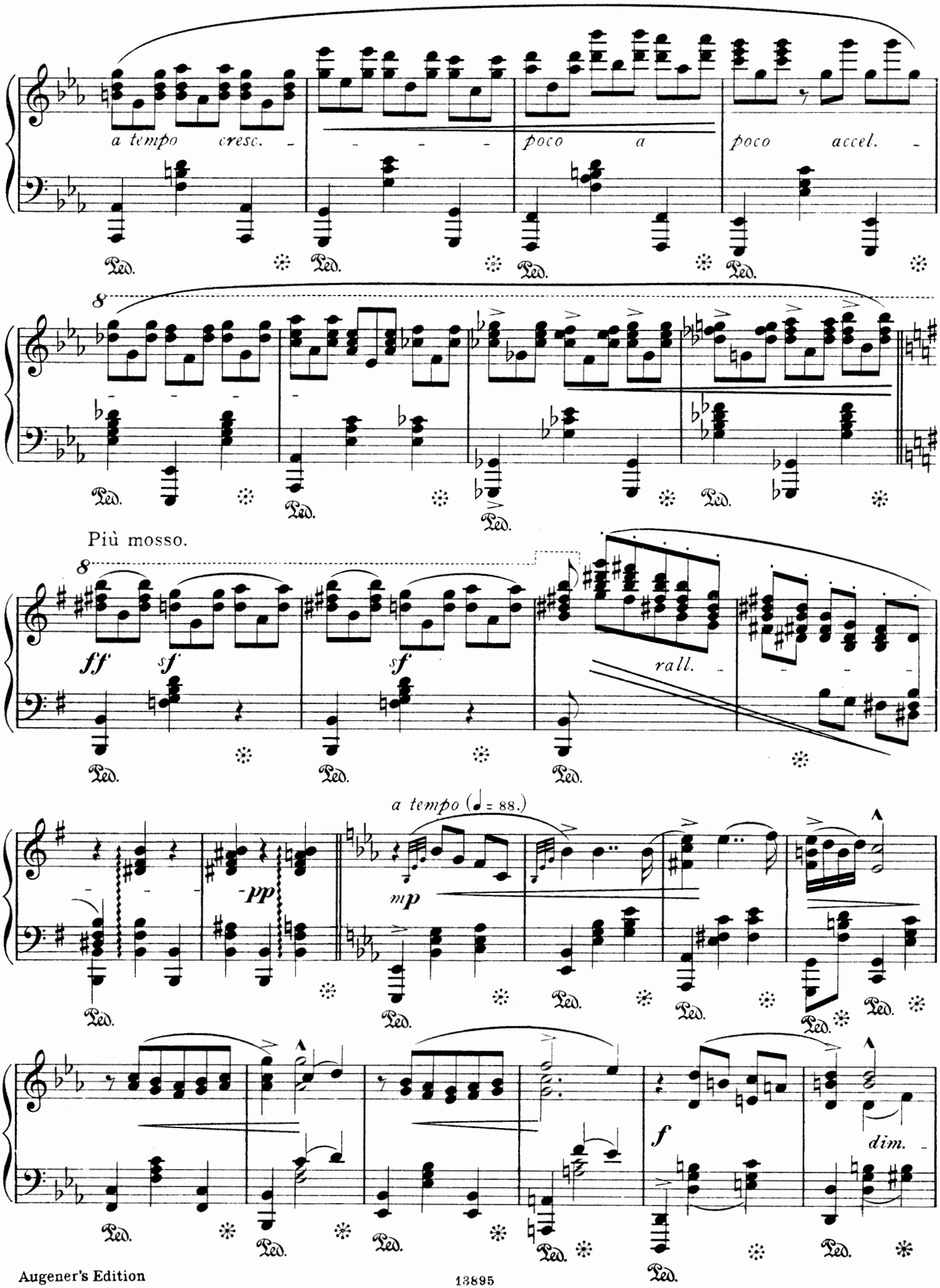

f a tempo
poco rit.
a tempo
f
poco rit.
pp a tempo
f
cresc.

