

AMERICAN PRICE  
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**B. M. COLOMER**

# **EN FREDONNANT**

**pour Piano**

**Prix net : 2.50**

**EDITIONS MAURICE SENART**

**20, Rue du Dragon, Paris**

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**IMPRIMÉ EN FRANCE**

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à mon élève Mademoiselle Marcelle LANIER

DEUX PETITES PIÈCES

POUR PIANO

I. En fredonnant

B. M. COLOMER

Modéré (♩=88) *avec entrain et bien rythmé*

*p*

1 2 1

*p*

*p*

*cresc molto*

*f* *p* *pp*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns. A dynamic marking of *f* is present in the middle of the system.

Third system of musical notation. The treble clef part has a melodic line with some grace notes. The bass clef part has a rhythmic accompaniment. Dynamic markings include *m.g.* and *p*.

Fourth system of musical notation. The treble clef part has a melodic line with some grace notes. The bass clef part has a rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamic markings include *m.g.*, *ppm.g.*, *m.g.*, and *ff*. A first ending bracket with the number 8 is also present.