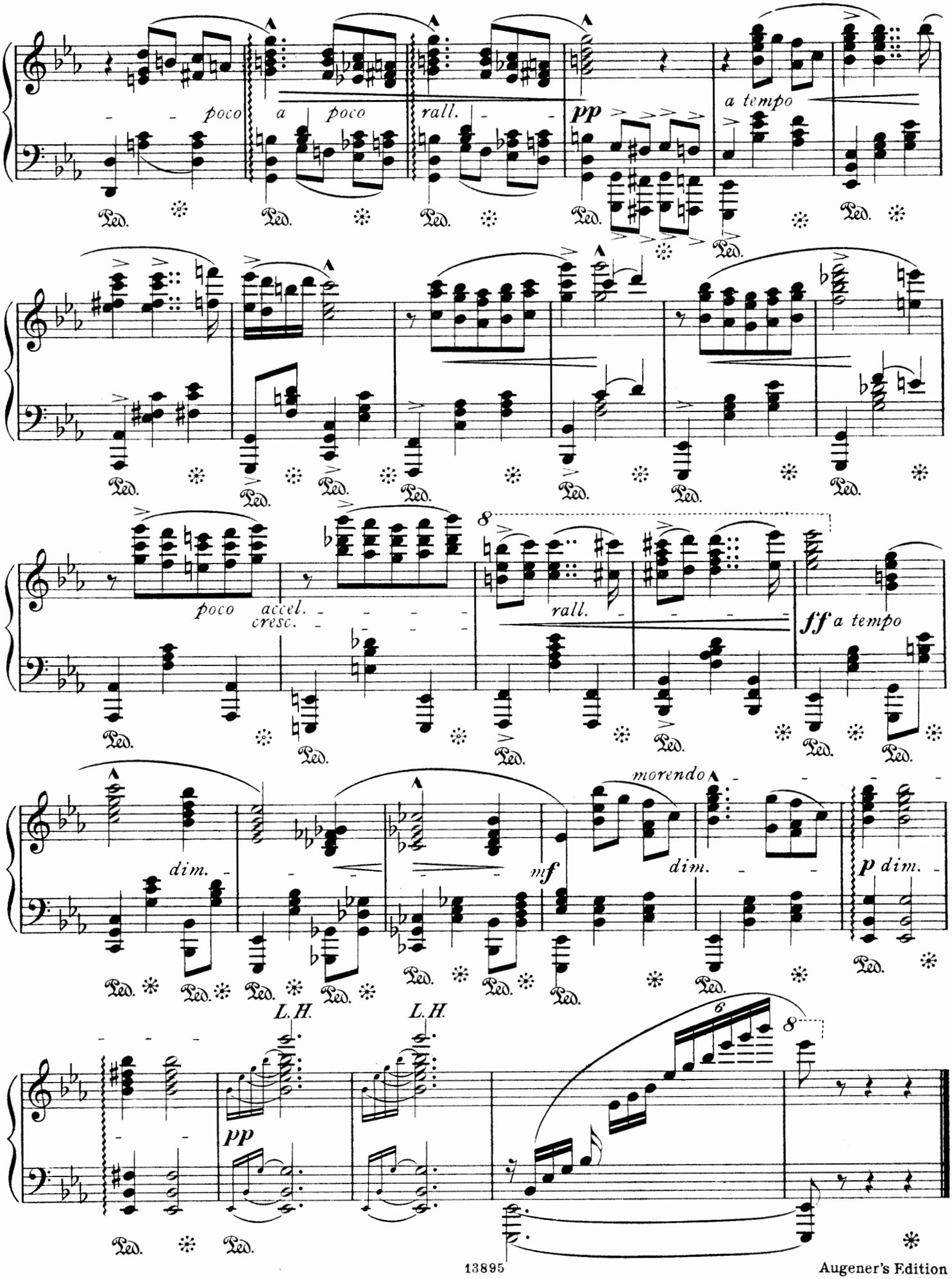

ff
dim.
Poco piu mosso.
rall.
pp
cresc.
accel.
poco
a
poco
mf
cresc.
ten.
poco
a
poco
cresc.
accel.
ff
Presto.
sff
sff

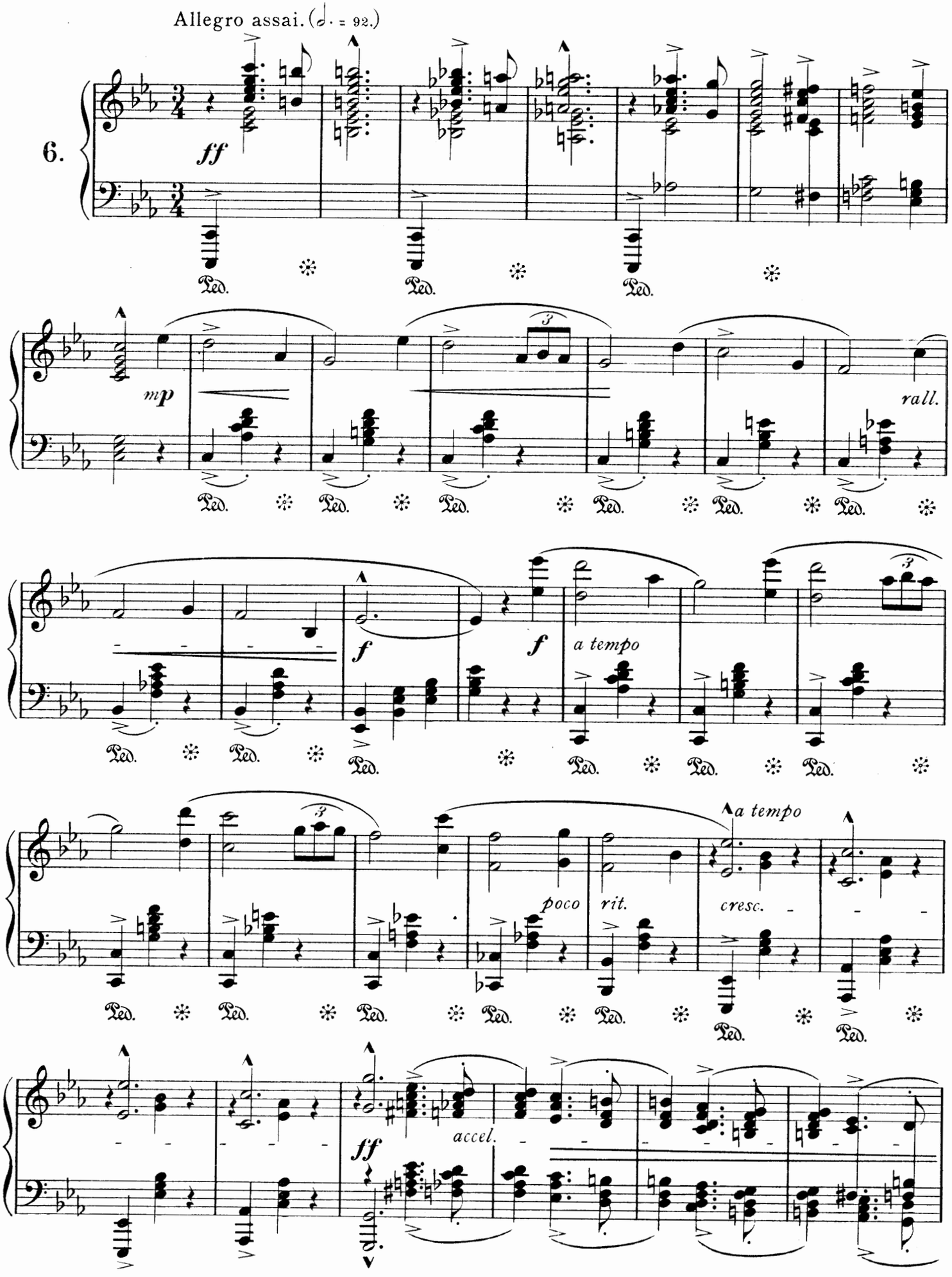

Andante molto. (♩ = 88.)
5.
mp
Ped.
f
dim.
poco a poco
rall.
pp
f a tempo
cresc.
poco accel.
8
rall.

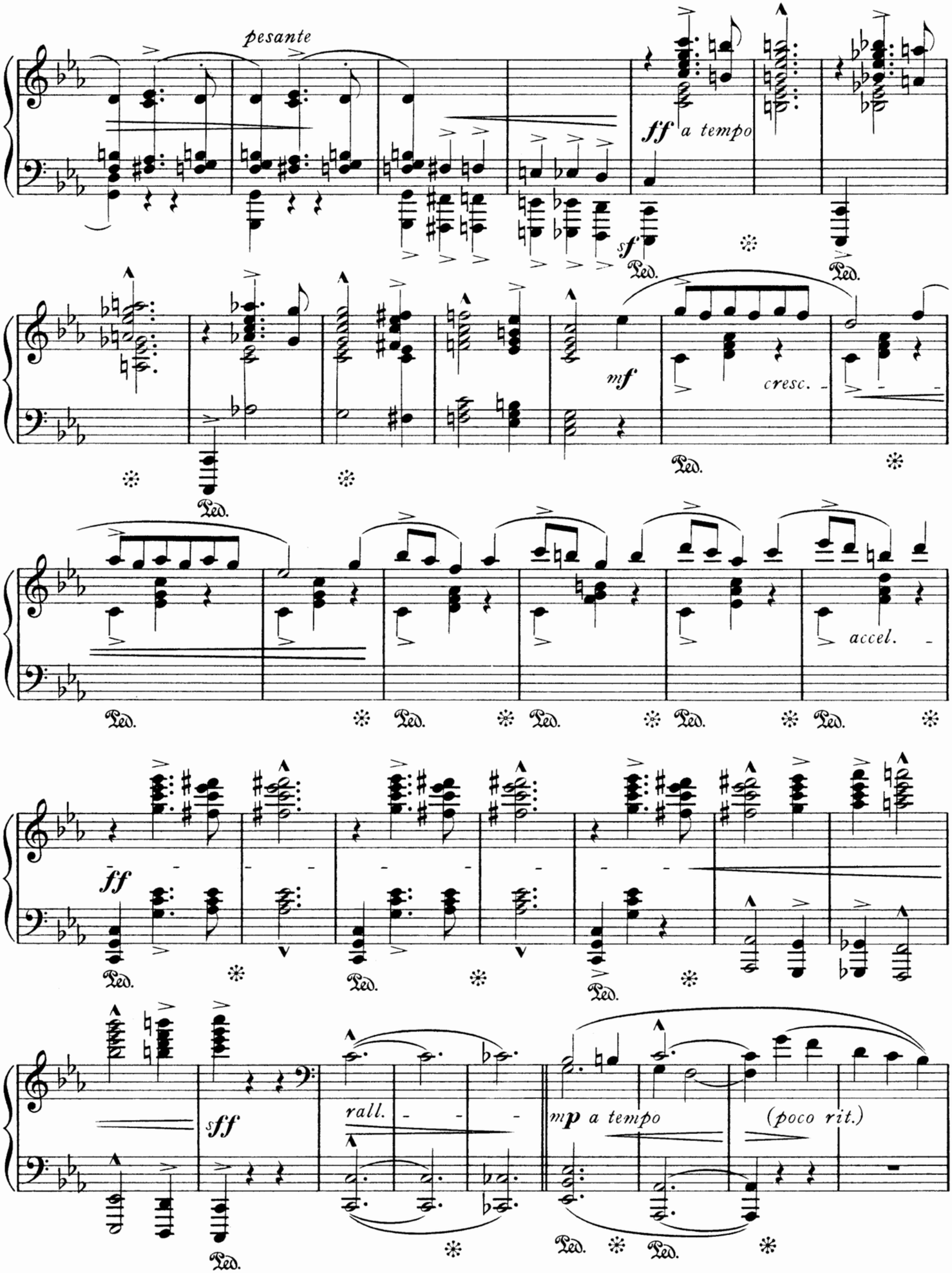
(Poco più moto.)

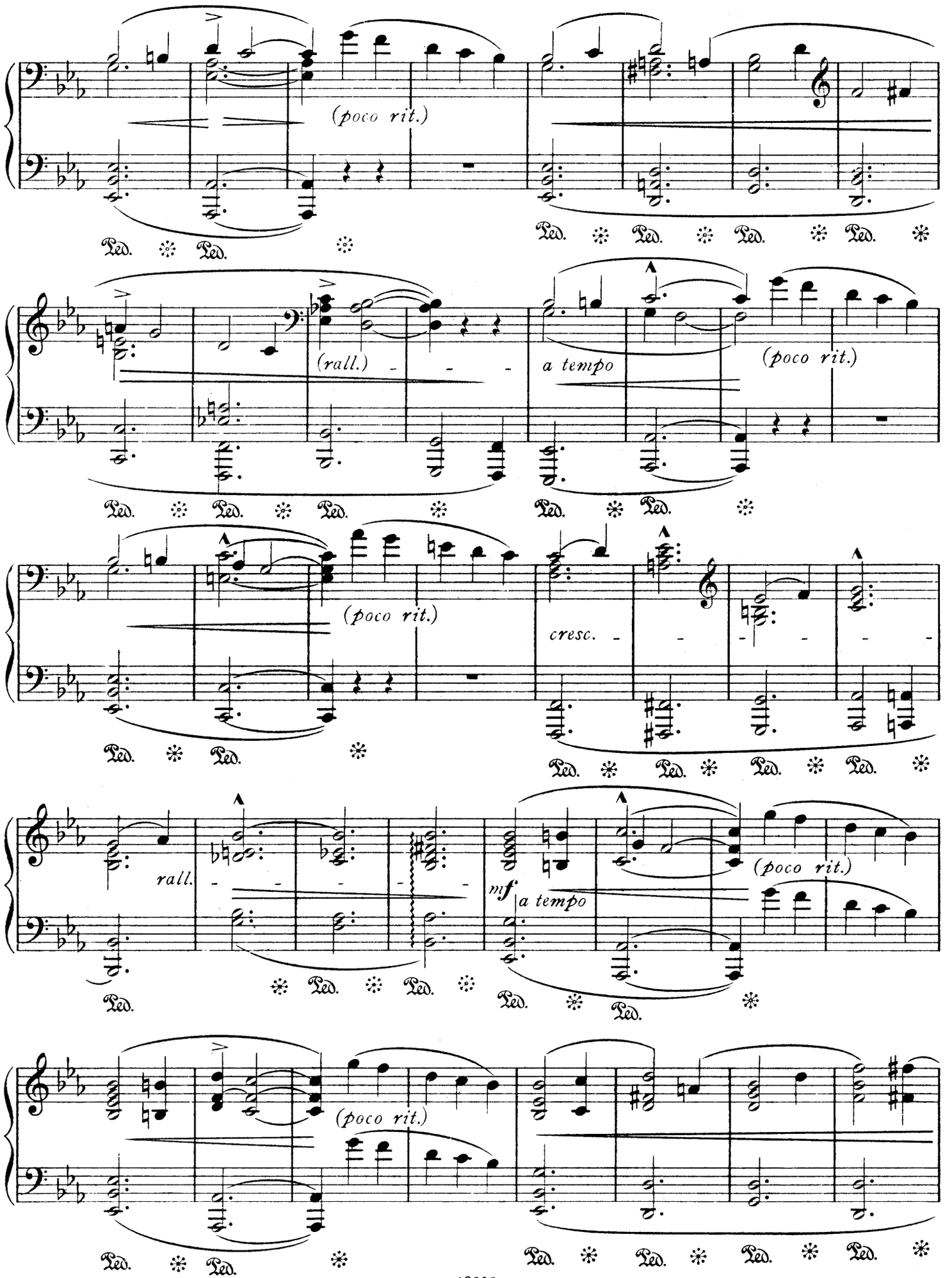


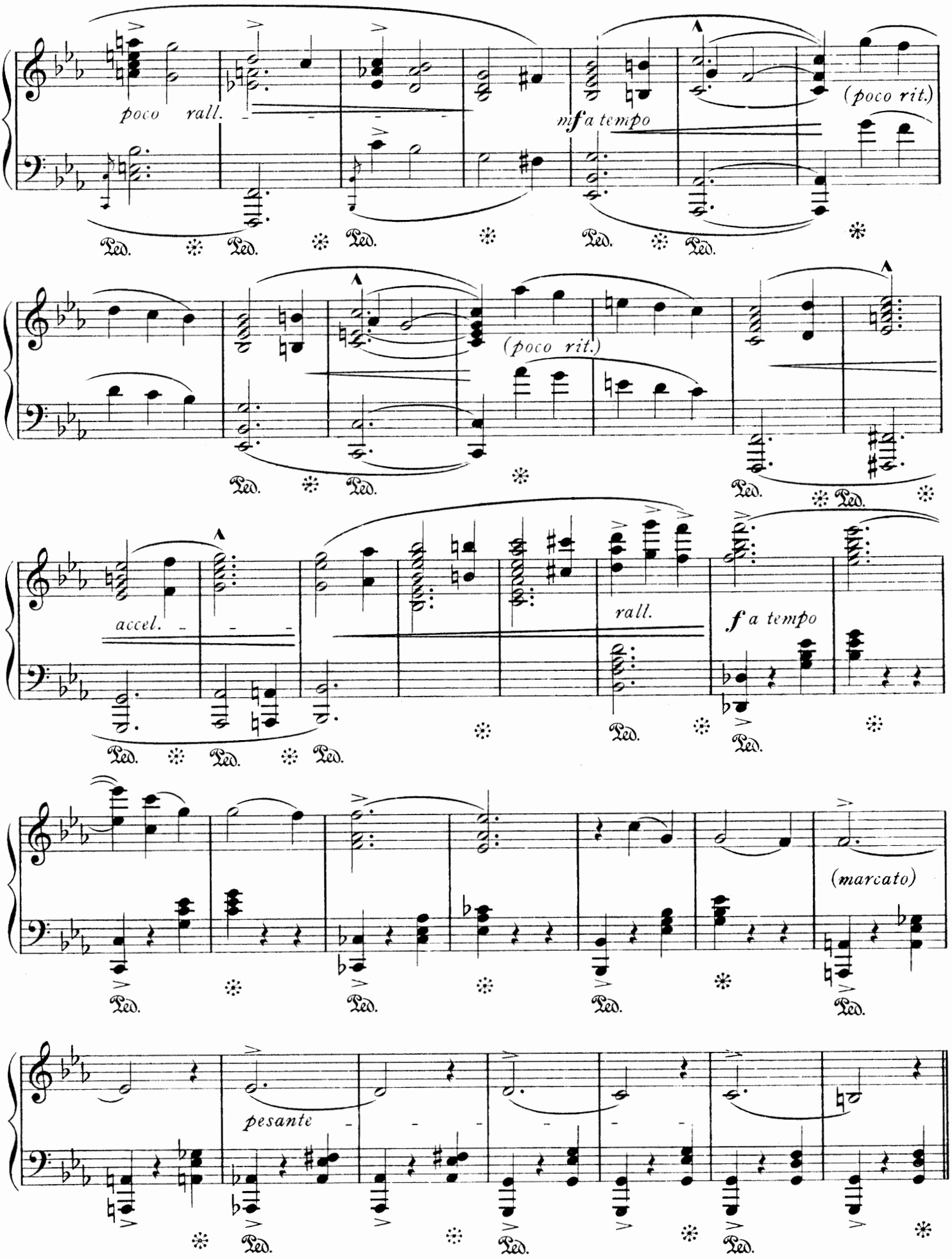

a tempo cresc.
poco a
poco accel.
Più mosso.
ff
sf
sf
rall.
a tempo (♩= 88.)
pp
mp
f
dim.

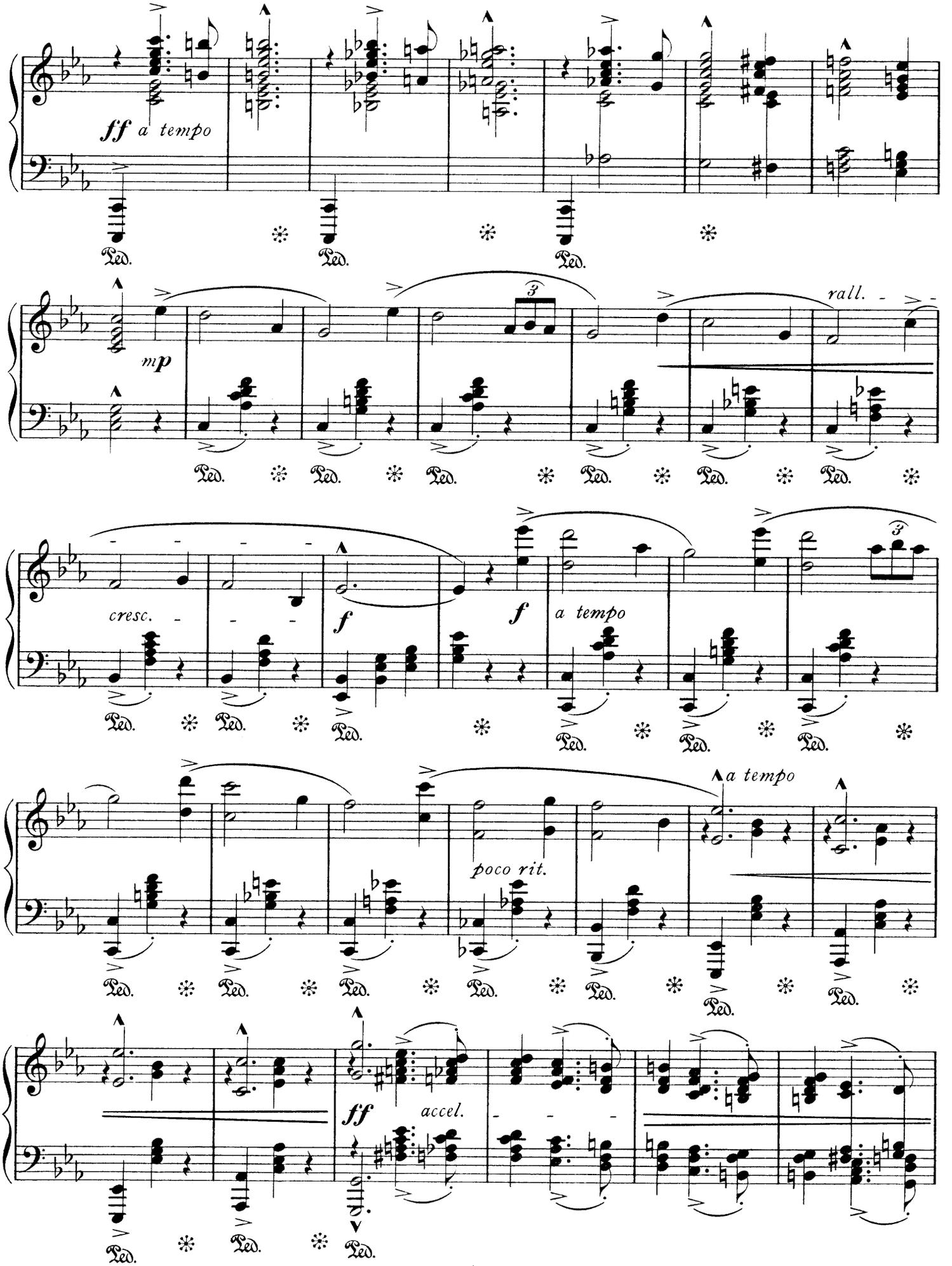

poco
a poco
rall.
pp
a tempo
poco accel.
cresc.
rall.
ff a tempo
dim.
mf
morendo
dim.
p dim.
L.H.
L.H.
pp
8
6
8

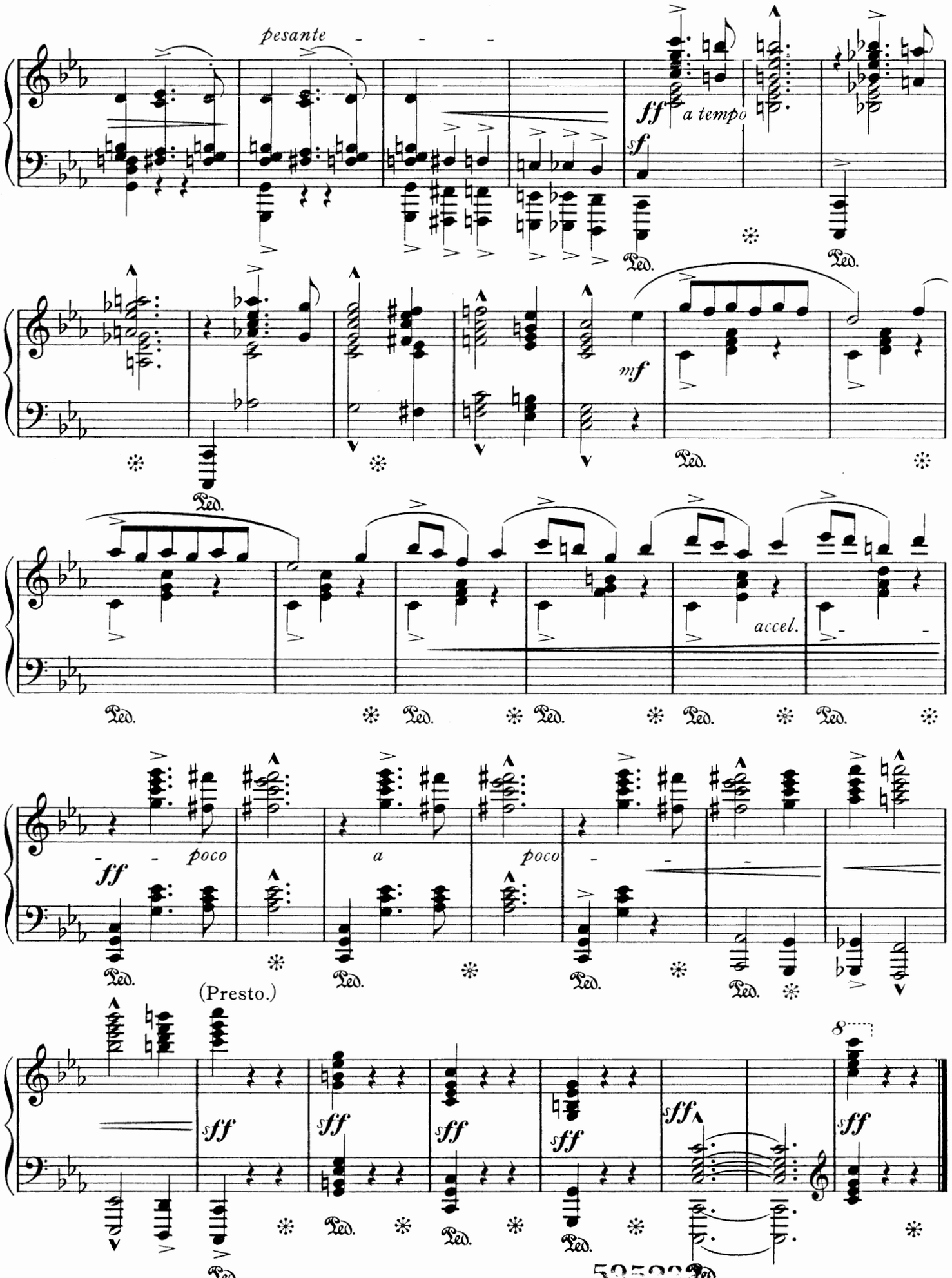

Allegro assai. (𝅗𝅥. = 92.)
6.
ff
mp
rall.
f
f
a tempo
poco
rit.
a tempo
cresc.
accel.
ff
Ped.


pesante
ff a tempo
sf
Ped.
mf
cresc.
accel.
ff
sff
rall.
mp a tempo
(poco rit.)


(poco rit.)
Ped.
(rall.)
a tempo
(poco rit.)
cresc.
rall.
mf
a tempo
(poco rit.)


poco rall.
mf a tempo
(poco rit.)
(poco rit.)
accel.
rall.
f a tempo
(marcato)
pesante
Ped.


ff a tempo
mp
rall.
cresc.
f
f
a tempo
poco rit.
a tempo
ff
accel.



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	2. Zarifa		
6102	Three Humoresques ... Op. 31.	1	6
	Separately:—No. 1. in D		
	3. in A		
6103	African Suite ... ... Op. 35.	2	–
	(No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre).		
	Separately:—No. 2. A Negro Love-Song		
	4. Danse nègre		
6104	Nourmahal's Song and Dance. Op. 41.	1	6
	Separately:—No. 1. Nourmahal's Song.		
	Incidental Music to "Herod." Op. 47:		
	(No. 1, Processional; 2, Breeze-scene; 3, Dance; 4, Finale).		
6105	For Pianoforte Solo ...	2	6
6880	For Pianoforte Duet ...	2	6
	Separately for Pianoforte Solo:—		
	No. 2. Breeze-Scene		
	3. Dance		
	"Ethiopia Saluting the Colours." Concert March. Op. 51.		
6106*a*	For Pianoforte Solo ...	1	6
6106*b*	For Pianoforte Duet ...	2	–
6107	Moorish Dance ... ... Op. 55.	1	6
6099	Cameos. 3 Pieces ... Op. 56.	2	–
6098	Scènes de Ballet ... Op. 64.	2	–
6097	Forest Scenes. 5 Characteristic Pieces. Op. 66.	2	–
	Separately:— No. 3. The Phantom tells his tale of longing.		
6073	Three-fours. Valse Suite. Op. 71.	2	–
6096	Papillon	1	6
	Two Impromptus:		
	No. 1, in A major... ...	1	6
	2, in B minor... ...	1	6
	Melodies	2	–

ORGAN

6106*d*	"Ethiopia Saluting the Colours." Op. 51 Concert March. (Arranged by E. Duncan).	2	–

VIOLIN & PIANO

7352	2 Romantic Pieces ... Op. 9. (Lament and Merry-making).	2	–
7353	Legend from the "Concertstück." Op. 14.	1	6
7356	Hiawathan Sketches ... Op. 16.	2	–
11340	Gipsy Suite ... ... Op. 20.	3	–
7358	Valse-Caprice ... ... Op. 23.	1	6
7359*b*	A Negro Love-Song. Op. 35, No. 2.	1	6
6100*d*	Danse nègre ... Op. 35, No. 4.	1	6
11342	4 African Dances ... Op. 58.	2	–
11341	Romance ... ... Op. 59.	1	6
11343	Ballade in C minor ... Op. 73.	2	–

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QUARTET

(2 Violins, Viola & 'Cello)

7207	Fantasiestücke ... ... Op. 5.	2	6

ORCHESTRA

6100*a*	Danse nègre. Op. 35, No. 4. Score.	5	–
6100*b*	*The same* ... ... Parts.	10	–
	"Ethiopia Saluting the Colours." Concert March. Op. 51:—		
6106*c*	String Parts ... ... each	1	–
	(*Score and Wind Parts to be had on hire*)		
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	(*For Full and Small Orchestra*)		

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SONGS

8819	Southern Love Songs .. Op. 12.	2	–
8817	African Romances ... Op. 17.	2	–
	Separately:—Over the Hills *In D & B*		
	How shall I woo thee? *In G flat, F & D*		
8868	In Memoriam ... ... Op. 24.	1	–
8869	Three Songs (*Lucy, Mary, Jessy*) Op. 29.	1	6
8870	6 Sorrow Songs ... Op. 57.	3	–
	Separately:—		
	O what comes over the sea *In D & E min.*	2	–
	When I am dead, my dearest *In F & G.*	2	–
	Unmindful of the Roses *In D & E* ...	2	–
	Song of the Nubian Girl	2	–
	Tell, O tell me *In F & D*	2	–
	An Explanation *In B flat & D*	2	–
	Low Breathing Winds *In E flat & C* ...	2	–
	Life and Death *In D flat & A flat*	2	–
	The Guest	2	–

THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers ...	–	2
4248	How they so softly rest	–	3
4249	A June rose bloomed	–	3
4249*a*	*Tonic Sol-fa Notation*	–	2

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me	–	4
4659	Dead in the Sierras	–	4
4659*a*	*Tonic Sol-fa Notation*	–	3
4660	The Fair of Almachara	–	8
4661	The Land of the Sun	–	4

CANTATA (for Female Voices)

9088	The Gitanos ... ... Op. 26.	2	–
9088*b*	*Tonic Sol-fa Notation*	–	6
9088*a*	*Words only*	–	6

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	Separately :—	
	No. 4. North Wind.....net 1/6	
5168	Tone-Pictures. Book I. 5 Pieces. Op. 19	2/–
	Separately :—	
	No. 5. To the Skylark .....net 1/6	
5169	Three Venetian Idylls. Op. 20	2/–
5170	Tone-Pictures. Book II. Op. 23	2/–
5151	Musical Sketch Book	2/–
5152	A Summer Suite. Op. 21	2/–
5153	Trois Moments Musicaux. Op. 24	1/6
5154	Tone-Pictures. Book III. Op. 29	2/–
5155	From the Three-Cornered Kingdom. Op. 30	2/–
	Prelude from the Forest of Andaine. Op. 27.....net 1/6	
	Chant sans paroles .....net 1/6	
	Two Old-fashioned Pcs. (No. 1, Air; 2, To a Harpsichord) net 2/–	
	Minuet .....net 1/6	
	Barcarolle .....net 1/6	
	Two Pastorals. (No. 1, Evening in the Harvest Field; 2, Moonlight on the Harvest Field) net 2/–	
	Melody in E flat. No. 2 of "Musical Sketch Book," net 1/6	
5156	Tone-Pictures. Book IV. Op. 31	2/–
	Aubade. Morning Serenade	1/6
	Spring Song	2/–
	Four Twilight Pieces. Op. 34	2/–
	Variations in A. Op. 35	2/–

PIANOFORTE DUET

6912	Three Album Leaves. Op. 24	1/6

VIOLIN & PIANOFORTE

5166*a*	Chant d'Eté (Summer Song). Op. 14, No. 1	1/6
5166*b*	Berceuse. Op. 14, No. 2	1/6

VOCAL

Recitation with Pianoforte Accompaniment

8907	La Belle Dame sans Merci. Op. 17, No. 1	2/–
	Christ's Eve. Op. 17, No. 2	2/–

SONGS

4705	Child Songs	1/6
	Thou art the Flower of Flowers, in B flat & F	each 2/–

TWO-PART SONGS

9005	Changes of the Moon	–/4
9006	The Rock-away boat	–/4
9007	Cherry Bloom	–/4